

UNIVERSITY INTERSCHOLASTIC LEAGUE  
MARCHING

sponsored by:  
CHARMS

Please read the current issue of the Constitution and Contest Rules

School Commerce High School City Commerce Number of Students 76 Conference 3A

Organization Event 3A-5A Marching Performing Group Type Varsity

Contest Date 10/24/2018 Deadline 9/25/2018 Date Entered 09/24/2018 Director Kara Wallace



Entry No: 19826

**TONE**

**Brass Performance**

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

**Woodwind Performance**

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

**Percussion Performance**

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Wow!! Fantastic sounds, great style,  
and so musical! On a few occasions,  
some intonation improvement needed;  
watch trumpet 5th parts!

**MUSICIANSHIP**

**Ensemble Performance**

- + - Ensemble Balance/Blend
- + - Rhythmic Precision
- + - Intonation
- + - Articulation
- + - Suitability and Demand of Music
- + - Phrasing
- + - Dynamic Contrast
- + - Tempo
- + - Musical Style

Style is off the charts!  
check recordings for a few  
suggestions.

**MARCHING**

**Execution**

- + - Carriage, Stationary & Moving
- + - Uniformity of Foot Placement
- + - In Step
- + - Uniformity of Body Movements
- + - Pivots, Turns, Facings
- + - Step Offs/Halts
- + - Mark Time
- + - Manipulation of Instruments/Equipment
- + - Recovery From Error
- + - Ranks, Files, Diagonals, Arcs
- + - Arrival at Set
- + - Intervals, Stationary and Marching

**Drill/Integration of Marching Components**

- + - Compatibility of Marching Style with Drill
- + - Suitability and Demand of Drill
- + - Frequency of Movement while Playing
- + - Continuity and Flow
- + - Visual Reinforcement of Music
- + - Effective Use of Auxiliary Units (when Present)
- + - General Appearance

Generally excellent. Insist on  
upper-body/slides going to falls  
flat to front.

Awesome!!

**FINAL RATING**

Write in rating here

①+ II

III

IV

V

Signature of official

PARBumley

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**ZONE**

**Brass Performance**

- Tone Quality
- Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

**Woodwind Performance**

- Tone Quality
- Intonation *Flute*
- Balance/Blend
- + - Technique
- Effective Use

**Percussion Performance**

- + - Tone Quality
- + - Intonation
- Balance/Blend *Drum set*
- + - Technique
- + - Effective Use

*Some nice fully supported sounds*

*Here recorded comments*

**MUSICIANSHIP**

**Ensemble Performance**

- Ensemble Balance/Blend *Power*
- + - Rhythmic Precision
- + - Intonation
- + - Articulation
- Suitability and Demand of Music
- + - Phrasing
- + - Dynamic Contrast
- Tempo
- Musical Style

*Snare drums well balanced & clear out*

*Nice arrangements - well prepared*

**MARCHING**

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- General Appearance

*Lots of great individual effort shown -  
(recorded comments)*

*A very enjoyable performance today -*

*Congrats!*

**FINAL RATING**

Write in rating here I One

*I One*

II

III

IV

V

Signature of official

*Karen Stinkler*

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**Percussion Performance**

- + - Tone Quality
- + - Intonation
- + - Balance/Blend
- + - Technique
- + - Effective Use

Alto?  
just over playing

Quality players in  
All sections!  
Battery balance problem  
throughout - must be sensitive -

**MUSICIANSHIP**

**Ensemble Performance**

- + - Ensemble Balance/Blend
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- + - Intonation
- + - Articulation
- + - Suitability and Demand of Music
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- + - Dynamic Contrast
- + - Tempo
- + - Musical Style

Battery  
some choppy

Very musical and  
most enjoyable!

**MARCHING**

**Execution**

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Prepared & accurate  
marching fundamentals!  
Continue to work special  
awareness

Congrats ALL!

**FINAL RATING**

Write in rating here

I  
ONE

II

III

IV

V

Signature of official