

Celebrating the 200th birthday of "Silent Night"

ALL IS CALM

Conductor Score

Brady Massey(ASCAP)

Gently; not rushed (♩ = 80)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently; not rushed (♩ = 80)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion
Bells

Timpani
A, B, E

Percussion 1
Snare Drum
Bass Drum
Mark Tree

Percussion 2
Suspended Cymbal,
Triangle, Tambourine

Solo
mp

Solo
mp

mark tree

sus cym 8 *p*

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9

Fl. *mf* *tutti*

Ob. *mf*

Cl. 1 *mf* *tutti*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

9

Trpt. 1

Trpt. 2

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mp*

Perc. 1

Perc. 2 *mf* triangle

17

Fl.

Ob.

Cl. 1
mf *f* solo

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

17

Trpt. 1
mf

Trpt. 2
mf

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.
mf

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

26

Fl. *mf*

Ob. *mf*

Cl. 1 *tutti* *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

26

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *p* *mf* *mf*

Perc. 1

Perc. 2 *p* *mf* *p* *mf*

triangle

triangle

25 26 27 28 29 30 31 32

34

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

34

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

snare

bass

claves

mf

46

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

46

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

40 41 42 43 44 45 46 47 48 49

p *mf*

51 *tutti* **Slower**

Fl. *f* *mp*

Ob. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax *f* *mp*

T. Sax *f* *mp*

B. Sax *f* *mp*

51 **Slower**

Trpt. 1 *f* *mp*

Trpt. 2 *f* *mp*

F Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. *f* *p* *solo* *mf*

Timp. *pp* *f* *p*

Perc. 1 *f*

Perc. 2 *p* *mf*

50 51 52 53 54 55 56 57

Flute

Celebrating the 200th birthday of "Silent Night"

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed ($\text{♩} = 80$) *Solo* 9

5 *mp* 6 7 8 **4**

13 *mf* 14 15 16 17 18

19 20 21 **5** 26 27 28 *mf*

29 30 31 32 33 34 *mf*

35 36 37 38 39

40 41 42 43 44 45

46 48 *mf* 49 50 *f* 51 *tutti* 52 *mp*

Slower 53 54 55 56 57



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Celebrating the 200th birthday of "Silent Night"

Oboe

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed (♩ = 80)

9

8

mf 10 11 12 13

17

14 15 16 18 19

26

5

mf 20 21 27 28 29

34

mf 30 31 32 33 35 f

36 37 38 39 40 41

46

51

5

42 43 44 45 50 51 f

Slower

2

52 53 55 56 57 mp



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Celebrating the 200th birthday of "Silent Night"

Bassoon

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed (♩ = 80)

9

8

10 11 12 13

mf

17

14 15 16 18 19

26

5

20 21 27 28 29

mf

34

30 31 32 33 35

f

36 37 38 39 40

46

5

41 42 43 44 45

mp

51

Slower

4

52 53 57

f *mp*



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Celebrating the 200th birthday of "Silent Night"

B \flat Clarinet 1

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed ($\text{♩} = 80$)

Solo
mp

9
tutti
mf

17
mf *f*

26
tutti
mf

34
f

46 *solo* *mf* **51** *tutti* *f*

Slower
mp



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Celebrating the 200th birthday of "Silent Night"

ALL IS CALM

B \flat Clarinet 2

Brady Massey(ASCAP)

Gently; not rushed ($\text{♩} = 80$)

9

8

mf 10 11 12 13

17

14 15 16 18 19

26

5

mf 21 27 28 29

34

30 31 32 33 35

f

36 37 38 39 40 41

46

5

51

42 43 44 45 51

f

Slower

2

52 53 55 56 57

mp



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Celebrating the 200th birthday of "Silent Night"

B \flat Bass Clarinet

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed ($\text{♩} = 80$)

The musical score is written for B \flat Bass Clarinet in 3/4 time. It consists of seven staves of music. The first staff begins with a tempo instruction 'Gently; not rushed ($\text{♩} = 80$)' and a key signature of one flat. The score includes several measures with rests and dynamic markings: *mf* at measure 12, *f* at measure 33, and *f* at measure 51. There are also dynamic markings *mp* at measure 14 and *mp* at measure 57. The score features various musical notations such as slurs, ties, and fermatas. Measure numbers 8, 9, 17, 26, 34, 46, and 51 are enclosed in boxes. The piece concludes with a double bar line at the end of the seventh staff.



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Celebrating the 200th birthday of "Silent Night"

E♭ Alto Saxophone

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed (♩ = 80)

8 9

mf

10 11 12 13

14 15 16 17 18 19

20 21 26 27 28 29

mf

30 31 32 33 34 35

f

36 37 38 39 40

41 42 43 44 45 46

solo 51 tutti

mf f

47 48 49 50 52

Slower

53 54 55 56 57

mp

Detailed description: This is a musical score for E♭ Alto Saxophone. It is written in 3/4 time and consists of 57 measures. The score is divided into several systems. The first system (measures 8-13) starts with a dynamic of *mf*. The second system (measures 14-19) continues with *mf*. The third system (measures 20-29) features a dynamic of *mf*. The fourth system (measures 30-35) has a dynamic of *f*. The fifth system (measures 36-40) continues with *f*. The sixth system (measures 41-45) has a dynamic of *f*. The seventh system (measures 47-52) includes a 'solo' section (measures 47-48) with *mf* and a 'tutti' section (measures 51-52) with *f*. The eighth system (measures 53-57) is marked 'Slower' and has a dynamic of *mp*. Measure numbers 8, 9, 17, 26, 34, 46, and 51 are enclosed in boxes. There are also measure numbers 8, 5, and 2 written above the staff.



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Celebrating the 200th birthday of "Silent Night"

B \flat Tenor Saxophone

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed ($\text{♩} = 80$)

8 9

10 *mf* 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 34 *f*

35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51 52 53 *f* **Slower** 54 55 56 57 *mp*

5 **5** **4**



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Celebrating the 200th birthday of "Silent Night"

E♭ Baritone Saxophone

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed (♩ = 80)

Musical score for E♭ Baritone Saxophone of "All is Calm". The score is written in 3/4 time and consists of seven staves of music. The tempo is marked "Gently; not rushed (♩ = 80)". The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 9, 17, 26, 34, 46, and 51. The piece concludes with a final measure marked with a double bar line.

9 8 3 12 13 14 15 *mf*

17 18 19 20 21 26 5 *mf*

27 28 29 30 31

34 32 33 35 36 37 *f*

38 39 40 41

42 43 44 45 46 5 5

51 52 53 57 *f* *mp* *Slower* 4



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Celebrating the 200th birthday of "Silent Night"

B \flat Trumpet 1

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed ($\text{♩} = 80$)

The musical score for B \flat Trumpet 1 is written in 3/4 time with a key signature of one flat (B \flat). The tempo is marked "Gently; not rushed" with a quarter note equal to 80 beats per minute. The score consists of seven staves of music, with measure numbers 9, 17, 26, 34, 46, 51, and 55 indicated in boxes. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *mp* (mezzo-piano) marking at the end. Performance instructions include "solo" and "tutti" markings, and a "Slower" tempo change starting at measure 53. The score includes various musical notations such as slurs, ties, and rests.



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Celebrating the 200th birthday of "Silent Night"

B \flat Trumpet 2

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed ($\text{♩} = 80$)

9 8 17

mf

18 19

20 21 26 27 28 29 30

mf

31 32 33 34 35

f

36 37 38 39 40 41

42 43 44 45 46 51 5

f

52 53 55 56 57

mp

Slower 2



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Celebrating the 200th birthday of "Silent Night"

F Horn

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed (♩ = 80)

Musical score for F Horn, consisting of six staves of music. The score is in 3/4 time and B-flat major. It includes various dynamics (mf, f, mp) and performance instructions (Gently; not rushed, Slower). Measure numbers 8, 9, 17, 26, 34, 46, and 51 are marked in boxes. The piece concludes with a double bar line at measure 57.



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Celebrating the 200th birthday of "Silent Night"

Trombone 1

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed ($\text{♩} = 80$)

Musical score for Trombone 1, featuring measures 8 through 57. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like "Gently; not rushed" and "Slower". Measure numbers 8, 9, 17, 26, 34, 46, and 51 are highlighted in boxes. The score concludes with a double bar line at measure 57.



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Celebrating the 200th birthday of "Silent Night"

Trombone 2

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed (♩ = 80)

9

10 *mf* 11 12 13

17

9

26

14 15 16 *mf* 27

28 29 30 31 32 33

34

34 *f* 35 36 37 38 39

40 41 42 43 44 45

46

5

51

Slower

4

46 *f* 52 53 57 *mp*



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Euphonium

Celebrating the 200th birthday of "Silent Night"

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed (♩ = 80)

9

8

Musical staff 1: Measures 8-13. Bass clef, 3/4 time signature. Measure 8 has a whole rest. Measure 9 has a whole note G. Measure 10 has a half note G and a half note F. Measure 11 has a quarter note G, a quarter note F, and a quarter note E. Measure 12 has a half note G and a half note F. Measure 13 has a whole note G. Dynamics: *mf* starting at measure 10.

17

9

26

Musical staff 2: Measures 14-27. Bass clef, 3/4 time signature. Measure 14 has a whole note G. Measure 15 has a half note G and a half note F. Measure 16 has a quarter note G, a quarter note F, and a quarter note E. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole note G. Measure 27 has a whole note G. Dynamics: *mf* starting at measure 26.

Musical staff 3: Measures 28-33. Bass clef, 3/4 time signature. Measure 28 has a whole note G. Measure 29 has a whole note G. Measure 30 has a whole note G. Measure 31 has a whole note G. Measure 32 has a whole note G. Measure 33 has a whole note G.

34

Musical staff 4: Measures 34-38. Bass clef, 3/4 time signature. Measure 34 has a quarter note G, a quarter note F, and a quarter note E. Measure 35 has a quarter note G, a quarter note F, and a quarter note E. Measure 36 has a quarter note G, a quarter note F, and a quarter note E. Measure 37 has a quarter note G, a quarter note F, and a quarter note E. Measure 38 has a quarter note G, a quarter note F, and a quarter note E. Dynamics: *f* starting at measure 34.

Musical staff 5: Measures 39-44. Bass clef, 3/4 time signature. Measure 39 has a quarter note G, a quarter note F, and a quarter note E. Measure 40 has a quarter note G, a quarter note F, and a quarter note E. Measure 41 has a quarter note G, a quarter note F, and a quarter note E. Measure 42 has a quarter note G, a quarter note F, and a quarter note E. Measure 43 has a quarter note G, a quarter note F, and a quarter note E. Measure 44 has a quarter note G, a quarter note F, and a quarter note E.

46

5

51

Slower

4

Musical staff 6: Measures 45-57. Bass clef, 3/4 time signature. Measure 45 has a whole note G. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole note G. Measure 52 has a whole note G. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole note G. Dynamics: *f* starting at measure 51, *mp* starting at measure 57. Tempo change: *Slower* starting at measure 53.



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Celebrating the 200th birthday of "Silent Night"

Euphonium T.C.

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed (♩ = 80)

8 9 10 *mf* 11 12 13

14 15 16 17 26 27 *mf*

28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44

45 46 51 52 53 57 *mp*

Slower 4



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Celebrating the 200th birthday of "Silent Night"

Tuba

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed (♩ = 80)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a tempo instruction 'Gently; not rushed (♩ = 80)'. The score includes several measures of rests, indicated by boxed numbers: 8, 9, 17, 26, 34, 46, and 51. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A 'Slower' marking is placed above the final staff. The piece concludes with a double bar line.



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Celebrating the 200th birthday of "Silent Night"

Mallet Percussion Bells

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed (♩ = 80)

8 9

mf 10 11 12 13 *mf*

14 15 16 17

mf 18 19

20 21 22 23 24 25 26

mf 27 28 29

30 31 32 33 34

f 35

36 37 38 39 40 41

42 43 44 45 46 5 51

f

52 *p* 53 *Slower* 54 55 *solo* 56 *mf* 57



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Celebrating the 200th birthday of "Silent Night"

Percussion 1

Snare Drum

Bass Drum

Mark Tree

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed ($\text{♩} = 80$)

9

17

7 mark tree

8

21

26

22

23

25

29

34

4

snare

bass

f

30

35

36

37

46

2

43

45

47

48

51

Slower

49

50

52

53

54

55

56

57



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Celebrating the 200th birthday of "Silent Night"

Percussion 2
Suspended Cymbal,
Triangle, Tambourine

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed (♩ = 80)

The musical score is written for Percussion 2 and consists of six systems of staves. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various percussion parts: suspended cymbal (sus cym), triangle, and claves. Dynamics range from piano (p) to mezzo-forte (mf). The score is marked with measure numbers 7, 9, 17, 26, 34, 46, and 51. There are also markings for '7', '8', '3', '2', and '5' which likely indicate specific rhythmic patterns or durations. The tempo is marked 'Gently; not rushed' with a quarter note equal to 80 beats per minute. The score concludes with a 'Slower' marking and a final measure marked 57.



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Celebrating the 200th birthday of "Silent Night"

Timpani

A \flat , B \flat , E \flat

ALL IS CALM

Brady Massey(ASCAP)

Gently; not rushed ($\text{♩} = 80$)

8 9 3

12 *mp* 13 14

17 8 26

15 16 25 *p* *mf* 33

2 2

27 29 *mf* 30 31 33

34

f 35 36 37 38

39 40 41 42 43

2 46 4 51

44 50 *pp* *f* 51

Slower 3

52 53 56 *p* 57



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