

**CDB Films Presents**  
**Right Before Your Eyes**

Starring

**Adam Ratcliffe**

**Brian O'Halloran**

**Brian Anthony Wilson**

**Corrie Graham**

Directed and Written by **David Vincent Bobb**

Executive Producers **David Vincent Bobb**  
**Hongyu Zhu**

75 minutes – Color – Stereo – English – 2.39:1 – USA 2019 – Not Rated

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# CDB Films Presents

## Right Before Your Eyes

### **SYNOPSIS/LOGLINE**

A newly recovering alcoholic takes a train ride home to visit his young Autistic son.

### **MEDIUM SYNOPSIS**

A newly recovering alcoholic embarking on a train ride home to visit his young Autistic son he has not seen since the boy's birth. He reflects upon his life while on this train ride with a stranger sitting directly across from him. We see his life play out in flashbacks, dreams, and memories. The train ride is an emotional voyage for the man as he recalls a troublesome childhood with an alcoholic father who ignored him and didn't care much about him and a mother who was his comfort and tries to lead him on a good path opposite of his drunk and absent father. He also shares the guilt he feels about leaving his own son behind and is fearful the young boy will not accept him back into his life

### **LONG SYNOPSIS**

A recovering alcoholic recovering embarks on an epic train ride home to visit his young Autistic son he has not seen since birth. His life plays out before us as he shares his memories and tells his stories with a stranger sitting across from him on the train. The man shares his deepest emotional scars as he tells the stranger his story. As the story begins, the man shares with the stranger how he felt insignificant to his alcoholic father and how he felt ignored and not loved by him. We learn his mom is very religious and how she tried to show strength and wisdom to lead this man onto a path different from the one his own father followed. Although she tries hard, the alcoholism gets a grip on the man's life and after his Autistic son is born, he runs away, scared he won't be able to raise him. He loves the little boy so much but he just can't escape the throes of his addiction. Finally, after some coaxing from his mom and their local priest, the man decides to check himself into rehab. Will his stint in the rehab and his renewed faith in God be enough to get the man home safe?

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### **DIRECTORS NOTE**

#### **Love, Hope, Faith, Repentance, and Redemption.**

This story is inspired by true events in my life. I wrote this script over 14 years ago in New York City. In New York, I was trying to make my way as an aspiring Actor. The wheels quickly fell off and I slipped deep into addiction and alcoholism.

One day on a New York City Subway train, hungover and feeling guilty about leaving my Autistic son behind while his Mom raised him alone, I decided to start writing my own story. A story about the guilt that I felt and how much I loved my son and just wanted to be with him, but couldn't because my addiction had a stranglehold on me.

I have been in and out of jail for failure to pay child support, a DUI and failure to show for my DUI hearing. I thought my life was truly coming to an end. I was indeed homeless and lost all hope. When I had nowhere else to turn and when I thought it was all going to end, my mom intervened and saved my life. She worked with the priest at my church to help me get into a faith-based rehab and the rebirth began.

I put down the script as I went through my own real-life recovery and raised my Autistic son by myself without his Mom, so the tables had turned. Once my son became more self-sufficient, I picked it up again and finished the story.

The purpose of this story is to bring hope and inspiration to those who suffer from addiction and to raise awareness and celebrate those with disabilities and those who care for children and adults with disabilities.

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### PRODUCTION NOTES

#### **Everything happens for a reason.**

In my past I spent time in front of the camera, but never realized the tremendous and challenging undertaking producing and directing a film would be.

I did a lot of research and a lot of reaching out and asking questions about how to make a film. From the beginning I knew this was going to be a faith-based film, so my first goal was to find a Cast and a Crew that believed in the things I believed in and most importantly believed in this story. I wanted them to genuinely feel the emotions this story makes me feel, I didn't want them to only be involved with the film, I wanted them to be spiritually invested in the film.

The lead that you see in the film, Adam Ratcliffe, wasn't my first choice. As a matter-of-fact he wasn't even the 2<sup>nd</sup> or 3<sup>rd</sup>. But when my 1<sup>st</sup> choice of the lead didn't work out a couple of other options were presented to me by my Line Producer who also has a lot of connections in the industry. He kept bringing up Adam's name. I saw Adam's work and noticed he was cast as a police officer more times than I was comfortable with and was doubting he would be a good choice. Then I heard his story. Adam too is a recovering alcoholic with a wife and son, and it was then that I knew he was my guy.

Added to the mix of amazing talent in this film are Brian O'Halloran who plays the lead role (Dante) in Kevin Smith's breakout film "Clerks" as well as "Dogma", "Chasing Amy", "Clerks 2", "Mallrats", and a slew of others. We also have Brian Anthony Wilson playing the role of "Ambrose", the stranger on the train. Brian is most known for playing Detective Vernon Holley in HBO's Award-Winning smash hit Series "The Wire".

We auditioned for the rest of the Cast, found some hidden gems, had a table read and were ready for principal photography.

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### **PRODUCTION NOTES (CONT.)**

The first day of shooting began on Oct. 27, 2017. I was so excited because my life was going to play out right in front of me and I knew how emotional I was going to be. The biggest reward though, from the gate was that I had chosen the right actors, because they shared in my emotion and showed their own too.

There was a point during filming when someone in the Crew jokingly suggested we change the name of the film to “Cry”. It was that kind of shoot. It was touching and emotional rollercoaster ride that not a single person on that set will ever forget. At one point one of our Actors, Tony Devon, completely broke down because he was thinking about his own Dad and Mom and how much he missed them and loved them.

The production itself was extremely difficult at times but we soldiered on and didn't look back. Some of the scenes I never thought would see the light of day ended up being the most beautiful we shot during this journey.

We shot 80 pages of dialogue in 11 days in 7 different locations spanning 2 States and 5 different Cities. We had a weekend break to regroup in the middle of the shoot and then get back together for the home stretch.

We shot 2 days of pickup shots a few weeks after the shoot was complete on Nov. 14, 2017 and that's all we needed. We were finished with principal photography and it was time to move to post.

During the shoot the operator of the train where we shot the trains scenes let me know that he specializes in sound for film. I didn't forget that. I ended up hiring him to do the sound. I asked him if he knew a good colorist and he mentioned his best friend is a professional colorist. I already had an Editor, she is the same Editor that put together our amazing trailer, so that was a no-brainer. Wow, that was easy. Everything happens for a reason.

You know what, though, I never lost focus on what we were doing this film for. And that reason is for the Glory of God. The only reason I am alive today is because I let my Lord and Savior Jesus Christ take my life over and guide me to where I am today. He put me exactly where I needed to be at exactly the right

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**PRODUCTION NOTES (CONT.)**

time. I put all of my trust into Him and knew that He would lead me to my redemption.

So here we are today, you are reading my Production Notes 14 years after this idea was first conceived. Better late than never has never meant more than it does at this moment.

Everything happens for a reason.

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### CAST BIOS

#### **Adam Ratcliffe (Ethan)**

Adam Ratcliffe has been working steadily as a costar on a variety of new and prime time shows such as “Blue Bloods”, “Blindspot”, and the Netflix hit series “The OA”, to name a few. Adam enrolled in a scene study class led by “Law and Order” star Vincent D’Onofrio, who immediately took a liking to Adams innate aptitude to instantaneously create sense memory with almost any character. High praise from such a well-respected talent in the industry. Adam won BEST ACTOR in The Philadelphia Independent Film Festival in May of 2018 with his gut-wrenching real-life depiction of the loss of his wife’s full-term daughter they named Alaina. Adam has appeared opposite Jake Gyllenhaal in “Southpaw” and had a guest appearance on “Boardwalk Empire” Season 4 Episode 10 along with a leading role in “Law and Order: Criminal Intent” (Jimmy). Adam resides in Philadelphia with his wife, Andrea, and son, Carter and continues to pursue his passion for acting.

#### **Brian O’Halloran (John)**

Brian O’Halloran has been credited with 41 appearances in film and television since 1994 when he played his breakout role as “Dante” in the Kevin Smith cult classic “Clerks”. He has since starred in 6 of Mr. Smith’s films and remains very close with the prolific Writer/Director to this day. Since “Clerks” Brian has also been heavily involved as a stage actor, working with the Boomerang Theatre Company, the New Jersey Repertory Company and the Tri-State Actors Theatre, among others. In 2018 Brian has won BEST ACTOR IN A COMEDY at the Hang Onto Your Shorts Film Festival in NJ, and also in 2015 he won LIFESAVER ACHIEVEMENT AWARD at the Atlantic City Cinefest. Brian is currently in Pre-Production and reprising his role as Dante Hicks in Kevin Smith’s “Jay and Silent Bob Reboot”.

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### **CAST BIOS (CONT.)**

#### **Brian Anthony Wilson (Ambrose)**

Brian Anthony Wilson has been a powerhouse in the Film and Entertainment Industry with 163 credits to his name since 1997. His deep voice, large stature, sincere demeanor, and introspective acting style make him a very hot commodity in the industry. Some of Brian's work include films such as "Limitless", "The Postman", "Law Abiding Citizen", "Oceans Eight", and "The Happening". Brian is best known for starring as Detective Vernon Holley in HBO's smash-hit AWARD WINNING series "The Wire". Brian has also made appearances in hit tv shows "Bull", "Gotham", "Bloodline", and "Blue Bloods" just to name a few. Brian was also part of the cast of "Close-Up" (2011) which won the JURY AWARD at the Magnolia Independent Film Festival. Brian is also theatrically trained and has travelled the world for both Theatre and Film roles. Brian is married and has one daughter.

#### **Corrie Graham (Sarah)**

Corrie Graham instantly fell in love with the script from "Right Before Your Eyes" the moment she read it. As tears fell down her face, she knew she right for the role of Sarah. Her passion for this film carries over onto the screen with a powerfully emotional portrayal of a mother who struggles to understand and cope with raising an Autistic son alone and without any assistance except for a few drunken phone calls every now and then from her ex and the child's father, Ethan.

Corrie has been featured in such films as "In this Corner", "Control", "Taking it Back", and "Sno-Babies", as well as a recurring role in the television series "Herrings" (2018).

Corrie continues to pursue her acting career while juggling a very busy home life. She works as a Nurse and has a husband and 2 beautiful daughters.



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### CREW BIOS

#### **David Vincent Bobb (Director, Producer, Writer)**

David Vincent Bobb is making his Directorial Debut with the film “Right Before Your Eyes”. David never intended on Directing the film, but when money ran short, he decided to take a leap of faith, said a few prayers and went for it. With the guidance of his Line Producer, Roy Koriakin (who is also the Assistant Director) David used his superb communication skills and acting background to get from the actors exactly what he needed to make this film successful. A mix of coaxing, praising, correcting, teaching, and above average craft services made for a nice mix and one the actors greatly appreciated.

David’s life in the film industry actually started on the stage. He has always been an outgoing personality and that’s what made the transition into an acting career very easy for David. His first big role was “Biff” in Arthur Miller’s “Death of a Salesman” at the Open Stage in Harrisburg, Pa. He was critically acclaimed for his performance and after that role he never looked back...New York or BUST!

David packed his bags and headed to NYC in search of a career in the entertainment industry whether it be on film or stage, he wanted it all.

David soon found a small amount of fame when he was featured in a scene opposite Benjamin Bratt in Bratt’s breakout role in the film “Pinero”. David was also featured in several television commercials and television shows in New York such as “Will and Grace” and Comedy Central’s “Upright Citizen’s Brigade”.

David hopes to continue the path he is on, writing screenplays and producing and directing films that will inspire others and give hope to those who are hopeless. With God’s guidance, David knows he can accomplish whatever is laid in his path.

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### **CREW BIOS (CONT.)**

#### **Joseph Hennigan (Director of Photography)**

Joseph Hennigan is the Co-Founder and Co-Owner of KPhat Productions. Joe has been the Cinematographer on 27 films since 2010 including “Booted”, “Living Will”, “Voiceless”, “Days of Power”, “7<sup>th</sup> Secret”, “Sno Babies” and “Black Days”.

Joe has shot 10 features that have enjoyed worldwide distribution. Of these, 2 have been distributed by Lions Gate Films and 1 film, the AWARD-WINNING and critically acclaimed “Voiceless”, recently played in 147 Theatres nationwide.

Over his career Joe has shot over 100 television commercials and 200 training videos including clients such as ESPN, HOLIDAY INN, PHILADELPHIA FLYERS, NBC SPORTS, STAR INDIA and many, many more.

Joe founded KPhat while working on the set of “Viva la Bam” with his good friend Roy Koriakin. Joe and Roy as they were looking around the set one day looked at each other and said, “we can do this”, so they did!

Joe’s attention to detail, his drive, professionalism, and ability to easily understand the filmmaker’s vision along with his skill operating very complex equipment along with his experience in the film industry make him one of the most prolific and up and coming Cinematographers in the industry today.

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### CAST LIST

Ethan Rengepis.....	ADAM RATCLIFFE
John McCann.....	BRIAN O'HALLORAN
Ambrose.....	BRIAN ANTHONY WILSON
Sarah.....	CORRIE GRAHAM
Dimitri Apostolpoulos.....	TONY DEVON
Nick Rengepis.....	BRIAN GALLAGHER
Thea Rengepis (Flashback).....	SARAH LYNN DEWEY
Ken.....	ANDREW HUNSICKER
Lucas.....	SEAN PATRICK MCCURDY
Young Ethan.....	JACOB SHAPIRO
Hope.....	JENNIFER BIRD POWNALL
Dan.....	STAFFORD CHAVIS
Willie.....	IAN BONNER
Philly Cop.....	JOHN MITCHEL
Latino Thug.....	RICKY ROMA
Nick Rengepis (Present).....	DANIEL BOBB, SR.
Thea Rengepis (Present).....	GERRI SMITH WEAGRAFF
Lonzo.....	ALONZO JONES

### CREW LIST

Director/Writer.....	DAVID VINCENT BOBB
Screenplay by.....	DAVID VINCENT BOBB
	ROY KORIAKIN
	MICHAEL WALSH
Associate Producers.....	JENI MILLER
	IAN BONNER
	JAMES ALFONSUS BRADY
	MARIO CERRITO III
Executive Producers.....	HONGYU ZHU
	DAVID VINCENT BOBB

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### CREW LIST (CONT.)

Producers.....	JACQUE CAPRETTI TONY CAPRETTI DAVE DESTENO HEIDI DESTENO ANNA GETTLER GARY GETTLER JUVENCIO "JV" GONZALEZ BENJAMIN GROGG JAMES HELLWARTH CHARLES MCHENRY DANI MCHENRY JAMES A. MCKIERNAN VICKI L. MCKIERNAN ADAM RATCLIFFE GEORGE SPANOS
Director of Photography.....	JOSEPH HENNIGAN
Production Designer.....	MARY ANN BILOTTA WALSH
Editor.....	BRIDGET SMITH
Composer.....	TASOS ELIOPOULOS
Line Producer.....	ROY KORIAKIN
Hair/Makeup.....	JENNIFER MISTRETTA NATALIE ANNE PAGANO MAKALAH MCDUFFIE CATI EYER-MANZO
Casting.....	JENI MILLER
1 <sup>ST</sup> Asst. Camera.....	ADAM BOGUS BRIAN HALL GINO VARISANO

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### CREW LIST (CONT.)

Gaffers.....	DAVID "RIGGS" BRIGGS ESTEBAN GRANADOS
Sound Editor.....	DOUGLAS HORVAT
Sound Mixers/Boom.....	MATTHEW GELZER SAM PAPPAGALLO
Extras Casting.....	IAN BONNER
Original Song "One Hundred Thousand Angels" .....	LUCINDA DRAYTON
Original Music.....	SHERI NORTH BILLY FLOYD
Visual Editor/Colorization.....	DOUGLAS BISCHOFF
PA.....	IAN BONNER
Craft Services.....	SHARON QUINN
Transportation.....	IAN BONNER