

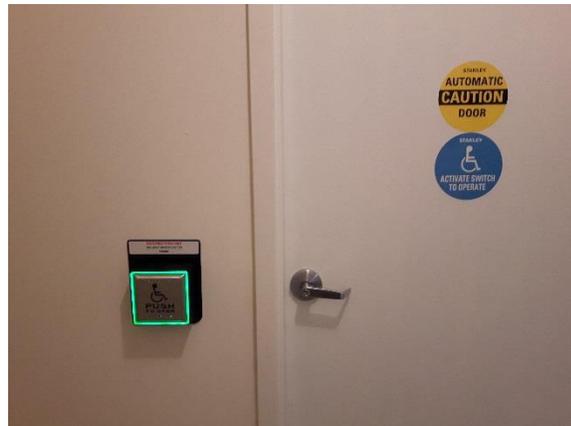
# Sights and Sounds of Creative Community Space Come Alive...

Exterior fireproof siding and the D'Arcy entrance reconfiguration and trim finished just before the concert!



Also automatic door mechanisms installed, giving full handicap-access to the building...

... and the new universal washroom



Cost of this essential work is about \$10,000. So now is the time to take the next step toward reducing the \$62,000 remaining of our \$150,000 fundraising target. Is it possible to keep our 2018 record intact, of no interest charges or short-term borrowing?

With Sunday's **Messiah** concert and growing awareness of broadening community benefits and sharing, we welcome donations from friends and organizations around the region. As our horizons widen, our old slogan still rings true: ***If it's to be it's up to we!***

Together, we look forward to hosting a wide range of presentations and concerts to enrich human discourse and engagement at the **Creative Community Hub**.

## ...*MESSIAH* Lights the Way

Only in the last week has such a picture...and glorious presentation...been possible in our space!



Over the past few years, as our congregation developed the rationale and design elements of this renovation, it has increasingly seemed the natural and right thing to do: A logical extension of the original 1854 structure, enhancing the 1889 and 1979 transformations, while complementing the inherent acoustical features of this intimate and engaging space.

Almost mystically, in retrospect, one senses the kindred spirit of past and present generations, enjoined. And what a fitting, appropriate conjunction of creativity with time and space, that at its first full 'reveal' on April 28, 2019, the building be filled with the majestic and timeless strains of Handel's miraculous and inspired creation! 🎵 🙌

**Messiah** was composed in 24 days - that works out to about 400 hours! Over four months this year, each chorister would have spent about 100 hours, just learning and rehearsing their own choral portions! There is a further remarkable relationship of time and space worth reflection from our shared experience last Sunday...



... **Messiah** was composed in 1741, some 113 years before St. Paul's was built in 1854. Since then 165 years has passed, so our original structure is two generations closer to Handel than we are to it!