

out and about

March is Women's History Month

Carrie Sue Ayvar presents "Doc Anna: Swamp Doctor of Florida" on **March 22 at 5:30 p.m.** Meet Doc Anna, the second woman doctor licensed in Florida, in this interactive performance by Carrie Sue Ayvar, a third generation storyteller. Anna Darrow (portrayed by Ayvar) became a doctor in 1909. She braved swampland, alligators, snakes, and outlaw

Other highlights will be keynote speeches by L'Tanya Evans and Chris Hill. Evans is Associate Head of School at the Out-of-Door Academy, a lifelong educator and activist. There will be a performance by Megha – Nancy Buttenheim on a young girl's experience of sexual misconduct at a sports camp. *Power of Love* will conclude with the international V-Day dance, *Break the Chain*. Students are free. Suggested donation for adults is \$10.

The Sarasota event was founded by author/speaker Rachel Schaeffer, and Arlene Sweeting, Founder

featuring Rusch, the filmmaker. A second screening begins at 7 p.m. followed by an 8:30 p.m. reception in the SCF Fine Arts Gallery where visitors can meet Rusch. Tickets are \$10 and available at SCFTickets.com.

The series finale will be a 25th Anniversary celebration of the film, "A League of Their Own" on April 18 at Ed Smith Stadium in Sarasota, which will include celebrity appearances. Details will be released at a later date. For information, call 941-752-5593.

highlighting the unique relationship between these two giants of the Romantic era. **Sunday, April 15**, at First Church. For more information, visit www.ChoralArtistsSarasota.org or call 941-387-4900.

Ringling College Library Association Town Hall Lecture Series

Town Hall Lecture Series continues with **Siddhartha Mukherjee** on **March 19** at the Van Wezel. Siddhartha Mukherjee, M.D., Ph.D., is a leading cancer physician and researcher. He is an assistant professor of medicine at Columbia University and a cancer physician at the CU/NYU Presbyterian Hospital. His first book, *The Emperor Of All Maladies*, is a story that touches on the brilliance and tenacity that frequently make scientific history—and also on the serendipitous discoveries. He approaches the subject of cancer with the passion and fixation of a biographer and the flourish of a novelist.

Morning lecture at 10:30 a.m.; evening lecture at 7:30 p.m. Tickets: www.rclassociation.org.

New Market at Lakewood Ranch

The Market at Lakewood Ranch happens **each week** at the Sarasota Polo Club. This farmers market will feature quality vendors like Maggie's Seafood, Grove Ladder Farm, Sunshine Canning, along with many more. Offering wine tastings, fitness demos, culinary demos, kids activities and live music.

Some of the yummy goodness available at The Market: Seafood, eggs, chicken, duck, turkey, milk, cheese, bread, butter, cold pressed juices, jams and pickled deliciousness, fresh pasta, ready-to-eat foods, honey, soap, truffle oils, mushrooms, popcorn, gulf sea salt and knife sharpening.

The Market, in partnership with Worden Farm, is held in a unique outdoor environment at The Sarasota Polo Club, surrounded by open space. Held **each Wednesday through April 18, 3-7 p.m.** Sarasota Polo Club is located at 8201 Polo Club Lane, Lakewood Ranch. Info: 941-556-8300. Well-behaved leashed dogs are welcome **each Wednesday through April 18, 3-7 p.m.** Sarasota Polo Club is located at 8201 Polo Club Lane, Lakewood Ranch. Info: 941-556-8300. Well-behaved leashed dogs are welcome.

Selby Gardens

Marie Selby Botanical Gardens has these offerings:

- **WARHOL: flowers in the factory.** Explore a combination of stunning horticultural interpretations of Warhol's nature-based work with an exhibition that includes six original Warhol botanical pieces. **Runs through June 2018.**

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WCW PICK

BPW H'attitude Luncheon Set for March 24

There's attitude and then there's HATtitude. Business and Professional Women of North Sarasota will sponsor their Twelfth Annual H'attitude Luncheon and Hat Show

on **Saturday, March 24 at 11:30 a.m.** at Fete Catering and Ballroom, 10670 Boardwalk Loop in Lakewood Ranch.

The **2018 Women of the Year** are Myndel Miller, a teacher at Booker High School; Dr. Diana Greene, Superintendent of Schools for Manatee County, and Caroline Zucker, Sarasota County School Board member and President of the Florida School Boards Association. The awards are presented to extraordinary and inspirational women in Sarasota/Manatee County to highlight their achievements as leaders and for their accomplishments in their careers and in the community.

Tickets are \$45. Proceeds will benefit the scholarship fund. Norrece Wright is the local organization President. For tickets, contact Cynthia at 941-724-4205 or cshoward1@verizon.net.



gangs to heal the sick, nurse the wounded, and deliver babies.

Location: Manatee Village Historical Park, 1404 Manatee Ave., East, Bradenton. A reception with light refreshments will follow. Manatee Village grounds close at 7 p.m. Free and open to all. Information, call 941-749-7165 or visit: www.manateevillage.org.

Sarasota's 5th Annual V-Day and One Billion Rising Event

The Power of Love, Sarasota's 5th Annual V-Day and One Billion Rising event, will be on **March 4**, from **1-4 p.m.** at The Out-of-Door Academy Upper School at 5950 Deer Drive in Lakewood Ranch.

V-Day is an international movement to raise awareness about violence against girls and women. One Billion Rising is the biggest mass action to end violence against women in human history. The campaign, launched on Valentine's Day 2012, began as a call to action based on the staggering statistic that 1 in 3 women on the planet will be beaten or raped during her lifetime. With the world population at 7 billion, this adds up to more than one billion women and girls.

Both high school students and adults are invited to attend this year's event which will focus on healthy relationships. The *Power of Love* opened committee planning sessions to area Sarasota high schools, asking the teens their input on how the event can serve them and their needs.

of the Peace Education and Action Center. Co-chairs are L'Tanya Evans, Chris Hill, and Rachel Schaeffer. Visit Fogartyville Community Media and Arts Center on facebook for details. More information about One Billion Rising is available at www.onebillionrising.org.

SCF to Feature Stories of Women Athletes

State College of Florida, Manatee-Sarasota (SCF) will sponsor an educational film and speaker series in partnership with the **Sarasota Film Festival** and **Through Women's Eyes Film Festival** on **March 22 at 5:30 p.m.**, featuring women athletes in powerful and groundbreaking roles. The series will offer the public a rare opportunity to meet the filmmakers and the female athletes at the center of these inspiring stories.

"Blood Road," the second film in the series, will be screened March 20 at SCF's Neel Performing Arts Center. "Blood Road" follows the journey of ultra endurance mountain bike athlete Rebecca Rusch and her Vietnamese riding partner, Huyen Nguyen, as they pedal 1,200 miles along the infamous Ho Chi Minh Trail through the dense jungles of Vietnam, Laos, and Cambodia. Their goal: to reach the crash site and final resting place of Rebecca's father, a U.S. Air Force pilot shot down over Laos some 40 years earlier.

"Blood Road" will be screened at 2 p.m. March 20 followed by a panel discussion at 3:30 p.m.

At Mote Marine

Greta the Great White Shark, Natasha the Turtle and their oceanic friends are at **SatMote Marine Laboratory and Aquarium** as part of Mote's exhibit, "**Sea Debris: Awareness through Art**," featuring "**Washed Ashore**."

"Sea Debris" will be on display through early June 2018 and include larger-than-life, marine-inspired sculptures made entirely out of plastic gathered from the Oregon coastline. These hand-made pieces will range from 15 feet long and 10 feet wide to seven feet long and eight feet high. More than seven of these realistic but whimsical sculptures at Mote will fascinate and educate children, the young at heart and all those who seek creative solutions to environmental challenges.

During the exhibit's stay, guests can enjoy marine debris related events such as a beach clean up, science cafes, a film festival and special lectures. www.mote.org/seadebris.

Mote Marine Laboratory and Aquarium, 1600 Ken Thompson Parkway, Sarasota. 941-388-4441.

The Choral Artists of Sarasota

Johannes Brahms: Ein Deutsches Requiem and **Clara Schumann: Piano Trio in G Minor: Brahms' choral masterpiece** is presented in a new arrangement for chamber ensemble, featuring Emily Martin, soprano, and Marcus DeLoach, baritone. Paired with the Brahms is the "Piano Trio" by Clara Schumann—

out and about continued

• **Pop Art into the Butterfly Garden, Warhol-Style, March 14 & 15, 10 a.m. – 2:30 p.m.**

Just for fun, come and play in the world of Pop Art - Warhol Style. Selby's Butterfly Garden will become a source of inspiration as you discover upbeat and artistic approaches for illustrating simple subjects such as butterflies, bugs and flowers. Experiment with Andy's "blotted line technique." Embellish with rubber stamps, stencils and his unique style of repetition and pattern to create art that "pops." All ages. Instructor: Marcy Chapman. Class fee: \$90 plus materials fee.

• **Warhol's Roses, March 26, 10:30 a.m. – 2:30 p.m.**

Capture the essence of Warhol's Roses in the traditional style of watercolor washes and line techniques he created while painting along with the instructor. All levels. Instructor: Carolyn Merenda. Class Fee: \$65.

• **Hibiscus Earrings Inspired by Warhol on March 27, 10 a.m. – 2 p.m.**

Use your "flower-power" to create these colorful pop art hibiscus earrings inspired by Warhol's botanical images. Use wire and a color choice of warm or cool beads to design these fun and easy earrings. Kit includes all you'll need: a 2-color mix of seed beads, 2 Swarovski crystal flower beads, wire, and a pair of sterling or gold-filled earwires. Instructor: Marilynn Shelley Class Fee: \$50 plus materials fee.

• **Gelli Plate Printing a la Warhol on March 28 10 a.m. – 3 p.m.**

Experience the joy of monoprinting without a press thanks to the gelli plate, a product that looks and feels like gelatin and can be used again and again. In recognition of the Andy Warhol exhibit, special emphasis will be placed on printing flowers. You'll create one of a kind prints using textures, stencils, household items and acrylic paint. Instructor: JoAnn Migliore Campisi Class Fee: \$65 plus materials fee.

For tickets, additional classes and updated event details, visit www.selby.org.

Art Exhibits

• **Four exhibitions in the Ringling College Galleries:**
■ Cold, Cast And Cut Glass — Selections from the Basch Collection in the Richard and Barbara Gallery runs to March 24. Creations by over two dozen masters of glass art including Peter Bremers, Vadlec Cigler, Irene Frolic and Seth Randal. This exhibition represents numerous examples, styles and methods of glass casting and etching that will provide visitors of all ages with an enlightening and inspiring experience. A series of artist talks and demonstrations will take place on the Ringling College campus throughout the exhibition. Barbara Basch will offer docent tours **each Wednesday at 10:30 a.m.**
■ As Many Hours As It Takes -

10 Years Of Impractical Labor in the Lois And David Stulberg Gallery **runs to March 24**. This exhibition celebrates the ten-year anniversary of Impractical Labor in Service of the Speculative Arts (ILSSA), a socially engaged art project founded in 2008 to investigate labor, time, and what we value. Currently taking form as a Union and Research Institute, the project creates opportunities for ILSSA members to nurture alternative, authentic value systems for their labor and their time. The exhibition will feature a selection of publications and ephemera from the first ten years of the project, as well as the interactive creation of a collaborative, community-based publication, produced on-site and facilitated by ILSSA co-founder Emily Larned, who will be in-residence for the first two weeks.

■ **Peace Paper Project** in the Willis Smith Gallery **runs to March 17**. Artwork and ephemera from the living archive of the Peace Paper Project, located at the Robert B. Haas Family Library at Yale University. The Peace Paper Project is an international community-arts initiative that utilizes traditional paper making as a form of trauma therapy, social engagement, and community activism. Since 2011, the group has conducted over two hundred workshops worldwide in conjunction with community leaders, mental health professionals, and art therapists, and helped launch thirty-five papermaking programs that use paper making as a form of healing and community engagement. Because of the project's innovations in portability and interest in resolving current social issues, paper is no longer just a chapter in a history textbook, but a beacon for socially engaged art. Co-founders Drew Matott and Margaret Mahan will present talks and workshops.

■ **Katie Dobson Cundiff – Modern Impressionist Painter** in the Patricia Thompson Gallery **runs to March 23**. Landscapes in oil and gouache by Ringling alumna Katie Cundiff, an internationally known wildlife illustrator and painter. A multi-talented artist with an acute eye for texture and light, Cundiff has won top prizes in the American Impressionist National exhibitions, Oil Painters of America, and the Forgotten Coast. She is a signature member of Plein Air Painters of the South East and recently studied at the Flemish Classical Atelier in Bruges, Belgium.

The galleries are located on the Ringling College campus at 2700 N. Tamiami Trail, Sarasota. For more info and gallery map: www.ringling.edu/galleries or call 359-7563.

• **Local Color:**

■ artists **Denise Cail, Susan Coyne, Lynn Hagen Grow, Elizabeth Jeness Burge and Mary Louise O'Connell** present **More Local Color**, an exhibit of oil paintings **through March** at The Golden Image, 30 South Palm Ave., Sarasota.

Local Color is a group of Sarasota painters who work, learn, teach and have a blast painting together. The group show will be part of the Palm Avenue Art Walk on the first Friday

of each month, 6-9pm. More Local Color is also available to the public daily, 10 a.m.-5 p.m.; call The Golden Image at 941-364-8439.

• **Island Gallery West:**

■ featured artist is **Judy Saltzman**. Her month-long exhibit, "**Sea Escapes: Celebration of the Sea and Sail**" is a collection of vibrant and expressive watercolor paintings. As an award-winning artist and Signature Member of the National Watercolor Society and American Society of Marine Artists, Judy explores the melding of realism and impressionistic style to create visual intricacy while adding layers of color for harmony. Her work has been featured in the international magazine "The Art of Watercolour," the national magazine "Watercolor Artist" and "North Light Book-Splash 19."

Island Gallery West's reception is on Friday, **March 9, 5:30-7:30 p.m.** as part of the monthly Holmes Beach Art District monthly ArtWalks. Judy will also offer a demonstration "Just Add Water" at the gallery on **March 24** from **10:30 a.m.-noon**.

Island Gallery West: 5368 Gulf Dr., Holmes Beach on Anna Maria Island. Info: call 941-778-6648.

Sarasota Museum of Art

• **Coming up:**

• **March 15, 6 p.m.—Building A New Museum, The Curatorial Program: Vision, Strategy, Criteria** at The Works, 891 South Tamiami Trail. Cost: \$10. There are many aspects to building a new art museum. The most visible is the curatorial program. In addition to the 15,000 square feet of dedicated exhibition space, there are numerous "curatorial zones" on the museum campus where visitors will experience and engage with art. How does one go about programming these spaces? How is the mission and vision of the institution articulated through the curatorial program? How do curators make decisions about what art to exhibit? What strategies are employed to reach and serve wide audiences and diverse stakeholders, both in our community and around the world? Join in for a presentation and interactive discussion about the formation of our communities' new contemporary art museum.

• **April 3, 10 a.m.—Connoisseurship Series, Master Class: Part I: Intro to Connoisseurship** at The Works, 891 South Tamiami Trail

\$50; Includes materials, snacks and refreshments. Space limited to 20. Master Classes offer a deeper look at various subjects, though are designed for any level, so no advance training is required. The Connoisseurship Series is a 3-part series, and need not be done in order as the courses will rotate continuously. PART I: How does one determine "quality" in a work of art? How do you know it's real? Is "value" synonymous with "cost"? Is beauty subjective? Who decides? How?

This Master Class session will engage with key questions around art and quality. Throughout the series, you'll discover your own criteria for quality, and begin to use your skills to assist your decision-making. Whether you're a seasoned collector, novice wanting to start or simply interested in questions of truth and value, this course is for you.

Visit: www.ringling.edu/museum.

Theatre

• **Venice Theatre's MainStage Series** has:

■ **Dreamgirls**. An opportunistic show business promoter sets the career of a female trio of black singers soaring as 1960s Motown music becomes popular with both white and black audiences. The group's success leads to the lead singer's demotion in favor of a more glamorous singer who had previously sung backup. **Runs to March 18**.

■ **Stage II** has **The Toxic Avenger**. Winner of the Outer Critics Circle Award for Best Off-Broadway Musical, this charming love story and laugh-out-loud musical has it all: an unlikely hero, his beautiful librarian girlfriend, a corrupt New Jersey mayor and two guys who play... everyone else... bullies, mobsters, old ladies, and stiletto-wearing back-up singers. **Runs to March 4**.

Call 941-488-1115 or visiting the box office at 140 W. Tampa Ave. in Venice.

• **Asolo Rep** has **Shakespeare In Love** to **March 28**. It's the sweeping adaptation of Marc Norman and Tom Stoppard's Academy Award winning film that starred Gwyneth Paltrow, Joseph Fiennes, and Dame Judi Dench. Shakespeare In Love presents an imagined tale of Will Shakespeare, his greatest muse, and the extraordinary romance that inspired one of the world's most enduring love stories.

■ **Morning After Grace** runs to **March 4**. Hilarious and heart-warming, this unconventional new comedy tackles love, loss, and coming to terms with growing old. After hooking up at a funeral, Angus and Abigail find themselves waking up the next morning wrapped in sheets on his sofa. Strangers just the day before, Abigail thinks she may finally be ready to take another chance on love, but Angus has a few issues to work through first. Enter neighbor Ollie, formerly a baseball player for the Detroit Tigers who now enjoys golf and yoga. Set in a Florida retirement community, this comedy takes us on a journey toward a new lease on life.

■ **Rhinoceros** runs to **April 14**. A farce. A tragedy. Brace yourself for an exhilarating experience staged by two time Tony Award winner Frank Galati. Berenger is a simple man with a simple life. He has a regular job, drinks too much, and has a flirtatious relationship with his coworker Daisy. But his day is interrupted by a rhinoceros charging through town – then another and another. Berenger begins to ponder the ramifications of literally following the herd.

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Written just after World War II, *Rhinoceros* is still considered a masterpiece of absurdist theatre, where the world is incomprehensible and anything a writer can imagine can happen. Don't miss this hilarious satire about mass culture, conformity, and integrity.

At FSU/Asolo Conservatory for Actor Training:

■ **The Rehearsal** runs to **March 11**. A group of very wealthy socialites gather to present a production of a Marivaux play and enlist the help of Lucile, a poor young girl hired as nanny for the household. Love blossoms quickly, but is soon ruthlessly destroyed by those who feel their barely adequate existence is threatened. At once a brilliant boulevard farce and a dark, disturbing morality play, penned by one of the great writers of contemporary European theatre.

Tickets are available by calling 941-351-8000, or at www.asolorep.org.

📍 **Urbanite Theatre** has:

■ **northside hollow** by Jonathan Fielding and Brenda Withers. Regional premiere. Runs **through March 11**. Trapped underground after a deadly collapse, a coal miner finds his salvation in the arrival of a young and inexperienced first responder. While they wait for additional rescue assistance, they discover they have a curious amount in common. As the men confront mortality, their connection may unearth a deeper revelation about acceptance and spiritual refuge. Approximately 90 minutes, no intermission.

Urbanite Theatre is at 1487 2nd St, Sarasota. Info: 941-321-1397.

📍 **The Players Centre** has:

■ **Bullets Over Broadway** to **March 11**. Loaded with big laughs, colorful characters and the songs that made the '20s roar, this show brings musical comedy back with a bang. Based on the screenplay of the acclaimed 1994 film by Woody Allen, this musical is a love letter to the Golden Age of Broadway. A straight-arrow playwright plans to stand firm against compromising his work, but quickly abandons that stance when his producer finds a backer to mount his show on Broadway.

■ Next up is **Funny Girl** running **March 29-April 15**. Fanny Brice is a nobody who dreams of being famous, and through sheer guts and determination, fulfills her dream and becomes a star of the Ziegfeld Follies. Set in New York City just prior to and following World War I, it's the songs and story that generations have grown to love including: "People," "I'm the Greatest Star" and "Don't Rain on My Parade."

■ Backstage at the Players has **The Price** running **March 15-25**. The Price is a 1968 play by Arthur Miller. It is about family dynamics, the price of furniture and the price of one's decisions. The play premiered on Broadway in 1968, and has been revived four times on Broadway.

■ **TAPFASTIC** is on **March 16** at **7:30 p.m.** Join the Players' electrifying dance troupe **The Flash Tappers** for a show that will knock your socks off.

Tickets: 365-2494 or go to www.theplayers.org

📍 **WBTT** has: **Presented in Stone Hall:**

■ **Lady Day at Emerson's Bar and Grill**. It's 1959 and legendary musical performer Billie Holiday appears in a small Philadelphia bar for one of her final performances. Audiences get more than expected. She sings a dozen of her beloved classics, like "God Bless the Child," "Strange Fruit," and "What a Little Moonlight Can Do," and interlaces them with salty, sometimes funny, stories that reveal a riveting portrait of one of the greatest jazz/blues vocalists of all time. WBTT will have star of stage, screen and studio Melba Moore to star in this production. Runs **to April 8**.

Call the Box Office at 941-366-1505 or visit westcoastblacktheatre.org.

📍 **Florida Studio Theatre Mainstage** has:

■ **Gardens** through **March 25** in the Gompertz Theatre. Stately Gardens and cultures clash turning friendly neighbors into feuding adversaries. Pablo, a high-powered lawyer, and doctoral candidate Tania, his very pregnant wife, are realizing the American dream when they purchase the house next door to community stalwarts, Virginia and Frank. But a disagreement over a longstanding fence soon spirals into an all-out comic battle of taste, privilege, and entitlement. In this battle of the backyard, no one comes out smelling like a rose.

■ The Cabaret has **Blue Suede Shoes**, taking audiences back to the birth of rock and roll with legendary greats such as Chuck Berry, Carl Perkins, and Elvis Presley. In the 1950s, Rock 'N' Roll took America by storm. With its roots in rhythm and blues, country western, swing, and doo-wop, this new sound would forever change the world of music. From the father of Rock 'N' Roll, Chuck Berry, to The King himself, Elvis Presley, this revue celebrates the birth of rock and roll with such great hits as "Rock Around the Clock," "Blue Suede Shoes," "Mustang Sally," and "Johnny B. Goode." Runs **to April 8**.

For tickets, go to FloridaStudioTheatre.org, or call 366-9000, or visit the Box Office.

Live Music

📍 **La Musica International Chamber Music Festival's** 32nd Season "**Sources of Inspiration**" concerts **April 9-18** at Sarasota Opera House. The critically-acclaimed La Musica International Chamber Music Festival has four concerts that will be held at the Sarasota Opera House.

Open rehearsals from April 7-17 are open to the public, offering the unique opportunity to discover how notes come together

to form a musical masterpiece and how the musicians collaborate to make this happen. The **April 7, 8, 10, 11, 13 and 14** rehearsals are at Mildred Sainer Pavilion, New College of Florida in Sarasota; the **April 16 and 17** rehearsals are at Felding Hall, Sarasota Opera House. Rehearsals are free for series subscribers, faculty and students; non-subscribers may purchase a pass to all rehearsals for \$75 in advance, or a daily pass for \$15 at the door.

They also have a **Sources of Inspiration Panel Discussion** on **April 10, 4:35 p.m.** World class musicians Bruno Giuranna, Christine Lee, Antonio Meneses and composer Jerry Bilik discuss what has inspired them throughout their careers. Mildred Sainer Pavilion, New College of Florida. Free and open to all.

Meet the Musicians on **April 11, 5:30-7 p.m.** Mingle with the musicians and enjoy a Mendelssohn mini concert in the Dolphin Aviation hangar, 8191 N. Tamiami Trail #100, Sarasota. Wine and light bites are served. \$25.

A Musical Chefs Interactive Dinner will be on **April 14, 6 p.m.** at Michael's Wine Cellar. La Musica artists take turns leading guests in cooking demonstrations to prepare the evening's multi-course meal. Tickets range from \$175-\$250.

Visit www.lamusicafestival.org for performance and special event tickets and rehearsal schedule. To order tickets, call the box office at 941-366-8450, option 7.

Lectures

📍 **New Topics** is a collaboration of the **New College Foundation** and **New College of Florida**.

This community series features national speakers on relevant topics of our time. All programs are free and will be held in the Mildred Sainer Auditorium, 5313 Bay Shore Road. For seat reservations and more information, contact the New College Events Office at 941-487-4888 or go to donate.ncf.edu/events.

■ On **March 13 at 5:30 p.m.** the topic is "**O Mother, What Art Thou? O Mother, Where Art Thou? Frankenstein at 200.**" In 1818, 17-year old pregnant Mary Shelley, daughter of the famous Mary Wollstonecraft, who died within days of Mary's birth, fashioned a motherless monster in her novel, "Frankenstein."

This maternal absence let Shelley sidestep one of the era's conventions – the monstrous mother – only to settle into the era's alternative: the idealized, dead mother. Marilyn Francus, Professor of English, West Virginia University and author of *Monstrous Motherhood*, will discuss how Frankenstein and the conventions of motherhood that shaped Shelley's novel endure, and continue to shape our notions of motherhood today.

📍 **Designing Women Boutique** continues with their Salon Series of "**lunch & learn**" events. Consisting of a catered boxed lunch, fashion show and mini-

lecture, this series is one of DWB's most popular events, with proceeds used to fund their grants program to benefit local arts and human services organizations.

• **March 29 – Charlotte Perret** (author)

• **April 26 – Nate Jacobs** (founder and artistic director, Westcoast Black Theatre Troupe)

Salon Series tickets are \$20 and may be purchased via PayPal at DesigningWomenSRQ.org.

At The Ringling

📍 **Continuing Exhibitions:**

■ **Circle of Animals / Zodiac Heads** to **June 1, 2018**. Bayfront Gardens. A sculptor, photographer, installation artist, architect, and social activist, Ai is one of the most renowned artists working today. Circle of Animals/Zodiac Heads was inspired by the fabled fountain-clock of the Yuanming Yuan, an 18th-century imperial retreat just outside Beijing. Designed in the 18th century by two European Jesuits at the behest of the Manchu Emperor Qianlong, the fountain-clock featured the animals of the Chinese zodiac, each spouting water at two-hour intervals. In 1860, the Yuanming Yuan was ransacked by French and British troops, and the heads were pillaged.

Seven out of the 12 animal heads in Ai's piece are based on the original fountain works that have been discovered—rat, ox, tiger, rabbit, horse, monkey, and boar. The remaining five are the artist's reimagining of the currently missing artifacts—dragon, snake, goat, rooster, and dog. The dual title of the work addresses the artist's desire that the piece be relatable on many different levels and to people who may not know the original sculpture's history.

■ **Alfred Eisenstaedt** was one of the luminaries of American photojournalism. The German-born Eisenstaedt learned his craft in Europe in the 1920s and 30s, pioneering the use of the small Leica 35mm camera to get closer to his subjects and create more candid pictures.

Fleeing the rise of fascism in the 1930s, Eisenstaedt came to the US where he became one of the first photojournalists of LIFE Magazine, the weekly newsmagazine that chronicled the twentieth century in pictures. His career at LIFE photographing the notable and newsworthy, spanned nearly 40 years and resulted in some of the most iconic images of the era.

The photographs on exhibition, part of The Ringling's permanent collection, present subjects both notable and obscure. While only a fraction of the thousands of images Eisenstaedt created in his lifetime, they offer a glimpse into the work of one of the most celebrated photojournalists. Alfred Eisenstaedt: Defining Moments runs **to March 18**.

Info: 941-359-5700. The Ringling is at 5401 Bay Shore Road, Sarasota. 📍