



### **Onyx Contemporary Dance Company Policies**

**Company Mission Statement:** Onyx Contemporary Dance Company is a non-profit organization dedicated to providing pre-professional students with an opportunity to further their training in the technical and performance aspects of dance. OCDC's goal is to instill an appreciation for the art of dance in a safe learning environment. This higher level of training will provide the young aspiring dancer with learning tools that will enhance discipline, character, and work ethic. Onyx Contemporary Dance Company is also committed to community outreach. Our dancers will develop strong connections through community performances by reaching the broadest possible audience.

#### **Audition Eligibility**

- Dancers must be entering the 7<sup>th</sup> grade in the Fall of the 2019-2020 OCDC season to be eligible to audition for Company. Dancers entering the 6<sup>th</sup> grade in the Fall of the 2019-2020 OCDC season are permitted to audition and are eligible for an apprenticeship opportunity with the company. Pre-professional dancers under the age of 25 are also eligible to audition.
- Dancers (grades 6-12) who would like to be considered for a spot with the OCDC COMPANY must participate on a MINIMUM of two MVDC Dance Force Teams in addition to their commitment to COMPANY.
- Auditions will take place on Monday, June 3<sup>rd</sup> from 5:30-9:00. There will be a technique class from 5:30-7:00, Modern/Contemporary Audition from 7:00-8:30 and Improv from 8:30-9:00. There will be an audition fee of \$20.00 per dancer.
- Dancers must adhere to all policies listed in the Dance Force handbook, including the Dancers Code of Conduct.

## **ATTENDANCE POLICY**

- Dancers must attend a minimum of 10 hours of summer class instruction from July 1-August 1, 2019
- Dancers must attend their weekly MVDC Dance Force Team Rehearsals
- Dancers must attend their technique requirements on Monday and Thursday evenings
- Dancers must attend their Leaps and Turns requirement on Monday Evenings
- Dancers on Pointe must attend their Pointe Class on Monday Evenings
- Dancers must attend OCDC COMPANY CLASS and rehearsal on the rehearsal day/night of choosing. The Fall 2019 Timeslot for OCDC class/rehearsal will be Saturday from 2:30pm-6:00pm. Due to competitions, spring break, etc. the Spring Timeslot is TBD.
- Dancers must be present at all OCDC rehearsals. Excused absences include but are not limited to the following: Documented illnesses, deaths in the family and other documented crises, religious holy days, school related activities that he/she/they are required to attend for grading purposes. Exceptions may be made for Homecoming/Prom, Summer Intensive Auditions, and Spring Break excursions that do not line up with MVDC's assigned spring break. Dancers are not permitted to miss more than one excused company rehearsal within a 4 week period.
- Company Dancers/Apprentices are required to attend OCDC's Summer Intensive Week in its entirety. 2019 Intensive Week: August 26<sup>th</sup>-August 30<sup>th</sup> (4:30-8:00pm)
- Company Dancers/Apprentices are required to attend all fundraisers, festivals, and performances. Fundraising Opportunities will be announced at a later date.
- Potential Company Schedule: We will alternate with a Ballet Technique Class and a Modern/Contemporary Technique Class. Pointe will be consistent weekly. Those dancers who are not on pointe will work on pre pointe exercises and strengthening during the 30 min timeframe.
  - Technique Class: 60 min
  - Pointe Class: 30 min
  - COMPANY REHEARSAL: 2 hours

## CASTING

- Dancers age 18 and under will learn a Contemporary Piece for the MVDC Competition Circuit (2 regionals and 1 national competition), a Ballet/Pointe Piece, and also a full length Contemporary Piece (5-8 min). These works will be presented at a Fall OCDC Fundraiser Dance Concert, Winter Carnival, Potential Spring Dance Festivals, Recital, etc. Other pieces may be added as time permits.
- Dancers who receive a full company spot with OCDC will be eligible for casting in all works. All company members grades 6-12, **including Apprentices**, will be cast in the Contemporary Piece for the MVDC Competition Circuit. Casting for the Ballet/Pointe Work and Full Length Contemporary Piece will be at the discretion of the Artistic Director of OCDC.  
Casting is always subject to change and is up to the discretion of the Artistic Director.
- Apprentices are eligible for casting in all works.
- Dancers who are cast as an understudy or who are double cast for a particular work should treat their role in the same fashion as being a full cast member. As we all know Injuries happen and it's important that understudies and dancers who are sharing a spot in a work are prepared and know their material.

## Dress Code

- **Ladies:**  
Solid Colored Leotard (Dancers must also have a Black leotard for festival purposes)  
Pink ballet shoes  
Pink tights  
Warmups may be worn prior to the second exercise in class. Otherwise, NO t-shirts, shorts, sweatpants, jazz pants or attire not listed above.  
Please take all large jewelry off before class and secure hair back and off of the face.
- **Gentlemen:**  
Black tights  
Fitted white t-shirt or tank, tucked in  
Black ballet shoes  
Dance belt  
NO baggy shirts, baggy pants or attire not listed above

**Company Opportunities may include but are not limited to the following:**

- 1) Community Performance Opportunities
- 2) Master Class Opportunities with current professional dancers who are working in various fields of dance.
- 3) Opportunities to work with guest choreographers
- 4) Eligibility to attend YAGP- Youth American Grand Prix Scholarship Competition, Appalachian Ballet Scholarship Competition, etc.
- 5) Opportunities to attend Festivals such as the Ohio Dance Festival, RDA- Regional Dance America, Jazz World Congress, etc.
- 6) Scholarship Audition Opportunities at festivals and the opportunity to partake in festival master classes with esteemed professional instructors who are currently working in the field of dance. Most Festivals also offer choreography workshops, nutrition seminars, physical therapy and wellness seminars, college recruiters, etc.

**COMPANY FEE**

Each Dancer will be responsible for paying their company dues by August 26<sup>th</sup>, 2019.

Company Dues: \$450.00 per Dancer

Intensive Week: August 26<sup>th</sup>-August 30<sup>th</sup> (4:30-8:00pm)

Company dues will cover the following:

Company Class, Rehearsals, Potential Guest Teachers, Potential Guest Choreographers, a portion of your Festival Membership, a portion of your costume fee, and a portion of your competition circuit entry fee. Since OCDC is a non-profit organization our budget will depend solely on fundraisers and donations.

\*With this being OCDC's first year, we may have to shift gears at times from what is listed above. We appreciate your flexibility and are excited about our new venture!

Please contact Miss Amy or Miss Kelly if you have any questions.