Jose Leonardo Leon

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EDUCATION

2015-2018
2009-2011
2001-2005
1987-1998
2007 and 2008
1996-1998
2005-2019
2015-2018

University of Miami Frost School of Music 2009-2011 • Studies of Medieval, Renaissance, and Baroque Periods of Music • Conducting Seminar • Seminar in Instrumental Music Education Concert Jazz Band (CJB) Trombonist **NATIONALITY** USA - Venezuela **LANGUAGE PROFICIENCY** English and Spanish **ENDORSEMENTS** BACH ARTIST & CONN-SELMER EDUCATIONAL CLINICIAN **TEACHING EXPERIENCE** Florida Atlantic University Fall 2019 - Present • Adjunct Professor of Trombone • Applied Trombone and Studio Class **Broward College** Fall 2019 - Present Adjunct Faculty – Music Music History, Music Appreciation A.W. Dreyfoos School of the Arts Fall 2019 - Present • Artist in Residence • Applied Trombone and Studio Class **Spanish River High School Performing Arts (Band)** Fall 2019 - Present Adjunct Faculty – Trombone & Low Brass Miami Beach Senior High School Fall 2018-Present • Director of Bands • Advanced Placement Music Theory • Concert, Jazz, Beginning Bands, Orchestra, Chamber **University of Colorado Boulder College of Music** 2015-2018 • Graduate Teaching Assistant • Trombone – Low Brass Private Lessons • Undergraduate Brass Chamber Coach **University of Colorado Summer Music Academy** Summers 2016-18 • Counselor - Trombone Sectionals Instructor • Brass Choir Instructor and Conductor • Brass Quintet Instructor and Band Assistant for Low Brass **University of Miami Frost School of Music** 2009-2011 Wind Department Teaching Assistant

Saint Andrews School Performing Arts of Boca Raton, FL 2011-2013 Adjunct Faculty-Low Brass High School Middle School Lower School 2005-2009 and 2014-2015 **Miami Dade County Public Schools** • Director of Bands, Music Teacher **Greater Miami Youth Symphony** 2006-2014 • Brass Program Director Recruiter Symphony Brass Coach • Chamber Brass Coach Pre-College Low Brass Studio Lessons Low Brass Ensemble Summer Camps Advanced Wind Ensemble and Jazz Band Director **UNIVERSITY – COLLEGE POSITION CONSIDERATIONS Southeastern University** May 2018 Assistant Professor of Low Brass (On Campus Finalist) Lakeland, FL **University of North Carolina at Charlotte** Feb 2018 Assistant Professor of Trombone (Semi-Finalist) Charlotte, NC **Murray State University** Jan 2018 • Assistant Professor of Trombone (Semi-Finalist) Murray, KY **University of Wyoming** May 2016 Trombone Instructor, Music Faculty (On Campus Finalist) Laramie, WY **GUEST FACULTY EXPERIENCE - UNIVERSITIES, PRESENTATIONS, AND CLINICS Stetson University** March 2019 • Guest Trombone Artist Trombone Studio Private Lessons **University of Arkansas Fayetteville** April 2018 **Fine Arts Department of Music Residency** Soloist Performance of Ian Dicke's O Bury Me Not with the Arkansas New Music Ensemble -Solo Recital

• Masterclass for the Trombone Studio (Undergrad and Grad)

• Private Lessons arranged by Hosts Dr. Cory Mixdorf and Dr. Benjamin Lorenzo

University of Central Florida Department of Music

February 2018

- Masterclass for the Trombone Studio (Undergrad and Grad)
- Brass Choir Instructor and Conductor
- Private Lessons arranged by Prof. Luis Fred

University of Costa Rica School of Musical Arts

March-April 2017

- Trombone Studio Masterclass
- Trombone Choir Conducting
- Hosted by Prof. Martin Bonilla (Trombones de Costa Rica)

URUBRASS International Brass Summit

July 2016

University of Uruguay and National Auditorium of SODRE

- Clinician
- Master Classes
- Conferences
- Private Lessons
- Recital Performances and Ensemble Conducting

Alabama Bandmasters Association District V

April 2016

Tuscaloosa County High School Band Building

- Guest Artist
- Clinician
- Low Brass Workshop
- Jazz Band and Wind Ensemble Conducting
- Facet Mutes Presentation

ITA International Trombone Festival

Valencia, Spain 2015

Junior ITF Assistant and Translator for the class of Professor Astrid Marie Nøkleby

University of Miami Frost School of Music Guest Artist

November 2014

International Music Education Master Class Presentation

LYNN University Conservatory of Music Guest Artist

October 2014 and November 2012

- Recital
- Master Class on Brass Pedagogy

University of Aguascalientes – Mexico

April 2013

3rd Annual International Trombone Week

- 1st Latin American Trombone Competition Committee Member along-side with trombonist Jacques Mauger.
- Clinician Master Classes, Conferences

Oaxaca State School of Music - Oaxaca, Mexico

April 2012

2nd Annual International Trombone Week

• Clinician, Master Classes, Conferences, Private Lessons

Sinfonica Juvenil "Carlos Chavez" Mexico City, Mexico

October 2010

Academic Week Trombone Faculty

- Presenter
- Conferences
- Solo Performance (Blas Galindo National Auditorium)
- Master Classes Group Lessons

PERFORMING POSITIONS HELD

Palm Beach Symphony 2019 - Present • Bass Trombonist Symphony of the Americas - Ft. Lauderdale, FL Oct. 2012 - Present • Utility Trombonist Florida Grand Opera 2009 - Present • Bass Trombonist Kravis Center Pops Orchestra, Michael Feinstein Director 2015 - Present • Utility Tenor and Bass Trombones 2009-2015 The Klezmer Company Jazz Orchestra • Tenor and Bass Trombones Orquesta Filarmonica de Jalisco - Mexico 2013 Acting Bass Trombone The Miami Symphony Orchestra 2007-2012 • Bass Trombone Simon Bolivar Youth Symphony Orchestra - Venezuela 1987-1997

ORCHESTRAL PERFORMANCE (Guest)

• Tenor and Bass Trombone

The Wyoming Symphony Orchestra

Bass Trombone (Casper, WY)

Bilbao Orkestra Sinfonikoa

• Bass Trombone (Bilbao, Spain)

Orquesta Filarmonica OFUNAM

• Bass Trombone (Mexico City, Mexico)

New World Symphony

• Tenor and Bass Trombones (Miami Beach, FL)

Southwest Florida Symphony

• Tenor and Bass Trombones (Ft. Myers, FL)

OTHER PERFORMANCES (Commercial, Jazz, Special Events)

David Foster, the Hitman Tour	Spring 2019
 Tenor and Bass trombone 	
Andrea Bocelli America Tour	2014-2015-2018
Bass Trombone	
CU Boulder Music Faculty Tuesday Series	October, 2017
 Performing Igor Stravinsky's Octet 	
 Woodwind/Brass Faculty from the University of Colorado Boulder 	
CU Boulder Music Faculty Tuesday Series	September 2017
Brass Members from The Cleveland Orchestra	
 Brass Faculty from the University of Colorado Boulder 	
Gabrieli's Brass Repertoire	
Eastern Colorado Trombone Choir	December 2016
Guest Conductor and Soloist	
URUBRASS International Summit - Montevideo, Uruguay	July 2016
Solo Recital	
Faculty Ensemble Performance	
College Ensemble Conducting	
ITA International Trombone Festival – Valencia, Spain	July 2015
 The Euskadi Low Brass and Soloist Scott Hartman 	
Festival of the Arts Boca – Palm Beach, Florida	March 2014 and 2015
 Festival Orchestra Bass and tenor trombones 	
The Klezmer Company Jazz Orchestra Canada Tour	September 2014
 The 2014 Ashkenaz Festival – Toronto 	
The Montreal Jewish Music Festival 2014	
Latin Song Writers Hall of Fame Orchestra	November 2012
New World Center – Miami Beach, FL	
Florida Grand Opera Zarzuela Gala	November 2011
Placido Domingo, Conductor	
CHANADED MUSIC DEDECOMANICE	

CHAMBER MUSIC PERFORMANCE

First Congregational Church of Boulder

• Brass Quartet, Trombone (Boulder, CO)

Tim Zimmerman and the King's Brass

• Audition Winner 2015, Trombone (USA Tours)

Southwest Florida Symphony Brass Quintet

• Trombone Sub (Ft. Myers, FL)

Miami Music Project Faculty Brass Quintet

• Trombone Sub (Miami, FL)

Venetian Brass Quintet

• Trombone (Miami, FL)

Saint Andrews Brass Quintet

• Trombone (Coral Springs, FL)

PUBLICATIONS

The Maiden, The Youth, and Death, Suite for Trombone Quartet

October 2019

An adaptation for trombone quartet from two Schubert Lieder By Jose Leonardo Leon

• Published by Warwick Music Publishing, Ltd.

Solo CD Project - Journey

Released August 2018

- Global Music Awards 2018 Silver Medal
- New Music for Trombone & Bass Trombone as Solo and Chamber Instruments by American and Latin American Composers
- Available in iTunes and other digital platforms
- https://itunes.apple.com/us/album/journey/1413457772

Concerto for Bass Trombone by Robert Spillman.

July 2016

An analysis on the Historical, Theoretical, and Performance Aspects.

- (Spanish Version) published by RET Revista Española de Trombones
- (Spanish Trombone Magazine) http://www.revistatrombon.es
- (English Version Pending) by Last Row Music

PREMIERS AND COMISSIONS

A Short Account of a Long Journey

March 2018

- For Trombone-Bass Trombone and Chamber Winds
- Composer: Andres Rodriguez (Venezuela)

Concerto for Bass Trombone and Piano

March 2018

• Composer: Thomas Sleeper (USA)

Inventions for Three Trombones. Composer:

April 2017

- Composer: Robert Spillman (USA)
- Premiered in April 2017
- All three parts are being recorded As part of CD Project repertoire

Aires Rioplatenses for Bass Trombone and Bandoneon Composer: Ricardo Arbiza (Uruguay)

April and July 2016

- Commissioned and dedicated to Jose Leonardo Leon
- Trombone and Piano version premiered in April 2016
- Bass Trombone and Bandoneon version premiered at the Universidad Nacional de Montevideo Escuela de Artes for the URUBRASS International Summit in July 2016. Montevideo, Uruguay

Monolith Rhapsody for Bass trombone and Trombone Quintet Composer: Alejandro Guardia (Miami)

April 2013

- Premiered at the 3rd Annual International Trombone Week,
 University of Aguascalientes, Mexico with members of the Xalapa Symphony Orchestra
- Published by Potenza Music Publishing, and distributed by Hickey's Music and Just for Brass

Re: Joyce for Bass Trombone and Electronics version Composer: Thomas Sleeper (USA)

March 2013

- Premiered at the "Temenos I" Faculty Artist Recital at the University of Miami Gusman Concert Hall.
- South Florida Classical's Review Author: Lawrence Budmen

"Re: Joyce, Opus B, a showpiece for bass trombone as part of Temenos I Faculty Artist Recital is based on James Joyce's Finnegan's Wake, even including a drinking song from the novel in a central episode. The electronics that substituted for the orchestral part did not really do justice to the churning instrumental timbres. Still, you had to love the growls, muted wails and crackling roars Jose Leonardo Leon drew from the instrument, devilishly conceived by Sleeper. With a capital soloist like Leon and a full orchestra, this work could be a real crowd pleaser."

UPCOMING COMMISSIONS AND PROJECTS

Academic & Pedagogy

 Method Book on Contemporary Orchestral Music for Low Brass To be Released in 2020

<u>AWARDS</u>

Global Music Awards - Silver Medal

September 2018

• Journey CD – Instrumentalist and Compositions

16th Annual Latin Grammy Winner, Dr. Ed Calle Presents Mamblue

November 2019

• Guest Recording Artist-Trombone

University of Colorado Boulder

Spring 2017

Graduate Honors Competition Finalist

University of Colorado Boulder

Fall 2015-Present

• Graduate Teaching Assistantship

AIMS Graz - Austria

2011

• Alternate Bass Trombone

University of Miami

May 2011

Award of Academic Merit Cum Laude

Frost School of Music

2009-2011

• Music Performance Scholarship

STUDENT SUCCESS STORIES

(From current Private Studio, FAU, and former Greater Miami Youth Symphony Low Brass Studio)

Derek Mitchel, bass trombone

- Lynn University (Full Scholarship)
- Brevard Music Center (Full Scholarship)
- University of Michigan (Master Program Scholarship)
- ITA Donald Yaxley Bass Trombone Competition 2017 winner.
- San Antonio Symphony bass trombone position winner.

Marco Gomez, tenor and bass

- San Francisco Youth Symphony Summer Orchestra 2014
- National Youth Symphony Orchestra 2015 bass trombone chair
- The Juilliard School of Music starting Fall 2016

Raphael Robles-Rivera, trombone (College)

- Florida All-State Intercollegiate Band 2020
- One of six musicians selected from FAU for the Intercollegiate

Ashling Hill, trombone (Middle School)

- Florida All-State Middle School Band
- 1st Chair Palm Beach Schools All County Band 2020

Josh Tattler, trombone (High School)

• Superior Medal FBA FMEA Trombone Solo & Ensemble

Owen Dufeny, trombone (Middle School)

Superior Medal FBA FMEA Trombone Solo & Ensemble

Israel Gutierrez, tenor and bass trombones

Oberlin Conservatory

Wade Judy, tenor trombone

University of Miami (Full Scholarship)

Michael Nunez, bass trombone

- University of North Florida (Full Scholarship)
- University of Miami, Master Student (Scholarship)
- Miami Music Project Bass trombonist (James Judd Conductor)

Guy Manning, Tuba, bass trombone

University of Miami Frost School of Music (Full Scholarship)

Christopher Kaercher, trombone

• DePauw University, Indiana (Full Scholarship)