

# *A Finished Heart*

## Inspiration for Life and Love

**Improving a culture of LGBT inclusion** is essential in the fields of health care, social services, business, law, government and education.

**Improving our society's ability to engage emotionally with end-of-life experience** is essential as we care for one another in our families and communities.

**Through this immersion in intimate theater and audience discussion with Elliott Cherry,** each performance is an innovative event that:

- increases empathy with same-sex couples,
- improves a culture of LGBT inclusion in diverse professional fields,
- creates conversations about dying, caring, grief and love,
- models deeply empathic communication for caregivers, health professionals, volunteers, educators and students,
- provides an emotional resource for grieving adults, teens and families,
- gives hope and a model of relationship to LGBT youth.

Audience members experience an invaluable connection with the author, with their own emotions and with each other.

### What makes *A Finished Heart* so different and powerful?

More than programs that teach us *about* diversity or death and dying and more than theater that is based on researching the lives of others, *A Finished Heart* brings you to embrace our common humanity of love and death *through reality*, to feel and converse with the man who lived this experience. *A Finished Heart* immerses you in intimacy through a riveting performance that prompted one participant to say, ***"I felt like I was in the room – I felt like I was experiencing some of the same emotions, those raw emotions that are so precious to people who love."*** – Camille Hopkins, Researcher, University of Chicago.

***A Finished Heart*** is about sharing and increasing emotional capacity, communication and compassion, normalizing diversity and being inspired to cherish each other more than we could ever imagine.

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