

Honor Music Festival 2018-19 Scale Instructions

To: Kern County Band and Orchestra Instructors

Subject: Honor Music Festival Auditions

Please inform all woodwind, brass, and mallet students auditioning this year that they will be tested on all major scales in the order they appear on the scale sheets at the speeds listed below. We want all students to perform at these speeds.

No extra credit will be given for scales performed at faster speeds. Scales played too slowly, however, will receive a deduction.

As Indicated

quarter note = 120

quarter note = 96

Strings

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Trumpet

Alto Clarinet

Bass Clarinet

Baritone Sax

French Horn

Trombone

Baritone

Tuba

Bassoon

Mallets

The scales do not need to be memorized. Students will be allowed to use a judge's copy of the scale sheet during the audition. Students may not use their own copy of the scale sheet.

Students should be able to show adequate facility in all scales. However, directors should encourage qualified students to audition even if they cannot fluently play all octaves requested for the scales.

2018-2019



2018-2019

Department of Curriculum and Instruction

Dear Parent:

Members of the Kern County Honor Band, Choir and Orchestra will be chosen, through auditions, from Kern County schools. Students will be selected, rehearsed, and presented to the public in concert at the Rabobank Convention Center. Not only is it a great honor for a student to be selected to participate but also it is a lot of extra work and responsibility on behalf of both the student and parent.

Each student has been informed about what will be included in auditions by their teacher. Your child has been selected for auditioning. Participants will need to bring a sack lunch to the rehearsals.

Please note the schedule below. It is recommended that students check their family calendars as well as confer with their teachers, coaches, and any other activity sponsors regarding this schedule prior to the auditions.

It is understood that, if selected, all participants are required to attend all rehearsals and the concert.

HONOR MUSIC FESTIVAL SCHEDULE

AUDITIONS:

Strings: Wednesday, January 23, 2019 – 4 pm-7:30 pm at Thompson JHS, 4200 Planz Rd., Bakersfield, CA 93309

AUDITIONS:

Brass & Percussion: Wednesday, January 23, 2019 – 4 pm-7:30 pm at Greenfield MS, 1109 Pacheco Rd., Bakersfield, CA 93307

AUDITIONS:

Choir: Saturday, January 26, 2019 – 8 am-4 pm at Beardsley JHS, 904 Hewlett St., Bakersfield, CA, 93309

REHEARSAL #1: Saturday, February 9, 2019 - Band: Greenfield MS – 9:00 am – 2:00 pm / **Orch.:** Thompson JHS – 9:15 am – 2:15 pm / **Choir:** Beardsley JHS – 9:30 am – 2:30 pm

REHEARSAL #2: Tuesday, February 21, 2019 - Band: Greenfield MS – 9:00 am – 1:00 pm / **Orch.:** Thompson JHS – 9:15 am – 1:15 pm / **Choir:** Beardsley JHS – 9:30 am – 1:30 pm

REHEARSAL #3: Friday, March 1, 2019 - Band: Greenfield MS – 9:00 am – 1:00 pm / **Orch.:** Thompson JHS – 9:15 am – 1:15 pm / **Choir:** Beardsley JHS – 9:30 am – 1:30 pm

**FINAL REHEARSAL: Saturday, March 2, 2019 at the Rabobank Convention Center –
Band/Orchestra 8 am – 12 pm / Choir 9 am – 1 pm**

**CONCERT: Saturday, March 2, 2019 at 7:00 pm at the Rabobank Convention Center –
Call time at 6:00 pm**

In order for the student to be eligible for auditions, the Honor Music Festival application **must be signed by the parents** and returned to the music teacher.

COPY AS NEEDED

Division of Instructional Services
Department of Curriculum and Instruction

COPY AS NEEDED

Honor Music Festival Application Form
BAND/CHORUS/ORCHESTRA

In order for the student to be eligible to audition, **the student must be enrolled and in good standing in their school instrumental/vocal group where available.** The Honor Music Festival application must be signed by the parent and returned to the music teacher for required school signatures.

LAST NAME FIRST NAME
(Please TYPE or PRINT all information legibly)

GRADE DATE

ADDRESS

PHONE NUMBER

SCHOOL DISTRICT

MUSIC TEACHER

Group student applying for: (please circle all that apply) **Band Orchestra Choir**
Students selected for more than one group are placed at the discretion of the chairs. If there are preferences, please indicate in comments section at the bottom of page.

AUDITIONING FOR – SPECIFY WHAT INSTRUMENT: _____

AUDITIONING FOR CHOIR - PART: (Circle) *Voice 1* *Voice 2* *Voice 3*
SOPRANO ALTO BARITONE

It is understood that, if selected, all participants are required to attend all rehearsals and the concert.

AUDITIONS: Wednesday, January 23 – **Strings:** 4 pm – 7:30 pm Thompson JHS / **Brass & Perc.:** 4 pm – 7:30 pm Greenfield MS **AUDITIONS:** Saturday, January 26 – **Choir:** 8 am-4 pm Beardsley JHS
REHEARSAL #1: Saturday, February 9 - **Band:** Greenfield MS – 9:00 am – 2:00 pm / **Orch.:** Thompson JHS – 9:15 am – 2:15 pm / **Choir:** Beardsley JHS – 9:30 am – 2:30 pm
REHEARSAL #2: Thursday, February 21 - **Band:** Greenfield MS – 9:00 am – 1:00 pm / **Orch.:** Thompson JHS – 9:15 am – 1:15 pm / **Choir:** Beardsley JHS – 9:30 am – 1:30 pm
REHEARSAL #3: Friday, March 1 - **Band:** Greenfield MS – 9:00 am – 1:00 pm / **Orch.:** Thompson JHS – 9:15 am – 1:15 pm / **Choir:** Beardsley JHS – 9:30 am – 1:30 pm
FINAL REHEARSAL: Saturday, March 2, 2019 at the Rabobank Convention Center – **Band/Orchestra:** 8 am – 12 pm / **Choir:** 9 am – 1 pm
CONCERT: Saturday, March 2, 2019 at 7:00 pm Rabobank Convention Center – **CALL TIME AT 6:00 PM**

The following approval is required for participation:

STUDENT SIGNATURE

PARENT (GUARDIAN) SIGNATURE

SCHOOL ADMINISTRATOR SIGNATURE

NOTE: Schools and districts are billed for participation in this event as is established in the Honor Music Festival funding formula.

SCHOOL MUSIC TEACHER SIGNATURE

Student must be enrolled, and in good standing in their school instrumental/vocal group where available. Teachers are encouraged to be a current member of KCMEA.

KCMEA# _____

COMMENTS:

DUE to Chair BY: JANUARY 11, 2019



Division of Instructional Services
Department of Curriculum and Instruction

HONOR MUSIC FESTIVAL - CHOIR

REQUEST FOR AUDITION TIME ON

Saturday, January 26, 2019

(When requesting audition time, please take into account that the Oral Language Festival is also on that day.)

Times I would prefer: _____

Times that would be impossible: _____

School Name: _____

Director's Name: _____

Email Address: _____

Telephone Number: (school) _____ (home) _____

Approximate number of students to audition: _____

Voice 1	Voice 2	Voice 3
Soprano _____	Alto _____	Baritone _____

PLEASE BRING AS CLOSE AS POSSIBLE
TO EQUAL NUMBERS OF STUDENTS FOR EACH PART

Please return this form to:

Jim Young
jiyoung@beardsley.k12.ca.us
Beardsley Jr. High
904 Hewlett St.
Bakersfield, CA 93309
School Phone: (661) 392-9254 ext. 284
Cell: (661) 808-8942
Fax: (661) 399-3925

DUE to Chair by:
December 3, 2018

HONOR MUSIC FESTIVAL
DIRECTOR PARTICIPATION

DIRECTOR NAME _____

DISTRICT _____ SCHOOL _____

WORK PHONE _____ HOME PHONE _____

CELL PHONE _____ E-MAIL _____

I HAVE STUDENTS AUDITIONING FOR: (BAND ORCHESTRA CHOIR)

(Please circle all that apply)

Instructors who have students involved in the Honor Music Festival are expected to participate and be available to rehearse during sectionals and full rehearsals as well as supervise students. Music Instructors are encouraged to be active participants. Please describe below which duties you are able to perform if requested by the Chair.

I WILL AUDITION STUDENTS FOR (instruments)

I WOULD LIKE TO REHEARSE (name of selections)

All participating directors are expected to be present at all rehearsals. If that is not possible due to attendance at other rehearsals (some directors have students in more than one group), a representative will be present to attend to the needs of that director's students.

Likewise, all participating directors are expected to participate in rehearsals by actively supervising, volunteering to work with small groups or sectionals, and volunteering to conduct.

PLEASE DUPLICATE THIS FORM AS NEEDED TO SEND TO MORE THAN ONE CHAIR or Email information to:

Band Chair
Orchestra Chair
Choir Chair

John Barker
Sue Dockweiler
Jim Young

barkerj@gfusd.net
sdockweiler@sjlschool.org
jiyoung@beardsley.k12.ca.us

"HONOR MUSIC FESTIVAL" MUSIC LIST

2018 - 2019

ORCHESTRA:

CHAIR: Sue Dockweiller, St. John's Lutheran School
CO-CHAIR: Regina Pryor, Thompson & Tevis Jr. High Schools
GUEST CONDUCTOR: Scott Krijinen
AUDITION NUMBER:

"Romeo and Juliet Overture" - by Piotr Ilyich Tchaikovsky
"Russian Sailor's Dance" (from "The Red Poppy") - by Glier, arr. Belisario Errant
"Uptown Hoedown" - by Ralph Ford
"Radtzky March" - by Johann Strauss, arr.

CHORUS:

CHAIR: Jim Young, Beardsley Jr. High School
CO-CHAIR: Lisa Harper, Legacy Christian Academy
GUEST CONDUCTOR: Mary Pauls
PIANO ACCOMPANIST: Brock Christian ?
AUDITION NUMBER: A Jubilant Song -Victor C. Johnson, 3 Part Mixed, CGE276, Choristersguild

Come Travel With Me - Scott Farthing/Walt Whitman, SAB, WLG162, Walton Music (Challenging Piano Accompaniment)
When I Return - Jake Averitt - SAB, To Be Arranged by Jake Averitt and Published for The Kern County Honor Choir - Music will be published - TBA apx. December
Listen To The Rain - Stephen L. Lawrence - 2 part (MPauls assigns specific part for men and actual storm is produced in a unique way w MPauls guidance - choir only makes storm) 15/2266H, Heritage music Press
Shine On Me - Traditional Spiritual arr by Rollo Dilworth, SAB, Hal Leonard, 08551557

BAND:

CHAIR: John Barker, Ollivier Middle School
CO-CHAIR: Amanda Sproul, Thompson Jr. High School
GUEST CONDUCTOR: Ann Marie Fruehling
AUDITION NUMBER: "Encanto" - by Robert W. Smith

"Encanto" - by Robert W. Smith
"Darklands March" - by Randall Standridge
"Cumberland Cross" - by Carl Strommen
"Flash in the Pan!" - by Richard Saucedo

COMBINED SELECTIONS:

"Star Spangled Banner"
"God Bless the USA"