



SAN JOSÉ STATE
UNIVERSITY
School of Music and Dance

MUSC 4A
Course Topics
Spring 2019

- Chromatic tonal voice-leading [REVIEW]
- Score transpositions [REVIEW]
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- Extended tertian harmony
- Modal scales and harmony
- Post-tonal scales
 - Octatonic
 - Pentatonic
 - Whole-tone
- Planing (harmonic parallelism: real & diatonic)
- Polychords
- Quartal, Quintal, & Secundal harmony
- Interval cells
- “Free” atonal
- 12-tone system
- “Process” systems
 - fugue
 - isorhythm
 - patten pulse / minimalism
 - chance
- Electro-acoustic (timbre / control / extended range in all parameters)
- Improvisation