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# out and about

## Designing Women's Salon Series 2019

Learn more about interesting topics from respected Sarasota Leaders and experts as you contribute to the grant pool that supports local arts and human services through these interesting

Soloists: Dan Jordan, violin; Bharat Chandra, clarinet; Fernando Traba, bassoon; Joshua Horne, horn on **Sat, Feb 23, 8 p.m.** and **Sun, Feb 24 at 2:30 p.m.**

- **Pops Series: An Evening with Judy Garland** with Conductor: Steven Reineke on **Fri, Mar 1, 8 p.m.** and **Sat, Mar 2, 2:30 p.m.** and **8 p.m.**  
For tickets and information

Arts Center, Bradenton at **7:30 p.m.** Celebrate Valentine's as AJ Cali and Alex Zikafoose bring back the 1960s as they present many of the great songs from the Tony award winning musical "Jersey Boys." Our California Girls, the Stiletto Brass Quintet, are sure to knock your socks off. Doc Severinson raved that "this is a group of five superb musicians

most dramatic moments in the Old Testament. Fire comes from the heavens, storms gather, and the people cry for vengeance. From the prophet's curse of drought, to confronting an evil queen, to ascent to heaven on a fiery chariot, Elijah is an extraordinary musical experience.

Elijah, portrayed by Jamal Sarikoki, and Key Chorale will retell the story of a man's devotion, persecution and ascension in one of the greatest oratorios ever written. Tickets: visit [www.keychorale.org](http://www.keychorale.org) or call 941-921-4845.

## Art Exhibits

• **Sarasota Orchestra's The Harmony Gallery** features local artists showcasing their work in solo exhibitions throughout the Orchestra's season. These juried exhibitions feature artists with mediums ranging from painting to photography. Twenty-five percent of all proceeds from the sale of the artwork benefit the Sarasota Orchestra.

Next up is **Herb Booth exhibition titled: Travel and Such with Herb Booth** Medium: All Photography "Giclee Prints" About: Whether he's finding a beautiful landscape, or a row of chairs in room with a graphic pattern or creating a rhythm in a still life in the studio, Herb is on the hunt for his favorite images. He's always been drawn to patterns and leading lines especially when they are a little less perfect. Herb is a Commercial Photographer that loves to travel and find beauty and also the obscure. He also loves creating still lives and collages in the studio. Exhibit Dates: **February 1-28**. Public reception: **February 8 from 5-6:30 p.m.**

Located in the atrium of the Beatrice Friedman Symphony Center at 709 N. Tamiami Trail, Sarasota. The exhibitions are free and open to the public from **8:30 a.m. to 4:30 p.m., Monday through Friday**, as well as during concerts and other special events that take place in the Symphony Center's Holley Hall. For more information visit [www.SarasotaOrchestra.org](http://www.SarasotaOrchestra.org).

• **Art Exhibits: Center For Arts And Humanity has Remnants Of Memory** By Brenda K. Robinson, **February 5-28**. An exhibit in honor of Black History Month. Memories from the past inspire Brenda Robinson to keep painting. She delights in telling stories of tragedy, joy, happiness, sorrow, birth and growth with paint. Using the power of color, texture and shape, her art is described as emotional, spiritual and inspiring. Artist reception on February 6.

• **Art Uptown Gallery** will present the oil and acrylic paintings of **William Swanson** in his solo exhibit, **"Coral Reef Impressions"** through **February 22**. The Gallery is located at 1367 Main St., Sarasota. Having studied art at The Pennsylvania Academy of Fine Arts and Fleisher Art Memorial, William Swanson's paintings have won awards in open juried exhibits in Florida and Pennsylvania. His ethereal marine paintings of coral reefs and other underwater vistas

WCW PICK

## Ringling College Library Association Presents Caroline Kennedy

**Caroline Kennedy** Caroline Kennedy is at Van Wezel on **March 4**. Kennedy is an attorney who served as the U.S. Ambassador to Japan from 2013-2017. She is the author or editor of eleven New York Times best-selling books on law, civics, and poetry. From 2002-2011, Kennedy was Vice Chair of the Fund for Public Schools, dedicated to engaging the private sector in school reform and encouraging New Yorkers to volunteer in public schools.

Kennedy is the daughter of President John F. Kennedy and First Lady Jacqueline Bouvier Kennedy. Tickets: [www.rclassociation.org](http://www.rclassociation.org).



Caroline Kennedy

sessions at **Designing Women Boutique**. For 2019, there are two evening salon series programs. In February and March, the series will begin at **5:30 p.m.** Seating is limited, so book now before sellout.

- **February 27 - 5:30 pm (Evening Light Bites) "Innovating a Greener Future"** By: Jennifer Rominiecki, president & CEO Marie Selby Botanical Garden
- **March 27 - 5:30 pm (Evening Light Bites) "Philanthropy: Art or Science"** Panel with: Senior staff with Charles & Margery Barancik Foundation, Kelly Romanoff, project manager, Teri A. Hansen, president & CEO, John Annis, senior VP for collaboration and impact

Full schedule and tickets available at [designingwomenboutiquesrq.org/events](http://designingwomenboutiquesrq.org/events).

## Choral Artists of Sarasota

• **Choral Artists of Sarasota's** next concert is **From the Heart: "A German Requiem"** by Johannes Brahms is one of the most inspirational and moving works of the 19th century, celebrating and soothing the living, not the deceased. Paired with William Averitt's "Over Jordan," a setting of four gospel and spiritual pieces that contemplate the ecstatic journey into eternity, the concert features soloists Jenny Kim-Godfrey, soprano, and Marcus DeLoach, baritone. Choral Artists will observe its 40th anniversary with this performance on **February 16, 4 p.m.**, at First Church in Sarasota.

Tickets: 941-387-4900 or visit [www.choralartistsarasota.org](http://www.choralartistsarasota.org).

## Classical and Pops Music

- **The Sarasota Orchestra** has these upcoming concerts:
- **Masterworks Series: To Sarasota with Love (MW6)** with Conductor: Anu Tali

visit [SarasotaOrchestra.org](http://SarasotaOrchestra.org) or call 941-953-3434.

• After the retirement of its conductor Alfred Gershfeld, the there will be a concert **Anna Maria Island Concert Chorus and Orchestra (AMICCO)** has two guest conductors for its season.

- Guerguan Tsenov will conduct **"Best of Gilbert and Sullivan"** on **February 17**. Bulgarian-born and Julliard-trained Tsenov is the founder and music director of the Tsenov Chamber Ensemble in New York. He previously served as the principal conductor of the New Amsterdam Symphony Orchestra and resident conductor of the NYU Symphony Orchestra, and previously led the Sofia Philharmonic, Bulgarian National Radio Symphony Orchestra, and New Symphony Orchestra. He has also performed with several orchestras in New York and Florida and premiered two symphonies by composer Vassil Kazandjiev.

- Mark Sforzini will conduct AMICCO's soprano companion to its previous, and wildly popular, **"Three Tenors" concerts — "Diva Wars"** — on **March 31** at the SCF Neel Performing Arts Center, Bradenton. Sforzini is currently the Artistic and Executive Director of the St. Petersburg Opera and Music Director of the Tampa Bay Symphony. In addition to serving as principal bassoon of the Florida Orchestra for fifteen seasons and being a prolific and successful composer, he has performed with numerous orchestras both locally and nationally to high critical acclaim.

For tickets or more information, go to [www.amicco.org](http://www.amicco.org).

- **The Pops Orchestra** has **"Jersey Boys, California Girls" Valentines Show** on **February 10** at Riverview Performing Arts Center, Sarasota at **3p.m.** and on **February 11** at Neel Performing

whose technique and ensemble work is simply unmatched and the fact that they are beautiful women in red stiletos... well that's just icing on the cake." Tickets: [thepopsochestra.org](http://thepopsochestra.org).

• **The Sarasota Concert Association** offers a **free Music Matinees Series**. This long-running, community outreach program features accomplished, regional musicians who perform a vast array of musical styles, including classical, jazz and pop. All concerts are on **Wednesdays**.

- **Michael Baron and Priscilla Navarro**, one piano, four hands on **February 6**
- **Sarasota Opera Studio Artists** on **March 6**

All Music Matinees performances are free and at noon at the Beatrice Friedman Symphony Center, 709 N. Tamiami Trail, Sarasota. Seating is open; no reservations accepted.

## The Circus is Back

• **Circus Sarasota** runs **February 15-March 10**. Circus Sarasota will present 33 performances under the red and white big top. International circus artists will perform. Every year features a new cast in an intimate one-ring European style Big Top. This year's show features incredible artistry on the Cyr Wheel, a modern blend of aerial dance and majestic horses, hand-to-hand acrobatics, high wire, teeterboard, juggling and much more.

**Location:** Under the Ulla Searing Big Top in Nathan Benderson Park. Tickets: purchase them by calling the box office at 941-355-9805 or visit [circusarts.org](http://circusarts.org).

## Key Chorale

• **Key Chorale's** next concert is **Mendelssohn's Elijah** on **March 10 at 4 p.m.** and **March 11 at 7 p.m.** at First Church. Mendelssohn's powerful choral masterpiece brings to life some of the

*continued on page 10*





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## out and about continued

are inspired by his experiences as a certified scuba diver. His passion is capturing that beautiful, varied, mysterious, and alive world. Beyond showcasing the beauty of coral reefs, Swanson strives to bring attention to their endangered status in our planet's ecosystem. Info: 941-955-5409 or visit [www.artuptown.com](http://www.artuptown.com).

### Osher Lifelong Learning Institute at Ringling College

Registration continues for the winter semester at Osher Lifelong Learning Institute at Ringling College (OLLI at Ringling College). There are more than 100 classes, workshops, lectures and other programs covering a rich diversity of subjects, including art appreciation, culture and travel, health and wellbeing, global issues, science, philosophy and religion, and more.

Classes, lectures, Einstein's Circle discussions, the Connections documentary film series, and other special events are held at OLLI at Ringling College's interim headquarters at Temple Beth Sholom, 1050 S. Tuttle Ave., Building #1, Sarasota. Classes are also offered at State College of Florida in Lakewood Ranch, The Center on Anna Maria Island, and Westminster Point Pleasant in Bradenton. Weekly classes run two to eight weeks with half day and full day workshops also available.

■ **Coming up:**  
• Another exciting new program this semester is **Tech Day**, a daylong workshop that explores current and future technologies. Participants will hear about the risks and rewards of this fast-changing world from six expert presenters. **February 8, 9 a.m.-3:30 p.m.**, at Temple Beth Sholom. \$109 general admission.

• There's also an **Einstein's Circle** event this semester: **"Fake News and Its Impact on American Society."** Moderator Robert Brent Toplin is professor emeritus at the University of North Carolina (Wilmington) and adjunct professor at the University of Virginia. He's the author of 11 books and numerous historical articles, and a sought-after historical commentator by national television and broadcast radio. **February 20, 2:30-4 p.m.**, at Temple Beth Sholom. \$9 for Gold Members; \$10 for Silver Members and general admission.

To register, call 941-309-5111, or visit [www.olliatringlingcollege.org](http://www.olliatringlingcollege.org).

### Theatre

► **Asolo Rep** has these shows:  
• **The Crucible** runs to **March 10**. By Arthur Miller; directed By Michael Donald Edwards. Spring, 1692. In the black of night, a Salem village reverend discovers a group of teenage girls dancing devilishly around a fire in the woods. When his daughter exhibits strange cataleptic symptoms the following morning, the townsfolk are

frenzied with rumors of witchcraft. Deep-seated jealousy, deadly accusations, and seething resentments pit neighbor against neighbor as a deeply religious community is thrown into turmoil. A timeless parable about morality, silence and the devastating consequences when fear takes root in a community, **THE CRUCIBLE** is Arthur Miller's thinly veiled condemnation of the Communist "witch hunt" of his time.

• **A Doll's House, Part 2. Runs to March 31.** In the final scene of Ibsen's 1879 groundbreaking masterwork, Nora Helmer famously slammed the door on her marriage and bourgeois life, leaving her husband and children behind. What happened to the iconic heroine next? This snappy sequel imagines her 15 years later as a successful writer and independent woman, but a skeleton from her past has her returning home to the one man who can help her. Universally acclaimed during its recent Broadway run, this new comedy raises fascinating questions about marriage and the ways the roles of women have – and have not – changed.

• **Sweat** runs to **February 8-April 13**. Winner of the 2017 Pulitzer Prize for Drama, Lynn Nottage's gripping and timely play looks at life in the heart of working class America. It's the year 2000 in the steel town of Reading, Pennsylvania, and all that best friends Tracey and Cynthia need are their steady factory jobs, their favorite bar, and each other. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in the hard fight to stay afloat. Filled with humor and heart, this new play confronts issues of race, class, family and friendship – and the tragic, unintended costs of a community without opportunity.

► **The FSU/Asolo Conservatory for Actor Training** has **Reckless** by Craig Lucas running **February 20-March 10**. Rachel's just your average, ordinary woman: always finding the positive, even when her life takes some insane sharp turns. Like a Fellini-fueled nightmare, **Reckless** is a terrifying comedy of shifting identities, bizarre game shows, therapy, and lots of champagne.

Tickets: [www.asolorep.org](http://www.asolorep.org).

► **The Players** has:  
■ **The 25th Annual Putnam County Spelling Bee, Feb. 21 – March 10**. Visit Putnam Valley Middle School as six quirky kids fight to be the winner of its coveted annual spelling bee. Six spellers enter; one speller leaves. This Tony Award winning musical has delighted audiences since its inception and its cast recording was nominated for a Grammy Award.

Tickets: 365-2494 or go to [www.theplayers.org](http://www.theplayers.org).

► **At Venice Theatre:**  
**MainStage:**

■ **Million Dollar Quartet** —Travel back to the legendary night in 1956 when Elvis Presley, Jerry Lee Lewis, Carl Perkins and Johnny Cash rocked out in a star-studded jam session at Sun Records in Memphis. **Runs through Feb. 10.**

■ **42nd Street** —Come and meet those dancing feet! An ambitious dancer from Allentown, PA steps into a starring role on Broadway when the leading lady breaks her leg. This stage adaptation of the classic 1933 film features high-energy show stoppers like "Shuffle Off to Buffalo," "We're in the Money," "Lullaby of Broadway" and of course "42nd Street. **Runs Feb. 22-March 24.**

#### Stage II:

■ **Assisted Living: The Musical** — Welcome to Pelican Roost, a full-service retirement village for those embracing their twilight years (and the wackiness that comes along with them). Last time the show sold out before it opened, so don't wait to get your tickets. **Runs Feb. 1-March 10.**

#### Concert Schedule:

■ **Back Home Again, A Tribute to John Denver** — Featuring Tom Becker, former member of the New Christy Minstrels on **Feb. 24 at 8 p.m.** and Monday, **Feb. 25 at 3 p.m. & 8 p.m.** Tom Becker recreates the style and sound of one of America's immortal musical storytellers. Hear all your favorite John Denver songs like "Country Roads," "Annie's Song," "Rocky Mountain High" and more, in an evening that is sure to have you singing along.

Tickets: call 941-488-1115 or visit the box office at 140 W. Tampa Ave. in Venice.

#### ► Urbanite Theatre has:

■ **Apples In Winter** by Jennifer Fawcett. Directed by Kirstin Franklin. A regional premiere, starring Roxanne Fay Miriam bakes a sensational apple pie, and today she has a special request to make her signature recipe. But, the request comes with a heavy expense: making peace with a heinous act from over 20 years ago. **To February 17.**

Box Office: 941-321-1397. Urbanite Theatre is located at 1487 Second Street Sarasota.

► **Westcoast Black Theatre Troupe** (WBTT) has:

■ **The Amen Corner**, Sister Margaret Alexander has moved her Harlem congregation for years with a mixture of personal charisma and ferocious piety. But when Margaret's estranged husband – a wayward jazz musician – comes home to die, she is in danger of losing both her standing in the church and the son she has tried to keep on the godly path.

The Amen Corner is a story about faith and family, about the gulf between black men and black women and black fathers and black sons. This touching play is relative to playwright James Baldwin's actual life

story. WBTT resident director Chuck Smith returns to Sarasota to direct this show. **Runs through March 3.**

Tickets: call the Box Office at 941-366-1505 (press "1") or go to [westcoastblacktheatre.org](http://westcoastblacktheatre.org).

► **Florida Studio Theatre** has:  
**Mainstage:**

■ **Straight White Men** runs to **March 1** in the Keating Theatre. This is a regional premiere. Obie Award-winning playwright Young Jean Lee takes a hilariously ruthless look at the classic American father-son drama. It's Christmas Eve, and Ed has gathered his three adult sons to celebrate with matching pajamas, trash talking, amusing antics, and Chinese take-out. But when a question they can't answer interrupts their holiday cheer, each is forced to confront their own identity. It's a funny family Christmas that no one can forget.

■ **The Curious Incident of the Dog in the Night-Time** runs **through March 17** in the Gompertz Theatre. Winner of Five Tony Awards and 7 Olivier Awards including Best Play. Christopher Boone is exceptionally intelligent, but ill-equipped to interpret everyday life. He sets out to investigate the bizarre death of a neighbor's dog, inspiring a series of events that expose far greater mysteries. As the clues fall into place, they reveal a community of disparate characters, a family with secrets, and a gifted mind in a complicated relationship with the world.

#### Cabaret:

■ **Guitar Girls** runs to **March 31** in the Goldstein Cabaret. A celebration of female singer-songwriters. Icons like June Carter-Cash, Joni Mitchell, Janis Joplin, Dolly Parton, and Carly Simon have proven that a girl with a guitar can make an undeniable impact. Featuring songs like "Coal Miner's Daughter," "Jolene," "Big Yellow Taxi," and "I Will Always Love You."

Tickets can be purchased at the FST Box Office, by calling 366-9000 or at [FloridaStudioTheatre.org](http://FloridaStudioTheatre.org).

► **The Glenridge Performing Arts Center** has these upcoming events:

■ **February 13, 8 p.m.: The Eddie Metz Trio**, featuring bassist and vocalist Nicki Parrott, pianist Rossano Sportiello, and drummer Eddie Metz Jr., return to central Florida by audience demand. Metz has toured with the Count Basie Orchestra, the Bill Allred Classic Jazz Band, the Les Brown Orchestra and many others. Metz has also worked with such greats as Ella Fitzgerald, Sarah Vaughn, Arturo Sandoval, Sammy Davis, Jr., Rosemary Clooney, Michael Feinstein, Chick Corea, and Patti Page. Australian jazz vocalist and double bassist Nicki Parrott, dubbed by the legendary Les Paul as having "that special gift you cannot buy in a music store," has an

*continued on next page*



out and about continued

ever-growing and monumental career filled with awards, festival appearances and a roster of musicians performed with including Paul McCartney, Slash and Steve Miller. Rossano Sportiello is an award-winning jazz pianist.

■ **February 18, 8 p.m.: Two on Tap:** Two on Tap brings audiences back in time to the era when couples like Fred & Ginger and Mickey & Judy filled the silver screen with tight vocal harmony and precision tap choreography. Mix together equal parts of classic songs, fantastic vocals, gorgeous costumes and exciting tap dancing and you get Two on Tap. Celebrated performers Melissa Giattino and Ron DeStefano pay tribute to the Great American Songbook and classic Broadway song-and-dance in this fast-paced show that gets crowds singing and dancing along from their seats. Featuring new arrangements of standards, including “I Got Rhythm” and “Yes Sir, That’s My Baby,” as well as favorites like, “Sing, Sing, Sing” and “L-O-V-E,” Two on Tap uses original choreography.

■ **March 2, 8 p.m.: Cynthia Sayer & Her Hot Jazz Quartet:** Multi-award-winning instrumentalist/vocalist/bandleader Cynthia Sayer is acclaimed by musicians, critics, and fans alike as one of the top four-string banjoists in the world today. Praised for her “drive and virtuosity” by The New York Times, Sayer enchants audiences with her swing-based performances that feature a mix of hot jazz, Great American Songbook, old favorites, virtuoso classics, and more. With Randy Sandke on trumpet, Richard Drexler on string bass, and Tony Vigilante on drums.

For more information or tickets, visit [www.gpactix.com](http://www.gpactix.com) or call the box office at 941-552-5325. The Glenridge Performing Arts Center is located at 7333 Scotland Way, Sarasota.

At The Ringling

🔗 **Exhibits:**  
■ **Feb. 3–Apr 21: Drawn from the collections of the Stibbert Museum in Florence, Italy,** this exhibition reveals the figure of the knight in the Middle Ages and Renaissance through over 80 objects, including full suits of armor, helmets, corselets, swords, and other weaponry. The exhibition explores the function and craftsmanship of these exquisite objects as well as their historical context, focusing on themes of love and war, jousts and tournaments, and the 19th-century revival of interest in medieval knighthood.

Info: 941-359-5700. The Ringling is at 5401 Bay Shore Road, Sarasota.

At the Van Wezel

🔗 Here are some of their February shows:

• **February 7, the Israel Philhar-**

**monic Orchestra on January 22,** has it’s Sarasota Premiere here under the baton of Maestro Zubin Mehta on his final U.S. tour.

- **February 16 — Seal** makes his Sarasota debut as the star of the Van Wezel Performing Arts Hall Foundation Gala.
- **Finding Neverland. February 19 and 20**
- **February 27 — Russian National Ballet The Sleeping Beauty.**

Purchase at [VanWezel.org](http://VanWezel.org), the Box Office, or by calling 941-953-3368.

Sarasota Museum of Art

🔗 **The Sarasota Museum of Art** announces its spring 2019 season, featuring a series of programs ranging from a collector’s master class and film screening to a live performance and several talks with artists and curators. Welcoming thought leaders in the art world to discuss an array of topics, season highlights include: Cara McCarty, Curatorial Director of the Cooper-Hewitt Smithsonian Design Museum, on design for all types of abilities; Amanda Hawkins, Curator at Design Museum Foundation, on the importance of play; Valerie Cassel Oliver, Curator at the Virginia Museum of Fine Arts, on Howardena Pindell; and a live music and video performance by the multi-disciplinary duo, Princess.

• **Extraordinary Playscapes—** Amanda Hawkins at The Works, 891 South Tamiami Trail, on **February 7 at 6 p.m.** What we learn through play impacts our physical, mental, social, and creative health — and designers, architects, and play advocates are taking notice. The exhibition Extraordinary Playscapes examines the art, history, science, and importance of play while telling the story behind some of the most incredible play spaces in the world. From towering treetop paths to hand-knit crocheted playgrounds, co-curator Amanda Hawkins of Design Museum Foundation will share how architects and designers worldwide are engaging diverse communities to translate play objectives into state-of-the-art and meaningful environments.

• **Waste Land—**Directed by Lucy Walker Burns. Held at Court Cinema 506 Burns Court on **February 12 at 7 p.m.** (98 min.). Filmed over nearly three years, Waste Land follows renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world’s largest garbage dump, Jardim Gramacho, located on the outskirts of Rio Janeiro. There he photographs an eclectic band of “catadores” – self-designated pickers of recyclable materials. Muniz’s initial objective was to “paint” the catadores with garbage. However, his collaboration with these inspiring characters as they recreate photographic images of themselves out of garbage reveals both the dignity and despair of the catadores as they

begin to re-imagine their lives.

- **Access + Ability—**Cara McCarty at The Works, 891 South Tamiami Trail, on **February 28 at 6 p.m.** There has been a surge of design with and by people with a wide range of physical, cognitive, and sensory abilities. Cara McCarty, Curatorial Director at Cooper-Hewitt Smithsonian Design Museum and co-curator of the exhibition Access + Ability, will explore how users and designers are expanding and adapting accessible products and solutions in ways previously unimaginable, from low-tech products that assist with daily routines to the newest cutting-edge technologies.
  - **Out There—**Princess at The Works, 891 South Tamiami Trail on **March 9 at 8 p.m.** The performance duo Princess, comprising Alexis Gideon and Michael O’Neil (JD Samson & MEN), use music as the backbone of a multi-disciplinary practice that often explores issues of queerness and the concept of masculinity. Simultaneously gay, straight, queer, masculine, and feminine, Princess embodies the fluidity and coherence between the seemingly contradictory.
- Out There is a concept video album and live performance that explores the role men ought to be playing during the current cultural reckoning of misogyny. According to the artists, the science fiction narrative piece is likened to Beyoncé’s “Lemonade” meets “Hamilton” meets Kraftwerk, and builds on the long legacy of concept albums like Ziggy.

With the exception of the Master Class and Art On Film, all programs are \$10 for the general public and free for Museum donors, Cross College Alliance Students, and Ringling College employees. Space is limited. Tickets and reservations available through the website: [www.ringling.edu/museum](http://www.ringling.edu/museum).

Artist Series Concerts of Sarasota

🔗 **Pops and Special Performances:**

• **“Celebrating Bernstein’s World”** with Richard Stoltzman, clarinet, and Peter John Stoltzman, piano: The Washington Post has hailed Richard Stoltzman as “the pre-eminent soloist on the clarinet today,” while his son, pianist Peter John Stoltzman, has been called a “monster jazz piano player” by the Los Angeles Times. Together the father and son duo pay tribute to Leonard Bernstein with a program that includes selections from Bernstein’s “Candide” and “West Side Story” as well as music of Charles Ives and Gershwin. **March 9, 7:30 p.m.** and **March 10, 3:00 p.m.**, at the Historic Asolo Theater, 5401 Bay Shore Road, Sarasota.

**Lunch & Listen: Sarasota:**

• **One-hour concerts at 11 a.m.** followed by lunch at **12:15 p.m.** At Michael’s On East. Russian Folk Music and Dance with Elena

Karokhina, balalaika, and Mikhail Smirnov, balalaika, contrabass, gusli, garmoshka: The acclaimed balalaika duo of Karokhina and Smirnov perform an interactive program of popular Russian and folk songs incorporating colorful costumes and dance. Highlights of the program include “Lara’s Theme” from “Dr. Zhivago,” the Russian Gypsy song “Two Guitars,” the “Cossack Dance,” “Moscow Nights,” “Kalinka” and more. **February 28.**

For more information, visit [www. ArtistSeriesConcerts.org](http://www.ArtistSeriesConcerts.org).

Sarasota Opera Events

🔗 **Sarasota Opera** has created a number of events, talks, and concerts around the performances of Verdi’s Nabucco, even featuring open rehearsals of Nabucco’s “Va pensiero sull’ali dorate” where anyone can learn to sing opera’s most famous chorus.

- **Learn to Sing “Va pensiero” and go backstage February 13, 5 p.m.** Kamlet Library – Join us for another day to learn to sing “Va pensiero, sull’ali dorate.” Following the rehearsal come backstage to see our Nabucco set close up. **FREE EVENT**
- **Round Table Discussion: Producing Early Verdi February 28, 5 p.m.** Kamlet Library – Moderated by stage director, Stephanie Sundine, this panel discussion will include stage director Martha Collins, costume designer Howard Tsvi Kaplan, and lighting designer Ken Yunker. Tickets: \$25.

Info: 941-359-5700. The Ringling is at 5401 Bay Shore Road, Sarasota. 🌐

west coast WOMAN

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