



'Giant Cherries' LGBT Playwriting Contest 2015

OFFICIAL RULES

The 'Giant Cherries' LGBT Playwriting Contest, run by Giant Cherry Productions is open for entries between 1st August, 2014 at 12:01 am Greenwich Mean Time (GMT) and ends 28th February 2015 at 11:59:59 pm GMT.

1. ELIGIBILITY

The Contest is open to individuals who are at least eighteen (18) years of age.

2. SCRIPT ELIGIBILITY

All plays entered into the contest must be original **and must have LGBT themes, stories or characters.**

Plays adapted from pre-existing material will not be accepted. Co-authors will be accepted. Plays must be written in standard play format, **in English** and can be no more than 120 pages in length and in PDF format. The title of your PDF should be the exact title of your play.

Entrants will be judged only on the play accompanying their entries. Entrants will not be allowed to rewrite or correct their plays once submitted. Only scripts that have no production history will be accepted.

Plays which do not meet the above requirements will be disqualified.

3. ENTRY PROCEDURE

You can only enter the Contest electronically via the Giant Cherry Productions website – www.giantcherryproductions.com

Step 1 - Register by completing the contest entry form on the Giant Cherries LGBT Playwriting Contest page.

Step 2 - Pay the entry fee via the appropriate Paypal link. The entry fee is £20. You may enter as many plays as you wish but each entry can be accompanied by only one (1) play. An additional play entry will require a separate entry and separate fee. If submitting more than one script, the entry fee will be discounted to £15 for each subsequent script.

Step 3 - Email a PDF version of your play to info@giantcherryproductions.com. Entry can only be made electronically – no hard copy applications will be accepted under any circumstances. Entries submitted or received after the Deadline Date of 28th February 2015 will be disqualified.

4. SELECTION OF CONTEST WINNERS

The Contest winners will be determined by the Artistic Directors of Giant Cherry Productions. All eligible play entries received by the Deadline Date will be judged by the Artistic Directors and a panel of readers. Three (3) finalists will then be chosen. Judge's comments/forms will not be made available to Contest entrants. Notwithstanding anything contained herein to the contrary and in the event that fewer than twenty (20) entries are received by the Deadline Date, the Sponsor has the right to cancel the Contest. In the event of such cancellation, all entry fees will be returned. Each finalist will be notified via e-mail on or about 31st March 2015 that he/she is a finalist.

The three finalists' plays will be performed as staged readings to an invited audience in London in September/October 2015, with final dates to be announced. One winner will then be announced who will go on to have their play produced in London by Giant Cherry Productions.

5. PRIZE

The three finalists will receive the prize of their play being performed as staged readings in London in front of a specially invited industry audience. Casting and selection of a director for each play will be conducted by Giant Cherry Productions in advance of that performance. The finalists will also be invited to join the Giant Cherry artistic team to attend castings, table reads, workshops and rehearsals. Finalists are solely responsible for all costs and expenses to attend these. There will be no additional prizes awarded to the finalists chosen by the judging panel. The three finalists will also have their work promoted to Giant Cherry Productions' network of industry contacts and theatre professionals.

Of the three finalists, one will be announced as the overall winner in the contest and will receive the prize of having their play produced for a full theatrical run in London in Spring 2016. Casting and selection of a director for the production will be conducted by Giant Cherry Productions in advance of that performance. The winner will also be invited to join the Giant Cherry artistic team to attend castings, table reads, workshops and rehearsals. The winner will also receive a writer's fee from Giant Cherry for producing their play. The winner is solely responsible for all costs and expenses to attend these. There will be no additional prizes awarded to the winner chosen by the judging panel. The winner will also have their work promoted to Giant Cherry Productions' network of industry contacts and theatre professionals.

Decisions made by Giant Cherry Productions are final in all matters, including interpretation of these Official Rules and awarding of the prizes, and cannot be appealed.

6. RIGHTS

By entering, each entrant acknowledges and agrees that Giant Cherry Productions has the non-exclusive, irrevocable and royalty-free right to make use of that entrant's play for judging purposes and to perform that entrant's play at the Festival as further described in the PRIZE section above.

7. REPRESENTATIONS AND WARRANTIES

Each Contest entrant represents and warrants the following:

The play is wholly original to the entrant (and any co-authors) and was written solely by the entrant (and any co-authors). Entrant and any co-authors are the sole and exclusive owners of all right, title and interest in and to the play and they have the sole, exclusive and unconditional power and right to submit the play under the terms and conditions of this Contest.

The play has not been copied from any other source or previously broadcast or otherwise distributed or disseminated in any medium or format.

The play is not in the public domain.

The play does not violate the rights, common law, statutory or otherwise, of any person or entity.

8. FINALIST LIST

A Finalists List can be viewed at www.giantcherryproductions.com by 1st April, 2015.

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Giant Cherry Productions



www.giantcherryproductions.com

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