

# Karina

## **Episode 1 - Powerhouse Theatre**

As I entered this histrionic building, I felt an underlying energy that was about to wake up and I knew that this building was going to come alive in a dramatic way for us and boy, It did NOT disappoint. Little did I know that I was going to experience things that I have never experienced before.

## **Episode 2 - Caetani House**

This beautiful house that attracts artists from all over the world that has such a sad history had such a foreboding air to it, even before the investigation started, I can't remember ever before feeling such an intense anxiety of waiting for something to happen....and boy did something happen....Poor Jon and Dean. LOL.

## **Episode 3 - City Hall (Sandon, BC)**

I could hardly contain the excitement of investigating Sandon BC, an entire ghost town. I knew this was as close to the 'wild west' as I've ever been. There was so much intense history considering all the brothels, saloons' and casinos. It was a silver rush that attracted many a people worldwide as it generated (in todays dollars) BILLIONS of dollars.

I was NOT prepared for some of the things that were to happen in this building, completely caught me off guard.

## **Episode 4 - White House (Sandon, BC)**

The "white house" in Sandon....here was another first for me. I have never felt such a nasty entity before. Again I was not prepared for some of the chaotic and crazy things that were to happen to us here. It still gives me the chills thinking about it. I was amazed at some of the creepy evidence we got here. This house is definitely something straight out of a horror movie.

## **Episode 5 - Baillie House**

The Baillie house is such a beautiful home, with so many antiques from the early 1900's I knew that there would be activity here and some of the evidence we got here was amazing! Not to mention I was so enthralled with listening to some of the stories of the prior residents.

## **Episode 6 - Fort Steele**

There were a couple more firsts for me while filming here in Ft Steele. It caught me off guard but to me it was one of the most hilarious, funniest things I have ever experienced, I'm talking roaring with laughter on the ground kind of funny lol. The other first, well, I'm going to call it a history lesson, and knowledge. This is knowledge that you cannot even google, because trust me, I tried.

# Jon

## Episode 1 - Powerhouse Theatre

When I stepped through the door of the building and heard it close behind me, I couldn't help but get excited. It was like the building itself was alive, hiding answers to age old questions ready to tell us it's answers. As an investigator, I have to keep an impartial mind following the trail of evidence, but at the same time, I wanted that activity to show itself. Being up on the second floor while Karina was filming taking mental note was something else. The loud bang I heard didn't just make Karina and Denise jump, I did too. And the catwalk, that was an experience like no other for me. Anybody who would have watched Dean and myself up there would have laughed watching us body check each other trying to move in a different direction, but hearing footsteps accelerate coming towards you with nothing there... that was just creepy !

## Episode 2 - Caetani House

Wow, just wow. From the garden to the house it was a place, I myself felt calm and at peace, I questioned the stories I'd heard, how could this place have a family still rumored to haunt it ? This is the episode where *#noisefordean* started. Everywhere that Dean went this odd sound like a floorboard was following him, we both laughed but it was an uncomfortable laugh, imagine being stalked by an entity? And the basement, right after an off-camera warning Sarah gave both Dean and myself. Down there the entire energy changed, it just felt like "*I want to get-out feeling*" the second I stepped off the bottom step...and the crying, the disembodied and very audible crying, in an empty basement ! This is the first and only time I will be driven out of a room.

## Episode 3 - City Hall (Sandon, BC)

As I walked into the building the first thing I noticed was how functional this building still is. I felt transported back in time. Seeing the first floor only made me ask more questions about the possible "haunting" that are there. I was more determined than ever as I walked up the staircase to find out if there was evidence of unexplained activity. The higher I went, the more I felt the building would speak. Seeing a figure on the FLIR with its hand on the window sill was amazing, but what was even more amazing was the judges quarters. Seeing the paranormal puck give the response "*empath*" right as Karina walked in and the loud BANG both Mark Porter and myself experienced I knew this building wasn't going to disappoint.

## Episode 4 - White House (Sandon, BC)

This building felt wrong...something was not right. A huge indicator was just how "dead" the building seemed. Sound stopped quickly and the smells of something indescribable. The first thing that happened to me occurred on our initial walk-through of this house, I was scratched, I didn't feel it happen...at ALL. This initial personal experience was a clear indicator that at some point "*all hell would break loose*". When we returned, the first thing that happened was my MEL meter fully spiked and then the entire team in the house had a series of events happen, that to this day still leaves me speechless and quite frankly....somewhat disturbed. This was the creepiest thing I have ever been a part of since starting my journey as a paranormal investigator.

## Episode 5 - Baillie House

Heritage homes are especially tricky to investigate, and this was no different. I noticed a lot of creaking floors and doors, but when it's time for me to walk in the dark, I am fortunate enough to be teamed with Dean. Having that science mind just a few feet away helps to keep me grounded. As the night went on, and we made our way through this beautiful home the further in we went, the more evidence we were getting...including one amazing piece of evidence that happened during our Facebook live session while filming. We always felt welcome in the house, however we definitely knew that the spirits residing within wanted us and everyone else to know they were there.

## Episode 6 - Fort Steele

TNP has a pretty tight structure, so we had a plan of attack right as we rolled up, but what gear am I taking? If every building has a possible ghost or spirit, I'd need to figure out how to get each one to interact, this was the first time my tactics had to be as individual as the buildings. Do I provoke here? Do I try to interact in a playful manner? What ended up surprising me the most, ALL of our gear had a piece of evidence collected in one or ALL of the buildings we investigated. The location was diverse with 50+ buildings and the evidence collected was just as diverse. No building disappointed. This place left me with many memories, from Billy (the onsite caretaker) HEARING his first piece of paranormal activity to Gordon (employee) wanting to just be a part of the TNP team. Between the activity and the overall experience, I didn't want to leave Fort Steele, and can't wait to get back.