

Alto Saxophone

# California Alliance for Jazz (CAJ) Jr. High All-State Audition Etudes Set A

Etudes composed by Mike Kamuf

## Etude #1 - Swing ♩ = 138

1 *mf*

5

9 *p*

13 *Cresc.....* *mf*

17 *f*

21 *p*

## Etude #2 - Ballad/Even 8th's ♩ = 72

1 *mp*

5 *mf* *mp*

9 *f* *mp*

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a triplet of eighth notes. A dynamic marking of *f* is placed below the staff, and a hairpin indicating a decrease to *mp* is shown to the right.

13

Musical staff 13: Treble clef, key signature of one sharp. The staff contains a melodic line with two triplet markings over eighth notes.

### Etude #3 - Fast Latin ♩ = 160

1 *mf*

Musical staff 1: Treble clef, key signature of one sharp. The staff contains a melodic line starting with an accent (^) over a quarter note. A dynamic marking of *mf* is placed below the staff.

5

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with triplet markings over eighth notes.

9

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with an accent (^) over a quarter note and a triplet marking over eighth notes.

13

Musical staff 13: Treble clef, key signature of one sharp. The staff contains a melodic line with accents (^) over several notes. A dynamic marking of *f* is placed below the staff.

17 *p* *f*

Musical staff 17: Treble clef, key signature of one sharp. The staff contains a melodic line with accents (^) over several notes. Dynamic markings of *p* and *f* are placed below the staff.

21

Musical staff 21: Treble clef, key signature of one sharp. The staff contains a melodic line with accents (^) over several notes.

Baritone Saxophone

# California Alliance for Jazz (CAJ) Jr. High All-State Audition Etudes Set A

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## Etude #1 - Swing ♩ = 138

1 *mf*

5 *3*

9 *p*

13 *3* *Cresc.....* *mf* *3*

17 *f*

21 *p*

## Etude #2 - Ballad/Even 8th's ♩ = 72

1 *mp*

5 *mf* *mp*

Musical staff 1: Treble clef, starting at measure 9. Dynamics: *mf* (measures 9-10) and *f* (measures 11-12). Includes a triplet in measure 12 and a fermata over the final note.

Musical staff 2: Treble clef, starting at measure 13. Dynamics: *mp*. Ends with a double bar line.

### Etude #3 - Fast Latin ♩ = 160

Musical staff 3: Treble clef, starting at measure 1. Dynamics: *mf*. Includes accents (^) over notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160.

Musical staff 4: Treble clef, starting at measure 5. Includes triplets (3) in measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160.

Musical staff 5: Treble clef, starting at measure 9. Includes triplets (3) in measures 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160.

Musical staff 6: Treble clef, starting at measure 13. Includes accents (^) over notes in measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160.

Musical staff 7: Treble clef, starting at measure 17. Dynamics: *f* (measures 17-18) and *p* (measures 19-20). Includes accents (^) over notes in measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160.

Musical staff 8: Treble clef, starting at measure 21. Dynamics: *f*. Includes accents (^) over notes in measures 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160.

Bass

# California Alliance for Jazz (CAJ) Jr. High All-State Audition Etudes Set A

Etudes composed by Mike Kamuf

## Etude #1 - Swing ♩ = 138

1 *mf*

5 **B<sup>b</sup>7** **F7** **D7(b<sup>9</sup>)** **Gmin7**

9 **C7(b<sup>9</sup>)**

13 *p* **Cresc.....** *f*

17

21 *p*

## Etude #2 - Ballad/Even 8th's ♩ = 72

1 *mp*

5 *mf*

9 *mf* *f*

13 *mp*

### Etude #3 - Fast Latin ♩ = 160

1 *mf*

5

9 *Cmin7* *Fmin7* *Dm7(b5)*

13 *G7(b9)* *Cmin7*

17 *f* *p*

21 *f*

Drums

# California Alliance for Jazz (CAJ) Jr. High All-State Audition Etudes Set A

Etudes composed by Mike Kamuf

## Etude #1 - Swing ♩ = 138

Play time w/sticks

1 *mf*

5

9

13 *p* *Cresc.....* *f*

17

21 *p*

Detailed description: This block contains the musical notation for Etude #1, a swing piece in 4/4 time with a tempo of 138 beats per minute. The score is written for a drum set using a standard notation system with a double bar line and a vertical line for the drum head. The piece begins with a dynamic marking of *mf* and a first-measure rest. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests. A crescendo is indicated starting at measure 13, leading to a dynamic of *f* by measure 15. The piece concludes with a dynamic of *p* at the end of measure 24.

## Etude #2 - Ballad/Even 8th's ♩ = 72

w/brushes

1 *mp*

5 *mf*

Detailed description: This block contains the musical notation for Etude #2, a ballad in 4/4 time with a tempo of 72 beats per minute. The score is written for a drum set using a standard notation system with a double bar line and a vertical line for the drum head. The piece begins with a dynamic marking of *mp* and a first-measure rest. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests. A dynamic of *mf* is indicated at the start of measure 5. The piece concludes with a dynamic of *mf* at the end of measure 5.

CAJ Etudes - pg. 2 - Drums

Musical notation for measures 9-12. Measure 9 starts with a dynamic of *mf* and a crescendo hairpin leading to *f*. The notation includes a triplet of eighth notes in measure 12.

Musical notation for measures 13-16. Measure 13 starts with a dynamic of *mp*. The notation includes a cross-stick symbol in measure 16.

13 *mp*

**Etude #3 - Fast Latin** ♩ = 160  
w/sticks closed hi-hat w/cross stick

Musical notation for measures 17-20. Measure 17 starts with a dynamic of *mf*. The notation includes cross-stick symbols and slash marks in measures 18-20.

17 *mf*

Musical notation for measures 21-24. Measure 21 starts with a dynamic of *mf*. The notation includes cross-stick symbols and slash marks. A "Fill" label is present above measure 24.

21

Musical notation for measures 25-28. Measure 25 starts with a dynamic of *mf*. The notation includes cross-stick symbols and slash marks. A "play groove" label is present above measure 25.

25

Musical notation for measures 29-32. Measure 29 starts with a dynamic of *mf*. The notation includes cross-stick symbols and slash marks. A "Fill" label is present above measure 32.

29

Musical notation for measures 33-36. Measure 33 starts with a dynamic of *f*. The notation includes "Ride cym." and cross-stick symbols. A dynamic change to *p* occurs in measure 35.

33 *f*

*p*

Musical notation for measures 37-40. Measure 37 starts with a dynamic of *f*. The notation includes cross-stick symbols and slash marks. Accents are present above notes in measures 39 and 40.

37 *f*



Guitar

# California Alliance for Jazz (CAJ) Jr. High All-State Audition Etudes Set A

Etudes composed by Mike Kamuf

## Etude #1 - Swing $\text{♩} = 138$

1 *mf* **F7** **Cmin7 F7(b9)**

5 **Bb7** **F7** **D7(b9)** **Gmin7**

9 **C7(b9)** **F7** *p*

13 *3* **Cresc.....** *f* *3*

17 **Bbmaj9** **Amin7** **D7(b9)**

21 *p*

## Etude #2 - Ballad/Even 8th's $\text{♩} = 72$

1 *mp* **Ebmaj7#11** **Amin7 Dmin7** **Gmin7** **Bb/C**

5 *mf* **Gbmaj7#11** **Fmin7**

9  $E^{\flat}Mj7^{\sharp}11$   $A^{nin7}$   $D^{nin7}$   $G^{nin7}$   $B^{\flat}/C$

13  $F^{nin7}$

### Etude #3 - Fast Latin ♩ = 160

1  $C^{nin7}$   $F^{nin7}$

5  $Dm7(^{\flat}5)$   $G7^{\flat}9$   $C^{nin7}$   $G7^{\flat}9$

9  $C^{nin7}$   $F^{nin7}$   $Dm7(^{\flat}5)$

13  $G7(^{\flat}9)$   $C^{nin7}$

17  $p$   $f$

21

# California Alliance for Jazz (CAJ) Jr. High All-State Audition Etudes Set A

## Etude #1 - Swing ♩ = 138

Etudes composed by Mike Kamuf

**F7 comp!** **Cmin7** **F7(b9)** **Bb7**

*mf*

**F7** **D7(b9)** **Gmin7** **C7(b9)**

**F7**

*p*

*Cresc.....*

*f*

*p*

1 6 11 14 18

22

*p*

This system contains two staves of music. The upper staff begins with a piano (*p*) dynamic and features several accented notes. The lower staff has a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.

### Etude #2 - Ballad/Even 8th's ♩ = 72

*mp*

*Gmin7* *B<sup>b</sup>/C*

1

This system shows the first four measures. The first two measures are marked *mp*. The last two measures are marked with chord diagrams for *Gmin7* and *B<sup>b</sup>/C*. A first ending bracket is placed under the first measure.

*mf*

5

This system contains measures 5 through 8. The dynamic is *mf*. The system ends with a double bar line.

*mf* *f*

*Gmin7* *B<sup>b</sup>/C*

9

This system contains measures 9 through 12. Measures 9 and 10 are marked *mf*, while measures 11 and 12 are marked *f*. The last two measures are marked with chord diagrams for *Gmin7* and *B<sup>b</sup>/C*. A triplet of eighth notes is indicated in measure 12.

*Fmin7*

*mp*

13

This system contains measures 13 through 16. The dynamic is *mp*. The first measure is marked with a chord diagram for *Fmin7*. The system ends with a double bar line.

# Etude #3 - Fast Latin ♩ = 160

Musical notation for measures 1-4. The piece is in 3/4 time with a tempo of 160. The key signature has two flats (B-flat and E-flat). The first system consists of two staves (treble and bass clef). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. A dynamic marking of *mf* is present in the first measure.

1

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, and F5. The bass clef accompaniment maintains the eighth-note pattern. Measure 8 ends with a double bar line.

5

Chord progression for measures 9-12. The notation shows a sequence of chords: C minor 7 (Cmin7), F minor 7 (Fmin7), and D minor 7 with a flat 5 (Dm7(b5)). The notes are indicated by diagonal slashes.

9

Chord progression for measures 13-16. The notation shows a sequence of chords: G7 with a flat 9 (G7(b9)) and C minor 7 (Cmin7). The notes are indicated by diagonal slashes.

13

Musical notation for measures 17-20. The melody in the treble clef features quarter notes G4, A4, B4, and C5. The bass clef accompaniment continues with the eighth-note pattern. Dynamic markings of *f* and *p* are present.

17

Musical notation for measures 21-24. The melody continues with quarter notes D5, E5, and F5. The bass clef accompaniment maintains the eighth-note pattern. Measure 24 ends with a double bar line.

21

Tenor Saxophone

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## Etude #1 - Swing ♩ = 138

1 *mf*

5

9 *p*

13 *Cresc.....* *mf*

17 *f*

21 *p*

## Etude #2 - Ballad/Even 8th's ♩ = 72

1 *mp*

5 *mf* *mp*

Musical staff 1, starting at measure 9. It features a long melodic line with a slur over the first half and a crescendo leading to a *mp* dynamic marking.

Musical staff 2, starting at measure 13. It contains two triplet markings over eighth notes.

**Etude #3 - Fast Latin ♩ = 160**

Musical staff 3, starting at measure 1. It begins with a *mf* dynamic marking and features several accents (^) over notes.

Musical staff 4, starting at measure 5. It includes triplet markings over eighth notes.

Musical staff 5, starting at measure 9. It features a triplet marking over eighth notes.

Musical staff 6, starting at measure 13. It contains several accents (^) over notes and ends with a *f* dynamic marking.

Musical staff 7, starting at measure 17. It features a *p* dynamic marking followed by a *f* dynamic marking.

Musical staff 8, starting at measure 21. It concludes the piece with a final melodic phrase.

Trombone- students auditioning for lead trombone must play upper octave in passage denoted with an "\*"

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1 *mf*

5

9 *p*

13 *Cresc.....* *mf*

17 *f*

21 *p*

## Etude #2 - Ballad/Even 8th's ♩ = 72

1 *mp*

5 *mf* *mp*



9 *f* *mp*

Musical staff 1: Bass clef, key signature of two flats, 3/4 time. Measure 9 starts with a triplet of eighth notes. A dynamic marking of *f* is placed above the staff, and *mp* is placed below the staff with a hairpin indicating a decrescendo.

13

Musical staff 2: Bass clef, key signature of two flats, 3/4 time. Measure 13 starts with a triplet of eighth notes. The staff ends with a double bar line.

### Etude #3 - Fast Latin ♩ = 160

1 *mf*

Musical staff 3: Bass clef, key signature of two flats, 3/4 time. Measure 1 starts with an accented eighth note. A dynamic marking of *mf* is placed below the staff.

5

Musical staff 4: Bass clef, key signature of two flats, 3/4 time. Measure 5 contains triplets of eighth notes. The staff ends with a double bar line.

9

Musical staff 5: Bass clef, key signature of two flats, 3/4 time. Measure 9 contains triplets of eighth notes. The staff ends with a double bar line.

\* - lead plays upper notes

13 *f*

Musical staff 6: Bass clef, key signature of two flats, 3/4 time. Measure 13 contains triplets of eighth notes. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line.

17 *p* *f*

Musical staff 7: Bass clef, key signature of two flats, 3/4 time. Measure 17 contains accented eighth notes. Dynamic markings of *p* and *f* are placed below the staff. The staff ends with a double bar line.

21

Musical staff 8: Bass clef, key signature of two flats, 3/4 time. Measure 21 contains accented eighth notes. The staff ends with a double bar line.

Trumpet - students auditioning for lead trumpet must play upper octave in passages denoted with an "\*"

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## Etude #1 - Swing ♩ = 138

1 *mf*

5

9 *p*

13 *Cresc.....* *mf*

17 *f*

21 *p*

\* - lead plays upper notes

## Etude #2 - Ballad/Even 8th's ♩ = 72

1 *mp*

5 *mf* *mp*

9 *f* *mp*

13

### Etude #3 - Fast Latin ♩ = 160

1 *mf*

5

9

\* - lead plays upper notes

13 *f*

17 *p* *f*

21

# California Alliance for Jazz (CAJ) Jr. High All-State Audition Etudes Set A

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## Etude #1 - Swing ♩ = 138

1 *mf*

5

9 *p*

13 *3* *Cresc.....* *mf*

17 *f*

21 *p*

## Etude #2 - Ballad/Even 8th's ♩ = 72

1 *mp*

5 *mf* *mp*

9 *f* *mp*

13

### Etude #3 - Fast Latin ♩ = 160

1 *mf*

5

9

13 *f*

17 *p* *f*

21