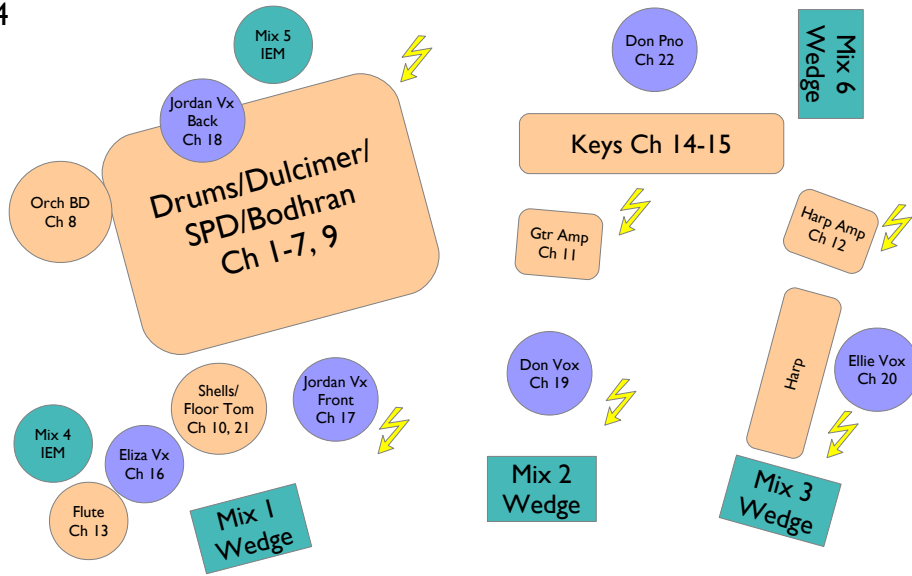


Ranagri Tech Spec 2024



 = Power Drop

Channel List

Input	Instrument	Mic Suggestion	Phantom	Stand	Position
1	Kick Drum	Audix D6	n	Short	USR
2	Snare	Shure beta57	n	Short	USR
3	Frame Drum	Audix D2	n	Short	USR
4	OHSR	Lewitt LCT240	y	Tall	USR
5	OHSL	Lewitt LCT240	y	Tall	USR
6	Hammered Dulcimer	Passive DI	n		USC
7	SPD-SX L	Passive DI	n		USR
8	Orch BD	Audix D4	n	Short	USR
9	Bodhran	Radio	n		USR
10	Shells/HiHat	AT ATM450	y	Short	USR
11	Guitar	XLR	n		USL
12	Harp	XLR	n		DSL
13	Flute	SM58	n	Tall	DSR
14	Keys L	Palmer DI	n		
15	Keys R	Palmer DI	n		
16	Eliza Vox	AT ATM610a	n	Tall	DSR
17	Jordan Vox Front	Lewitt MTP550DM	n	Tall	DSC
18	Jordan Vox Drums	Lewitt MTP550DM	n	Tall	USR
19	Don Vox	Neumann KMS105	y	Tall	USL
20	Ellie Vox	sE V7	n	Tall	DSL
21	Floor Tom	Audix D2	n	Clip	DSR
22	Don Vox Piano	AT ATM710	y	Tall	USL

* - Mics required from venue

PA and Console

We require all XLR, power drops and mic stands.

We require a high quality (eg. d&b, Nexo, EV, I-acoustics, Adamson, Martin, Meyer, etc.), full range PA system capable of delivering audio with decent headroom, undistorted, clearly and uniformly to all areas of the audience space.

We use 2x mono Wired IEMs (we bring) and 4x mono wedges (we bring) on discrete mixes. If we advise we are not bringing our own monitor wedges we will require 4x high quality wedges (eg. d&b M4/6, l-acoustics X15/12 etc.).

Wherever possible we would prefer to tour with our own console (unless otherwise advanced or overseas show), this is an Allen and Heath SQ5 with 2x DX168 Racks. It requires 1x Cat5e or 6 connection to FOH, we have a 50m reel if required. We can feed your system via analogue at either FOH or stage, alternatively via AES (L+R) at FOH.

Please let us know if any of this isn't feasible and advise on house console. Allen and Heath digital is preferred, given the option.

Any issues please get in contact, thanks!

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