

Laura Beth Wells

Phone: 917-664-0250 * Email: KSUActor@gmail.com

University Teaching Experience

8/05-5/06 Adjunct Professor **Syracuse University** **Syracuse, NY**

*Taught DRA 105, the Level I acting class for non-major undergraduates
*Taught DRA 305, the Level II acting/scene study class for non-major undergraduates.

8/05-5/06 Adjunct Professor **SUNY Binghamton** **Binghamton, NY**

*Taught THEA 207, the Level I acting class for undergraduates.

8/04-5/05 Resident Professional Teaching Artist **Cornell University** **Ithaca, NY**

*Job responsibilities included:
--Teaching THEA 280, the Level I acting class for undergraduates
--Creating and teaching a movement workshop on Rudolph Laban's Effort Shapes
--Coaching and mentoring students on audition pieces, etc.
--Performing in season productions

8/97-5/00 Teaching Fellow **Kent State University** **Kent, OH**

*Taught Art of the Theatre, a lecture-based generalist class for undergraduates
*Taught Art of Acting, the Level I acting class for undergraduates

Additional Teaching Experience

11/16-present **Knoxville Children's Theatre** **Knoxville, TN**

*Classes taught include:
--Beginning and Advanced Acting techniques and scene study
--Movement workshops based on Rudolph Laban's Effort Shapes
--Audition techniques and monologue selection
--Building characters and scenes through improvisation
--Acting and character development for developmentally challenged adults (co-project with The Sertoma Center)

2/06-5/06 Teaching Artist/Director **Hangar Theatre/Project 4** **Ithaca, NY**

*Worked with teachers and students in fourth grade classrooms during 3-week residencies. Goals included:
--Identify the educational goals for each project (as related to the NYS Learning Standards and school curriculum)
--Create original plays with music, inspired by their topic, with the students, teachers, and musician/songwriter
--Stage and present final product

7/05-8/05 Teaching Artist/Director **Hangar Theatre/Next Generation** **Ithaca, NY**
Summer Acting Conservatory

*Taught Acting Level 3 for students ages 14-18 teaching the basics of character development, monologue and scene study.
*Co-directed *The Phantom Tollbooth*, a fully produced hour-long production on the Hangar Theatre mainstage using the Next Generation students.

7/01-8/01 Teaching Artist **San Francisco Shakespeare Festival** **San Francisco, CA**
*Taught Acting for the Beginning class (grades 2-8) and the Advanced class (grades 9-12).
*Directed a fully produced, 50 minute adaptation of *Macbeth* with the Advanced students.

7/01 Teaching Artist **Calaveras Repertory Theatre** **Milpitas, CA**
*Created and taught a curriculum teaching the fundamentals of Rudolph Laban's Effort Shapes, a movement and improvisation technique, to students grades 4-8.

8/00-6/01 Teaching Artist/Director **Theatre of All Possibilities** **Santa Cruz, CA**
*Performed as an actor with the company.
*Taught and directed the participating student and adult actors at the school site, integrating them into the performance.

Education

University of Tennessee	Knoxville, TN	BA	*Graduated Summa Cum Laude
Kent State University	Kent, OH	MFA	*Graduated with a 4.0 average

References

Dennis Perkins
Academy Director
Knoxville Children's Theatre
dennis@knoxvillechildrenstheatre.com
865-208-3677

Dr. John R. Crawford-Spinelli
Current Dean of the College of Arts
Former Director of the School of Theatre and Dance
Kent State University
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Dr. David Feldshuh
Artistic Director of the Schwartz Center for the Performing Arts
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