Glorioso: A Fanfare and Procession for Band

Robert W. Smith

Majestic ♩ = 152

4/4

B♭ Major

Accented half note fanfare in asax, tsax, tpt, hrn, tbn, bar, bsn
cresc. into sustained notes
m. 8 – 8th notes into trilled tied note – fl, ob, cl
dynamics in percussion

15

With spirit!

ff downbeat
ostinato in fl, ob, asax, tsax
two mallet bell line
sleigh bell quarter note line

19

mf melody line
legato melody in cl, bcl, hrn, bar
ostinato continues
perc. continues
cresc. into m. 27

27

f accented melody in asax, tsax, tpt, hrn, tbn, bar, bsn
low winds – accented, sustained lines
timp. with low winds
fl, ob, cl, bells 8th notes to trilled sustained note
perc. rolls

34

downbeat *ff*
ostinato moves to tsax, tpt, hrn, tbn, bar, bsn
decresc. into m. 38
perc – sligh bells, bells, timp roll, cym.

38

Flowing

legato melody in fl, ob, cl, asax, tsax, hrn
osinato continues
low winds, tuba sustained half note bass line
perc. continues

46

accented *f* melody in asax, tpt
countermelody in tsax, hrn, tbn, bar, bsn
low winds, tuba, timp accented sustained notes
8th notes to trill tied note in fl, ob, cl, bells
dynamic contrast – *cresc.* to m. 54

54

tutti ff downbeat
8th note melody in fl, ob, cl, asax, tsax
big timpani, perc line to end
accented quarters in brass, low winds
melody push to end in m. 58 in asax, hrn
cresc. to *tutti fff* in m. 59