RUTH ASAWA SAN FRANCISCO SCHOOL OF THE ARTS THEATRE DEPARTMENT

STUDENT/PARENT CONTACT CARD

☐ Current Student Graduation Year:					
☐ Alumni/ Graduation Year: (so we can keep in to	ouch)				
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PLEASE CLEARLY PRINT ALL INFORM	ATION CLEARLY AND INC	LUDE AREA CODES			
STUDENT'S First Name:	STUDENT'S Last Name:				
Student's Address:					
City:	State:	State: Zip Code:			
Student's Home Phone:	Student's Cell Phone:	Student's Cell Phone:			
Student's Email Address:					
PARENT #1 First Name:	PARENT #1 Last Name:				
PARENT #1 Address: (if different than student)					
City:	State:	Zip Code:			
Parent #1 Home Phone:	Parent #1 Cell Phone:	Parent #1 Cell Phone:			
Parent #1 Email Address:					
PARENT #2 First Name:	PARENT #2 Last Name:				
PARENT #2 Address: (if different than student)					
City:	State:	Zip Code:			
Parent #2 Home Phone:	Parent #2 Cell Phone:				

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Parent #2 Email Address:

With over 10 productions and events every year, the Theatre Department relies on its Parent Volunteers to make each event successful. Please take a moment to review the many available Volunteer Opportunities and let us know which areas you are interested in, and we will follow up with you. Thank you in advance for your support!

Parent 1	Parent 2	Volunteer Opportunity				
		Box Office — This involves selling tickets before performances. Volunteers must arrive no later than 30 minutes prior to show time (show times are typically Friday and Saturday evening performances at 4:30pm and 7:30pm, and Saturday Matinee performances at 2:00pm). Instructions are provided. Box Office Volunteers receive One (1) complimentary ticket to the show.				
		Concession — This involves selling Baked Goods, Drinks and Promotional Items before the show and during intermission. Concession Volunteers receive One (1) complimentary ticket to the show.				
		Concession Items — This involves donating or helping to secure donations such as home-baked treats (or high-quality baked goods) like Cookies, Brownies, Lemon Bars or Cupcakes as well as Soft Drinks and Bottled Water to sell from the concession stand on performance dates.				
		Potluck Organizers — Volunteers will organize Potlucks Meals between Matinee and Evening Performances for Theatre Department Students. Additionally, these Liaisons will assist with organizing Best of Bootcamp Potluck (in October) and PIE Day (before Thanksgiving).				
		Special Events — This involves representing the Theatre Department at special school-wide events (such as <i>Back to School Night, School Tours, Auditions and New Student Orientation</i>) as well as at various community events.				
		Manual Labor — This involves helping during Theatre Department Workdays. Mark areas you are able to support: □Painting □Carpentry □Electrical □Plumbing □Cleaning □ Organizing □Sewing □Web/Design □Other:				
		Truck/Van — This involves assisting with transporting large items that are donated to the Theatre Department, or occasionally transporting students to off-campus events. Mark areas you are able to support: □Transporting Large Items □Transporting Students □Other:				
		Promotions/Public Relations — This involves reaching out to any contacts you may have in the Press, Arts, Community, etc. to help promote Asawa SOTA and the Theatre Department. Also assist with the distribution of Theatre Department Posters to local businesses to display in windows, bulletin boards, etc.				
		Program Augmentation — This involves persuading any noteworthy performers you may be acquainted with to come to the school and speak with the students. Describe:				
		Freebies — This involves leveraging any "ins" you may have to get free tickets to performances or events that can help expand the student's experience. Describe:				
		Fundraising — This involves reaching out to your philanthropic contacts or leveraging your company's matching program to help raise monies that directly benefit the Theatre Department via the Friends of SOTA Foundation (FoSOTA).				
		Venue Search — This involves leveraging any "ins" you may have to help secure Performance Venues for the Theatre Department.				
		Other — Please describe anything else you can do to help!				