

CARTER GILL
Movement and Acting Teacher / Actor / Director

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12 E 7th St, Brooklyn, NY

EDUCATION

Master of Fine Arts in Acting Yale School of Drama	May 2009
Bachelor of Fine Arts in Directing / Theatre Studies Southern Methodist University, Meadows School of the Arts	May 2006 <i>Magna Cum Laude</i>
Lecoq Based Actor Training Clown and Le Jeu École Philippe Gaulier	August 2016
Formal Teaching Apprenticeship Clown and Commedia dell'Arte (<i>Recognized Movement Technique</i>) Juilliard and Yale School of Drama	Sept 2010 - May 2013
Program Completion (<i>Improv 101 - 401</i>) Upright Citizens Brigade, New York	June 2011 - June 2016

TEACHING EXPERIENCE

UNIVERSITY POSITIONS

Adjunct Associate Professor of Theatre / Film & Television

New York University	June 2013 - Dec 2015
<ul style="list-style-type: none">• Teacher for the following course:<ul style="list-style-type: none">• 200 Level - Clown<ul style="list-style-type: none">• <i>Rediscovery of the unsocialized self through song, dance, rhythm, and exercises to foster physical discovery and playing fully in one's body with abandon, muscle and pleasure</i>	
Pace University, School of Performing Arts	Sept 2013 - Present
<ul style="list-style-type: none">• Teacher for the following courses:<ul style="list-style-type: none">• 100 Level - Introduction to Theatre<ul style="list-style-type: none">• <i>The great plays and elements of theatre</i>• 100 Level - Movement for the Actor (<i>Regular Substitute</i>)<ul style="list-style-type: none">• <i>Elements, Animals and Neutral Mask</i>• 200 Level - Commercial Acting• 200 Level - Acting II	

- 300 Level - Clown for the Actor (*Regular Substitute*)
 - *Rediscovery of the unsocialized self*
 - *Replacing habits with pleasure and action*
 - *Creating actor generated work*
- 400 Level - Commedia dell'Arte for the Actor
 - *Playing through the audience*
 - *Expression of large appetites and desires*
 - *Exploration and precision within the physical psychology of the stock types*
 - *Layers of technique necessary to improvise cleanly with a group*

Rider University, School of Fine Arts

Sept 2014 - Present

- Teacher for the following courses:
 - 100 Level - Introduction to Acting
 - 200 Level - Improvisation and Movement
 - *Body self-awareness*
 - *Physical habits and capital*
 - *Finding the game and Improvisation*
 - 200 Level - Acting II
 - 400 Level - Acting IV
 - *Shakespeare & Lifted Styles*

Marymount Manhattan College

Jan 2018 -May 2018

- Teacher for the following course:
 - 300 Level - Theatre Production (Commedia dell'Arte in Performance)

Visiting Artist

Yale University

2013

- Masterclass in Clown

Visiting Artist / Teaching Apprentice / Substitute Teacher

Yale School of Drama

2010 - Present

- Clown
- Commedi dell'Arte

Teaching Apprentice

The Juilliard School

2010 - 2012

- Physical Comedy

OTHER TEACHING POSITIONS

Faculty

Yale Summer Conservatory

2010

- Teacher for the following courses:
 - Movement for the Actor
 - *Body Self-Awareness*
 - *Physical Habits and physical capital*

- Clown
- Acting

Faculty

The Studio/NY 2013
 • Clown

Founder & Primary Instructor

The Comic Performer 2014 - Present
 • Teacher for the following courses:
 • Clown
 • Advanced Clown
 • Commedia dell'Arte

Guest Artist

Mark Morris Dance Company 2016
 • Clown Masterclass for Performers with Parkinson's

Visiting Artist

Actors Theatre of Louisville - Apprentice Program 2016
 • Masterclass in Clown

Instructor

The Funny School of Good Acting 2018
 • Teacher for the following course:
 • Acting for Clowns

DIRECTING EXPERIENCE

Peter and the Starcatcher	Pace University	2018
The Servant of Two Masters	Marymount Manhattan College	2018
A Flea in Her Ear	Rider University	2018
Ubu Roi	Rider University	2015
	• Original adaptation created with the company	
Ruzante Asst. Director to Chris Bayes	Theatre for a New Audience	2015
Skeleton in the Pantry Workshop	Manhattan Theatre Club	2015
The Most Beautiful Thing in the World	IRT Theater	2015
A Doctor in Spite of Himself	Rider University	2014
The Little Prince	Yale Cabaret	2009

ACTING EXPERIENCE

Television and Film

Younger - Dir. Miriam Shor	Co-Star	TV Land
Turn: Washington's Spies - Dir. Eagle Egilsson	Co-star	AMC
Person of Interest - Dir. Jeffrey Hunt	Co-Star	CBS
Law & Order - Dir. Alex Chapple	Co-Star	NBC
Banana Split - Dir. Benjamin Kasulke	Supporting	Eskimo Sisters, LLC
A Queen Without his Crown - Dir. Carmen Palaez	Supporting	Palaez Productions, LLC
Couch - Dir. Brian Weed	Lead	Self-Produced

Theatre

3 Farids - Dir. Pirronne Yousefzadeh	Fred	TheatreWorks-Silicon Valley
The 39 Steps - Dir. Nathan Keepers	Clown	Actors Theatre of Louisville
Commedia dell'Artichoke - Dir. Devin Brain	Pulcinella	Frances Black Projects
The Comedy of Errors - Dir. Erik Pearson	Both Dromios	Allentown Shakespae Fest
Peer Gynt - Dir. Grace Zandarksi & Felix Ivanov	Troll King	Scranton Theatre Institute
The Cottage - Dir. Evan Yionoulis	Bobbie Dodge	Lake George Theater
Moonchildren - Dir. Karen Allen	Norman	Berkshire Theatre Group
Spacebar - Dir. Moritz von Stuelpnagel	Fake Allan	Studio 42
Even Maybe Tammy - Dir. Christopher Bayes	Pulcinella	The Flea Theater
Paradise Lost - Dir. Tim Vasen	Kewpie	Yale School of Drama
Lulu - Dir. Mark Lamos	Hugenberg U/S	Yale Repertory Theatre
Tartuffe - Dir. Daniel Fish	Valère U/S	Yale Repertory Theatre
Eurydice - Dir. Les Waters	Loud Stone U/S	Yale Repertory Theatre
God is a DJ - Dir. Mike Donahue	HE	Yale Summer Cabaret
A Month in the Country - Dir. Paul Mullins	Herr Schaff	Yale School of Drama
Merchant of Venice - Dir. Tom Markus	Bassanio	Colorado Shakespeare Fest

OTHER EMPLOYMENT

Commedia Consultant

Hip to Hip Theatre Company
• *Two Gentlemen of Verona*

2014

Movement Coach

Hip to Hip Theatre Company
• *The Merchant of Venice*

2015

Private Movement / Audition Coach

• Majority of students accepted into the top graduate programs across the country

2013 - Present

AWARDS

Edith Wharton Award Recipient for Excellence in Acting