

Chord progression and notation details:

- Staff 1: G, A⁷, D⁷, D[♯]dim, Em
- Staff 2: C, G, A⁷, D⁷
- Staff 3: G, A⁷, D⁷, D[♯]dim, Em
- Staff 4: C, G, A⁷, D⁷, G
- Staff 5: B⁷, Edim, Cdim, F⁷
- Staff 6: B[♭], F⁷, B[♭]
- Staff 7: E[♭], Edim, B[♭], G⁷, C⁹, E[♭]m⁶, F⁷
- Staff 8: B[♭], F⁷, B[♭]
- Staff 9: E[♭], Edim, B[♭], G⁷, C⁷, F⁷, B[♭]
- Staff 10: B[♭], G^m, D⁷, F^m⁶, E^m⁶, E[♭]m⁶
- Staff 11: Ddim, Edim, A⁷, D⁷, D.C.

BETHENA 1 & 3

1905 Scott Joplin

G A⁷ D⁷ D[#]dim E^m
 C G A⁷ D⁷
 G A⁷ D⁷ D[#]dim E^m
 C G A⁷ D⁷ G
 G⁷ E⁷ A^bm E⁷
 C[#]⁷ F^m C[#]⁷ B^b⁷ D^m G^m⁷ C⁷
 F C⁷ G[#]dim F C⁷ C[#]dim D^m
 F⁷ A^m E⁷ A^m C⁷
 F C⁷ G[#]dim F C⁷ C[#]dim D^m
 F[#]dim C G⁷ C⁷
 2 D^m B^b Bdim F D⁷ G⁷ C⁷ F B^bm F

The musical score for "Bink's Waltz I" is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various chords and melodic lines, with some measures marked with first and second endings.

Staff 1: Chords: B $\flat$, B $\flat$ dim, B $\flat$, B $\flat$ dim, F 9 , F $^{7-9}$, F 7 .

Staff 2: Chords: B $\flat$, E $\flat$, B $\flat$, B $\flat$, B $\flat$ dim, B $\flat$, B $\flat$ dim, F.

Staff 3: Chords: C 7 , C $^{7-9}$, C 7 , F, F 9 , B $\flat$, B $\flat$ dim.

Staff 4: Chords: B $\flat$, B $\flat$ dim, F 9 , F $^{7-9}$, F 7 , B $\flat$.

Staff 5: Chords: E $\flat$ m, B $\flat$, E $\flat$ m, B $\flat$ 7 , E $\flat$, B $\flat$, F 7 .

Staff 6: First ending: B $\flat$, F 9 . Second ending: B $\flat$. Chords: C, Cdim, C.

Staff 7: Chords: Cdim, G 9 , G $^{7-9}$, G 7 , C, F, C, C.

Staff 8: Chords: Cdim, C, C $\sharp$ dim, G, D 7 , D $^{7-9}$, D 7 , G.

Staff 9: Chords: G 9 , C, Cdim, C, Cdim, G 9 , G $^{7-9}$.

Staff 10: Chords: G 7 , C, Fm, C, Fm.

Staff 11: Chords: C 7 , F, C, G 7 . First ending: C, G 9 . Second ending: C.

Chord progression and notation details:

- Staff 1: F, B $\flat$, F, C, F, F, B $\flat$, Dm
- Staff 2: Am, E 7 , Am, C 7 , F, B $\flat$, F, D 7 , Gm
- Staff 3: B $\flat$, Bdim, F, D 7 , G 7 , C 7 , 1 F, 2 F
- Staff 4: F 7 , B $\flat$, F 7 , B $\flat$, Bdim, F 7
- Staff 5: B $\flat$, Bdim, F, C 7 , F, F 7 , B $\flat$
- Staff 6: F 7 , B $\flat$, G 7 , Cm, F $\sharp$ 7 , B $\flat$, F 7
- Staff 7: 1 B $\flat$, Bdim, 2 B $\flat$, Bdim, G 7 , C, G 7
- Staff 8: C, C $\sharp$ dim, G 7 , C, C $\sharp$ dim, G, D 7
- Staff 9: G, G 7 , C, G 7 , C
- Staff 10: A 7 , Dm, A $\flat$ 7 , C, G 7 , 1 C, C $\sharp$ dim, 2 C

Chord progression for the first staff: $E\flat$ $E\flat$ dim $B\flat^7$ $E\flat$ $B\flat^7$ $E\flat$ $E\flat$ dim $B\flat^7$

Chord progression for the second staff: $E\flat$ $F\sharp^7$ $B\flat$ C^7 F^7 $B\flat$ $E\flat$ $E\flat$ dim $B\flat^7$ $E\flat$ $B\flat^7$ D^7-5

Chord progression for the third staff: G $A\flat$ A dim $E\flat$ $B\flat^7$ $E\flat$ $B\flat^7$ $E\flat$ $B\flat^7$ $E\flat$ $B\flat^7$ $E\flat$ $B\flat^7$

Chord progression for the fourth staff: F F dim C^7 F C^7 F F dim C^7 F F dim C^7

Chord progression for the fifth staff: F $A\flat^7$ C D^7 G^7 C F F dim C^7 F C^7 E^7-5

Chord progression for the sixth staff: A $B\flat$ B dim F C^7 F C^7 F C^7 F C^7 F C^7

Chord progression for the seventh staff: G G dim D^7 G D^7 G G dim D^7 G $B\flat^7$

Chord progression for the eighth staff: D E^7 A^7 D G G dim D^7 G D^7 $F\sharp^7-5$

Chord progression for the ninth staff: B C $G\sharp$ dim G D^7 G D^7 G D^7 G D^7 G D^7

CLEOPHA 3

1902 Scott Joplin

Chords and notes for each staff:

- Staff 1: B $\flat$, E $\flat$, E $\flat$ m, B $\flat$
- Staff 2: B $\flat$, D 7 , Gm, C 7 , F 7 , B $\flat$
- Staff 3: E $\flat$, E $\flat$ m, B $\flat$, E $\flat$, E $\flat$ m, B $\flat$
- Staff 4: C 7 , F 7 , B $\flat$, C, F, Fm
- Staff 5: C, C, E 7 , Am, D 7 , G 7
- Staff 6: C, F, Fm, C, F, Fm
- Staff 7: C, D 7 , G 7 , C, F
- Staff 8: B $\flat$, B $\flat$ m, F, F, A 7 , Dm, G 7
- Staff 9: C 7 , F, B $\flat$, B $\flat$ m, F
- Staff 10: B $\flat$, B $\flat$ m, F, G 7 , C 7 , F

CLEOPHA 4

1902 Scott Joplin

The musical score for "CLEOPHA 4" by Scott Joplin is presented on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various chords and melodic lines, with some measures containing multiple chords or complex rhythmic patterns. The chords are labeled as follows:

- Staff 1: D^{dim}, F⁷, B^b
- Staff 2: F⁷, B^b, B^b^{dim}, B^b, B^b^{dim}, F⁷
- Staff 3: B^b, B^b⁷, E^b, E^b^m, B^b
- Staff 4: C⁷, F⁷, B^b, A^{dim}, C⁷
- Staff 5: F, C⁷, F, F^{dim}
- Staff 6: F, F[#]^{dim}, C⁷, F, F⁷
- Staff 7: B^b, B^b^m, F, G⁷, C⁷, F, E^{dim}
- Staff 8: G⁷, C, G⁷
- Staff 9: C, C^{dim}, C, C[#]^{dim}, G⁷
- Staff 10: C, C⁷, F, F^m, C, D⁷, G⁷, C

Chord symbols and musical notation for "Country Club 2":

Staff 1: C, G⁷, C, Cdim C

Staff 2: G⁷, Gdim G⁷, C, F, C, G⁷

Staff 3: C, C⁷⁺, F, Dm

Staff 4: G⁷, C, F#dim, C⁷, F

Staff 5: Fdim F, C⁷, Cdim C⁷, F, B^b, F

Staff 6: C⁷, F, F⁷⁺, B^b, Gm

Staff 7: C⁷, F, D⁷

Staff 8: G, Gdim G, D⁷, Ddim D⁷, G, C

Staff 9: G, D⁷, G, G⁷⁺, C

Staff 10: Am, D⁷, G

Chords and musical notation for the first staff:

F Dm B $\flat$ dim C⁷ F Fdim F

Chords and musical notation for the second staff:

F Fdim C G⁷ C⁷ B $\flat$ m C⁷ F

Chords and musical notation for the third staff:

Dm F F⁷ B $\flat$ G $\sharp$ dim

Chords and musical notation for the fourth staff:

F C⁹ F G Em Cdim D⁷

Chords and musical notation for the fifth staff:

G Gdim G G Gdim D A⁷ D⁷ Cm D⁷

Chords and musical notation for the sixth staff:

G Em G G⁷ C B $\flat$ dim

Chords and musical notation for the seventh staff:

G D⁹ G C Am

Chords and musical notation for the eighth staff:

Fdim G⁷ C Cdim C C Cdim G D⁷

Chords and musical notation for the ninth staff:

G⁷ Fm G⁷ C Am C C⁷ F

Chords and musical notation for the tenth staff:

D $\sharp$ dim C G⁹ C

Chords and notation across the staves:

- Staff 1: C^7 , F , $F\sharp dim$
- Staff 2: C^7 , F , A^7
- Staff 3: Dm , A^7 , Dm , Dm^7 , $B\flat^6$, $Bdim$, F , D^7
- Staff 4: G^7 , $G\sharp dim$, F^6 , C^7 , F , D^7 , G
- Staff 5: $G\sharp dim$, D^7 , G
- Staff 6: B^7 , Em , B^7 , Em , Em^7 , C^6 , $C\sharp dim$
- Staff 7: G , E^7 , A^7 , $B\flat dim$, G^6 , D^7 , G , G^7
- Staff 8: C , $C\sharp dim$, G^7 , C
- Staff 9: E^7 , Am , E^7 , Am , Am^7
- Staff 10: F^6 , $F\sharp dim$, C , A^7 , D^7 , $D\sharp dim$, C^6 , G^7 , C

CREOLE BELLES

1900 J Bodewalt Lampe

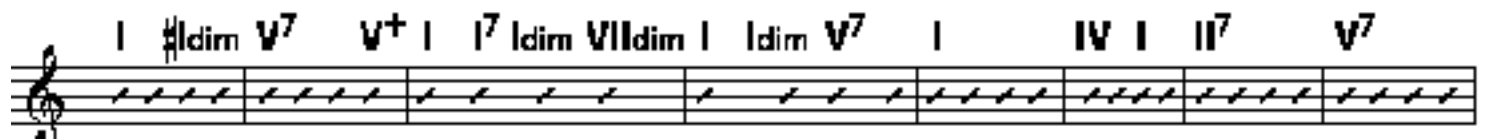
056-061-097-126-093-034-044

$\text{♩} = 90$

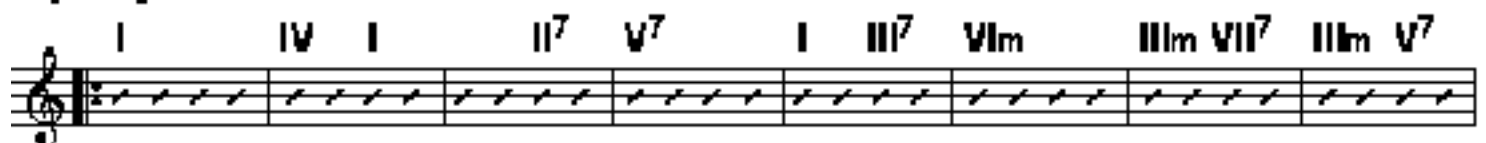
Chords: G^7 , C , C^m , G , D^7 , G^6 , C , C^m , G , D^7 , G , D^7 , G , A^7 , D^7 , C , G , D^7 , G , A^7 , D^7 , G , $E^b \dim$, C^7 , F , F^m , C , G^7 , C^6 , C^7 , F , F^m , C , G^7 , C , C^7 , F , F^m , C , G^7 , C , G^7 , C , $A^b 7$, D^7 , G^7 , F , C , G^7 , C , A^7 , D^7 , G^7 , C .

ELITE SYNCOPATIONS - Chord Progression

1902 Scott Joplin



Key Change to IV



Staff 1: C7
Staff 2: F F#dim C7 C+ F F7 Fdim Edim F Fdim C7
Staff 3: F Bb F G7 C7
Staff 4: F F#dim C7 C+ F F7 Fdim Edim F Fdim C7
Staff 5: F Bb F G7 C7 1 F C7
Staff 6: 2 F Fdim D7 G G#dim D7 D+ G G7 Gdim F#dim
Staff 7: G Gdim D7 G C G A7
Staff 8: D7 G G#dim D7 D+ G G7 Gdim F#dim
Staff 9: G Gdim D7 G C G A7 D7 G

Chord symbols and musical notation details:

- Staff 1:** C⁷, F, C⁷, F, C⁷, C⁷dim
- Staff 2:** D^m, A^m, E⁷, A^m, C⁷, C⁷, F
- Staff 3:** C⁷, F, B^b6, F, C⁷
- Staff 4:** 1 F, 2 F⁶ D⁷, D⁷, G, D⁷
- Staff 5:** G, D⁷, D[#]dim, E^m, B^m, F[#]7, B^m, D⁷
- Staff 6:** D⁷, G, D⁷, G, C⁶
- Staff 7:** G, D⁷, G, G⁷, G⁷, C
- Staff 8:** G⁷, C, G⁷, G[#]dim, A^m
- Staff 9:** E^m, B⁷, E^m, G⁷, G⁷, C, G⁷
- Staff 10:** C, F⁶, C, G⁷, C

This musical score is for a piano piece titled "Elite Syncopations 3" by Scott Joplin, arranged by H. John Henry in 2006. The piece is in 2/4 time and features a key signature of one flat (Bb). The score consists of ten staves of music, each containing a series of chords and a syncopated melody. The chords are labeled with letters and numbers, indicating their quality and function. The melody is characterized by syncopation, with notes often starting on the off-beat. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like "dim" (diminuendo) and "acc" (accrescendo). The piece is a classic example of Joplin's "syncopated" style, which was a key element of his ragtime music.

Staff 1: Bb, Eb, Bb, C7, F7, Bb, D7

Staff 2: Gm, Dm, A7, Dm, F7, Bb, Eb, Bb

Staff 3: C7, F7, Bb, Eb, Edim, Bb, F7

Staff 4: 1 Bb, 2 Bb, C#dim, G7, C, F, C, D7

Staff 5: G7, C, E7, Am, Em, B7, Em, G7

Staff 6: C, F, C, D7, G7, C

Staff 7: F, F#dim, C, G7, 1 C, 2 C, C7, F

Staff 8: Bb, F, G7, C7, F, A7, Dm

Staff 9: Am, E7, Am, C7, F, Bb, F, G7

Staff 10: C7, F, Bb, Bdim, F, C7, 1 F, 2 F

ELITE SYNCOPATIONS 4

1902 Scott Joplin

$E\flat$ $B\flat$ F^7 $E\flat$ $B\flat$ $G\flat$ $B\flat$ F^7 $B\flat$ C^7 F C G^7 C $A\flat$ C G^7 C F^7 $B\flat$ F C^7 $B\flat$ F $D\flat$ F C^7 F F

THE ENTERTAINER

1902 Scott Joplin

The musical score for "The Entertainer" by Scott Joplin is presented in ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various chords and melodic lines, with some measures marked with first and second endings.

Staff 1: Melodic line with eighth and sixteenth notes.

Staff 2: Chords: C, C7, F, F#dim, C, G7, C, G7.

Staff 3: Chords: C, C7, F, D7, G7.

Staff 4: Chords: C, C7, F, F#dim, C, G7, C.

Staff 5: Chords: C, C7, F, Fm, C, G7.

Staff 6: First ending: C. Second ending: C, F#dim. Chords: C, F#dim, C.

Staff 7: Chords: F, Fm, C, C.

Staff 8: Chords: C#dim, G, D7, G, F#dim, C, F#dim.

Staff 9: Chords: F, Fm, C, C7, F, F#dim.

Staff 10: Chords: C, D7, G7. First ending: C, G7. Second ending: C.

Chords and musical notation for the first system:

- Staff 1: F, B $\flat$, Dm, Gm
- Staff 2: G $\sharp$ dim, F, Dm, E 7 , Am, C 7
- Staff 3: F, B $\flat$, Dm, Gm
- Staff 4: G $\sharp$ dim, F, C $^{\sharp 7}$, F, C 7 , 1 F

Chords and musical notation for the second system:

- Staff 5: 2 F, Fdim, F, F $\sharp$ dim, C, D 7 , G 7
- Staff 6: C, Dm, C
- Staff 7: G 7 , Cdim
- Staff 8: C, Dm, C
- Staff 9: F, C, Cdim, C
- Staff 10: D 7 , G 7 , 1 C, 2 C

THE ENTERTAINER 1

1902 Scott Joplin

F F#dim C G7 C G7 C C7 F
 D7 G7 C C7 F F#dim C G7
 C C C7 F Fm C G7 C C7
 F F7 Bbm Bdim F C7 F C7
 F F7 Bbm G7 C7 F F7
 Bbm Bdim F C7 F F F7 Bbm Bbm
 F C7 F Fdim D7 G G7 C C#dim
 G D7 G D7 G G7 C A7
 D7 G G7 C C#dim G D7 G
 G G7 C Cm G D7 G

THE ENTERTAINER 2

1902 Scott Joplin

F#dim C F#dim C F Fm C
 C G D7 G F#dim C
 F Fm C C7 F F#dim C
 D7 G7 1 C G7 2 C C7 F Bdim F
 Bb Bbm F F C G7
 C Bdim F Bb Bbm F F7
 Bb Bdim F G7 C7 F D7 G C#dim
 G C Cm G G
 D A7 D C#dim G C Cm
 G G7 C C#dim G A7 D7 G

THE ENTERTAINER 3

1902 Scott Joplin

The musical score for "The Entertainer 3" by Scott Joplin is presented in ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various chords and a repeat sign.

Staff 1: F, B $\flat$, Dm, Gm, G $\sharp$ dim

Staff 2: F, Dm, E 7 , Am, C 7 , F, B $\flat$

Staff 3: Dm, Gm, G $\sharp$ dim, F, C 7 , F, C 7

Staff 4: 1 F, 2 F, G, C, Em

Staff 5: Am, B $\flat$ dim, G, Em, F $\sharp$ 7 , Bm, D 7

Staff 6: G, C, Em, Am, B $\flat$ dim

Staff 7: G, E $\flat$ 7 , G, D 7 , G, C, F

Staff 8: Am, Dm, D $\sharp$ dim, C, Am, B 7

Staff 9: Em, G 7 , C, F, Am, Dm

Staff 10: D $\sharp$ dim, G, A $\flat$ 7 , C, G 7 , C

THE ENTERTAINER 4

1902 Scott Joplin

10 staves of musical notation for piano, featuring various chords and a repeat sign.

Chords and musical notation are as follows:

- Staff 1: Dm, C, G7
- Staff 2: Cdim, C, Dm
- Staff 3: C, F, C, Cdim, C, D7, G7
- Staff 4: 1 C, 2 C, Gm, F
- Staff 5: C7, Fdim, F
- Staff 6: Gm, F, Bb
- Staff 7: F, Fdim, F, G7, C7, F, Am
- Staff 8: G, D7, Gdim
- Staff 9: G, Am, G
- Staff 10: C, G, Gdim, G, A7, D7, G

FIG LEAF RAG 2

1908 Scott Joplin

$\text{♩} = 80$

Chords and notation visible in the score include:

- Staff 1: F^7 , $\text{B}^\flat$, F^7 , $\text{B}^\flat \text{dim}$, $\text{B}^\flat$, F^7 , $\text{B}^\flat$
- Staff 2: D^7 , G^m , F^7 , F^7 , $\text{B}^\flat$, F , A^7 , D
- Staff 3: $\text{E}^\flat$, E^dim , $\text{E}^\flat$, E^dim , $\text{B}^\flat$, F^7 , $\text{B}^\flat$, B^dim , $\text{B}^\flat$
- Staff 4: G^7 , C , G^7 , C^dim , C , G^7 , C , G^7 , C
- Staff 5: E^7 , A^m , G^7 , G^7 , C , G , B^7 , E
- Staff 6: F , $\text{F}^\#\text{dim}$, F , $\text{F}^\#\text{dim}$, C , G^7 , C , C^dim , C
- Staff 7: D^7 , G , D^7 , G^dim , G , D^7 , G
- Staff 8: B^7 , E^m , D^7 , D^7 , G , D , $\text{F}^\#^7$, B
- Staff 9: C , $\text{C}^\#\text{dim}$, C , $\text{C}^\#\text{dim}$, G , D^7 , G , $\text{G}^\#\text{dim}$, G

GRANDPA'S SPELLS

1923 Jelly Roll Morton

♩ = 136

Chord symbols: G⁷, G^{dim}, G⁷, G^{dim}, G⁷, C, D⁷, G⁷, C, G⁷, C, D⁷, G⁷, C, C^{dim}, G⁷, C, D⁷, G⁷, C, A⁷, E⁷, A^{m7}, D⁷, G⁷, C, C⁷, F, C⁷, F, C⁷, F⁷, B^b, G⁷, C⁷, F, C⁷, F⁷, B^b, G⁷, C⁷, F, C⁷, F, B^{b7}, F.

HELIOTROPE BOUQUET 1

1907 Scott Joplin

Chord progression and notation for Heliotrope Bouquet 1:

Staff 1: B $\flat$ dim Am D¹³ G B $\flat$ dim Am D⁷ G B $\flat$ dim

Staff 2: Am D¹³ D $\sharp$ dim Em Bm Gm⁶ D E⁹ A⁷ D B $\flat$ dim Am D¹³

Staff 3: G B $\flat$ dim Am D¹³ G G⁷ C Cm

Staff 4: G A⁹ D⁷ 1 G B $\flat$ dim 2 G E $\flat$ dim Dm G¹³ C E $\flat$ dim

Staff 5: Dm G⁷ C E $\flat$ dim Dm G¹³ G $\sharp$ dim Am Em Gm⁶ G A⁹ D⁷

Staff 6: G E $\flat$ dim Dm G¹³ C E $\flat$ dim Dm G¹³ C

Staff 7: C⁷ F Fm C D⁹ G⁷ 1 C E $\flat$ dim 2 C A $\flat$ dim

Staff 8: Gm C¹³ F A $\flat$ dim Gm C⁷ F A $\flat$ dim

Staff 9: Gm C¹³ C $\sharp$ dim Dm Am Fm⁶ C D⁹ G⁷ C A $\flat$ dim

Staff 10: Gm C¹³ F A $\flat$ dim Gm C¹³ F F⁷

Staff 11: B $\flat$ Bm F G⁹ C⁷ 1 F A $\flat$ dim 2 F

HELIOTROPE BOUQUET 2

1907 Scott Joplin

Staff 1: D¹³ G D⁷
Staff 2: G G⁷ G^{dim} C^{m6} G E^{b7} D⁷ D^{dim} D⁷
Staff 3: G E⁷ A⁷ D⁷ G
Staff 4: A⁷ D⁷ 1 G G^{#dim} 2 G G¹³
Staff 5: C G⁷ C C⁷ C^{dim} F^{m6}
Staff 6: C A^{b7} G⁷ G^{dim} G⁷ C
Staff 7: A⁷ D⁷ G⁷ C D⁷ G⁷ 1 C C^{#dim} 2 C C¹³
Staff 8: F C⁷ F F⁷ F^{dim} B^{b6}
Staff 9: F D^{b7} C⁷ C^{dim} C⁷ F
Staff 10: D⁷ G⁷ C⁷ F G⁷ C⁷ 1 F F^{#dim} 2 F

THE JOHNSON RAG

1917 Lawrence/Hall/Kleinkauf

051-050-029-089

$\text{♩} = 156$

G D⁷⁺ G G^{#dim}

Hep, hep, there goes the Johnson Rag. Hoi, hoi, there goes the latest shag. Ho,

D⁷ G^{#dim} D⁷ E^{b7} D⁷ G D⁷⁺

ho, it real - ly is - n't a gag. Hep, Hep, There goes the Johnson Rag. Jump

G D⁷⁺ G G^{#dim} D⁷

jump, Don't let your left foot drag. Jeep jeep, It's like a game of tag. Juke juke, It's ev-en

G^{#dim} D⁷ E^{b7} D⁷ G Dm⁷ G⁷

good for a stag. Jump jump, And do the Johnson Rag. If you're feel in'

Dm⁷ G⁷⁺ C C Dm⁷ D^{#dim} C/E Em⁷ A⁷

in the groove, It sends you out of the world. Fun-ny how it

Em⁷ A⁷ D⁷ D⁷⁺ G

makes you move; I don't wan-na coax. But don't be a 'Mokes.' Zig zig, Then add a

D⁷⁺ G G^{#dim} D⁷

zig zig sag. Zoop zoop, Just let your shoulders wag. Zoom zoom, And now it's

G^{#dim} D⁷ E^{b7} D⁷ G

right in the bag. Get hep, and get hap - py with the John-son Rag.

MAGNETIC RAG 1

1914 Scott Joplin

[illegible]

MAGNETIC RAG 2

1914 Scott Joplin

Chord progression for the first system:

- Staff 1: Gm, D7, Gm
- Staff 2: Cm, Cm6, A7, D7, Gm, D7
- Staff 3: Gm, Cm, Gm, D7

Chord progression for the second system:

- Staff 4: 1 Gm, D7 | 2 Gm, E7 | Am, E7
- Staff 5: Am, Dm, Dm6, B7, E7
- Staff 6: Am, E7, Am

Chord progression for the third system:

- Staff 7: Dm, Am, E7, 1 Am, E7 | 2 Am, A7 | Dm
- Staff 8: A7, Dm, Gm
- Staff 9: Gm6, E7, A7, Dm, A7
- Staff 10: Dm, Gm, Dm, A7, 1 Dm, A7 | 2 Dm

MAGNETIC RAG 3

1914 Scott Joplin

The musical score for "Magnetic Rag 3" by Scott Joplin is presented on ten staves. The key signature consists of two flats (Bb and Eb), and the time signature is 2/4. The score begins with a repeat sign. The first staff contains the following chords: Bb, Cm, C#dim, Bb, Bbdim, Bb, Bb, Cm, C#dim, Bb, Bb7. The second staff contains: Eb, Bb, Eb, Bb, Eb, Bb. The third staff contains: Bb, F7, Bb, Bdim, F7. The fourth staff contains: Bb, Cm, C#dim, Bb, Bbdim, Bb, Bb, Cm, C#dim, Bb, Bb7. The fifth staff contains: Eb, Bb, Eb, Bb, Bb, Edim. The sixth staff contains: Bb, F7, Bb, F7, Bb, G7. The seventh staff contains: C, Dm, D#dim, C, Cdim, C, C, Dm, D#dim, C, C7, F, C. The eighth staff contains: F, C, F, C. The ninth staff contains: G7, C, C#dim, G7, C, Dm, D#dim. The tenth staff contains: C, Cdim, C, C, Dm, D#dim, C, C7, F, C, F, C, F#dim, C, G7, C.

MAPLE LEAF RAG - Chord Progression

1899 Scott Joplin

Chord progression for Maple Leaf Rag (1899 Scott Joplin):

Staff 1: I V⁷ I V⁷ bVII^{dim} V^{dim} bVII^{dim} V^{dim} I^{dim}

Staff 2: I^{dim} I bVI I V⁷ I I^{dim} I bVI I V⁷ I

Staff 3: V⁷ I V⁷ I

Staff 4: V⁷ I I^{dim} VII^{dim} VI⁷ IIm II⁷ V⁷ I

Staff 5: I V⁷ I V⁷ bVII^{dim} V^{dim} bVII^{dim} V^{dim} I^{dim}

Staff 6: I^{dim} I bVI I V⁷ I I^{dim} I bVI I V⁷ I

Staff 7: I⁷ IV I⁷ IV

Staff 8: II⁷ V^m VII^{dim} IV II⁷ V⁷ I⁷ IV

Staff 9: IV VI^m IV bVII^{dim} I I^{dim} V⁷ bVII^{dim} V⁷ I

Staff 10: IV VI^m IV bVII^{dim} I IV bVII^{dim} I VI⁷ II⁷ V⁷ I

TOM CAT BLUES (MIDNIGHT MAMA) 1924 Jelly Roll Morton

096-086-050-095 @-02

♩ = 114 C

Chord symbols and musical notation are present throughout the score, including:

- Staff 1: C, F, F7, C, F
- Staff 2: B $\flat$ 7, F, F7, C, C $\sharp$ dim
- Staff 3: G7, D9, G7-9, C, F7, C, C $\sharp$ dim G7
- Staff 4: C, F, F7, C $^+$, F
- Staff 5: B $\flat$ 7, F, F7, C, C $\sharp$ dim
- Staff 6: G7, D9, G7-9, C, F7, C, B7, B $\flat$ 7, A7
- Staff 7: D7, Gdim, D7, G, C, G, G $\sharp$ dim
- Staff 8: D7, Gdim, D7, G, D $^+$, G, B7, B7-5
- Staff 9: E7, Am, E7, Am, Gdim
- Staff 10: D7, E $\flat$ 7, D7, G, C7, 1 G, G $\sharp$ dim, 2 G

MILENBURG JOYS

1923 L.Rappolo, P.Mares, Jelly Roll Morton

Chords: C, B⁷, G⁷, C, G⁷, C, G⁷, C, C⁷, F, F^{#dim}, C, A⁷, D⁷, G⁷, C, G⁷, G⁷, C, G⁷, C, C⁷, F, F^{#dim}, C, A⁷, D⁷, G⁷, C, G⁷, G⁷, C, G⁷, C, C⁷, F, F^{#dim}, C, A⁷, D⁷, G⁷, C, G⁷, C.

Tag Ending—

1919 RAG

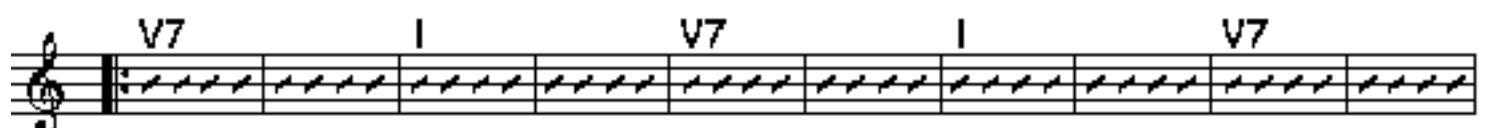
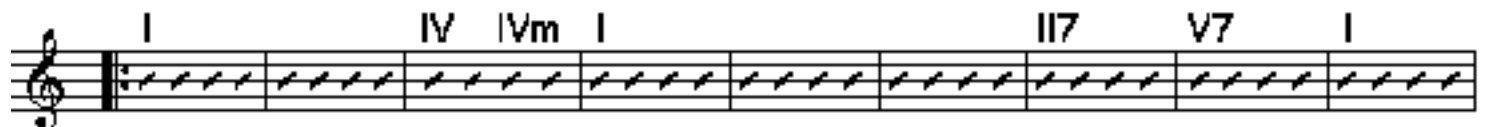
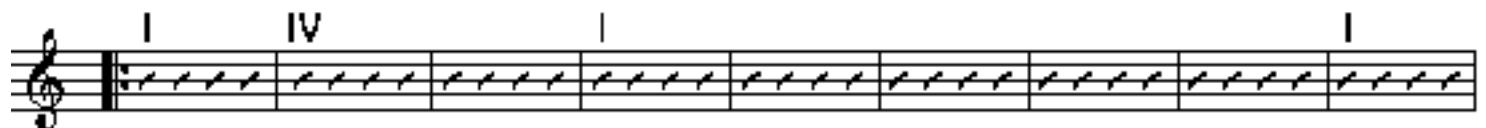
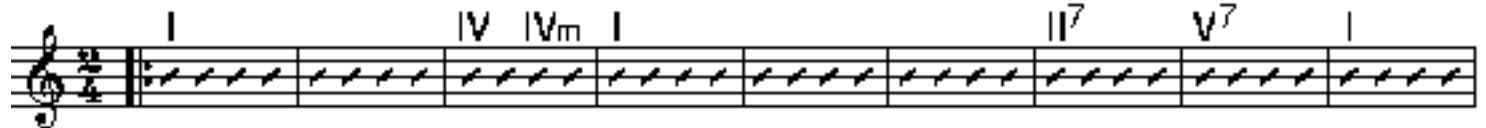
1919 J. Thomas

11 staves of musical notation for the piece "1919 Rag" by J. Thomas. The score is written in treble clef with a key signature of one flat (Bb). The music features a variety of chords and melodic lines, including:

- Staff 1: Chords C⁷ and F.
- Staff 2: Chord C⁷.
- Staff 3: Chords F and Fdim.
- Staff 4: Chords C, G⁷, C⁷ (with 1&2 and 1&3 markings), and C⁷.
- Staff 5: Chords F and C⁷ (with 1&3 marking).
- Staff 6: Chords G⁷, C, B^b (with 2 marking), F, and C⁷.
- Staff 7: Chords F, B^b (with 4 marking), F, C⁷, F, and F⁷.
- Staff 8: Chords B^b, E^b, Edim, B^b, E^b, B^b, F⁷, B^b, and C⁷.
- Staff 9: Chords F⁷, B^b, E^b, Edim, B^b, E^b, B^b, and B^{b7}.
- Staff 10: Chords E^b, E^{b7}, B^b, G⁷, C⁷ (with 1 marking), F⁷, B^b, and F⁷.
- Staff 11: Chords C⁷, F⁷, B^b, F⁷, B^b, F⁷, B^b, F⁷, and B^b.

ORIGINAL RAGS Progression

1899 Scott Joplin



ORIGINAL RAGS 1

1899 Scott Joplin

This musical score is for "Original Rags 1" by Scott Joplin, composed in 1899. The piece is written for piano and features a key signature of one sharp (F#). The score consists of ten staves of music, each containing a melodic line and a series of chords indicated above the staff. The chords are written in a standard notation, including major, minor, and dominant seventh chords, as well as some extended and altered chords. The melody is characterized by its syncopated rhythm, typical of ragtime music. The score is divided into two systems, with the second system starting on the fifth staff. The first system contains five staves, and the second system contains five staves. The chords are written in a standard notation, including major, minor, and dominant seventh chords, as well as some extended and altered chords. The melody is characterized by its syncopated rhythm, typical of ragtime music.

Chords and key signature (F#):

- Staff 1: C, Cm, D⁷
- Staff 2: C, Cm, D⁷, G, C, Cm, G
- Staff 3: G, A⁷, D⁷, G
- Staff 4: C, B⁷, E⁷, Am, Am⁻⁵, G, D⁷, ¹G
- Staff 5: ²G, G⁷, C, F, Fm, C
- Staff 6: C, D⁷, G⁷, C
- Staff 7: F, E⁷, A⁷, Dm, Dm⁻⁵, C, G⁷, ¹C
- Staff 8: ²C, C⁷, F, B^b, B^bm, F
- Staff 9: F, G⁷, C⁷, F
- Staff 10: B^b, A⁷, D⁷, Gm, Gm⁻⁵, F, C⁷, ¹F, ²F

ORIGINAL RAGS 2

1899 Scott Joplin

This musical score is for "Original Rags 2" by Scott Joplin, composed in 1899. It is written for piano and consists of ten staves of music. The key signature begins with one sharp (F#) and changes to one flat (Bb) after the fourth staff. The music is characterized by its syncopated, ragtime-style melody and a variety of chords.

The chords indicated above the notes are as follows:

- Staff 1: G, C, G, G
- Staff 2: G, G, C
- Staff 3: G, C⁶, C^{#dim}, G, A^{m7}, D⁷
- Staff 4: G, G⁷, C, F, C
- Staff 5: C, C
- Staff 6: F, C, F⁶, F^{#dim}, C
- Staff 7: D^{m7}, G⁷, C, C⁷, F, B^b
- Staff 8: F
- Staff 9: F, B^b, F, B^{b6}, B^{dim}
- Staff 10: F, G^{m7}, C⁷, 1 F, 2 F

ORIGINAL RAGS 3

1899 Scott Joplin

This musical score for "Original Rags 3" by Scott Joplin is written for piano in 2/4 time. The piece begins in C major and features a variety of chords and melodic lines across ten staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *dim* and *acc*. A key signature change to G major occurs at the start of the eighth staff. The score includes first and second endings, indicated by "1" and "2" above the staff lines. The following table summarizes the chords present in each staff:

Staff	Chords
1	C, G ⁷ , C, G ⁷
2	C, C ^{dim} , C, C, G ⁷
3	C, A ⁷ , D ^m , C, G ⁹
4	C, C ⁹ , F, C ⁷ , F
5	C ⁷ , F, F ^{dim} , F
6	F, C ⁷ , F, D ⁷
7	G ^m , G ^{m7-5} , F, C ⁹ , 1 F, 2 F, F ^{dim} , D ⁷ , G, D ⁷
8	G, D ⁷
9	G, G ^{dim} , G, G, D ⁷ , G
10	E ⁷ , A ^m , A ^{m7-5} , G, D ⁹ , 1 G, 2 G

ORIGINAL RAGS 4

1899 Scott Joplin

This musical score is for "Original Rags 4" by Scott Joplin, composed in 1899. The piece is written for piano in 2/4 time, with a key signature of one sharp (F#). The score consists of ten staves of music, each featuring a complex melodic line and a variety of chords. The chords are indicated by letters and superscripts above the notes, such as D⁷, G, A⁹, D⁷, G, C, F, and G⁷. The melody is characterized by rapid sixteenth-note runs and syncopated rhythms, typical of Joplin's ragtime style. The score includes repeat signs and first/second endings, indicating a structured progression of the music. The overall mood is energetic and rhythmic, reflecting the essence of ragtime.

Chords and notes visible in the score include:

- Staff 1: D⁷, G, D⁷
- Staff 2: G⁶, D⁷
- Staff 3: G, E⁷, A^m, D⁷, G, A^m⁷, G
- Staff 4: 1 A⁹ D⁷ G, 2 A⁹ D⁷ G G^o, G⁷, C
- Staff 5: G⁷, C⁶
- Staff 6: G⁷, C, A⁷, D^m
- Staff 7: G⁷, C, D^m⁷, C, 1 D⁹ G⁷ C, 2 D⁹ G⁷ C C^o, C⁷
- Staff 8: F, C⁷
- Staff 9: F⁶, C⁷, F
- Staff 10: D⁷, G^m, C⁷, F, G^m⁷ F, 1 G⁹ C⁷ F, 2 G⁹ C⁷ F

PALM LEAF RAG 1

1903 Scott Joplin

Staff 1: B $\flat$ F 7
Staff 2: B $\flat$ Bdim F 7 F $\sharp$ dim Gm Dm A 7
Staff 3: Dm F 7 B $\flat$ G $^{-9}$ Cm
Staff 4: E $\flat$ B $\flat$ B $\flat$ dim B $\flat$ C 7 F 7 1 B $\flat$ 2 B $\flat$
Staff 5: G 7 C C $\sharp$ dim G 7 G $\sharp$ dim
Staff 6: A $\flat$ m E $\flat$ m B 7 E $\flat$ m G 7
Staff 7: C A $^{-9}$ Dm F C Cdim C D 7 G 7
Staff 8: 1 C 2 C B $\flat$ 7 E $\flat$
Staff 9: Edim B $\flat$ 7 Bdim Cm Gm D 7 Gm
Staff 10: B $\flat$ 7 E $\flat$ C $^{-9}$ F $\flat$ m A $\flat$
Staff 11: E $\flat$ E $\flat$ dim E $\flat$ F 7 B $\flat$ 7 E $\flat$ 2 E $\flat$

PALM LEAF RAG II "A Slow Drag"

1903 Scott Joplin

Eb
 F7
 Bb
 Bb7
 Ebm Bb Bbdim Bb F7 Bb
 C G7
 C C7 F Fm C Cdim C G7
 C Bb F
 C7 F
 Bb Bbm F Fdim F C7 F

PALM LEAF RAG 3

1903 Scott Joplin

1. C G7 C G7

2. C Am G A7 D7 G

3. C G7 C G7 C C7

4. F F#dim C G7 1. C 2. C F

5. C7 F C7 F Dm

6. C D7 G7 C F C7

7. F C7 F F7 Bb Bdim F C7

8. 1. F 2. F G D7 G

9. D7 G Em D E7 A7

10. D G D7 G D7

11. G G7 C C#dim G D7 1. G 2. G

PANAMA RAG

1904 Charles Seymour

$$J = 140$$
[illegible]

The musical score for "Paragon Rag I" is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Slow March Time". The score consists of ten staves of music, each containing a series of chords and melodic lines. The chords are labeled with letters and superscripts, indicating specific harmonic structures. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like "dim" (diminuendo) and "acc" (accent). The score is divided into sections by repeat signs and first/second endings. The overall structure is a single melodic line with changing harmonies.

Chords and markings across the staves:

- Staff 1: G, C, Cm, G, D⁷, G
- Staff 2: Gdim, D, A⁷, D, D⁷, G
- Staff 3: C, Cm, G, C, C[#]dim, G, C[#]dim, G, G⁺, A⁹, D⁷
- Staff 4: 1 G D⁷ | 2 G G⁷ | C, C⁷, F, Fm
- Staff 5: C, G⁷, C, C[#]dim, G, D⁷
- Staff 6: C, C⁷, F, Fm, C, F, F[#]dim
- Staff 7: C, F[#]dim, C, C⁺, D⁹, G⁷ | 1 C b G⁷ | 2 C b G⁷ | F
- Staff 8: B^b, B^bm, F, C⁷, F, Fdim
- Staff 9: C, G⁷, C, C⁷, F, B^b, B^bm
- Staff 10: F, B^b, B^bdim, F, B^bdim, F, F⁺, G⁹, C⁷, F

Slow March Time

PARAGON RAG 2

1909 Scott Joplin

A musical score for guitar in G major, 2/4 time, featuring a sequence of chords and melodic lines. The score is divided into two systems, each with five staves. The first system includes chords like G7, C, G, G#dim, D7, Gdim, G, G7, Cmaj7, C6, Cm6, Gdim, G, A7-9, D7, G, and D7. The second system includes chords like G, G7, C, F, F, C, Cdim, G7, G7, Cdim, C, C7, Fmaj7, F6, Fm6, Cdim, C, D7-9, G7, G7, C, G7, C, and C7. The score ends with a double bar line and a repeat sign.

Chord symbols and musical notation for "Paragon Rag 3":

Staff 1: C F Fm C F Fm C

Staff 2: G⁷ G^{#dim} Am D⁷

Staff 3: G⁷ C F Fm C F Fm C A⁷

Staff 4: Dm D^{#dim} C G⁷

Staff 5: 1 C G⁷ 2 C C⁷ F B^b B^bm F B^b B^bm

Staff 6: F C⁷ C^{#dim} Dm

Staff 7: G⁷ C⁷ F B^b B^bm F B^b B^bm

Staff 8: F D⁷ Gm G^{#dim} F

Staff 9: C⁷ 1 F C⁷ 2 F B^bm

The musical score for "Paragon Rag 4" is written in 2/4 time and consists of ten staves. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at the beginning of the fifth staff.

Staff 1: Chords: G⁷, C, C⁷

Staff 2: Chords: A⁷, Dm, G⁷, C, Cdim, C, C[#]dim

Staff 3: Chords: G⁷, C

Staff 4: Chords: A^b, E^b⁷, A^b, C, C[#]dim, G⁷, 1 C, C[#]dim

Staff 5: Key: G. Chords: 2 C, D⁷, Ddim, D⁷

Staff 6: Chords: G, G⁷, E⁷, Am

Staff 7: Chords: D⁷, G, Gdim, G, G[#]dim, D⁷

Staff 8: Chords: G, E^b, B^b⁷, E^b, G, G[#]dim

Staff 9: Chords: D⁷, 1 G, G[#]dim, 2 G

PEACHERINE RAG 1

1901 Scott Joplin

Not too fast E_b

Chord symbols and musical notation for Peacherine Rag 1:

- Measure 1: E_b
- Measure 2: B_b^7
- Measure 3: B_b^7
- Measure 4: $F\sharp dim$ E_b
- Measure 5: B_b^7 E_b
- Measure 6: B_b^7
- Measure 7: G^7 Cm
- Measure 8: A_b^6 $A dim$ E_b
- Measure 9: C^7 F^9 B_b^7
- Measure 10: E_b B_b^7
- Measure 11: E_b B_b^7
- Measure 12: F
- Measure 13: C^7
- Measure 14: $G\sharp dim$ F C^7
- Measure 15: F A^7 Dm B_b^6 $B dim$
- Measure 16: F D^7 G^9 C^7 F C^7 $F dim$ D^7 G

PEACHERINE RAG 2

1901 Scott Joplin

F7 Bb F7
 F7 Bb F7 Bb
 Bb Eb Bb C9 F7 1 Bb
 2 Bb G7 C
 G7 C G7
 G7 C F C
 D9 G7 1 C 2 C C7
 F C7 F
 F C7 F
 Bb F G9 C7 1 F 2 F

PEACHERINE RAG 3

1901 Scott Joplin

Chords and musical notation for **PEACHERINE RAG 3** (1901 Scott Joplin):

- Staff 1: $A\flat$, F, F⁷, $B\flat^7$, $E\flat^7$
- Staff 2: $E\flat^7$, $A\flat$, $E\flat^7$, $A\flat$, F, F⁷
- Staff 3: $B\flat^7/D$, $E\flat^7$, $A\flat$, $E\flat^7$
- Staff 4: $A\flat$, $A\flat$, $E\flat^7$, $A\flat$, $B\flat$, G, G⁷
- Staff 5: C⁷, F⁷, $B\flat$
- Staff 6: F⁷, $B\flat$, G, G⁷, C⁷/E
- Staff 7: F⁷, $B\flat$, F⁷, $B\flat$, $E\flat^7$
- Staff 8: $B\flat$, C, A, A⁷, D⁷
- Staff 9: G⁷, C, G⁷, C
- Staff 10: A, A⁷, D⁷/F[#], G⁷
- Staff 11: C, G⁷, C, G⁷, C

PEACHERINE RAG 4

1901 Scott Joplin

1 2 Key: Bb

Key: C

PINE APPLE RAG

1908 Scott Joplin

$\text{♩} = 80$

Chords and notation visible in the score:

- Staff 1: $\text{♩} = 80$, Bb , $Bb7$, Eb , Ebm
- Staff 2: Bb , $Ddim$, F , $C7$, F , $F7$, Bb
- Staff 3: $Bb7$, Eb , Ebm , Bb , $C7$, $Cm7-5$, $F7$
- Staff 4: Bb , $F7$, $C7$, $F7$, Bb , C
- Staff 5: C , $C7$, F , Fm , C , $Ebdim$, G , $D7$
- Staff 6: G , $G7$, C , $C7$
- Staff 7: F , Fm , C , $D7$, $Dm7-5$, $G7$, C , $G7$, $D7$, $G7$
- Staff 8: C , F , $F7$
- Staff 9: Bb , Bbm , F , $Abdim$, C , $G7$, C , $C7$
- Staff 10: F , $F7$, Bb , Bbm
- Staff 11: F , $G7$, $Gm7-5$, $C7$, F , $C7$, $G7$, $C7$, F

PINE APPLE RAG 2

1908 Scott Joplin

1 F7 Bb Bbdim Bb F7 Bb Ebm Bb Bbdim Bb F7 Bb G7 C G7 C Cdim G7 C Fm C Cdim C G7 C C7 F Fdim F C7 F Fdim F C7 F

PINE APPLE RAG 3

1908 Scott Joplin

Staff 1: $E\flat$ $E\flat\dim$ $E\flat$ $E\flat$ $E\flat\dim$ $E\flat$ $A\flat$ $A\flat^7$ $E\flat$ $E\flat\dim$ $B\flat^7$ $E\flat$ $E\flat\dim$ $E\flat$ Cm
Staff 2: Gm D^7 Gm $B\flat^7$ $E\flat$ $E\flat\dim$ $E\flat$ $E\flat$ $E\flat\dim$ $E\flat$
Staff 3: $A\flat$ $A\flat^7$ $E\flat$ $E\flat^7$ $A\flat$ $A\dim$ $E\flat$ $B\flat^{13}$ $B\flat^9$
Staff 4: 1 $E\flat$ $B\flat^7$ 2 $E\flat$ F $F\dim$ F F $F\dim$ F $B\flat$ $B\flat^7$
Staff 5: F $F\dim$ C^7 F $F\dim$ F Dm Am E^7 Am C^7
Staff 6: F $F\dim$ F F $F\dim$ F $B\flat$ $B\flat^7$ F F^7 $B\flat$ $B\dim$
Staff 7: F C^{13} C^9 1 F C^7 2 F G $G\dim$ G
Staff 8: G $G\dim$ G C C^7 G $G\dim$ G G $G\dim$ G Em Bm
Staff 9: $F\sharp^7$ Bm D^7 G $G\dim$ G G $G\dim$ G C C^7
Staff 10: G G^7 C $C\sharp\dim$ G D^{13} D^9 1 G D^7 2 G

PINE APPLE RAG 4

1908 Scott Joplin

1 2

Chord symbols: Bb7, Eb, Bb7, Eb, Ab, Abm, Bb7, Eb, C7, F, Db, F, Bb, Bbm, F, C7, F, F, Eb, G, D7, G, Eb, G, C, Cm, G, D7, G, G.

PLEASANT MOMENTS 1

1909 Scott Joplin

Chord symbols for the first staff: G, Gdim, G, D⁷, G, Gdim, G, D⁷, Ddim, D⁷.

Chord symbols for the second staff: G, B^m, F^{#7}, B^m, D⁷, G, Gdim, G, D⁷.

Chord symbols for the third staff: G, G⁺, C, C[#]dim, G, D⁷, G.

Chord symbols for the fourth staff: B^b, B^bdim, B^b, F⁷, B^b, B^bdim, B^b, F⁷, Fdim, F⁷.

Chord symbols for the fifth staff: B^b, D^m, A⁷, D^m, F⁷, B^b, B^bdim, B^b, F⁷.

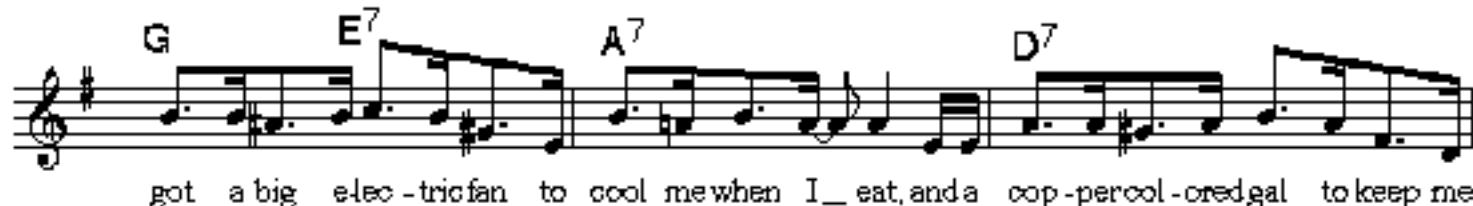
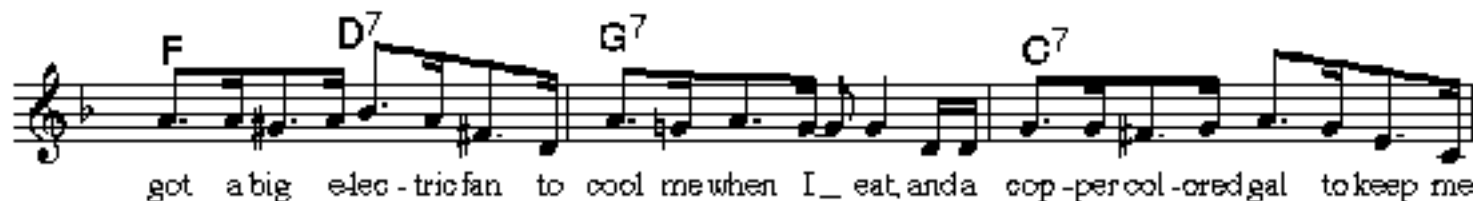
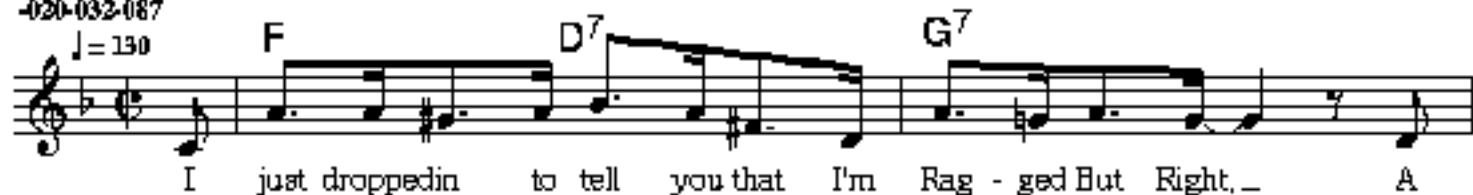
Chord symbols for the sixth staff: B^b, B^b⁺, E^b, Edim, B^b, F⁷, B^b.

Chord symbols for the seventh staff: C, Cdim, C, G⁷, C, Cdim, C, G⁷, Gdim, G⁷.

Chord symbols for the eighth staff: C, E^m, B⁷, E^m, G⁷, C, Cdim, C, G⁷.

Chord symbols for the ninth staff: C, C⁺, F, F[#]dim, C, G⁷, C.

♩ = 130



SCOTT JOPLIN'S NEW RAG

1912 Scott Joplin

The musical score for "Scott Joplin's New Rag" is presented in ten staves. The key signature changes from C major to F major (one flat) between the fourth and fifth staves. The notation includes various chords and melodic lines with triplets and slurs.

Staff 1: Chords: C, Cdim, C.

Staff 2: Chords: Cdim, G⁷, C, Cdim, C, B⁷, Em, G⁷.

Staff 3: Chords: C, Cdim, C, E⁷, Am, Dm, F^{dim}, C.

Staff 4: Chords: G⁷, C, G⁷, C, G⁷, C, C⁷, F, Fdim, F.

Staff 5: Chords: F, F^{dim}, C⁷, F, Fdim, F, E⁷, Am, C⁷.

Staff 6: Chords: F, Fdim, F, A⁷, Dm, Gm, Bdim, F.

Staff 7: Chords: C⁷, F, C⁷, F, C⁷, F, Fdim, D⁷, G, Gdim, G.

Staff 8: Chords: G^{dim}, D⁷, G, Gdim, G, F⁷, Bm, D⁷.

Staff 9: Chords: G, Gdim, G, B⁷, Em, Am.

Staff 10: Chords: C^{dim}, G, D⁷, G, D⁷, G, D⁷, G, G⁷.

SENSATION RAG

1908 Joseph Lamb

C A⁷ D^m G⁷
 C A⁷ D⁷ G⁷ D^m G⁷ C C⁷
 F D⁷ G⁷ C⁷
 F G^{dim} B^b C⁷ F D⁷
 G⁷ C⁷ F ^{Fine} F⁷
 B^b E^b B^b E^b C⁷ F⁷ B^b E^b B^b E^b
 C⁷ F⁷ B^b E^b B^b E^b C⁷ F⁷ B^b
 G^{dim} F⁷ B^b C⁷
 B^b B^{dim} D⁷ G E⁷ A⁷ D⁷
 G A^{dim} C D⁷ G E⁷
 A⁷ D⁷ G

SOLACE Progression

1909 Scott Joplin

V7 **V° V7 V+ I** **I° I #I° II m**
II m7(b5) V I I° I V7 V° V7 V+ I
I° I I7 IV #IV° IV6 IV m I V7 **1. I 2. I I7**
IV IV m I VI° bVI° V° V7 III VI m I+7 IV IV m
I #I° V6 II7 V7 II m II° II m
II° VI m IV m6 V7 **1. I I+7 2. I I7**
I IV6 V9 IMaj7 V7 I III m
VII7 III m V7 I IV6 V7 IMaj7 I7
IV IV m I I° I6 V9 V13 **1. I V7 2. I #I°**
V7 I #I° V7
I bIII° V7 I I7
IV #IV° I6 I7 IV IV m I V7 **1. I bIII° 2. I**

SOLACE 1

1909 Scott Joplin

The musical score for "Solace 1" by Scott Joplin is presented in ten staves. The key signature changes from C major to F major, then to G major, and finally to D major. The score includes various chord annotations such as G⁷, G^{dim}, G⁷, G⁺, C, C^{dim}, C⁷, F, F^{dim}, F⁶, F^m, C, G⁷, D^m, D^m⁷⁻⁵, G, C, C^{dim}, C, G⁷, G^{dim}, G⁷, G⁺, C^{dim}, C, C⁷, F, F^{dim}, F⁶, F^m, C, G⁷, C, C⁷, C⁺, F, F^{dim}, F, F^{dim}, G^m, G^m⁷⁻⁵, C, F, F^{dim}, F, C⁷, G^{dim}, C⁷, C⁺, F, F^{dim}, F, F⁷, B^b, B^{dim}, B^b⁶, B^m, F, C⁷, F, F, F, Key: G, D⁷, D^{dim}, D⁷, D⁺, G, G^{dim}, G, G^{dim}, A^m, A^m⁷⁻⁵, D, G, G^{dim}, G, D⁷, D^{dim}, D⁷, D⁺, G, G^{dim}, G, G⁷, C, C^{dim}, C⁶, C^m, G, D⁷, G, G, Key: D, D⁷.

SOLACE 2

1909 Scott Joplin

The musical score for "Solace 2" is written for piano in 2/4 time. It consists of ten staves of music. The key signature changes from one flat (B-flat) to one sharp (F-sharp) after the fourth staff. The score includes various chords and melodic lines, with some measures marked with first and second endings.

Staff 1: F, Fm, C, A^{dim}, A^{bdim}, G^{dim}, G⁷, E, A^m, C⁷⁺, F, Fm. (Measures 1-10)

Staff 2: C, C^{#dim}, G⁶, D⁷, G⁷, D^m, G^{#dim}. (Measures 11-16)

Staff 3: D^m, G^{#dim}, A^m, F^{m6}, G⁷. (Measures 17-21)

Staff 4: 1 C, C⁷⁺ | 2 C, B^b, B^bm, F, D^{dim}, D^{bdim}, C^{dim}, C⁷, A. (Measures 22-29)

Staff 5: D^m, F⁷⁺, B^b, B^bm, F, F^{#dim}, C⁶, G⁷, C⁷. (Measures 30-37)

Staff 6: G^m, C^{#dim}, G^m, C^{#dim}, D^m. (Measures 38-43)

Staff 7: B^b, B^bm⁶, C⁷, 1 F, F⁷⁺ | 2 F, C, C^m. (Measures 44-51)

Staff 8: G, E^{dim}, E^{bdim}, D^{dim}, D⁷, B, E^m, G⁷⁺, C, C^m, G, G^{#dim}. (Measures 52-60)

Staff 9: D⁶, A⁷, D⁷, A^m, D^{#dim}, A^m. (Measures 61-66)

Staff 10: D^{#dim}, E^m, C, G^{m6}, D⁷, 1 G, G⁷⁺ | 2 G. (Measures 67-74)

SOLACE 3

1909 Scott Joplin

The musical score for "Solace 3" by Scott Joplin is presented in ten staves. The key signature changes from one flat (B-flat) to one sharp (F-sharp) after the fourth staff. The notation includes various chords and melodic lines.

Staff 1: F, B^b6, C⁹, Fmaj⁷, C⁷, F

Staff 2: Am, E⁷, Am, C⁷, F, B^b6

Staff 3: C⁷, Fmaj⁷, F⁷, B^b, B^bm, F, Fdim, F⁶, C⁹, C¹³

Staff 4: 1 F C⁷ 2 F, G, C⁶, D⁹

Staff 5: Gmaj⁷, D⁷, G, Bm, F[#]7, Bm, D⁷

Staff 6: G, C⁶, D⁷, Gmaj⁷, G⁷, C, Cm

Staff 7: G, Gdim, G⁶, D⁹, D¹³, 1 G D⁷ 2 G, C

Staff 8: F⁶, G⁹, Cmaj⁷, G⁷, C, Em

Staff 9: B⁷, Em, G⁷, C, F⁶, G⁷

Staff 10: Cmaj⁷, C⁷, F, Fm, C, Cdim, C⁶, G⁹, G¹³, 1 C G⁷ 2 C

SOLACE 4

1909 Scott Joplin

The musical score for "Solace 4" by Scott Joplin is written in 2/4 time with a key signature of one flat (Bb). The piece consists of ten staves of music. The chords and their positions are as follows:

- Staff 1: C⁷, F, F[#]dim, C⁷
- Staff 2: C⁷, F, A^bdim, C⁷
- Staff 3: F, F⁷, B^b, Bdim, F⁶, F⁷, B^b, B^{bm}, F, C⁷
- Staff 4: 1 F A^bdim | 2 F | D⁷, G
- Staff 5: G, G[#]dim, D⁷, G, B^bdim
- Staff 6: D⁷, G, G⁷, C, C[#]dim
- Staff 7: G⁶, G⁷, C, C^m, G, D⁷, 1 G B^bdim | 2 G | G⁷
- Staff 8: G⁷, C, C[#]dim, G⁷
- Staff 9: C, E^bdim, G⁷, C
- Staff 10: C, C⁷, F, F[#]dim, C⁶, C⁷, F, F^m, C, G⁷, 1 C E^bdim | 2 C

SPAGHETTI RAG 1910 G.Lyons/B.Yosco

Chords and Musical Structure:

- Staff 1:** G7, C, G7
- Staff 2:** C, G7
- Staff 3:** C, A7, Dm, D7, G7
- Staff 4:** C (1st ending), C (2nd ending), Fine, F, Dm
- Staff 5:** G7, C7, Ab°, F, C+7, F, Dm
- Staff 6:** G7, C7, F, Bb7, F, Ddim
- Staff 7:** F, C7
- Staff 8:** F, C, Dm, F, Ddim, F
- Staff 9:** C7, F (1st ending)
- Staff 10:** F (2nd ending), C7, F, G7, Bb7, Dm, Bb7, G7, G°, G7, D.C. al Fine

SUNFLOWER SLOW DRAG 2

1901 Joplin/Hayden

$\text{♩} = 120$ F^7 $B\flat$ F^7

$B\flat$ $B\flat \text{dim}$ $B\flat$ F^7

$B\flat$ $B\flat^7$ $E\flat$ $E \text{dim}$ $B\flat$ G^7 C^7 F^7

1 $B\flat$ 2 $B\flat$ G^7 C

G^7 C $C \text{dim}$ C

G^7 C C^7 F $F\sharp \text{dim}$

C A^7 D^7 G^7 1 C 2 C D^7

G D^7

G $G \text{dim}$ G D^7 G

G^7 C $C\sharp \text{dim}$ G E^7 A^7 D^7 1 G 2 G

SWIPESY 1

1900 Joplin/Marshall

$\text{♩} = 70$

Chord symbols and musical notation are present throughout the score. The key signature is one flat (Bb). The time signature is 2/4. The tempo is marked as $\text{♩} = 70$. The score is divided into two systems, with a repeat sign at the end of the first system.

Chord symbols include: Bb, Gm, D, Gm, Eb, Edim, Bb, Gm, C7, F7, Bb, Gm, D, Gm, Eb, Edim, Bb, G7, C9, F7, Bb, F7, Bb, G7, C, Am, E, Am, F, F#dim, C, Am, D7, G7, C, C, Am, E, Am, F, F#dim, C, A7, D9, G7, C, C7, F, Dm, A, Dm, Bb, Bdim, F, Dm, G7, C7, F, Dm, A, Dm, Bb, Bdim, F, D7, G9, C7, F, C7, F.

SWIPESY 2

1900 Joplin/Marshall

$\text{♩} = 70$

Chords and musical notation are provided for each staff:

- Staff 1: F^7 , B^b , Gm , D^7
- Staff 2: Gm , F^7
- Staff 3: B^b , Gm , E^b , E^{dim} , B^b , G^7 , C^7 , F^7
- Staff 4: 1 B^b , E^7 | 2 B^b , B^b^{dim} | G^7 , C
- Staff 5: A^m , E^7 , A^m
- Staff 6: G^7 , C , A^m , F , $F^{\sharp dim}$
- Staff 7: C , A^7 , D^7 , G^7 , 1 C , G^7 | 2 C , G^7 | $C^7(b)$
- Staff 8: F , D^m , A^7 , D^m
- Staff 9: C^7 , F , D^m
- Staff 10: B^b , B^{dim} , F , D^7 , G^7 , C^7 , 1 F , C^7 | 2 F , C^7 , F

SWIPESY 4

1900 Joplin/Marshall

$J = 70$

Chord symbols: Bb , Eb , Bb , C^7 , F^7 , Bb , Eb , D , Bb^7 , Eb , E^{dim} , Bb , C^7 , F^7 , Bb , F^7 , Bb , C , F , C , D^7 , G^7 , C , F , E , C^7 , F , $F^{\#dim}$, C , D^7 , G^7 , C , G^7 , C , F , Bb , F , G^7 , C^7 , F , Bb , A , F^7 , Bb , B^{dim} , F , G^7 , C^7 , F , C^7 , F .

THE STRENUOUS LIFE 1

1902 Scott Joplin

Chord progression for the first staff:

C G G⁷⁺ C G⁷ C

Chord progression for the second staff:

C^{#dim} G A⁷ D⁷ G G⁷ C

Chord progression for the third staff:

G G⁷⁺ C C⁷ F F^m C A⁷ D⁷ G⁷

Chord progression for the fourth staff (First Ending):

1 C G⁷ 2 C F C C⁷⁺

Chord progression for the fifth staff:

F C⁷ F F^{#dim} C D⁷ G⁷ C C⁷

Chord progression for the sixth staff:

F C C⁷⁺ F F⁷ B^b B^bm

Chord progression for the seventh staff (First Ending):

1 F C⁷ 2 F G

Chord progression for the eighth staff:

D D⁷⁺ G D⁷ G G^{#dim}

Chord progression for the ninth staff:

D E⁷ A⁷ D D⁷ G D D⁷⁺

Chord progression for the tenth staff:

G G⁷ C C^m G E⁷ A⁷ D⁷ 1 G D⁷ 2 G

THE STRENUOUS LIFE 2

1902 Scott Joplin

$\text{♩} = 60$

Chord symbols and musical notation are present throughout the score, including:

- Staff 1: D^7 , G , D^7 , G , D^7
- Staff 2: G , G^m , D , A^7 , D , A^7 , D , D^7 , G
- Staff 3: D^7 , G , G^7 , C , $C^{\dim}$, G , E^b , G , D^7
- Staff 4: G , G , F^7 , B^b , F^7
- Staff 5: B^b , F^7 , B^b , B^bm , F , C^7 , F , C^7 , F
- Staff 6: F^7 , B^b , F^7 , B^b , B^b7 , E^b , $E^{\dim}$
- Staff 7: B^b , G^b , B^b , F^7 , B^b , B^b , C^7
- Staff 8: F , C^7 , F , C^7 , F , F^m
- Staff 9: C , G^7 , C , G^7 , C , C^7 , F , C^7
- Staff 10: F , F^7 , B^b , $B^{\dim}$, F , D^b , F , C^7 , F , F

THE STRENUOUS LIFE 3

1902 Scott Joplin

J = 60

Chords and notation across the staves:

- Staff 1: F, Fdim, F, F, C7, Cdim, C7, C7
- Staff 2: Cdim, C7, F, F, Fdim, F
- Staff 3: A7, Dm, F7, Bb, Bdim, F, Fdim, F, C7
- Staff 4: 1 F, 2 F, G, Gdim, G, G
- Staff 5: D7, Ddim, D7, D7, Ddim, D7, G
- Staff 6: G, Gdim, G, B7, Em, G7, C, C#dim
- Staff 7: G, Gdim, G, D7, 1 G, 2 G, C
- Staff 8: Cdim, C, C, G7, Gdim, G7, G7, Gdim, G7
- Staff 9: C, C, Cdim, C, E7
- Staff 10: Am, C7, F, F#dim, C, Cdim, C, G7, 1 C, 2 C

THOROUGHLY MODERN MILLIE

1967 Cahn/VanHeusen

051-086-088-123-029

$\text{♩} = 170$ **G** **A⁷**

Ev - 'ry-thing to - day is thor-oughly mod-ern_ (Check your per - son-al - i - ty)
(Brands are get - ting jaz - zi-er)

D⁷ **A^{m7}** **F^{dim}** **D⁷** **G** **G⁷** **G⁷⁺**

Ev - 'ry-thing to - day makes yes - ter-day slow. (Bet - ter face re - al - i - ty)
Ev - 'ry thing to - day is start - ing to go. (Cars are get - ting snaz - zi-er)

C **C^{m6}** **G** **E^bdim** **E^m** **A⁷**

It's not in - san - i - ty says Van - i - ty Pair; In fact,
Men say, it's crim - i - nal, what wom - en - 'll do; What they're

C^m **A⁷** **D⁷** **A^{m7}** **F^{dim}** **D⁷** **A^{m7-5}** **D⁷** **G**

it's sty - lish to raise your skirts and bob your hair! In a rum - ble
for - get - ting is this is nine - teen twen - ty - two! Have you seen the

G **A⁷** **D⁷** **A^{m7}**

seat, the world_ is so bos - y_ (If the boy is kiss - a - ble) and that Tan - go
way they kiss_ in the mov - ies_ (Is - n't it delec - table) painting lips and

F^{dim} **D⁷** **B⁷** **E⁷** **C**

dance they would_ n't al - low. (Now is quite per - mis - sa - ble) Goodbye,
pen - cil lin - ing your brow? (Now is quite respect - a - ble)

C^{m6} **G** **B^bdim** **A^{m7}** **D⁷**

Good good - y girl, I'm chang - ing and how, So beat the drums! 'Cause

A^{m7} **D⁷** **A^{m7}** **D⁹** 1. **G** **B^bdim** **A^{m7}** **A^k maj⁷** 2. **G** **E^b7** **D⁷** **G**

here comes Thor - oughly Modern Mil - lie Now!

WALL STREET RAG 1

1909 Scott Joplin

$\text{♩} = 60$

Chords: C, Cdim, Fm⁶, C, Cdim, Fm⁶, C, E⁷, Am, D⁷, G⁷, C, Cdim, Fm⁶, C, Cdim, Fm⁶, C⁷, A⁷, D⁷, G⁷, C, Cdim, Fm⁶, C⁷, A⁷, Bbm⁶, F, Fdim, Bbm⁶, F, Fdim, Bbm⁶, F, Fdim, Bbm⁶, F⁷, D⁷, G⁷, C⁷, F, C⁷, F, G, Gdim, Cm⁶, G, Gdim, Cm⁶, G, B⁷, Em, A⁷, D⁷, G, Gdim, Cm⁶, G, Gdim, Cm⁶, G⁷, E⁷, A⁷, D⁷, G, D⁷, G, Bbm⁶.

WALL STREET RAG 2

1909 Scott Joplin

$\text{♩} = 60$

Chords and notation across the staves:

- Staff 1: F, F#dim, C, Cdim, Dm7, G7, C, C7, F, F#dim, C, Cdim
- Staff 2: Dm7, E7, Am, C, C7, F, F#dim, C, Cdim, Dm7, G9, C
- Staff 3: Cdim, C, G7, C, C7, C, F+
- Staff 4: Bb, Bdim, F, Fdim, Gm7, C7, F, F7, Bb, Bdim, F, Fdim
- Staff 5: Gm7, A7, Dm, F, F7, Bb, Bdim, F, Fdim, Gm7, C9, F
- Staff 6: Fdim, F, C7, F, F7, F, F#dim
- Staff 7: C, C#dim, G, Gdim, Am7, D7, G, G7, C, C#dim, G, Gdim
- Staff 8: Am7, B7, Em, G, G7, C, C#dim, G, Gdim, Am7, D9, G
- Staff 9: Gdim, G, D7, G, G7, G

WALL STREET RAG 3

1909 Scott Joplin

$\text{♩} = 60$

F F⁺ F⁷ B^b B^bm F C⁷ F

F⁺ F[#]dim G⁷ C⁹ C⁷⁺ F F⁺ F⁷

B^b E⁷⁻⁵ A D⁷⁻⁹ G⁹ C¹³

1 F 2 F E^{dim} G G⁺ G⁷ G C^m

G D⁷ G G⁺ G[#]dim A⁷ D⁹ D⁷⁺

G G⁺ G⁷ C F^{#7-5} B E⁷⁻⁹

A⁹ D¹³ 1 G 2 G G⁷ C

C⁺ C⁷ F F^m C G⁷ C C⁺ C[#]dim

D⁷ G⁹ G⁷⁺ C C⁺ C⁷ F B⁷⁻⁵

E A⁷⁻⁹ D⁹ G¹³ 1 C 2 C