

Bass Trombone

# Rondeau for OGOGO Bones

## Optional solo at H

Rodney Oakes

Extremely Rubato

*mp* *mf* *accel.*

6 *rit.* *f* *f*

12 *f* *ff*

17 *mp* *ff* *sfzp* *f*

22 *f* *ff* *mp* *ff*

27 *sfz p* *mp* *pp* *mf*

Play 3 or 4 Xs

cue at H - Play alone 2 ms. before H

Detailed description: This is a musical score for Bass Trombone. It consists of five staves of music. The first staff begins with a dynamic of *mp* and a *mf* dynamic, followed by an *accel.* marking. The second staff starts at measure 6 with a *rit.* marking and a *f* dynamic. The third staff starts at measure 12 with a *f* dynamic and a *ff* dynamic. The fourth staff starts at measure 17 with a *mp* dynamic, a *ff* dynamic, a *sfzp* dynamic, and a *f* dynamic. The fifth staff starts at measure 22 with a *f* dynamic, a *ff* dynamic, a *mp* dynamic, and a *ff* dynamic. The sixth staff starts at measure 27 with a *sfz p* dynamic, a *mp* dynamic, a *pp* dynamic, and a *mf* dynamic. There are performance instructions: 'Play 3 or 4 Xs' and 'cue at H - Play alone 2 ms. before H'. The music is written in bass clef with various notes, rests, and articulation marks.