

Benjamin Croucher
Blcroucher@gmail.com
(214) 697-7082
BA in Music(Percussion) –Southern Methodist University

MUSIC RESUME

Drumset - All styles
Classical Percussion
Beginner Piano Instruction
Hand Drums, Ethnic Percussion
Middle Eastern, Balinese, African, Latin, Indian, Sundanese, Cuban Percussion
Mallet Percussion
Vibraphone, Xylophone, Marimba, Glockenspiel
Marching Percussion
Synth Percussion
Recordist/Engineer
DJ/Producer

TEACHING EXPERIENCE

- Private Lesson Teacher CFISD, Cypress Creek High School, Summer 2019-Present
(832-641-8768) (Doug Herrington, Cy-Creek Percussion Director)
*teaching for Smith MS, Fall 2019
- Music Teacher at Rockwall School of Music, 2009-2017
www.rockwallmusic.com **(972)-722-6874** (Russ Porter, Owner)
- Drum Instructor for Zhen Music and Arts, Since 2010-2019
www.zmaai.com **(469) 261-9116** (Sunmi Wu, Owner)
- Active home studio, lessons on request through website
www.benjamincroucher.com
- Intro to Hand Drumming for Non-majors class, SMU staff
<http://jamalmohamed.com/> **(214)-289-9599**
- Teacher assistant, World Music Ensemble, SMU, 2009-2011
- Performer and public speaker for Dallas Chamber Symphony
Twist on Risk program for struggling adolescents
- Group Camps for kids: Rock Band Camp, World Music Camp, and BLUE MAN GROUP Camp

PERFORMANCE EXPERIENCE

JOSLIN DSOUZA

- Established Composer and Performance based in Mckinney, TX
- Original music and instrumental arrangements
- www.joslinmusic.com
- Example of his work: <https://tinyurl.com/yyhqdb49>

JAMAL MOHAMED ENSEMBLE (World Music Ensemble)

- Vibraphone, Malletkat, and Bass Guitar player
- Premiere world music ensemble comprised of world renowned artists, Jamal Mohamed(Doumbek), Jonathan Jones(Clarinet, EWI, winds), Ehsan Matoori(Santur), Michael Nesuda(Guitar), Benjamin Croucher(Vibraphone), and Jackson Butt(Percussion)
- Member of the Meadows World Music Ensemble 2006-2014 (Doumbek and Riq on occasion)
- Countless performances with a range of diverse performers over the course of many years on many premiere stages
- Featured on new 2019 Album release: DONYA
- Regular DMA, Asian Crow Collection, The Mac appearances

BRONWEN AND CROUCHER

- Dallas born, LA-based Singer-songwriter
- Her repertoire spans the worlds of Brazilian jazz, French YéYé, Americana and world music
- Performed Hand percussion (Djembe, Doumbek) and Vocals
- Find more information at: <http://bronwenkyleroberts.com/>

DALLAS CHAMBER SYMPHONY

- Engages community audiences and enriches people's lives by sharing in the discovery, creation, exploration and enjoyment of great music. The group provides diverse, innovative and imaginative concerts that engage audiences of all ages. They run programs that put musicians in homeless shelters, in front of troubled teenagers, and other situations where you would least expect performance art.

THE OBSCURE DIGNITARIES

- Premiere World Music Ensemble spanning more than 15+ countries and 10+ languages
- Performed for UNITED NATIONS Dallas Chapter 70th Anniversary, 2015
- World Premiere - Universal Language, @ DMA Horchow Auditorium and City performance hall
- Northeast Tour 2014, DC, New York City, CT
- Regular appearances around DFW. Balcony Club, Stoney's Wine lounge, State Fair of Texas
- www.TheObscureDignitaries.com for more information

SMU Faculty/Staff 2011-2014

- Live Musician for Modern and Jazz Dance classes: Drumset and Piano

BALI, INDONESIA

- Participated in SMU in Bali program
- Studied Balinese, Javanese, and Sumatran drumming
- Also studied Sudanese Gamelan, Rindik, and
- Performed multiple international festivals during residence

PRAISE TEAM PERFORMANCE EXPERIENCE

- Ridgewood Park Methodist, Drumset (2009-2019)
- First Unitarian Church of Dallas, Percussion
- Peace Church Mesquite, Piano
- St. Marks Lutheran Houston, Drumset (2019)

DJ/PRODUCTION EXPERIENCE

- DJ for F45 Studios in Dallas and Mckinney
- Wedding DJ for hire @benjamincroucher.com
- Regular private party appearances, youth groups, salons

DEEP ELLUM ARTS FESTIVAL

- Bronwen Roberts (2017)
- The Texas LeReaux Band (2010, 2011)

NEEDFIRE (Celtic Rock Band)

- Drummer (2010, 2011)

GUITAR CENTER DRUM OFF

- North Dallas Store Winner 2009
- Districts Finalist (TX, OK)

QUINTET FOR THE END OF TIME

- Modern Fusion Rock Ensemble Formed in the spring of 2007 performing the music of Kevin Hanlon
- First international performance experience
- Opened Matese Friend Festival in Bojano, Italy Summer 2007
- Opened the World Music Festival in Italy Summer 2008
- Full length album, Di Corsa
- Numerous local Dallas venues including Voices of Change

Southern Methodist University Ensembles

Meadows Symphony Orchestra

- Conductor, Dr. Paul Phillips
- Percussionist 2005-2008

Meadows Wind Ensemble

- Director, Dr. Jack Delaney
- Percussionist 2005-2008

Meadows Jazz Orchestra

- Band leader and Arranger, Akira Sato
- Drumset/Vibraphone 2007, 2009-2010
- **Best Solo Award** - Addison Jazz Festival

OTHER OPPORTUNITIES TO PERFORM

- Las Colinas Orchestra, Percussion Sub
- Shepton High School in Plano
- Performance for George W. Bush, Private Party

DRUM & BUGLE CORPS

- San Antonio based Drum Corps (2003)
- Division II Finalist

PERCUSSION ONE: The Drumline/The Ensemble (Independent percussion ensemble and drum-line comprised of HS students from the greater Houston area; Admission by audition only) Lamar Burkhalter, Founder/Director

Member 2001-2005

Section Leader 2004/2005

Performances include:

- Houston Bowl (NCAA) (December 2003)
- St. Patrick's Day Parade (2002-2004)
- Astroworld (Spring/Summer 2002/2003)
- Houston Texas (NFL) (2002, 2003, 2004)
- Houston Aero Hockey (2001, 2002)
- DCI Excitement of Sound (Summer 2002/2003)
- Tour of Central Texas (Summer 2002)
- Texas Bandmasters Assoc. Convention (Summer 2002)
- Numerous private venues, charity events, and concerts
- Percussion Festival of Greater Houston 2003 -Outstanding Solo Award

OPPORTUNITIES TO PERFORM IN ENSEMBLES WITH PROFESSIONAL PERFORMERS

- Bob Becker, NEXUS
- Evelyn Glennie, Independent solo artist
- Poovalur Sriji, UNT
- Jamal Mohammed, TOCA artist
- Ed Smith, Vibist/Mallettech artist
- Jeff Queen, Blast!
- Mark Ford, UNT, Dynasty
- Christopher Dean, UNT, Adams
- Steve Talac, Freelance Drumset Artist
- John Piper, Vibist/Musser Artist
- Kevin Hanlon, Guitar, Vocalist, Composer

RECORDING EXPERIENCE

- Contracted Musician(Drumset, Percussion, Vibraphone)for recordings, Dallas Sound Lab(2008), Empire Sound (2018, 2019)
- Currently a working on field recordings for private clients and student recitals
- Engineered/Produced full length albums
- 10+ years experience
- Records countless local groups and personal musical outlets
- <http://benjamincroucher.com/>

OTHER WORK EXPERIENCE

- SMU - Hamon Arts Library AV Stacks 2007-2008
- SMU - Hamon Arts Library Front Desk Personnel 2006-2007
- Mail Room Clerk for Select Billing and Company 2002-2005

INTERLOCHEN ARTS CAMP (HS)

- World Youth Symphony Orchestra (by audition) (Summer 2004 and Summer 2005 on Full Scholarship *TEXAS EMERSON SCHOLAR*)
- University of Texas Band Camp (Summer 2001, 2002)

OTHER HIGH SCHOOL ACHIEVEMENTS

- Region 23 TMEA All-Region Band (2001, 2002, 2003: 1st chair, 2004: 1st chair)
- Region 23 TMEA All-Region Orchestra (2001, 2002, 2003)
- Region 23 TMEA All-Area Band (2004, 2005)
- TMEA ALL-STATE Percussion (2004, 2005)*
- Region 23 UIL Outstanding Solo (2001, 2002)
- UIL ALL STATE OUTSTANDING SOLO (2003)
- *1 out of 204 Judge's Choice Award*
- Region 23 UIL Outstanding Ensemble (2001, 2002, 2003)
- TCGC Winter guard: State Runner-up (2002)
- TCGC Winter guard: Region Finalist (2003)
- Member CC Band (2001, 2002, 2003, 2004)
- Drumline Captain/Section Leader (2004-05)
- Cougar Pride Awards (recognizes outstanding achievement) (2001-2004)