

# THE STAR SPANGLED BANNER

BARITONE B.C.

Vigorously

Arranged by PAUL LAVENDER

Musical score for Baritone B.C. of "The Star Spangled Banner". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number 11 in a box. The third staff has a measure number 19 in a box. The fourth staff has a dynamic marking of *mf*. The fifth staff has a measure number 27 in a box and a dynamic marking of *ff*. The sixth staff concludes with a double bar line. There are various musical notations including notes, rests, and slurs throughout the piece.

132-19040

© 1986 JENSON PUBLICATIONS, INC.  
International Copyright Secured Made In U.S.A. All Rights Reserved

Trombone Baritone

## NCSU Fight Song

Musical score for Trombone Baritone of "NCSU Fight Song". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a measure rest. The second staff has a measure number 10. The third staff has a measure number 20. The fourth staff has a measure number 26. The score features a rhythmic pattern of eighth and sixteenth notes with various rests and slurs.

# Trombone I *Baritone B.C.* The "Hey" Song

Swing Feel

9 14 3 x's 18 26 b2. 31 3 x's

Baritone (B.C.)

## Iron Man

Words and Music by Frank Iommi, John Osbourne,  
William Ward and Terence Butler  
Arranged by Dave Henning  
Percussion by Alan Keown

$\text{♩} = 92$  Hard Rock ff A Pesante f

## Zombie Nation

Baritone (B.C.)

arr. K. Shelley

Baritone (B.C.)  $\text{♩} = 150$  A B arr. K. Shelley 4 8 f 16 ff 21

TROMBONE/BARITONE

# LOVE IN THIS CLUB

URSICE ARR. ELQANI

Musical score for Trombone/Baritone part of "Love in This Club". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of six staves of notation. Measure numbers are indicated in small boxes above the notes: 5, 10, 15, 20, 25, 29, 32, 35, 37, 41, 42, 45. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line at the end of the sixth staff.

# LAND OF 1000 DANCES

Baritone B.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Baritone B.C. in 4/4 time, tempo 'Fast rock four' (♩ = 168). The score consists of 10 staves of music. It begins with a key signature of one flat (Bb) and a common time signature (C). The music features a variety of dynamics including *f*, *sfz*, *mf*, *ff*, *fp*, and *fff*. There are several accents (^) and slurs throughout. Measure numbers 2, 9, 15, 21, 29, 31, 37, 43, 49, and 54 are marked. Performance instructions include '(simile)', 'cresc. poco a poco', and 'cresc. poco a poco'.

Copyright © 1963, 1977 Thurgood Music, Inc., Los Angeles, California

BARITONE B.C.

## FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Baritone B.C. in 4/4 time, tempo 'Intense Rock'. The score consists of 10 staves of music. It begins with a key signature of one flat (Bb) and a common time signature (C). The music is characterized by a driving, rhythmic pattern. Dynamics include *ff*, *mf*, *f*, *fff*, and *sim.*. There are several accents (^) and slurs. Measure numbers 16, 24, 32, 40, and 52 are marked. The score concludes with a final flourish.

# APACHE

By JERRY LORDAN  
Arranged by TIM WATERS

BARITONE B.C.

Medium Groove

*ff* *f* *fp* *sf*

5 13 21 25 3

D.C. (opt.) 3

03745307  
Apache

Copyright © 1960, 1961 (Renewed) by Francis, Day & Hunter Ltd., London, England  
This arrangement Copyright © 2008 by Francis, Day & Hunter Ltd., London, England  
All Rights for the U.S.A. and Canada Controlled by Regent Music Corporation (BMI)  
International Copyright Secured All Rights Reserved  
Used by Permission

BARITONE B.C. (Opt. Tbn. 2)

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

Bright Dance Beat

*f* *mf* *f* *mf* *sf*

7 15 25 33 37

03744046

Copyright © 1978 by CANT STOP MUSIC  
This arrangement Copyright © 1995 by CANT STOP MUSIC  
All Rights Reserved Used by Permission

# NFL ON FOX THEME

BARITONE B.C.

By PHIL GARROD,  
REED HAYS and SCOTT SCHREER  
Arranged by MICHAEL BROWN

**Boldly**

*f* *ff* *f*

*fp* < *f*

11

18

< *ff* *f*

32

< *ff*

03745196  
NFL on FOX Theme

Copyright © 1994 Fox Film Music Corp.  
This arrangement Copyright © 2006 Fox Film Music Corp.  
All Rights Reserved Used by Permission

BARITONE B.C. (Opt. Tbn. 2)

## Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY **BUILD ME UP, BUTTERCUP**

Words and Music by  
TONY McCAULEY and MICHAEL D'ABO  
Arranged by PAUL MURTHA

**Pop Rock Shuffle** (♩ =  $\frac{3}{4}$ )

*mf*

6

*f*

14

22

*mf*

03744521  
Build Me Up, Buttercup - I

Copyright © 1968, 1969 by Unichappell Music Inc. and Unart Music Corporation.  
Copyright Renewed  
This arrangement Copyright © 1999 by Unichappell Music Inc. and Unart Music Corporation  
All Rights for Unart Music Corporation Assigned in EMI Catalogue Partnership and Controlled and Administered by EMI Unart Catalog Inc.  
International Copyright Secured All Rights Reserved

# JOCK JAMS

A Collection Including: Get Ready For This • Hang On Sloopy • Devil With The Blue Dress • Get Ready

BARITONE B.C. (Opt. Tbn. 2)

Get Ready For This

Arranged by PAUL LAVENDER

Moderate Funk

Spoken: "Are You Ready For This" 7

**1.** *ff* *f* "Yeah!" "Yeah!" Spoken: "Are You Ready For This" *ff*

Bright Rock

Hang On Sloopy

**2.** *ff* 9

03744343

GET READY FOR THIS  
By Jean Paul De Coster, Filip De Witte and Simon Harris  
© Copyright 1992 by DECOS PUBLISHING and CMINOR MUSIC o/b/o MUSIC OF LIFE  
This arrangement © Copyright 1997 by DECOS PUBLISHING and CMINOR MUSIC o/b/o MUSIC OF LIFE  
All Rights for DECOS PUBLISHING in the United States and Canada  
Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.  
All Rights for CMINOR MUSIC o/b/o MUSIC OF LIFE Administered by COPYRIGHT MANAGEMENT, INC.  
All Rights Reserved Used by Permission  
MCA music publishing

HANG ON SLOOPY  
Words and Music by Wes Farrell and Bert Russell  
Copyright © 1964 by Morris Music, Inc. and Sloopy II, Inc. in the U.S.  
Copyright Renewed  
This arrangement Copyright © 1997 by Morris Music, Inc. and Sloopy II, Inc.  
All Rights outside the U.S. Administered by Morris Music, Inc.  
International Copyright Secured All Rights Reserved

BARITONE B.C. (Opt. Tbn. 2)

Devil With The Blue Dress

Pumpin' Rock

**3.** *f* 5

Steady Rock

Get Ready

**4.** *f* 5 *Soli - aggressively*

13

21 *ff*

03744343  
Jock Jams- 2

DEVIL WITH THE BLUE DRESS  
Words and Music by William Stevenson and Frederick Long  
Copyright © 1964 Jobete Music Co., Inc.  
This arrangement Copyright © 1997 Jobete Music Co., Inc.  
All Rights Reserved

GET READY  
Words and Music by William "Smookey" Robinson  
Copyright © 1966, 1971 Jobete Music Co., Inc.  
This arrangement Copyright © 1997 Jobete Music Co., Inc.  
All Rights Reserved

**A** *Rock Cheer* *Bottom Notes*

*f*

**B** *"Go, Team!" Swing!* *Repeat 2x* *Repeat 3x*

Go Team!

**C** *"The Ultimate Cheer"*

**D**

## Slammin' Jammin' Cheer Pack cont....

**E** *"Groovin"*

**F** *"William Tell"* **G** *"Charge"*

**H** *"2001 Fanfare"*

*mp*

**I** *"Scalp 'Em"*

*f p* *ff*



Baritone

# The Imperial March

(Darth Vader's Theme)



Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

1st TROMBONE

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩<sup>3</sup>)  
*sim.*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several staves of music with various dynamics and performance instructions. The score includes measure numbers 8, 16, 24, 34, 40, and 46. Performance markings include *mf*, *ff*, *mf legato*, *mp*, *f*, *mf*, *sim.*, *fp*, and *sf*. There are also dynamic hairpins and accents. A section starting at measure 46 is marked "To Coda" with a double bar line and a diamond symbol. The score concludes with a "Coda" section starting at measure 46, marked "D.S. al Coda".

# Rock Riffs

Baritone 1

Arr. Jonathan Harris

## 1. Gonna Fly Now

Musical notation for the first riff, 'Gonna Fly Now'. It is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes eighth and quarter notes with accents, and a final quarter note with a fermata.

## 3. Sunshine Of Your Love

Musical notation for the third riff, 'Sunshine Of Your Love'. It is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes eighth and quarter notes with accents, and a final quarter note with a fermata.

## 4. Seven Nation Army

Musical notation for the fourth riff, 'Seven Nation Army'. It is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes eighth and quarter notes with accents, and a final quarter note with a fermata. There are two triplet markings over groups of three eighth notes.