

**THE  
ALBERTA  
MUSIC  
FESTIVAL  
ASSOCIATION**

**2020  
Syllabus**



[www.albertamusicfestival.org](http://www.albertamusicfestival.org)

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# THE ALBERTA MUSIC FESTIVAL ASSOCIATION

is grateful for the assistance of the



## **2020 PROVINCIAL FESTIVALS**

### ***CHORAL***

**MAY 28 – MAY 30**

McDOUGALL UNITED CHURCH – EDMONTON, ALBERTA

### ***SOLO, ENSEMBLE & CHORAL SPEECH***

**MAY 24 – MAY 30**

MACEWAN UNIVERSITY (ALBERTA COLLEGE CAMPUS)  
& McDOUGALL UNITED CHURCH – EDMONTON, ALBERTA

**THE ALBERTA MUSIC FESTIVAL  
ASSOCIATION**



Under the  
Distinguished Patronage of

***HER HONOUR,  
THE HONOURABLE LOIS MITCHELL, CM, AOE***  
Lieutenant Governor of Alberta

***THE HONOURABLE JASON KENNEY***  
Premier of Alberta

and

***THE HONOURABLE LEELA AHEER***  
Minister of Culture, Multiculturalism and Status of Women

present the

**2020  
PROVINCIAL SYLLABUS**

# EXECUTIVE MEMBERS 2019-2020

## Provincial Administrator

Wendy Durieux  
37 Beech Crescent  
Olds AB T4H 1L8  
Phone: (403) 556-3038  
Cell: (403) 559-6166  
[wdurieux@gmail.com](mailto:wdurieux@gmail.com)

## President

RJ Chambers  
10037 84 Avenue NW  
Edmonton AB T6E 1G6  
Phone: (780) 919-9132  
[rj@parklandmusicfestival.org](mailto:rj@parklandmusicfestival.org)

## Past President

Beth Cook  
257 Canyon Boulevard W  
Lethbridge AB T1K 6V1  
Phone: (403) 381-6883  
[cookmusic@msn.com](mailto:cookmusic@msn.com)

## Vice-President

Ashley Miller  
187 Douglas Avenue  
Red Deer AB T4R 2G2  
Phone: (403) 392-8820  
[ashley.miller@reddeerkiwanismusicfestival.org](mailto:ashley.miller@reddeerkiwanismusicfestival.org)

## Treasurer

Bev Sweet  
102 Aspen Ridge Crescent  
Wetaskiwin AB T9A 3N7  
Phone: (780) 352-7339  
Fax: (780) 352-2040  
[pbsweet@telusplanet.net](mailto:pbsweet@telusplanet.net)

## Director

Heidi Baumbach  
4504 55 Avenue  
Lacombe AB T4L 1H2  
Phone: (403) 302-7294  
[studioofstrings@gmail.com](mailto:studioofstrings@gmail.com)

## Director

Janelle Orr  
8112 Ellesmere Cove  
Sherwood Park AB T8H 0N5  
Phone: (780) 993-0573  
[janelle.orr@me.com](mailto:janelle.orr@me.com)

## Director

Dori Whyte  
67 Heritage Crescent  
Stony Plain AB T7Z 2J8  
Phone: (780) 238-4662  
[singingdori@gmail.com](mailto:singingdori@gmail.com)

## Fundraising & Public Relations

Dianne Johnstone  
PO Box 44  
Provost AB T0B 3S0  
Phone: (780) 753-6152  
[ddjohnst@telus.net](mailto:ddjohnst@telus.net)

## AMFA Web Page

<http://www.albertamusicfestival.org>

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# 2019–2020 MEMBER FESTIVALS

Correct as of October 28, 2019

Please check the [AMFA website](#) OR a Festival's website for updated info

## **AIRDRIE ROTARY FESTIVAL OF PERFORMING ARTS**

Jennifer Harbour  
2104 Reunion Square NW, Airdrie, AB T4B 0Y9  
Phone: 403-585-6532  
[jt.harbs@gmail.com](mailto:jt.harbs@gmail.com)  
[airdrierotaryfestival.org](http://airdrierotaryfestival.org)

Festival: March 16 – 28, 2020  
Entry closing date: January 31, 2020  
Concert: March 28, 2020

## **ATHABASCA & DISTRICT MUSIC FESTIVAL ASSOCIATION**

Melissa Law  
PO Box 3080, Athabasca, AB T9S 2B9  
Phone: 780-717-3863  
[admusicfa@gmail.com](mailto:admusicfa@gmail.com)  
[athabascamusicfestival.ca](http://athabascamusicfestival.ca)

Festival: March 16 – 20, 2020  
Entry closing date: January 31, 2020  
Concert: March 20, 2020

## **BARRHEAD ROTARY MUSIC FESTIVAL**

Jennifer Thomas  
PO Box 4153, Barrhead, AB T7N 1A2  
Phone: 780-305-3153  
[jennitho@telus.net](mailto:jennitho@telus.net)

Festival: March 4 – 12, 2020  
Entry closing date: February 1, 2020  
Concert: March 12, 2020

## **BOW VALLEY MUSIC FESTIVAL**

Beverly Reimer  
PO Box 1918, Banff, AB T1L 1B7  
Phone: 403-762-5708  
[bbanff@writeme.com](mailto:bbanff@writeme.com)  
[bvmusicfestival.com](http://bvmusicfestival.com)

Festival: March 19 – 21, 2020  
Entry closing date: January 31, 2020  
Concert: March 29, 2020

## **BROOKS MUSIC FESTIVAL ASSOCIATION**

Joanne Dyck  
PO Box 814, Brooks, AB T1R 1B7  
Phone: 403-378-4934  
[joanneldyk@gmail.com](mailto:joanneldyk@gmail.com)  
[brooksmusicfestival.ca](http://brooksmusicfestival.ca)

Festival: March 23 – 27, 2020  
Entry closing dates: February 1, 2020  
Concerts: April 1 & 2, 2020

## **CALGARY PERFORMING ARTS FESTIVAL**

Young-Mi Kwon  
Suite 201, 7003 – 5 Street SE, Calgary, AB T2H 2G2  
Phone: 403-283-6009  
[ym@cpafestival.ca](mailto:ym@cpafestival.ca)  
[cpafestival.ca](http://cpafestival.ca)

Festival: April 20 – May 10, 2020  
Entry closing dates: January 15, 2020  
Concert: May 9 or 10, 2020

## **CAMROSE & DISTRICT MUSIC FESTIVAL**

Katelyn Kelly  
4620 – 49 Street, Camrose, AB T4V 1M5  
Phone: 780-672-9389  
[katelynkelly493@gmail.com](mailto:katelynkelly493@gmail.com)  
[camrosemusicfestival.ca](http://camrosemusicfestival.ca)

Festival: April 6 – 9, 2020  
Entry closing date: February 1, 2020  
Concert: April 14, 2020

## **CARDSTON ROTARY PERFORMING ARTS FESTIVAL**

Cidelle Crawford  
PO Box 2663, Cardston, AB T0K 0K0  
Phone: 403-795-5592  
[cidelledrawford@gmail.com](mailto:cidelledrawford@gmail.com)  
[cardstonfestival.com](http://cardstonfestival.com)

Festival: March 16 – 27, 2020  
Entry closing date: February 1, 2020  
Concert: March 29, 2020

## **COLD LAKE MUSIC FESTIVAL**

Ryan Eistetter  
PO Box 40, Pierceland, SK S0M 2K0  
Phone: 306-839-7747  
[deistetter@mcsnet.ca](mailto:deistetter@mcsnet.ca)  
[coldlakemusicfestival.ca](http://coldlakemusicfestival.ca)

Festival Dates: March 16 – 25, 2020  
Entry closing date: February 1, 2020  
Concerts: April 1 & 2, 2020

## **CORONATION MUSIC FESTIVAL ASSOCIATION**

Lynda Leuck  
PO Box 907, Coronation, AB T0C 1C0  
Phone: 403-575-5398  
[coronationfestival1962@gmail.com](mailto:coronationfestival1962@gmail.com)  
[coronationmusicfestival.com](http://coronationmusicfestival.com)

Festival Dates: March 8 – 15, 2020  
Entry closing date: January 28, 2020  
Concert: March 17, 2020

## **CROWSNEST PASS MUSIC FESTIVAL**

Krisztina Wood  
PO Box 1221, Blairmore, AB T0K 0E0  
Phone: 403-562-2218  
[cnpaaa@shaw.ca](mailto:cnpaaa@shaw.ca)  
[crowsnestpassmusicfestival.com](http://crowsnestpassmusicfestival.com)

Festival: March 9 – 13, 2020  
Entry closing date: January 20, 2020  
Concert: March 22, 2020

## **DRAYTON VALLEY PERFORMING ARTS FESTIVAL**

Theresa Dufault  
Site 411, PO Box 3, C12, RR 3, Drayton Valley, AB T7A 2A3  
Phone: 780-514-0046  
[theresadufault88keys@gmail.com](mailto:theresadufault88keys@gmail.com)  
[dvperformingartsfestival.webs.com](http://dvperformingartsfestival.webs.com)

Festival: April 1 – 9, 2020  
Entry closing date: January 31, 2020  
Concert: April 23, 2020

**DRUMHELLER & DISTRICT MUSIC FESTIVAL**

Lynn Edwards  
148 3 Street W, Drumheller, AB T0J 0Y4  
Phone: 403-823-7483  
[lynnedwa@gmail.com](mailto:lynnedwa@gmail.com)

Festival: March 16 – 27, 2020  
Entry closing date: January 31, 2020  
Concert: March 27, 2020

**EDMONTON MUSIC & SPEECH ARTS FESTIVAL**

Heather Bedford-Clooney  
14004 75 Avenue NW, Edmonton, AB T5R 2Y6  
Phone: email please  
[musicfest@emsaf.ca](mailto:musicfest@emsaf.ca)  
[emsaf.ca](http://emsaf.ca)

Festival: April 18 – May 3, 2020  
Entry closing date: February 4, 2020  
Concert: Opening Gala – April 17, 2020

**FORT MCMURRAY OILSANDS ROTARY MUSIC FESTIVAL**

Norma Jean Atkinson  
35-701 Beacon Hill Drive, Fort McMurray, AB T9H 3R4  
Phone: 780-743-5053  
[oilsandsrotarymusicfest@telus.net](mailto:oilsandsrotarymusicfest@telus.net)  
[oilsandsmusic.com](http://oilsandsmusic.com)

Festival: March 9 – April 30, 2020  
Entry closing date: February 7, 2020  
Concert: May 11, 2020

**FORT SASKATCHEWAN MUSIC FESTIVAL**

Lisa Tomchyshyn  
4 Valley Court, Fort Saskatchewan, AB T8L 4P2  
Phone: 780-992-9366  
[fortsaskmusicfestival@gmail.com](mailto:fortsaskmusicfestival@gmail.com)  
[fortsaskmusicfestival.com](http://fortsaskmusicfestival.com)

Festival: March 1 – 9, 2020  
Entry closing date: January 24, 2020  
Concert: March 22, 2020

**GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL**

Dennis Fedeyko  
8918 120 Avenue, Grande Prairie, AB T8X 3M64  
Phone: 780-505-2461  
[info@gpmusicfestival.ca](mailto:info@gpmusicfestival.ca)  
[gpmusicfestival.ca](http://gpmusicfestival.ca)

Festival: March 30 – May 7, 2020  
Entry closing date: February 16, 2020  
Concert: May 10, 2020

**HIGHWOOD LIONS MUSIC FESTIVAL**

David Robertson  
916 – 17 Street SE, High River, AB T1V 1P8  
Phone: 403-336-5115  
[highwoodlionsmusicfest@gmail.com](mailto:highwoodlionsmusicfest@gmail.com)  
[highwoodmusicfestival.com](http://highwoodmusicfestival.com)

Festival: March 16 – April 3, 2020  
Entry closing date: January 31, 2020  
Concert: April 4, 2020

**LAC LA BICHE & DISTRICT MUSIC FESTIVAL**

Nicole Biollo  
PO Box 2234, Lac La Biche, AB T0A 2C0  
Phone: 780-623-8861  
[nicole.biollo@icloud.com](mailto:nicole.biollo@icloud.com)  
[sites.google.com/site/musicfestivalllb](https://sites.google.com/site/musicfestivalllb)

Festival: April 16 – 24, 2020  
Entry closing date: March 1, 2020  
Concert: May 1, 2020

**LACOMBE & DISTRICT MUSIC FESTIVAL**

Heidi Baumbach  
4504 55 Avenue, Lacombe, AB T4L 1H2  
Phone: 403-302-7294  
[lacombemusicfestival@gmail.com](mailto:lacombemusicfestival@gmail.com)  
[lacombemusicfest.com](http://lacombemusicfest.com)

Festival: April 20 – May 1, 2020  
Entry closing date: February, 29, 2020  
Concert: May 5, 2020

**LEDUC MUSIC FESTIVAL ASSOCIATION**

Debbie Regehr  
PO Box 3885 Stn Main, Leduc, AB T9E 6M8  
Phone: 780-387-5286  
[president@leducmusicfestival.ca](mailto:president@leducmusicfestival.ca)  
[leducmusicfestival.ca](http://leducmusicfestival.ca)

Festival: April 6 – 23, 2020  
Entry closing date: January 31, 2020  
Concert: April 26, 2020

**LETHBRIDGE & DISTRICT MUSIC & SPEECH ARTS FESTIVAL**

Natasha Tompkins  
4B, 740 – 4 Avenue S, Lethbridge, AB T1J 0N9  
Phone: 403-381-6512  
[generalmanager@lethmsf.org](mailto:generalmanager@lethmsf.org)  
[lethmsf.org](http://lethmsf.org)

Festival: March 23 – April 4, 2020  
Entry closing date: January 17, 2020  
Concerts: March 28, 2020 (Musical Theatre)  
April 4, 2020 (STARS)

**MEDICINE HAT ROTARY MUSIC FESTIVAL**

Delynne Lorentzen  
PO Box 2498, Medicine Hat, AB T1A 8G8  
Phone: 403-527-0771 (during festival)  
[mhrotarymusicfestival@gmail.com](mailto:mhrotarymusicfestival@gmail.com)  
[rotarymusicfestival.com](http://rotarymusicfestival.com)

Festival: March 1 – 15, 2020  
Entry closing date: January 10, 2020  
Concert: March 15, 2020

**NORTH PEACE PERFORMING ARTS FESTIVAL**

Donna Brunham  
9718 – 81 Avenue, Peace River, AB T8S 1A7  
Phone: 780-624-2998  
[donna.brunham@yahoo.ca](mailto:donna.brunham@yahoo.ca)  
[northpeacefestival.ca](http://northpeacefestival.ca)

Festival: March 1 – 12, 2020  
Entry closing date: December 15, 2019  
Concert: March 14, 2020

**OLDS & DISTRICT KIWANIS MUSIC FESTIVAL**

Wendy Durieux  
37 Beech Crescent, Olds, AB T4H 1L8  
Phone: 403-556-8962  
[wdurieux@gmail.com](mailto:wdurieux@gmail.com)  
[oldskiwanis.org/musicfestival](http://oldskiwanis.org/musicfestival)

Festival: March 16 – 27, 2020  
Entry closing date: February 1, 2020  
Concerts: March 27, 2020 (Musical Theatre Showcase)  
March 31, 2020 (Grand Concert)

**PARKLAND MUSIC FESTIVAL**

Dori Whyte  
 67 Heritage Crescent, Stony Plain, AB T7Z 2J8  
 Phone: 780-238-4662  
[dori@parklandmusicfestival.org](mailto:dori@parklandmusicfestival.org)  
[parklandmusicfestival.org](http://parklandmusicfestival.org)

Festival: March 16 – 21, 2020  
 Entry closing date: February 1, 2020  
 Concert: April 5, 2020

**PROVOST MUSIC FESTIVAL ASSOCIATION**

Darlene Downing  
 PO Box 904, Provost, AB T0B 3S0  
 Phone: 780-753-0710  
[daca@xplornet.com](mailto:daca@xplornet.com)  
[gjibach@hotmail.com](mailto:gjibach@hotmail.com)  
[provostmusicfestival.com](http://provostmusicfestival.com)

Festival: March 18 – 23, 2020  
 Entry closing date: January 26, 2020  
 Concert: March 24, 2020

**RED DEER FESTIVAL OF THE PERFORMING ARTS**

Ashley Miller  
 PO Box 20045 RPO Mountview, Red Deer, AB T4N 6X5  
 Phone: 403-392-8820  
[ashley.miller@reddeerkiwanisfestival.org](mailto:ashley.miller@reddeerkiwanisfestival.org)  
[reddeerkiwanisfestival.org](http://reddeerkiwanisfestival.org)

Festival: March 30 – April 18, 2020  
 Entry closing date: January 31, 2020  
 Concerts: April 18, 2020 (Musical Theatre Showcase)  
 April 25, 2020 (Performers' Showcase)

**ST. ALBERT ROTARY MUSIC FESTIVAL**

Laurie Christiansen  
 44 Glenwood Drive, Sherwood Park, AB T8A 0L1  
 Phone: 780-257-6200  
[info@st-albertmusicfestival.ca](mailto:info@st-albertmusicfestival.ca)  
[st-albertmusicfestival.ca](http://st-albertmusicfestival.ca)

Festival: March 30 – April 9, 2020  
 Entry closing date: January 20, 2020  
 Concert: April 22, 2020

**SHERWOOD PARK MUSIC FESTIVAL**

Janelle Orr  
 PO Box 3041, Sherwood Park, AB T8H 0N5  
 Phone: 780-709-1840  
[festivaldirector@spmf.org](mailto:festivaldirector@spmf.org)  
[spmf.org](http://spmf.org)

Festival: April 20 – 24, 2020  
 Entry closing date: February 8, 2020  
 Concert: April 27, 2020

**STETTLER & DISTRICT MUSIC FESTIVAL**

Wendy Staal  
 5706 41 Avenue, Stettler, AB T0L 2L1  
 Phone: 403-740-3198  
[wendystaal1@gmail.com](mailto:wendystaal1@gmail.com)  
[stettlermusicfestival.com](http://stettlermusicfestival.com)

Festival: April 14 – 23, 2020  
 Entry closing dates: January 31, 2020  
 Concert: April 26, 2020

**STRATHMORE PERFORMING ARTS FESTIVAL**

Bryan Allsopp  
 PO Box 2511, Strathmore, AB T1P 0H3  
 Phone: 403-510-4668  
[strathmorepaf@gmail.com](mailto:strathmorepaf@gmail.com)  
[strathmorepaf.weebly.com](http://strathmorepaf.weebly.com)

Festival: March 14 – April 4, 2020  
 Entry closing dates: February 1, 2020  
 Concert: April 7, 2020

**VERMILION & DISTRICT MUSIC FESTIVAL ASSOCIATION**

Hazel Gilbert-Chase  
 RR 4, Vermilion, AB T9X 1Y9  
 Phone: 780-853-2275  
[vermilionmusicfestival@gmail.com](mailto:vermilionmusicfestival@gmail.com)

Festival: March 23 – 27, 2020  
 Entry closing date: January 25, 2020  
 Concert: March 31, 2020

**WETASKIWIN MUSIC FESTIVAL**

Bev Sweet  
 102 Aspen Ridge Crescent, Wetaskiwin, AB T9A 3N7  
 Phone: 780-352-7339  
[pbsweet@telusplanet.net](mailto:pbsweet@telusplanet.net)

Festival: April 17 – 23, 2020  
 Entry closing date: January 7, 2020  
 Concert: May 1, 2020

**WHITECOURT ROTARY MUSIC FESTIVAL**

Barb Maddigan  
 PO Box 2376, Whitecourt, AB T7S 1W3  
 Phone: 780-778-4329  
[dalke@telusplanet.net](mailto:dalke@telusplanet.net)  
[whitecourtmusicfestival.com](http://whitecourtmusicfestival.com)

Festivals: March 21 – 30, 2020  
 Entry closing date: January 31, 2020  
 Concert: N/A

**YELLOWKNIFE MUSIC FESTIVAL**

Mary Kelly  
 PO Box 1742, Yellowknife, NT X1A 2P3  
[ykmusicfestival@gmail.com](mailto:ykmusicfestival@gmail.com)  
[ykmusicfestival.com](http://ykmusicfestival.com)

Festival: March 5 – April 20, 2020  
 Entry closing dates: February 28, 2020  
 Concert: May 12, 2020

**Dance Classes**

The following festivals offer dance:

Brooks, Camrose, Coronation,  
 Drumheller, Stettler, and Whitecourt.

For more information,  
 please contact the festivals listed.

# Alberta Music Festival Association Mission Statement

*To promote and develop music and speech arts in Alberta through  
performance and workshop-style adjudications.*

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### National Festival Information

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### Become a Friend of the Provincial Festival .....



# CHANGES TO 2020 SYLLABUS

Watch for **\*\*NEW IN 2020\*\*** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
Local Rules	Statement about the Festival movement being for acoustic performances.
Local Rules	There have been a few updates to <b><i>Rules Governing the Local Festivals</i></b> . Changes are clearly noted and highlighted.
Local Classes – <b>Chamber</b>	<b>Chamber Groups</b> are now <b>2-6 members</b> . <b>Class 17000 (Alberta Excellence Chamber Group)</b> has been <b>DELETED</b>
Local Classes – <b>Guitar</b>	<b>Class 39000 (Alberta Excellence Classical Guitar Solo)</b> has been <b>DELETED</b> .
Local Classes – <b>Woodwind, Brass &amp; Percussion</b>	<b>Complete Concerto Classes</b> (Woodwind, Brass & Percussion), and <b>Complete Sonata Classes</b> (Woodwind & Brass) have been <b>ADDED</b> . <b>Class 60001 (Alberta Excellence Percussion Solo)</b> has been <b>DELETED</b> .
Local Classes – <b>Speech</b>	<b>Wording</b> has been <b>updated</b> in BOTH <b>Prose Solo</b> Classes and <b>Solo Scenes</b> Classes to clarify the difference.
Local Classes – <b>Choral</b>	The following <b>Alberta Excellence Choral Classes</b> have been: <b>DELETED 90000 (19 &amp; Over), 90010 (Males), 90040 (Ensemble), 90070 (12 &amp; Under)</b> <b>CHANGED 90090 to 28 Years and Under</b>
Provincial Rules	A number of <b><i>Rules Governing the Provincial Festival</i></b> have been updated. Changes are clearly noted and highlighted.
Provincial Classes – <b>Additions</b>	<ul style="list-style-type: none"> <li>We are now offering <b>Choral Speech Classes</b> to come both <b>LIVE</b> and <b>RECORDED via DVD recording</b></li> <li>A <b>new Musical Theatre Class</b> has been added for <b>6-9 Years of Age</b> – Competitors perform <b>one (1) selection</b> – can be either <b>Ballad OR Up-Tempo (Class 930)</b></li> </ul>
Provincial Classes – <b>Changes</b>	<ul style="list-style-type: none"> <li>Local Festival can now send <b>one (1) upper (violin or viola) AND one (1) lower (cello or double bass)</b> entry in <b>Class 320</b></li> <li><b>Percussion</b> is now coming <b>via DVD recording</b></li> <li><b>We have changed all the Piano Plan II Classes</b> – both in division of Grades/Levels and in the respective Class Numbers</li> <li><b>We have changed the Class numbers for Piano Concertos</b></li> <li><b>Class 909</b> is now <b>28 Years and Under</b></li> <li><b>Class 911</b> is now <b>12 Years and Under</b></li> <li><b>Class 973</b> is now <b>Junior High/Middle School</b></li> </ul>
Provincial Classes – <b>Deletions</b>	<ul style="list-style-type: none"> <li><b>DELETED Class 170</b> – Alberta Excellence Chamber Group</li> <li><b>DELETED Class 390</b> – Alberta Excellence Classical Guitar Solo</li> <li><b>DELETED Class 600</b> – Alberta Excellence Percussion Solo</li> <li><b>DELETED Class 708</b> – Piano Solo – Concerto – 2 Movements</li> <li><b>DELETED Class 900</b> – Alberta Excellence Choral – 19 &amp; Over</li> <li><b>DELETED Class 901</b> – Alberta Excellence Choral – Males</li> <li><b>DELETED Class 904</b> – Alberta Excellence Choral – Ensemble</li> <li><b>DELETED Class 907</b> – Alberta Excellence Choral – 12 &amp; Under</li> </ul>



# Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

**\*\*NEW IN 2020\*\*** The Festival movement is for acoustic performances only (no electronic amplification), unless indicated in the score (i.e.: singing with a recording of whale song, electric string quartet, etc.). It shall be the responsibility of the competitor to supply all required materials for the performance.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person, or the Provincial Administrator of AMFA.

**Local Festivals reserve the right to refuse any entry.**

## MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.
6. **\*\*NEW IN 2020\*\*** No Local Festival, or committee thereof, can change either the marks given by an adjudicator to a competitor nor can they change the adjudicator's recommended entrants to the Provincial Festival. If it is discovered that this has happened, the competitor not recommended by the adjudicator will be disqualified, and a \$500 fine will be levied on the offending Local Festival per offence.

## COMPETITORS

7. The age of a competitor is established as of December 31 preceding the Festival.

8. The Festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
9. Competitors shall enter the festival and all Festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
10. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

**EXCEPTION:** Competitors may enter more than once in a Group of classes if they are playing a different instrument.

11. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
12. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre Classes.

## SELECTIONS AND PERFORMANCE

13. In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
14. Festivals may use any grading system. Suggested grading system:

- |               |             |
|---------------|-------------|
| • 90% or over | Superior    |
| • 85-89%      | Distinction |
| • 80-84%      | Honours     |
| • Below 80%   | Merit       |

**\*\*NEW IN 2020\*\*** Adjudicators reserve the right not to award a First Place Certificate in any class.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g.: sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

15. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

16. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

17. A solo **OR** group competitor may not perform the same selection in the same Festival in the following **two (2)** festival years.

**EXCEPTION:**

In String, Woodwind, Brass, Percussion, and Piano Concerto Classes, the 1<sup>st</sup> movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2<sup>nd</sup> movement, and in the third year, all three movements are performed.

18. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.

19. In classes with "own choice" selections, the total performance must not exceed 20 minutes unless otherwise stated. *See preamble before classes for details.*

**EXCEPTIONS:**

Complete Concerto Classes for Strings, Woodwind, Brass, Percussion, and Piano  
Alberta Excellence Classes

20. One (1) complete **licensed** score, **including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as "Public Domain" by the **Copyright Act (R.S.C., 1985, c. C-42)** are acceptable as copies. **It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.

21. Selections:

A. Music

1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright's written approval has been given.
2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.

B. Speech

1. A **licensed** edition must be available for the adjudicator. Works classified as "Public Domain" by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.

22. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.

23. Each Local Festival sets its own regulations regarding memorization.

24. Accompaniments must be played as written.

**EXCEPTIONS:** Folk Songs, Musical Theatre, and Pop.

25. Each Local Festival sets its own regulations regarding recorded accompaniments.

26. No person on- or off-stage may augment or coach a performance.

27. Any transposition is permitted except in the following classes:

Vocal Solo – Bach Aria

Vocal Solo – Opera

Vocal Solo – Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

28. The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (*See Appendix V*)

**CHORAL, BAND, AND ORCHESTRA CLASSES**

29. Every choir member must be a *bona fide* member. **TEN percent (10%)** of the choir membership may exceed a specified age limit by no more than two years.

**Note:** Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

30. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.

31. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

32. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

# LIST OF LOCAL CLASSES

- **A Group of Classes** consists of those class number ranges which are listed below: e.g.: School String Solo classes 35710-35770 or Guitar Advanced classes 37400-37470.
- A competitor may enter only once in a **Group of Classes**.

**EXCEPTION:** Competitors may enter more than one class in a Group of Classes only if:

1. they are playing a different instrument, or
2. in the case of vocal classes, if they are singing in a different voice.

## **BAND/ORCHESTRA**

### **Band..... 9**

Elementary	10000
Concert	
School	11000, 11030, 11100, 11130, 11200, 11230, 11300, 11330, 11430, 11530
Community	11060, 11160, 11260, 11360, 11460, 11560
Recital	
School	11600, 11630, 11700, 11730, 11830
Community	11660, 11760, 11860
Jazz Band/Ensemble	
School	13000, 13030
Community	13010, 13060

### **Orchestra ..... 11**

Full	15000, 15010, 15100, 15110, 15200, 15210,
String	16000, 16010, 16100, 16110, 16200, 16210, 16300, 16310, 16400, 16410, 16500, 16510,

## **CHAMBER GROUP..... 12**

Chamber Group	17100-17140
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## **MUSIC COMPOSITION ..... 12**

Music Composition	20000-20060
School Music Composition	20200-20210

## **INSTRUMENTAL**

### **Strings ..... 13**

Alberta Excellence String	30000
Violin Prescribed	30100-30220
Own Choice	30300-30440
Viola	30600-30670
Violoncello	30790-30920
Double Bass	30950-31060

### **Any String Instrument (except Harp, Guitar)**

J.S. Bach	31070-31240
Baroque	31250-31600
Classical	31700-32050
Romantic	32200-32550
20 <sup>th</sup> Century Composers	
1900-1954	32600-32775
20 <sup>th</sup> /21 <sup>st</sup> Century Composers	
1955-Present	32780-32955
Canadian Composers	33000-33350
Sonata - Baroque	33400-33630
Sonata	33700-33930
Concerto	34000-34380

Concert	34400-34710
Recital	34800-35110
Sight Reading	35200
Duet	35300-35590
String Ensemble	35900

## **School Strings ..... 19**

Solo	35710-35770
Duet	35810-35870
Trio	36700
Quartet/Quintet	36800
Ensemble	36900

## **Guitar ..... 20**

Classical Guitar	
Prescribed Selection	37000-37130
Own Choice	37200-37330
Advanced	37400-37470
J.S. Bach	
Transcriptions	37600-37670
Renaissance	37700-37770
Baroque	37800-37870
Classical	37900-37970
Romantic	38000-38070
Contemporary/Modern	
Composers	38100-38170
Canadian Composers	38200-38270
Concert	38300-38380
Recital	38400-38480
Special Study	38500-38510
Adult	38600
Popular	38700
Duet	38800
Ensemble	38900
Guitar Solo – Non-Classical	
Flamenco	39050
Finger-style	39100-39130
Folk Guitar	39200
Plectrum	39300-39360

## **Woodwind ..... 23**

Alberta Excellence Woodwind	40000
Piccolo	41000
Flute	
Own Choice	41310-41380
Duet	41610-41680
Trio	41700
Quartet/Quintet	41800
Oboe	
Own Choice	42310-42380
English Horn	43000
Saxophone	
Alto Saxophone	44310-44380
Tenor Saxophone	44510-44580
Baritone Saxophone	44610-44680
Saxophone Duet	44710-44780

Saxophone Trio	44800	
Saxophone Quartet/Quintet	44900	
Clarinet		
Own Choice	45310-45380	
Alto Clarinet	45400	
Bass Clarinet	45500	
Clarinet Duet	45610-45680	
Clarinet Trio	45700	
Clarinet Quartet/Quintet	45800	
Bassoon		
Own Choice	46310-46380	
Recorder		
Own Choice	47310-47380	
Concert	47410-47480	
Duet	47610-47680	
Trio	47700	
Quartet/Quintet	47800	
Ensemble	47910-47980	
Any Woodwind Instrument		
Own Choice	48000-48050	
Concerto	48100-48150	
Sonata	48200-48250	
Contemporary/Modern Composers	48300-48340	
Concert	48400-48440	
Recital	48500-48540	
Duet	48600-48640	
Trio	48700	
Quartet/Quintet	48800	
Ensemble	48900	
<b><u>School Recorder</u></b> .....		<b>27</b>
Solo	49010-49070	
Duet	49110-49170	
Trio	49200	
Quartet/Trio	49300	
Reorder Chorus	49400-49450	
Recorder Ensemble	49470-49480	
<b><u>School Woodwind</u></b> <b><i>(excluding Recorders)</i></b> .....		<b>28</b>
Solo	49510-49570	
Duet	49610-49670	
Trio	49700	
Quartet/Quintet	49800	
Ensemble	49900	
<b><u>Brass</u></b> .....		<b>29</b>
Alberta Excellence Brass	50000	
Trumpet	51000-51070	
French Horn	52000-52070	
Trombone	53000-53070	
Baritone/Euphonium	54000-54070	
Tuba	55000-55070	
Any Brass Instrument		
Own Choice	56000-56050	
Concerto	56200-56250	
Sonata	56400-56450	
Contemporary/Modern Composers	56600-56640	
Concert	56800-56840	
Recital	56900-56940	
Duet	57000-57040	
Brass Ensemble	57900	

<b><u>School Brass</u></b> .....		<b>31</b>
Solo	59510-59570	
Duet	59610-59670	
Trio	59700	
Quartet/Quintet	59800	
Ensemble	59900	

<b><u>Percussion</u></b> .....		<b>32</b>
Snare Drum	60000-60070	
Timpani	61000-61070	
Mallets	62000-62070	
Any Percussion Instrument		
Own Choice	63000-63020	
Concerto	63030-63059	
World Percussion Solo	63060-63085	
Drumming Solo	63090-63115	
Concert	63200-63220	
Duet	63230-63270	
Ensemble	63300	

<b><u>School Percussion</u></b> .....		<b>33</b>
Solo	63510-63570	
Duet	63610-63670	
Trio	63700	
Quartet/Quintet	63800	
Ensemble	63900	

<b><u>Handbells</u></b> .....		<b>34</b>
Chorus	64000-64030	
Recital	64200-64240	

<b><u>School Handbells</u></b>	
School	64500-64550
Hand Chimes	64750

<b><u>Orff Ensembles</u></b> .....		<b>35</b>
Division 1	65000	
Division 2	65100	

<b><u>Harp</u></b> .....		<b>36</b>
Alberta Excellence String	30000	
Pedal or Lever	67000-67140	
Latin/Celtic	67210-67230	
Turlough O'Carolan	67240-67260	
Carlos Salzedo	67270-67280	
Own Composition	67310-67320	
Harp & Voice	67330-67340	
Harp & Other Instrument	67350-67360	
Harp Duets	67370-67390	
Harp Ensembles	67400-67420	

<b><u>PIANO</u></b> .....		<b>37</b>
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Alberta Excellence Piano	70000	
<b><u>Piano Plan I</u></b>		
Prescribed Selection	70010-70140	
Own Choice	70200-70350	
J.S. Bach	70420-70600	
Baroque	70700-70850	
Sonata, Haydn & Mozart	71010-71250	
Sonata, Beethoven	71310-71550	
Sonata, Schubert	71580	
Classical	71600-71750	
Romantic	71840-71950	
Late Romantic	72060-72150	
Chopin	72270-72350	
Impressionism	72470-72550	
Canadian Composers	72600-72750	
20 <sup>th</sup> Century Composers 1900-1970	73000-73150	

20 <sup>th</sup> /21 <sup>st</sup> Century Composers	
1971-Present	73200-73350
Jazz/Blues/Ragtime	73400-73566
Concert	73710-73850
Recital	73910-74050
Concerto (Plans I & II)	74070-74090 (p. 41)
Movie/TV/Pop	74380-74530
National Anthem	74540-74550
Duet	
Classical	74560-74700
Movie/TV/Pop/ Jazz/ Blues/Ragtime	74720-74860
Trio	74900
Ensemble	74920
Sight Reading	74940-74950
Quick Study	74980

**Piano Plan II..... 43**

Albert Excellence Piano	70000
Own Choice	75200-75310
J.S. Bach	75410-75540
Baroque	75700-75810
Sonata, Haydn & Mozart	76090-76110
Sonata, Beethoven	76190-76210
Sonata, Schubert	76310
Classical	76600-76710
Romantic	76830-76910
Late Romantic	77050-77110
Chopin	77260-77310
Impressionism	77460-77510
Canadian Composers	77600-77710
20 <sup>th</sup> Century Composers	
1900-1970	78000-78110
20 <sup>th</sup> /21 <sup>st</sup> Century Composers	
1971-Present	78200-78310
Jazz/Blues/Ragtime	73400-73566
Concert	78710-78810
Recital	78910-79010
Concerto (Plans I & II)	74070-74090 (p. 41)
Movie/TV/Pop	79300-79410
National Anthem	79480-79490
Duet	
Classical	79500-79610
Movie/TV/Pop/ Jazz/Blues/Ragtime	79700-79810 79811-79822
Trio	79900
Ensemble	79920
Sight Reading	79940-79950
Quick Study	79980
Group	79990

**SPEECH..... 47**

Alberta Excellence Speech	80000
Narrative/Dramatic Poetry	82500-82610
Lyric Poetry	82650-82760
Canadian Poetry	82800-82910
English Romantic Poetry	82950-82990
English Victorian Poetry	83000-83040
20 <sup>th</sup> /21 <sup>st</sup> Century Poetry	83050-83090
Alberta Poetry	83100-83160
Original Poetry	83300-83360
French Poetry	83500-83610
Sonnet Sequence	83650-83690
Prose Solo	83700-83770
Sacred Reading Solo	83800-83860
Public Speaking	83900-83950
Creative Story Telling	84000-84100
Solo Scenes	
Classical	84200-84260

Shakespeare	84300-84360
Modern	84400-84480
Contemporary	84500-84580
Solo Mime	84600-84670
Concert	84700-84800
Recital	84900-84960

**Group Speech..... 53**

Duologue	85000-85060
Choric Drama	85100-85140
Readers Theatre	85200-85250
Group Mime	85300-85370
Group Scenes	85400-85460
Improvisation	85500-85530

**Choral Speech..... 56**

Own Choice	86200-86230
French	86300-86330

**Speech Bibliography..... 55**

**VOICE**

**Choral (Community)..... 59**

Alberta Excellence Choral	90020, 90050, 90090
Chorus	
Own Choice	90200-90260
Various	90280-90290
Church/Sunday School	90300-90350
Contemporary/Modern	
Composers	90400-90450
Concert	90500-90550
Recital	90600-90650
Folk Song - Traditional	90700-90750
Movie/TV/Pop Music	90800-90840
Ensemble	90900-90910
Family	90940
Community	90950-90960

**Choral (School)..... 61**

Alberta Excellence Choral	90030, 90060, 90080
School Chorus	
Own Choice	91200-91280
Vocal Ensemble	91300-91310
"Classical"	91400-91420
Contemporary/Modern	
Composers	91600-91660
Folk Song - Traditional	91800-91870
With Instrumental	
Accompaniment	92000-92070
Concert	92200-92230
Recital	92250-92280
Movie/TV/Pop	92300-92360
Classroom Music	92500-92550
Action Song	92700-92730
Rhythm Band	92800-92840

**Vocal..... 64**

Alberta Excellence Vocal	93000
Boys Prescribed Selection	93010-93110
Own Choice	93210-93350
Girls Prescribed Selection	93410-93510
Own choice	93610-93750
Special Study	93800-93820
Contemporary/Modern	
Composers	93850-93990

Art Songs	
American	94000-94040
Canadian	94050-94090
French	94100-94140
German	
<i>(includes Lieder)</i>	94150-94190
Great Britain	94200-94240
Italian	94250-94290
Other	94300-94340
Bach Aria	94400-94420
Oratorio	94430-94460
Concert	94500-94600
Recital	94700-94800
Duet	94900-94950
Trio	94980
Quartet	94990
Opera	
Solo	95000-95110
Duet	95120-95130
Light Opera/Operetta	
Solo	95200-95230
Duet	95300-95330
Folk Song	95500-95730
Sacred "Classical"	96010-96140
Contemporary/Modern	
Composers	96210-96340

**Musical Theatre..... 73**

Alberta Excellence	
Musical Theatre	97000
Solo	97010-97075
Solo Ballad	97080-97145
Solo Up-Tempo	97160-97220
Duet	97240-97310
Trio	97320
Production Number	97330

**Popular Vocal ..... 68**

Contemporary Gospel (Pop Style)	
Solo	97400-97430
Solo Ballad	97440-97530
Solo Up-tempo	97540-97630
Duet	97650-97720
Trio	97730
Movie/TV/Pop	
Solo	97740-97750
Solo Ballad	97760-97870
Solo Up-tempo	97880-97990
Duet	98000-98070
Trio	98080

**School Vocal ..... 70**

Boys Prescribed Selection	98300-98350
Own Choice	98410-98500
Girls Prescribed Selection	98510-98560
Own Choice	98610-98700
Concert	98810-98900
Recital	99010-99100
Duet	99110-99200

**School Musical Theatre..... 74**

Solo	99210-99301
Duet	99310-99400
Trio	99410
Production Number	99420

**School Popular Vocal..... 72**

Contemporary Gospel	
Solo	99450-99540
Duet	99550-99640
Trio	99650
Movie/TV/Pop	
Solo	99710-99800
Duet	99810-99900
Trio	99950



# BAND

There are no AMFA Band Classes at the Provincial Festival level.  
Please contact the Alberta Band Association at [www.albertabandassociation.com](http://www.albertabandassociation.com) for information about other festivals, camps, and competitions.

## **NOTES ABOUT SELECTIONS:**

The band selections listed for Concert Bands Grades I to VI are from the Alberta Band Association's Syllabus for 2020. All selections listed are **suggestions only**.

**Any selections marked with an asterisk (\*) are suitable for small/limited ensembles.**

## **ELEMENTARY SCHOOL BANDS**

A competitor entering Class 10000 **MAY NOT** enter any other band class.

The band **MUST** consist of recognized band instruments.

**Time Limit:** To Be Determined by Local Festival.

No limit on the number of selections that may be played.

The Local Festival will determine the performance format.

**10000 GRADES 4-6**

## **CONCERT BANDS GRADES I – VI**

Grade I is the least advanced.

**Time Limit:** To Be Determined by Local Festival.

No limit on the number of selections that may be played.

The Local Festival will determine the performance format.

### **CONCERT BAND GRADE I**

*Any selections marked with a dagger (†) are for first-year players only.*

**11000 JUNIOR HIGH SCHOOL**  
**11030 SENIOR HIGH SCHOOL**  
**11060 COMMUNITY**

#### ***SUGGESTED Selections for Grade I***

- †All Ye Young Sailors – LaPlante (*Daehn Publications*)
- †Appalachian Overture – Smith (*Belwin*)
- \*Bartók Suite – arr. Clark (*Alfred*)
- \*Be Still, My Soul – arr. Smith (*Barnhouse*)
- †Chorale and Canon – McGinty (*Queenwood*)
- Chorale Elegiant – Roussanova Lucas (*Alfred/Belwin*)
- Clouds – McGinty (*KJOS*)
- †Court Festival – Pearson (*KJOS*)
- December Sky – Morales (*FJH Music*)
- Hail to the Girls of Canada – arr. Marlatt (*Eighth Note*)
- Land of the Silver Birch – Coakley (*Eighth Note*)
- Majestica – Balmages (*FJH Music*)
- Marzo Zingaro – Standridge (*Grand Mesa*)
- †Nottingham Castle – Daehn (*Daehn Publications*)
- Prehistoric Suite – Jennings (*Hal Leonard*)
- †Sandy Bay March – West (*Brolga*)
- †Shine – Grice (*Barnhouse*)
- Silver Scepter – Kinyon (*Alfred*)

## **CONCERT BAND GRADE II**

**11100 JUNIOR HIGH SCHOOL**  
**11130 SENIOR HIGH SCHOOL**  
**11160 COMMUNITY**

#### ***SUGGESTED Selections for Grade II***

- Ancient Voices – Sweeney (*Hal Leonard*)
- As Winds Dance – Hazo (*Boosey & Hawkes*)
- ...at Twilight – Grant (*FJH Music*)
- Avinu Makleinu – arr. Gassi (*Alfred*)
- Eagle Song – Baker/Buckley (*Hal Leonard*)
- Early English Suite – Finlayson (*Boosey & Hawkes*)
- \*A French Canadian Suite – MacLaughlin (*Bourne*)
- Irish Jig for Young Feet – Weller (*FJH Music*)
- Lisbon (from *Lincolnshire Posy*) – arr. Sweeney (*Hal Leonard*)
- Procession of the Sardar – arr. Williams (*Alfred*)
- Sketches of Canada – arr. Story (*Alfred/Belwin*)
- Whispers – Feldstein/Clark (*Barnhouse*)

## **CONCERT BAND GRADE III**

**11200 JUNIOR HIGH SCHOOL**  
**11230 SENIOR HIGH SCHOOL**  
**11260 COMMUNITY**

#### ***SUGGESTED Selections for Grade III***

- Blanche Comme la Neige – Freedman (*Canadian Music Centre*)
- Butterfly's Ball – Fraley (*FJH Music*)
- Chasing Sunlight – Nishimura (*Cait Nishimura*)
- Donkey Riding – Donald Coakley (*Eighth Note*)
- Fanfare, Ode & Festival – Margolis (*Manhattan Beach*)
- Hymn for Band – Stuart (*Shawnee Press*)
- \*Jana's Dance – Gorham (*Wingert-Jones*)
- Montreal Citadel – Audoire/trans. Horner (*C. Alan*)
- \*Pavane, op. 50 -Fauré/Clark (*Carl Fischer*)
- Pop! – Olson (*Bandquest*)
- Remembrance – D.I.D. Choi (*Self-published*)
- Suite from Bohemia (3 mvmts) – Nehlybel (*Hal Leonard*)
- The Voyageurs – LaPlante (*Daehn Publications*)

## CONCERT BAND GRADE IV

11300 JUNIOR HIGH SCHOOL  
11330 SENIOR HIGH SCHOOL  
11360 COMMUNITY

### **SUGGESTED Selections for Grade IV**

Dusk – Bryant (*Hal Leonard*)  
Elegy for Albinoni – Hanson (*Windependence*)  
Hebrides Suite – Grundman (*Boosey & Hawkes*)  
Letters for Home – Meechan (*Meechan Music*)  
Molly's Sweet – arr. Rowe (*Grand Mesa*)  
Persian Dance No. 2 – Moolookpour (*HAFABRA*)  
Toward the Bright Future – Wada (*Grand Mesa*)

## CONCERT BAND GRADE V

11430 SENIOR HIGH SCHOOL  
11460 COMMUNITY

### **SUGGESTED Selections for Grade V**

Own Selections

## CONCERT BAND GRADE VI

11530 SENIOR HIGH SCHOOL  
11560 COMMUNITY

### **SUGGESTED Selections for Grade VI**

Own Selections

## CONCERT BAND – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

A movement, or several movements, may be performed as one selection.

**TWO** or **THREE** (as specified) selections, own choice, from the following:

- (a) An arranged selection by a classical composer
- (b) An original band composition
- (c) A selection of popular music arranged for band.

Grades I and II: **TWO** selections, one from (a) or (b), and one from (c)

Grades III and IV: **THREE** selections, one from each of (a), (b) and (c)

Grades V and VI: **THREE** selections, one from each of (a), (b) and (c)

### **GRADES I and II**

11600 JUNIOR HIGH SCHOOL  
11630 SENIOR HIGH SCHOOL  
11660 COMMUNITY

### **GRADES III and IV**

11700 JUNIOR HIGH SCHOOL  
11730 SENIOR HIGH SCHOOL  
11760 COMMUNITY

### **GRADES V and VI**

11830 SENIOR HIGH SCHOOL  
11860 COMMUNITY

## JAZZ BAND/ENSEMBLE

**TWO** contrasting selections, own choice

13000 JUNIOR HIGH SCHOOL  
13010 JUNIOR HIGH SCHOOL – COMMUNITY  
13030 SENIOR HIGH SCHOOL  
13060 COMMUNITY

**School Band teachers are encouraged to enter their students in the SCHOOL INSTRUMENTAL classes in woodwind, brass, and percussion.**

# ORCHESTRA

There are no AMFA Orchestra Classes at the Provincial Festival level.  
Please contact the Alberta String Association at [www.albertastringassociation.org](http://www.albertastringassociation.org) for  
information about other festivals, camps, and competitions.

## FULL ORCHESTRA

**TWO** contrasting selections, own choice

### FULL ORCHESTRA GRADES I and II

15000 SCHOOL  
15010 COMMUNITY

### FULL ORCHESTRA GRADES III and IV

15100 SCHOOL  
15110 COMMUNITY

### FULL ORCHESTRA GRADES V and VI

15200 SCHOOL  
15210 COMMUNITY

## STRING ORCHESTRA

**TWO** contrasting selections, own choice

### STRING ORCHESTRA GRADE I

16000 SCHOOL  
16010 COMMUNITY

### STRING ORCHESTRA GRADE II

16100 SCHOOL  
16110 COMMUNITY

### STRING ORCHESTRA GRADE III

16200 SCHOOL  
16210 COMMUNITY

### STRING ORCHESTRA GRADE IV

16300 SCHOOL  
16310 COMMUNITY

### STRING ORCHESTRA GRADE V

16400 SCHOOL  
16410 COMMUNITY

### STRING ORCHESTRA GRADE VI

16500 SCHOOL  
16510 COMMUNITY

***School Orchestra teachers are encouraged to enter their students in the  
SCHOOL STRING classes,  
or SCHOOL INSTRUMENTAL classes in woodwind, brass, or percussion.***

# CHAMBER

## CHAMBER GROUP

Classes consist of string, woodwind, brass, piano, and/or voice.

**\*\*NEW IN 2020\*\*** 2-6 performers – one performer to a part

Ages apply to all competitors within the chamber group – maximum age is 28

May be accompanied

**TWO** contrasting selections, own choice

**17100 12 AND UNDER**

**17110 14 AND UNDER**

**17120 16 AND UNDER**

**17130 18 AND UNDER**

**17140 19 AND OVER**

# MUSIC COMPOSITION

## PLEASE NOTE:

You must enter **ONE** class only, and submit only **ONE** composition.

## THE COMPOSITION

The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.

A quality performance is expected, but it is the composition that will be adjudicated.

A copy or a computer printout of your manuscript must be submitted. **DO NOT SUBMIT THE ORIGINAL MANUSCRIPT.**

A brief description of the work **MUST** be included.

A **Solo** or **Duet** performance of a composition **MAY** be performed **live** or on **CD**.

Due to space restrictions, compositions having **3 (three) or more performers**, or those requiring **2 (two) pianos**, **MUST** be performed by **CD**.

If performing by **CD**, the competitor **MUST** bring his or her own equipment.

## MUSIC COMPOSITION

**ONE** selection in any style

**20000 8 AND UNDER**

**20010 10 AND UNDER**

**20020 12 AND UNDER**

**20030 14 AND UNDER**

**20040 16 AND UNDER**

**20050 18 AND UNDER**

**20060 19 AND OVER**

## SCHOOL MUSIC COMPOSITION

**ONE** selection in any style

**20200 For teachers whose work will be performed by their students.**

**20210 For a student or students whose work will be performed by the other classroom students.**

# STRING

**Class 30000**  
**ALBERTA EXCELLENCE STRING**

See Page 104 for information

## VIOLIN SOLO – PRESCRIBED SELECTION

ONE selection, as specified

- 30100 5 AND UNDER**  
Baa, Baa, Black Sheep – Traditional, England,  
arr. Kurt Sassmannshaus  
*Sassmannshaus Tradition: Violin Recital Album*  
*Volume 1 (Bärenreiter)*
- 30110 6 AND UNDER**  
Little March – Benjamin Cutter  
*Sassmannshaus Tradition: Violin Recital Album*  
*Volume 1 (Bärenreiter)*
- 30120 7 AND UNDER**  
Favorite Melody – Septimus Winner  
*Sassmannshaus Tradition: Violin Recital Album*  
*Volume 1 (Bärenreiter)*
- 30130 8 AND UNDER**  
Soldatenmarsch (Soldier's March), op. 62, no. 3  
– Ludwig Mendelssohn  
*RCM Grade 4 (F. Harris)*
- 30140 9 AND UNDER**  
Little Sombrero – Samuel Dolin  
*RCM Grade 5 (F. Harris)*
- 30150 10 AND UNDER**  
Air varié, op. 23, no. 3 – Oskar Rieding  
*RCM Grade 5 (F. Harris)*
- 30160 11 AND UNDER**  
The Boy Paganini – Edward Mollenhauer  
*RCM Grade 6 (F. Harris)*
- 30170 12 AND UNDER**  
Introduction and Polonaise (from *Arabesken*)  
– Carl Bohm  
*RCM Grade 7 (F. Harris)*
- 30180 13 AND UNDER**  
Concerto No. 3 in g minor, op. 12, 1<sup>st</sup> movement  
– Friedrich Seitz  
*RCM Grade 7 (F. Harris)*
- 30190 14 AND UNDER**  
Allegro brillante, op. 19 – Willem ten Have  
*RCM Grade 8 (F. Harris)*
- 30200 15 AND UNDER**  
Malagueña (*Danse espagnole*, op. 21, no. 1)  
– Pablo de Sarasate  
(*International*)
- 30210 16 AND UNDER**  
Rondo in G Major  
(from *Haffner Serenade*, K 250)  
– Wolfgang Amadeus Mozart,  
arr. Fritz Kreisler  
(*Schott*) (*Carl Fischer*)
- 30220 18 AND UNDER**  
Danse espagnole (from *La vida breve*)  
– Manuel de Falla, arr. Fritz Kreisler  
(*Carl Fischer*)

## VIOLIN SOLO – OWN CHOICE

ONE selection, own choice

- 30300 5 AND UNDER**  
Pre-Grade 1 standard only
- 30310 6 AND UNDER**  
Minimum Grade 1 standard
- 30320 7 AND UNDER**  
Minimum Grade 1 standard
- 30330 8 AND UNDER**  
Minimum Grade 2 standard
- 30340 9 AND UNDER**  
Minimum Grade 3 standard
- 30350 10 AND UNDER**  
Minimum Grade 4 standard
- 30360 11 AND UNDER**  
Minimum Grade 5 standard
- 30370 12 AND UNDER**  
Minimum Grade 6 standard
- 30380 13 AND UNDER**  
Minimum Grade 7 standard
- 30390 14 AND UNDER**  
Minimum Grade 8 standard
- 30400 15 AND UNDER**  
Minimum Grade 9 standard
- 30410 16 AND UNDER**  
Minimum Grade 9 standard
- 30420 18 AND UNDER**  
Minimum Grade 10 standard
- 30430 19 AND OVER**  
Minimum Grade 10 standard
- 30440 MINIMUM ASSOCIATE STANDARD**

## VIOLA SOLO – OWN CHOICE

ONE selection, own choice

- 30600 8 AND UNDER**  
Minimum Grade 2 standard
- 30610 10 AND UNDER**  
Minimum Grade 4 standard
- 30620 12 AND UNDER**  
Minimum Grade 6 standard
- 30630 14 AND UNDER**  
Minimum Grade 8 standard
- 30640 16 AND UNDER**  
Minimum Grade 9 standard
- 30650 18 AND UNDER**  
Minimum Grade 10 standard
- 30660 19 AND OVER**  
Minimum Grade 10 standard
- 30670 MINIMUM ASSOCIATE STANDARD**

## VIOLONCELLO SOLO – OWN CHOICE

ONE selection, own choice

- 30790 6 AND UNDER**  
Minimum Grade 1 standard
- 30800 7 AND UNDER**  
Minimum Grade 1 standard
- 30810 8 AND UNDER**  
Minimum Grade 2 standard
- 30820 9 AND UNDER**  
Minimum Grade 3 standard
- 30830 10 AND UNDER**  
Minimum Grade 4 standard
- 30840 11 AND UNDER**  
Minimum Grade 5 standard
- 30850 12 AND UNDER**  
Minimum Grade 6 standard
- 30860 13 AND UNDER**  
Minimum Grade 7 standard
- 30870 14 AND UNDER**  
Minimum Grade 8 standard
- 30880 15 AND UNDER**  
Minimum Grade 9 standard
- 30890 16 AND UNDER**  
Minimum Grade 9 standard
- 30900 18 AND UNDER**  
Minimum Grade 10 standard
- 30910 19 AND OVER**  
Minimum Grade 10 standard
- 30920 MINIMUM ASSOCIATE STANDARD**

## DOUBLE BASS SOLO – OWN CHOICE

ONE selection, own choice

- 30950 8 AND UNDER**  
Minimum Grade 2 standard
- 30960 9 AND UNDER**  
Minimum Grade 3 standard
- 30970 10 AND UNDER**  
Minimum Grade 4 standard
- 30980 11 AND UNDER**  
Minimum Grade 5 standard
- 30990 12 AND UNDER**  
Minimum Grade 6 standard
- 31000 13 AND UNDER**  
Minimum Grade 7 standard
- 31010 14 AND UNDER**  
Minimum Grade 8 standard
- 31020 15 AND UNDER**  
Minimum Grade 9 standard
- 31030 16 AND UNDER**  
Minimum Grade 9 standard
- 31040 18 AND UNDER**  
Minimum Grade 10 standard
- 31050 19 AND OVER**  
Minimum Grade 10 standard
- 31060 MINIMUM ASSOCIATE STANDARD**

## ANY STRING INSTRUMENT

*(Except those in Harp and Guitar Classes)*

### STRING SOLO – J.S. BACH

If entering **CELLO/DOUBLE BASS** classes, **please state** instrument to be played.

**MUST** be performed unaccompanied.

ONE selection, own choice

#### 12 AND UNDER

- 31070 VIOLIN**  
**31080 VIOLA**  
**31090 CELLO/DOUBLE BASS**

#### 14 AND UNDER

- 31100 VIOLIN**  
**31110 VIOLA**  
**31120 CELLO/DOUBLE BASS**

#### 16 AND UNDER

- 31130 VIOLIN**  
**31140 VIOLA**  
**31150 CELLO/DOUBLE BASS**

#### 18 AND UNDER

- 31160 VIOLIN**  
**31170 VIOLA**  
**31180 CELLO/DOUBLE BASS**

#### 19 AND OVER

- 31190 VIOLIN**  
**31200 VIOLA**  
**31210 CELLO/DOUBLE BASS**

#### MINIMUM ASSOCIATE STANDARD

- 31220 VIOLIN**  
**31230 VIOLA**  
**31240 CELLO/DOUBLE BASS**

### STRING SOLO – BAROQUE

ONE selection, own choice

#### 6 AND UNDER

- 31250 VIOLIN**  
**31260 VIOLA**  
**31270 CELLO**  
**31280 BASS**

#### 8 AND UNDER

- 31290 VIOLIN**  
**31300 VIOLA**  
**31310 CELLO**  
**31320 BASS**

#### 10 AND UNDER

- 31330 VIOLIN**  
**31340 VIOLA**  
**31350 CELLO**  
**31360 BASS**

#### 12 AND UNDER

- 31370 VIOLIN**  
**31380 VIOLA**  
**31390 CELLO**  
**31400 BASS**

#### 14 AND UNDER

- 31410 VIOLIN**  
**31420 VIOLA**  
**31430 CELLO**  
**31440 BASS**

**16 AND UNDER**

31450 VIOLIN  
 31460 VIOLA  
 31470 CELLO  
 31480 BASS

**18 AND UNDER**

31490 VIOLIN  
 31500 VIOLA  
 31510 CELLO  
 31520 BASS

**19 AND OVER**

31530 VIOLIN  
 31540 VIOLA  
 31550 CELLO  
 31560 BASS

**MINIMUM ASSOCIATE STANDARD**

31570 VIOLIN  
 31580 VIOLA  
 31590 CELLO  
 31600 BASS

**STRING SOLO – CLASSICAL****ONE** selection, own choice**6 AND UNDER**

31700 VIOLIN  
 31710 VIOLA  
 31720 CELLO  
 31730 BASS

**8 AND UNDER**

31740 VIOLIN  
 31750 VIOLA  
 31760 CELLO  
 31770 BASS

**10 AND UNDER**

31780 VIOLIN  
 31790 VIOLA  
 31800 CELLO  
 31810 BASS

**12 AND UNDER**

31820 VIOLIN  
 31830 VIOLA  
 31840 CELLO  
 31850 BASS

**14 AND UNDER**

31860 VIOLIN  
 31870 VIOLA  
 31880 CELLO  
 31890 BASS

**16 AND UNDER**

31900 VIOLIN  
 31910 VIOLA  
 31920 CELLO  
 31930 BASS

**18 AND UNDER**

31940 VIOLIN  
 31950 VIOLA  
 31960 CELLO  
 31970 BASS

**19 AND OVER**

31980 VIOLIN  
 31990 VIOLA  
 32000 CELLO  
 32010 BASS

**MINIMUM ASSOCIATE STANDARD**

32020 VIOLIN  
 32030 VIOLA  
 32040 CELLO  
 32050 BASS

**STRING SOLO – ROMANTIC****ONE** selection, own choice**6 AND UNDER**

32200 VIOLIN  
 32210 VIOLA  
 32220 CELLO  
 32230 BASS

**8 AND UNDER**

32240 VIOLIN  
 32250 VIOLA  
 32260 CELLO  
 32270 BASS

**10 AND UNDER**

32280 VIOLIN  
 32290 VIOLA  
 32300 CELLO  
 32310 BASS

**12 AND UNDER**

32320 VIOLIN  
 32330 VIOLA  
 32340 CELLO  
 32350 BASS

**14 AND UNDER**

32360 VIOLIN  
 32370 VIOLA  
 32380 CELLO  
 32390 BASS

**16 AND UNDER**

32400 VIOLIN  
 32410 VIOLA  
 32420 CELLO  
 32430 BASS

**18 AND UNDER**

32440 VIOLIN  
 32450 VIOLA  
 32460 CELLO  
 32470 BASS

**19 AND OVER**

32480 VIOLIN  
 32490 VIOLA  
 32500 CELLO  
 32510 BASS

**MINIMUM ASSOCIATE STANDARD**

32520 VIOLIN  
 32530 VIOLA  
 32540 CELLO  
 32550 BASS

**STRING SOLO – 20<sup>TH</sup> CENTURY COMPOSERS  
1900-1954***Dates refer to Date of Composition***ONE** selection, own choice**6 AND UNDER**

32600 VIOLIN  
 32605 VIOLA  
 32610 CELLO  
 32615 BASS

**8 AND UNDER**

32620 VIOLIN  
 32625 VIOLA  
 32630 CELLO  
 32635 BASS

**10 AND UNDER**

32640 VIOLIN  
 32645 VIOLA  
 32650 CELLO  
 32655 BASS

**12 AND UNDER**  
 32660 VIOLIN  
 32665 VIOLA  
 32670 CELLO  
 32675 BASS

**14 AND UNDER**  
 32680 VIOLIN  
 32685 VIOLA  
 32690 CELLO  
 32695 BASS

**16 AND UNDER**  
 32700 VIOLIN  
 32705 VIOLA  
 32710 CELLO  
 32715 BASS

**18 AND UNDER**  
 32720 VIOLIN  
 32725 VIOLA  
 32730 CELLO  
 32735 BASS

**19 AND OVER**  
 32740 VIOLIN  
 32745 VIOLA  
 32750 CELLO  
 32755 BASS

**MINIMUM ASSOCIATE STANDARD**  
 32760 VIOLIN  
 32765 VIOLA  
 32770 CELLO  
 32775 BASS

### **STRING SOLO – 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS 1955-PRESENT**

*Dates refer to Date of Composition*

**ONE** selection, own choice

**6 AND UNDER**  
 32780 VIOLIN  
 32785 VIOLA  
 32790 CELLO  
 32795 BASS

**8 AND UNDER**  
 32800 VIOLIN  
 32805 VIOLA  
 32810 CELLO  
 32815 BASS

**10 AND UNDER**  
 32820 VIOLIN  
 32825 VIOLA  
 32830 CELLO  
 32835 BASS

**12 AND UNDER**  
 32840 VIOLIN  
 32845 VIOLA  
 32850 CELLO  
 32855 BASS

**14 AND UNDER**  
 32860 VIOLIN  
 32865 VIOLA  
 32870 CELLO  
 32875 BASS

**16 AND UNDER**  
 32880 VIOLIN  
 32885 VIOLA  
 32890 CELLO  
 32895 BASS

**18 AND UNDER**  
 32900 VIOLIN  
 32905 VIOLA  
 32910 CELLO  
 32915 BASS

**19 AND OVER**  
 32920 VIOLIN  
 32925 VIOLA  
 32930 CELLO  
 32935 BASS  
**MINIMUM ASSOCIATE STANDARD**  
 32940 VIOLIN  
 32945 VIOLA  
 32950 CELLO  
 32955 BASS

### **STRING SOLO – CANADIAN COMPOSERS**

**ONE** selection, own choice

**6 AND UNDER**  
 33000 VIOLIN  
 33010 VIOLA  
 33020 CELLO  
 33030 BASS

**8 AND UNDER**  
 33040 VIOLIN  
 33050 VIOLA  
 33060 CELLO  
 33070 BASS

**10 AND UNDER**  
 33080 VIOLIN  
 33090 VIOLA  
 33100 CELLO  
 33110 BASS

**12 AND UNDER**  
 33120 VIOLIN  
 33130 VIOLA  
 33140 CELLO  
 33150 BASS

**14 AND UNDER**  
 33160 VIOLIN  
 33170 VIOLA  
 33180 CELLO  
 33190 BASS

**16 AND UNDER**  
 33200 VIOLIN  
 33210 VIOLA  
 33220 CELLO  
 33230 BASS

**18 AND UNDER**  
 33240 VIOLIN  
 33250 VIOLA  
 33260 CELLO  
 33270 BASS

**19 AND OVER**  
 33280 VIOLIN  
 33290 VIOLA  
 33300 CELLO  
 33310 BASS

**MINIMUM ASSOCIATE STANDARD**  
 33320 VIOLIN  
 33330 VIOLA  
 33340 CELLO  
 33350 BASS

### **STRING AND KEYBOARD SONATA – BAROQUE**

**ONLY** the string competitor will be adjudicated.  
 The string solo part **DOES NOT** need to be performed from memory.

**ONE** movement, own choice

**12 AND UNDER**  
 33400 VIOLIN  
 33410 VIOLA  
 33420 CELLO  
 33430 BASS



**14 AND UNDER**  
 33440 VIOLIN  
 33450 VIOLA  
 33460 CELLO  
 33470 BASS

**16 AND UNDER**  
 33480 VIOLIN  
 33490 VIOLA  
 33500 CELLO  
 33510 BASS

**18 AND UNDER**  
 33520 VIOLIN  
 33530 VIOLA  
 33540 CELLO  
 33550 BASS

**19 AND OVER**  
 33560 VIOLIN  
 33570 VIOLA  
 33580 CELLO  
 33590 BASS

**MINIMUM ASSOCIATE STANDARD**

33600 VIOLIN  
 33610 VIOLA  
 33620 CELLO  
 33630 BASS

**STRING AND KEYBOARD SONATA**

**ONLY** the string competitor will be adjudicated.  
**MUST NOT** be Baroque.  
 The string solo part **DOES NOT** need to be performed from memory.

**ONE** movement, own choice

**12 AND UNDER**  
 33700 VIOLIN  
 33710 VIOLA  
 33720 CELLO  
 33730 BASS

**14 AND UNDER**  
 33740 VIOLIN  
 33750 VIOLA  
 33760 CELLO  
 33770 BASS

**16 AND UNDER**  
 33780 VIOLIN  
 33790 VIOLA  
 33800 CELLO  
 33810 BASS

**18 AND UNDER**  
 33820 VIOLIN  
 33830 VIOLA  
 33840 CELLO  
 33850 BASS

**19 AND OVER**  
 33860 VIOLIN  
 33870 VIOLA  
 33880 CELLO  
 33890 BASS

**MINIMUM ASSOCIATE STANDARD**

33900 VIOLIN  
 33910 VIOLA  
 33920 CELLO  
 33930 BASS

**STRING CONCERTO**

**FIRST, LAST, or ANY TWO CONSECUTIVE** movement(s), own choice

**8 AND UNDER**  
 34000 VIOLIN  
 34010 VIOLA  
 34020 CELLO  
 34030 BASS

**10 AND UNDER**  
 34040 VIOLIN  
 34050 VIOLA  
 34060 CELLO  
 34070 BASS

**12 AND UNDER**  
 34080 VIOLIN  
 34090 VIOLA  
 34100 CELLO  
 34110 BASS

**14 AND UNDER**  
 34120 VIOLIN  
 34130 VIOLA  
 34140 CELLO  
 34150 BASS

**16 AND UNDER**  
 34160 VIOLIN  
 34170 VIOLA  
 34180 CELLO  
 34190 BASS

**18 AND UNDER**  
 34200 VIOLIN  
 34210 VIOLA  
 34220 CELLO  
 34230 BASS

**19 AND OVER**  
 34240 VIOLIN  
 34250 VIOLA  
 34260 CELLO  
 34270 BASS

**MINIMUM ASSOCIATE STANDARD**

34280 VIOLIN  
 34290 VIOLA  
 34300 CELLO  
 34310 BASS

**STRING CONCERTO – COMPLETE**

**Please state** the performance time on the entry form.  
 Class may be divided by age.

**ONE** selection, own choice

34350 VIOLIN  
 34360 VIOLA  
 34370 CELLO  
 34380 BASS

**STRING SOLO – CONCERT**

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**\*\*NEW IN 2020\*\*** A **GROUP** of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Impressionism, 20<sup>th</sup> Century 1900-1954, or 20<sup>th</sup>/21<sup>st</sup> Century 1955-Present.

**8 AND UNDER**  
 Time limit: 8 minutes

34400 VIOLIN  
 34410 VIOLA  
 34420 CELLO  
 34430 BASS

**10 AND UNDER**  
 Time limit: 10 minutes

34440 VIOLIN  
 34450 VIOLA  
 34460 CELLO  
 34470 BASS

**12 AND UNDER**  
 Time limit: 12 minutes

34480 VIOLIN  
 34490 VIOLA  
 34500 CELLO  
 34510 BASS

**14 AND UNDER**

Time limit: 14 minutes

34520	VIOLIN
34530	VIOLA
34540	CELLO
34550	BASS

**16 AND UNDER**

Time limit: 15 minutes

34560	VIOLIN
34570	VIOLA
34580	CELLO
34590	BASS

**18 AND UNDER**

Time limit: 17 minutes

34600	VIOLIN
34610	VIOLA
34620	CELLO
34630	BASS

**19 AND OVER**

Time limit: 18 minutes

34640	VIOLIN
34650	VIOLA
34660	CELLO
34670	BASS

**MINIMUM ASSOCIATE STANDARD**

Time limit: 20 minutes

34680	VIOLIN
34690	VIOLA
34700	CELLO
34710	BASS

**STRING SOLO – RECITAL**

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

**\*\*NEW IN 2020\*\*** THREE selections, own choice, from any THREE of the following styles: Baroque, Classical, Romantic, Impressionism, 20<sup>th</sup> Century 1900-1954, or 20<sup>th</sup>/21<sup>st</sup> Century 1955-Present.

**8 AND UNDER**

Time limit: 8 minutes

34800	VIOLIN
34810	VIOLA
34820	CELLO
34830	BASS

**10 AND UNDER**

Time limit: 10 minutes

34840	VIOLIN
34850	VIOLA
34860	CELLO
34870	BASS

**12 AND UNDER**

Time limit: 12 minutes

34880	VIOLIN
34890	VIOLA
34900	CELLO
34910	BASS

**14 AND UNDER**

Time limit: 15 minutes

34920	VIOLIN
34930	VIOLA
34940	CELLO
34950	BASS

**16 AND UNDER**

Time limit: 18 minutes

34960	VIOLIN
34970	VIOLA
34980	CELLO
34990	BASS

**18 AND UNDER**

Time limit: 22 minutes

35000	VIOLIN
35010	VIOLA

35020	CELLO
35030	BASS

**19 AND OVER**

Time limit: 25 minutes

35040	VIOLIN
35050	VIOLA
35060	CELLO
35070	BASS

**MINIMUM ASSOCIATE STANDARD**

Time limit: 30 minutes

35080	VIOLIN
35090	VIOLA
35100	CELLO
35110	BASS

**STRING SIGHT READING****Not Eligible for Provincials**

Please state the instrument and current GRADE of study. The test piece will be approximately THREE grades below the current grade.

35200	STRING SIGHT READING
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**STRING DUET****Not Eligible for Provincials**

ONE selection, own choice

**10 AND UNDER**

35300	VIOLIN
35310	VIOLA
35320	CELLO
35330	BASS
35340	COMBINATION

**12 AND UNDER**

35350	VIOLIN
35360	VIOLA
35370	CELLO
35380	BASS
35390	COMBINATION

**14 AND UNDER**

35400	VIOLIN
35410	VIOLA
35420	CELLO
35430	BASS
35440	COMBINATION

**16 AND UNDER**

35450	VIOLIN
35460	VIOLA
35470	CELLO
35480	BASS
35490	COMBINATION

**18 AND UNDER**

35500	VIOLIN
35510	VIOLA
35520	CELLO
35530	BASS
35540	COMBINATION

**19 AND OVER**

35550	VIOLIN
35560	VIOLA
35570	CELLO
35580	BASS
35590	COMBINATION

**STRING ENSEMBLE****Not Eligible for Provincials**

Please state age and instruments to be played. May be accompanied or unaccompanied.

TWO contrasting selections, own choice

35900	STRING ENSEMBLE
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# SCHOOL STRING

A *solo* competitor taking **private lessons** may **NOT** enter a ***school solo*** class.

## SCHOOL STRING SOLO

A competitor **MUST** be studying in a school classroom group.  
**Please state** the instrument.

**ONE** selection, own choice

- 35710 NOT MORE THAN ONE YEAR OF STUDY**
- 35720 NOT MORE THAN TWO YEARS OF STUDY**
- 35730 NOT MORE THAN THREE YEARS OF STUDY**
- 35740 NOT MORE THAN FOUR YEARS OF STUDY**
- 35750 NOT MORE THAN FIVE YEARS OF STUDY**
- 35760 NOT MORE THAN SIX YEARS OF STUDY**
- 35770 MORE THAN SIX YEARS OF STUDY**

## SCHOOL STRING DUET

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.  
**Please state** instruments.

**ONE** selection, own choice

- 35810 NOT MORE THAN ONE YEAR OF STUDY**
- 35820 NOT MORE THAN TWO YEARS OF STUDY**
- 35830 NOT MORE THAN THREE YEARS OF STUDY**
- 35840 NOT MORE THAN FOUR YEARS OF STUDY**
- 35850 NOT MORE THAN FIVE YEARS OF STUDY**
- 35860 NOT MORE THAN SIX YEARS OF STUDY**
- 35870 MORE THAN SIX YEARS OF STUDY**

## SCHOOL STRING TRIO

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.  
**Please state** years of study and instruments.  
Class may be divided.

**ONE** selection, own choice

- 36700 SCHOOL STRING TRIO**

## SCHOOL STRING QUARTET/QUINTET

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.  
**Please state** years of study and instruments.  
Class may be divided.

**ONE** selection, own choice

- 36800 SCHOOL STRING QUARTET/QUINTET**

## SCHOOL STRING ENSEMBLE

***Not Eligible for Provincials***

Classes consist of string orchestral instruments.  
May be accompanied or unaccompanied.  
Competitors **MUST** be studying in a school classroom group.  
**Please state** years of study and the instrument or combination of instruments.

**TWO** contrasting selections, own choice

- 36900 SCHOOL STRING ENSEMBLE**

# GUITAR

## CLASSICAL GUITAR SOLO – PRESCRIBED SELECTION

A competitor entering classes 37000-37130  
**MAY NOT** enter classes 37400-37470.

**ONE** selection, as specified

- 37000 **6 AND UNDER**  
Promenade – Robert Hamilton  
*RCM Preparatory (F. Harris)*
- 37010 **7 AND UNDER**  
Carrousel – Claude Gagnon  
*RCM Preparatory (F. Harris)*
- 37020 **8 AND UNDER**  
Menuet (from *Elementary Studies, 3*) – Shawn Bell  
*RCM Grade/Level 1 (F. Harris)*
- 37030 **9 AND UNDER**  
Travellin’ – Michael Coghlan  
*RCM Grade/Level 1 (F. Harris)*
- 37040 **10 AND UNDER**  
Andante (No. 1) (from *24 exercices très faciles*,  
op. 35, no. 1) – Fernando Sor  
*RCM Grade/Level 2 (F. Harris)*
- 37050 **11 AND UNDER**  
Paysage (no. 1) (from *Trois paysages*,  
*huit promenades*) – Takashi Ogawa  
*RCM Grade 2 (F. Harris)*
- 37060 **12 AND UNDER**  
El coyuyo (The Cicada) – Héctor Ayala  
*RCM Grade/Level 3 (F. Harris)*
- 37070 **13 AND UNDER**  
School Blues (from *Blues to Help You Through*)  
– Brian Katz  
*RCM Grade/Level 4 (F. Harris)*
- 37080 **14 AND UNDER**  
Prélude No. 2 (from *12 préludes en forme d’études*)  
– Claude Gagnon  
*RCM Grade/Level 4 (F. Harris)*
- 37090 **15 AND UNDER**  
Babybaião (from *Les 100 de Roland Dyens*)  
– Roland Dyens  
*RCM Grade/Level 5 (F. Harris)*
- 37100 **16 AND UNDER**  
Waltz (from *Colección de valsas*) – José Ferrer  
*RCM Grade/Level 6 (F. Harris)*
- 37110 **17 AND UNDER**  
Caprice (No. 11) (from *Études instructives, faciles*  
*et agréables*, op. 100, no. 11) – Mauro Giuliani  
*RCM Grade/Level 7 (F. Harris)*
- 37120 **18 AND UNDER**  
Gigue (from *Suite for Solo Cello No. 3*, BWV 1009)  
– Johann Sebastian Bach  
*RCM Grade/Level 8 (F. Harris)*
- 37130 **19 AND OVER**  
Choro-typico (Choro No. 1) – Heitor Villa-Lobos  
*RCM Grade/Level 9 (F. Harris)*

## CLASSICAL GUITAR SOLO – OWN CHOICE

**ONE** selection, own choice

- 37200 **6 AND UNDER**  
Minimum Pre-Grade 1 standard
- 37210 **7 AND UNDER**  
Minimum Grade 1 standard
- 37220 **8 AND UNDER**  
Minimum Grade 1 standard
- 37230 **9 AND UNDER**  
Minimum Grade 2 standard
- 37240 **10 AND UNDER**  
Minimum Grade 2 standard
- 37250 **11 AND UNDER**  
Minimum Grade 2 standard
- 37260 **12 AND UNDER**  
Minimum Grade 3 standard
- 37270 **13 AND UNDER**  
Minimum Grade 3 standard
- 37280 **14 AND UNDER**  
Minimum Grade 4 standard
- 37290 **15 AND UNDER**  
Minimum Grade 5 standard
- 37300 **16 AND UNDER**  
Minimum Grade 6 standard
- 37310 **18 AND UNDER**  
Minimum Grade 7 standard
- 37320 **19 AND OVER**  
Minimum Grade 8 standard
- 37330 **MINIMUM ASSOCIATE STANDARD**

## CLASSICAL GUITAR SOLO – ADVANCED

A competitor entering classes 37400-37460  
**MAY NOT** enter classes 37000-37320.

**TWO** selections, as specified

- 37400 **6 AND UNDER**  
A. Waltz (from *Cuatro piezas fáciles para guitarra*)  
– Bartolomé Calatayud  
*RCM Grade/Level 1 (F. Harris)*  
B. ONE selection, own choice
- 37410 **8 AND UNDER**  
A. Scarborough Fair – arr. Norbert Kraft  
*RCM Grade/Level 2 (F. Harris)*  
B. ONE selection, own choice
- 37420 **10 AND UNDER**  
A. Soldatenmarsch – Robert Schumann  
*RCM Grade/Level 4 (F. Harris)*  
B. ONE selection, own choice
- 37430 **12 AND UNDER**  
A. Grazioso, op. 50, no. 23 – Mauro Giuliani  
*RCM Grade/Level 5 (F. Harris)*  
B. ONE selection, own choice
- 37440 **14 AND UNDER**  
A. My Lady Hundson’s Allemande, Poulton 54  
– John Dowland  
*RCM Grade/Level 7 (F. Harris)*  
B. ONE selection, own choice
- 37450 **16 AND UNDER**  
A. Valse de la primavera – Augustín Barrios,  
*RCM Grade/Level 8 (F. Harris)*  
B. ONE selection, own choice
- 37460 **18 AND UNDER**  
A. Vals venezolano No. 3 – Antonio Lauro  
*RCM Grade/Level 9 (F. Harris)*  
B. ONE selection, own choice
- 37470 **19 AND OVER**  
TWO Selections, own Choice

## CLASSICAL GUITAR SOLO – J.S. BACH TRANSCRIPTIONS

ONE selection, own choice

- 37600 8 AND UNDER
- 37610 10 AND UNDER
- 37620 12 AND UNDER
- 37630 14 AND UNDER
- 37640 16 AND UNDER
- 37650 18 AND UNDER
- 37660 19 AND OVER
- 37670 MINIMUM ASSOCIATE STANDARD

## CLASSICAL GUITAR SOLO –RENAISSANCE

ONE selection, own choice

- 37700 8 AND UNDER
- 37710 10 AND UNDER
- 37720 12 AND UNDER
- 37730 14 AND UNDER
- 37740 16 AND UNDER
- 37750 18 AND UNDER
- 37760 19 AND OVER
- 37770 MINIMUM ASSOCIATE STANDARD

## CLASSICAL GUITAR SOLO – BAROQUE

ONE selection, own choice

- 37800 8 AND UNDER
- 37810 10 AND UNDER
- 37820 12 AND UNDER
- 37830 14 AND UNDER
- 37840 16 AND UNDER
- 37850 18 AND UNDER
- 37860 19 AND OVER
- 37870 MINIMUM ASSOCIATE STANDARD

## CLASSICAL GUITAR SOLO – CLASSICAL

ONE selection, own choice

- 37900 8 AND UNDER
- 37910 10 AND UNDER
- 37920 12 AND UNDER
- 37930 14 AND UNDER
- 37940 16 AND UNDER
- 37950 18 AND UNDER
- 37960 19 AND OVER
- 37970 MINIMUM ASSOCIATE STANDARD

## CLASSICAL GUITAR SOLO – ROMANTIC

ONE selection, own choice

- 38000 8 AND UNDER
- 38010 10 AND UNDER
- 38020 12 AND UNDER
- 38030 14 AND UNDER
- 38040 16 AND UNDER
- 38050 18 AND UNDER
- 38060 19 AND OVER
- 38070 MINIMUM ASSOCIATE STANDARD

## CLASSICAL GUITAR SOLO – CONTEMPORARY/MODERN COMPOSERS

ONE selection, own choice

- 38100 8 AND UNDER
- 38110 10 AND UNDER
- 38120 12 AND UNDER
- 38130 14 AND UNDER
- 38140 16 AND UNDER
- 38150 18 AND UNDER
- 38160 19 AND OVER
- 38170 MINIMUM ASSOCIATE STANDARD

## CLASSICAL GUITAR SOLO – CANADIAN COMPOSERS

ONE selection, own choice

- 38200 8 AND UNDER
- 38210 10 AND UNDER
- 38220 12 AND UNDER
- 38230 14 AND UNDER
- 38240 16 AND UNDER
- 38250 18 AND UNDER
- 38260 19 AND OVER
- 38270 MINIMUM ASSOCIATE STANDARD

## CLASSICAL GUITAR SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

A **GROUP** of selections, own choice, from **ONE** of the following periods or styles: Medieval, Renaissance, Baroque, Rococo, Classical, Romantic, Impressionism, or Contemporary/Modern.

- 38300 6 AND UNDER  
Time limit: 5 minutes
- 38310 8 AND UNDER  
Time limit: 5 minutes
- 38320 10 AND UNDER  
Time limit: 6 minutes
- 38330 12 AND UNDER  
Time limit: 8 minutes
- 38340 14 AND UNDER  
Time limit: 10 minutes
- 38350 16 AND UNDER  
Time limit: 12 minutes
- 38360 18 AND UNDER  
Time limit: 15 minutes
- 38370 19 AND OVER  
Time limit: 15 minutes
- 38380 MINIMUM ASSOCIATE STANDARD  
Time limit: 18 minutes

## CLASSICAL GUITAR SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

**THREE** selections, own choice, from any **THREE** of the following periods or styles: Medieval, Renaissance, Baroque, Rococo, Classical, Romantic, Impressionism, or Contemporary/Modern.

- 38400 6 AND UNDER**  
Time limit: 6 minutes
- 38410 8 AND UNDER**  
Time limit: 6 minutes
- 38420 10 AND UNDER**  
Time limit: 8 minutes
- 38430 12 AND UNDER**  
Time limit: 10 minutes
- 38440 14 AND UNDER**  
Time limit: 12 minutes
- 38450 16 AND UNDER**  
Time limit: 15 minutes
- 38460 18 AND UNDER**  
Time limit: 20 minutes
- 38470 19 AND OVER**  
Time limit: 25 minutes
- 38480 MINIMUM ASSOCIATE STANDARD**  
Time limit: 30 minutes

## CLASSICAL GUITAR SOLO – SPECIAL STUDY

**Not Eligible for Provincials**

**ONE** selection, own choice

- 38500 FIRST YEAR OF STUDY**
- 38510 SECOND YEAR OF STUDY**

## CLASSICAL GUITAR SOLO – ADULT

**Not Eligible for Provincials**

For adjudication only.

**TWO** contrasting selections, own choice

- 38600 CLASSICAL GUITAR SOLO ADULT**

## CLASSICAL GUITAR SOLO – POPULAR

**Not Eligible for Provincials**

A classical guitar arrangement from movies, TV, or jazz.

**ONE** selection, own choice

- 38700 CLASSICAL GUITAR SOLO POPULAR**

## CLASSICAL GUITAR DUET

**Not Eligible for Provincials**

Please specify ages.

**ONE** selection, own choice

- 38800 CLASSICAL GUITAR DUET**

## CLASSICAL GUITAR ENSEMBLE

**Not Eligible for Provincials**

Please specify ages.

**TWO** contrasting selections, own choice

- 38900 CLASSICAL GUITAR ENSEMBLE**

## GUITAR SOLO – NON-CLASSICAL

### FLAMENCO GUITAR SOLO

**Not Eligible for Provincials**

**ONE** selection, own choice

- 39050 FLAMENCO GUITAR SOLO**

### FINGER-STYLE GUITAR SOLO

**Not Eligible for Provincials**

**ONE** selection, own choice

- 39100 12 AND UNDER**
- 39110 16 AND UNDER**
- 39120 18 AND UNDER**
- 39130 19 AND OVER**

### FOLK GUITAR SOLO

**Not Eligible for Provincials**

Includes "blues".

**MAY** be solo, or with voice.

**ONE** selection, own choice

- 39200 FOLK GUITAR SOLO**

### PLECTRUM GUITAR SOLO

**Not Eligible for Provincials**

**ONE** selection, own choice

- 39300 8 AND UNDER**
- 39310 10 AND UNDER**
- 39320 12 AND UNDER**
- 39330 14 AND UNDER**
- 39340 16 AND UNDER**
- 39350 18 AND UNDER**
- 39360 19 AND OVER**

# WOODWIND

**Class 40000  
ALBERTA EXCELLENCE  
WOODWIND**

See Page 105 for information

## ANY WOODWIND INSTRUMENT

### WOODWIND SOLO

ONE selection, own choice

48000	12 AND UNDER
48010	14 AND UNDER
48020	16 AND UNDER
48030	18 AND UNDER
48040	19 AND OVER
48050	MINIMUM ASSOCIATE STANDARD

### WOODWIND CONCERTO

FIRST, LAST, or ANY TWO CONSECUTIVE

movement(s), own choice

48100	14 AND UNDER
48110	16 AND UNDER
48120	18 AND UNDER
48130	19 AND OVER
48140	MINIMUM ASSOCIATE STANDARD

### **\*\*NEW IN 2020\*\*** WOODWIND CONCERTO – COMPLETE

Please state the performance time on the entry form.

Class may be divided by age.

Includes concertos complete in one (1) movement.

ONE selection, own choice

48150	WOODWIND CONCERTO – Complete
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### WOODWIND SOLO – SONATA

FIRST movement only

48200	14 AND UNDER
48210	16 AND UNDER
48220	18 AND UNDER
48230	19 AND OVER
48240	MINIMUM ASSOCIATE STANDARD

### **\*\*NEW IN 2020\*\*** WOODWIND SONATA – COMPLETE

Please state the performance time on the entry form.

Class may be divided by age.

ONE selection, own choice

48250	WOODWIND SONATA – Complete
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### WOODWIND SOLO – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered "CLASSICAL"

ONE selection, own choice

48300	14 AND UNDER
48310	16 AND UNDER
48320	18 AND UNDER
48330	19 AND OVER
48340	MINIMUM ASSOCIATE STANDARD

### WOODWIND SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A GROUP of selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

48400	14 AND UNDER Time limit: 10 minutes
48410	16 AND UNDER Time limit: 12 minutes
48420	18 AND UNDER Time limit: 16 minutes
48430	19 AND OVER Time limit: 18 minutes
48440	MINIMUM ASSOCIATE STANDARD Time limit: 25 minutes

### WOODWIND SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, from any THREE of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

48500	14 AND UNDER Time limit: 12 minutes
48510	16 AND UNDER Time limit: 15 minutes
48520	18 AND UNDER Time limit: 20 minutes
48530	19 AND OVER Time limit: 25 minutes
48540	MINIMUM ASSOCIATE STANDARD Time limit: 30 minutes

### WOODWIND DUET

**Not Eligible for Provincials**

Please state instruments to be played.

ONE selection, own choice

48600	12 AND UNDER
48610	14 AND UNDER
48620	16 AND UNDER
48630	18 AND UNDER
48640	19 AND OVER

### WOODWIND TRIO

**Not Eligible for Provincials**

**(For consideration for Provincials, see  
Chamber on Page 11)**

Please state ages and instruments.

Class may be divided.

ONE selection, own choice

48700	WOODWIND TRIO
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## WOODWIND QUARTET/QUINTET

***Not Eligible for Provincials***

***(For consideration for Provincials, see Chamber on Page 11)***

Please state ages and instruments.

Class may be divided.

ONE selection, own choice

48800 WOODWIND QUARTET/QUINTET

## WOODWIND ENSEMBLE

***Not Eligible for Provincials***

***(For consideration for Provincials, see Chamber on Page 11)***

Please state ages and instruments.

TWO contrasting selections, own choice

48900 WOODWIND ENSEMBLE

## SPECIFIED WOODWIND INSTRUMENTS

### PICCOLO SOLO

Please state years of study, or current GRADE of study.  
Class may be divided.

ONE selection, own choice

41000 PICCOLO SOLO

### FLUTE SOLO

ONE selection, own choice

41310 PRE-GRADE 1 STANDARD  
41320 GRADE 1-2 STANDARD  
41330 GRADE 3-4 STANDARD  
41340 GRADE 5-6 STANDARD  
41350 GRADE 7-8 STANDARD  
41360 GRADE 9 STANDARD  
41370 GRADE 10 STANDARD  
41380 MINIMUM ASSOCIATE STANDARD

### FLUTE DUET

***Not Eligible for Provincials***

ONE selection, own choice

41610 PRE-GRADE 1 STANDARD  
41620 GRADE 1-2 STANDARD  
41630 GRADE 3-4 STANDARD  
41640 GRADE 5-6 STANDARD  
41650 GRADE 7-8 STANDARD  
41660 GRADE 9 STANDARD  
41670 GRADE 10 STANDARD  
41680 MINIMUM ASSOCIATE STANDARD

## FLUTE TRIO

***Not Eligible for Provincials***

***(For consideration for Provincials, see Chamber on Page 11)***

Please state GRADE level and flute voicings.  
Class may be divided.

ONE selection, own choice

41700 FLUTE TRIO

## FLUTE QUARTET/QUINTET

***Not Eligible for Provincials***

***(For consideration for Provincials, see Chamber on Page 11)***

Please state GRADE level and flute voicings.  
Class may be divided.

ONE selection, own choice

41800 FLUTE QUARTET/QUINTET

## OBOE SOLO

ONE selection, own choice

42310 PRE-GRADE 1 STANDARD  
42320 GRADE 1-2 STANDARD  
42330 GRADE 3-4 STANDARD  
42340 GRADE 5-6 STANDARD  
42350 GRADE 7-8 STANDARD  
42360 GRADE 9 STANDARD  
42370 GRADE 10 STANDARD  
42380 MINIMUM ASSOCIATE STANDARD

## ENGLISH HORN SOLO

Please state years of study, or current GRADE of study.

ONE selection, own choice

43000 ENGLISH HORN

## ALTO SAXOPHONE SOLO

ONE selection, own choice

44310 PRE-GRADE 1 STANDARD  
44320 GRADE 1-2 STANDARD  
44330 GRADE 3-4 STANDARD  
44340 GRADE 5-6 STANDARD  
44350 GRADE 7-8 STANDARD  
44360 GRADE 9 STANDARD  
44370 GRADE 10 STANDARD  
44380 MINIMUM ASSOCIATE STANDARD

## TENOR SAXOPHONE SOLO

ONE selection, own choice

44510 PRE-GRADE 1 STANDARD  
44520 GRADE 1-2 STANDARD  
44530 GRADE 3-4 STANDARD  
44540 GRADE 5-6 STANDARD  
44550 GRADE 7-8 STANDARD  
44560 GRADE 9 STANDARD  
44570 GRADE 10 STANDARD  
44580 MINIMUM ASSOCIATE STANDARD



## BARITONE SAXOPHONE SOLO

ONE selection, own choice

44610	PRE-GRADE 1 STANDARD
44620	GRADE 1-2 STANDARD
44630	GRADE 3-4 STANDARD
44640	GRADE 5-6 STANDARD
44650	GRADE 7-8 STANDARD
44660	GRADE 9 STANDARD
44670	GRADE 10 STANDARD
44680	MINIMUM ASSOCIATE STANDARD

## SAXOPHONE DUET

**Not Eligible for Provincials**

Please state saxophone voicings.

ONE selection, own choice

44710	PRE-GRADE 1 STANDARD
44720	GRADE 1-2 STANDARD
44730	GRADE 3-4 STANDARD
44740	GRADE 5-6 STANDARD
44750	GRADE 7-8 STANDARD
44760	GRADE 9 STANDARD
44770	GRADE 10 STANDARD
44780	MINIMUM ASSOCIATE STANDARD

## SAXOPHONE TRIO

**Not Eligible for Provincials**

**(For consideration for Provincials, see Chamber on Page 11)**

Please state GRADE level and saxophone voicings.  
Class may be divided.

ONE selection, own choice.

44800	SAXOPHONE TRIO
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## SAXOPHONE QUARTET/QUINTET

**Not Eligible for Provincials**

**(For consideration for Provincials, see Chamber on Page 11)**

Please state GRADE level and saxophone voicings.  
Class may be divided.

ONE selection, own choice

44900	SAXOPHONE QUARTET/QUINTET
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## CLARINET SOLO

ONE selection, own choice

45310	PRE-GRADE 1 STANDARD
45320	GRADE 1-2 STANDARD
45330	GRADE 3-4 STANDARD
45340	GRADE 5-6 STANDARD
45350	GRADE 7-8 STANDARD
45360	GRADE 9 STANDARD
45370	GRADE 10 STANDARD
45380	MINIMUM ASSOCIATE STANDARD

## ALTO CLARINET SOLO

Please state years of study, or current GRADE of study.

ONE selection, own choice

45400	ALTO CLARINET
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## BASS CLARINET SOLO

Please state years of study, or current GRADE of study.

ONE selection, own choice

45500	BASS CLARINET
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## CLARINET DUET

**Not Eligible for Provincials**

Please state clarinet voicings.

ONE selection, own choice

45610	PRE-GRADE 1 STANDARD
45620	GRADE 1-2 STANDARD
45630	GRADE 3-4 STANDARD
45640	GRADE 5-6 STANDARD
45650	GRADE 7-8 STANDARD
45660	GRADE 9 STANDARD
45670	GRADE 10 STANDARD
45680	MINIMUM ASSOCIATE STANDARD

## CLARINET TRIO

**Not Eligible for Provincials**

**(For consideration for Provincials, see Chamber on Page 11)**

Please state GRADE level and clarinet voicings.  
Class may be divided.

ONE selection, own choice

45700	CLARINET TRIO
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## CLARINET QUARTET/QUINTET

**Not Eligible for Provincials**

**(For consideration for Provincials, see Chamber on Page 11)**

Please state GRADE level and clarinet voicings.  
Class may be divided.

ONE selection, own choice

45800	CLARINET QUARTET/QUINTET
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## BASSOON SOLO

ONE selection, own choice

46310	PRE-GRADE 1 STANDARD
46320	GRADE 1-2 STANDARD
46330	GRADE 3-4 STANDARD
46340	GRADE 5-6 STANDARD
46350	GRADE 7-8 STANDARD
46360	GRADE 9 STANDARD
46370	GRADE 10 STANDARD
46380	MINIMUM ASSOCIATE STANDARD

## RECORDER SOLO

ONE selection, own choice, of authentic recorder music

47310	PRE-GRADE 1 STANDARD
47320	GRADE 1-2 STANDARD
47330	GRADE 3-4 STANDARD
47340	GRADE 5-6 STANDARD
47350	GRADE 7-8 STANDARD
47360	GRADE 9 STANDARD
47370	GRADE 10 STANDARD
47380	MINIMUM ASSOCIATE STANDARD

## RECORDER SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A **GROUP** of contrasting selections, own choice, of **authentic** recorder music

47410	PRE-GRADE 1 STANDARD
47420	GRADE 1-2 STANDARD
47430	GRADE 3-4 STANDARD
47440	GRADE 5-6 STANDARD
47450	GRADE 7-8 STANDARD
47460	GRADE 9 STANDARD
47470	GRADE 10 STANDARD
47480	MINIMUM ASSOCIATE STANDARD

## RECORDER DUET

**Not Eligible for Provincials**

Please state recorder voicings.

**ONE** selection, own choice, of **authentic** recorder music

47610	PRE-GRADE 1 STANDARD
47620	GRADE 1-2 STANDARD
47630	GRADE 3-4 STANDARD
47640	GRADE 5-6 STANDARD
47650	GRADE 7-8 STANDARD
47660	GRADE 9 STANDARD
47670	GRADE 10 STANDARD
47680	MINIMUM ASSOCIATE STANDARD

## RECORDER TRIO

**Not Eligible for Provincials**

**(For consideration for Provincials, see Chamber on Page 11)**

Please state **GRADE** level and recorder voicings.  
Class may be divided.

**ONE** selection, own choice, of **authentic** recorder music

47700	RECORDER TRIO
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## RECORDER QUARTET/QUINTET

**Not Eligible for Provincials**

**(For consideration for Provincials, see Chamber on Page 11)**

Please state **GRADE** level recorder voicings.  
Class may be divided.

**ONE** selection, own choice, of **authentic** recorder music

47800	RECORDER QUARTET/QUINTET
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## RECORDER ENSEMBLE

**Not Eligible for Provincials**

**(For consideration for Provincials, see Chamber on Page 11)**

Please state recorder voicings.

Any combination of recorders  
Six (6) to twelve (12) players

**TWO** contrasting selections, own choice, of **authentic** recorder music

47910	PRE-GRADE 1 STANDARD
47920	GRADE 1-2 STANDARD
47930	GRADE 3-4 STANDARD
47940	GRADE 5-6 STANDARD
47950	GRADE 7-8 STANDARD
47960	GRADE 9 STANDARD
47970	GRADE 10 STANDARD
47980	MINIMUM ASSOCIATE STANDARD

# SCHOOL WOODWIND

A solo competitor taking **private lessons** may **NOT** enter a **school solo** class.

## SCHOOL RECORDER SOLO

A competitor **MUST** be studying in a school classroom group.

**ONE** selection, own choice

<b>49010</b>	<b>NOT MORE THAN ONE YEAR OF STUDY</b>
<b>49020</b>	<b>NOT MORE THAN TWO YEARS OF STUDY</b>
<b>49030</b>	<b>NOT MORE THAN THREE YEARS OF STUDY</b>
<b>49040</b>	<b>NOT MORE THAN FOUR YEARS OF STUDY</b>
<b>49050</b>	<b>NOT MORE THAN FIVE YEARS OF STUDY</b>
<b>49060</b>	<b>NOT MORE THAN SIX YEARS OF STUDY</b>
<b>49070</b>	<b>MORE THAN SIX YEARS OF STUDY</b>

## SCHOOL RECORDER DUET

**Not Eligible for Provincials**

Competitors **MUST** be studying in a school classroom group.  
**Please state** the instruments to be played.

**ONE** selection, own choice

<b>49110</b>	<b>NOT MORE THAN ONE YEAR OF STUDY</b>
<b>49120</b>	<b>NOT MORE THAN TWO YEARS OF STUDY</b>
<b>49130</b>	<b>NOT MORE THAN THREE YEARS OF STUDY</b>
<b>49140</b>	<b>NOT MORE THAN FOUR YEARS OF STUDY</b>
<b>49150</b>	<b>NOT MORE THAN FIVE YEARS OF STUDY</b>
<b>49160</b>	<b>NOT MORE THAN SIX YEARS OF STUDY</b>
<b>49170</b>	<b>MORE THAN SIX YEARS OF STUDY</b>

## SCHOOL RECORDER TRIO

**Not Eligible for Provincials**

**(For consideration for Provincials, see Chamber on Page 11)**

Competitors **MUST** be studying in a school classroom group.  
**Please state** years of study and instruments.  
Class may be divided.

**ONE** selection, own choice

**49200 SCHOOL RECORDER TRIO**

## SCHOOL RECORDER QUARTET/QUINTET

**Not Eligible for Provincials**

**(For consideration for Provincials, see Chamber on Page 11)**

Competitors **MUST** be studying in a school classroom group.  
**Please state** years of study and instruments.  
Class may be divided.

**ONE** selection, own choice

**49300 SCHOOL RECORDER QUARTET/QUINTET**

## SCHOOL RECORDER CHORUS

**Not Eligible for Provincials**

**49400 GRADES 4, 5 and 6**

Descant recorders only  
This class is **restricted** to students who have commenced study in September of this school year.  
**TWO** contrasting selections, own choice

**49410 GRADES 4, 5 and 6**

Descant recorders only  
For more advanced students.  
**TWO** contrasting selections, own choice

**49420 GRADES 4, 5 and 6**

Any combination of recorders  
**TWO** contrasting selections, own choice

**49430 GRADES 4, 5 and 6**

Recorders and other instruments used in the Elementary school program.  
**TWO** contrasting selections, own choice

**49440 GRADES 7, 8 and 9**

Any combination of recorders  
**TWO** contrasting selections, own choice

**49450 GRADES 7, 8 and 9**

Any combination of recorders  
May include other instruments used in the music program  
**TWO** contrasting selections, own choice

## SCHOOL RECORDER ENSEMBLE

**Not Eligible for Provincials**

**(For consideration for Provincials, see Chamber on Page 11)**

**Please state** recorder voicings.

Any combination of recorders  
Three (3) to twelve (12) players

**TWO** contrasting selections, own choice

**49470 RECORDER ENSEMBLE GRADES 4, 5 and 6**

**49480 RECORDER ENSEMBLE GRADES 7, 8 and 9**

## ANY SCHOOL WOODWIND INSTRUMENT (excluding Recorders)

### SCHOOL WOODWIND SOLO

A competitor **MUST** be studying in a school band.  
**Please state** the instrument.

**ONE** selection, own choice

49510	NOT MORE THAN ONE YEAR OF STUDY
49520	NOT MORE THAN TWO YEARS OF STUDY
49530	NOT MORE THAN THREE YEARS OF STUDY
49540	NOT MORE THAN FOUR YEARS OF STUDY
49550	NOT MORE THAN FIVE YEARS OF STUDY
49560	NOT MORE THAN SIX YEARS OF STUDY
49570	MORE THAN SIX YEARS OF STUDY

### SCHOOL WOODWIND DUET

**Not Eligible for Provincials**

Competitors **MUST** be studying in a school classroom group.  
**Please state** the instruments.

**ONE** selection, own choice

49610	NOT MORE THAN ONE YEAR OF STUDY
49620	NOT MORE THAN TWO YEARS OF STUDY
49630	NOT MORE THAN THREE YEARS OF STUDY
49640	NOT MORE THAN FOUR YEARS OF STUDY
49650	NOT MORE THAN FIVE YEARS OF STUDY
49660	NOT MORE THAN SIX YEARS OF STUDY
49670	MORE THAN SIX YEARS OF STUDY

### SCHOOL WOODWIND TRIO

**Not Eligible for Provincials**

**(For consideration for Provincials, see  
Chamber on Page 11)**

Competitors **MUST** be studying in a school classroom group.  
**Please state** years of study and instruments.  
Class may be divided.

**ONE** selection, own choice

49700	SCHOOL WOODWIND TRIO
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### SCHOOL WOODWIND QUARTET/QUINTET

**Not Eligible for Provincials**

**(For consideration for Provincials, see  
Chamber on Page 11)**

Competitors **MUST** be studying in a school classroom group.  
**Please state** years of study and instruments.  
Class may be divided.

**ONE** selection, own choice

49800	SCHOOL WOODWIND QUARTET/QUINTET
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### SCHOOL WOODWIND ENSEMBLE

**Not Eligible for Provincials**

**(For consideration for Provincials, see  
Chamber on Page 11)**

Competitors **MUST** be studying in a school classroom group.  
**Please state** years of study and instruments.

**TWO** contrasting selections, own choice

49900	SCHOOL WOODWIND ENSEMBLE
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# BRASS

**Class 50000  
ALBERTA EXCELLENCE BRASS**

See Page 105 for information

## TRUMPET SOLO

ONE selection, own choice

51000	PRE-GRADE 1 STANDARD
51010	GRADE 1-2 STANDARD
51020	GRADE 3-4 STANDARD
51030	GRADE 5-6 STANDARD
51040	GRADE 7-8 STANDARD
51050	GRADE 9 STANDARD
51060	GRADE 10 STANDARD
51070	MINIMUM ASSOCIATE STANDARD

## FRENCH HORN SOLO

ONE selection, own choice

52000	PRE-GRADE 1 STANDARD
52010	GRADE 1-2 STANDARD
52020	GRADE 3-4 STANDARD
52030	GRADE 5-6 STANDARD
52040	GRADE 7-8 STANDARD
52050	GRADE 9 STANDARD
52060	GRADE 10 STANDARD
52070	MINIMUM ASSOCIATE STANDARD

## TROMBONE SOLO

ONE selection, own choice

53000	PRE-GRADE 1 STANDARD
53010	GRADE 1-2 STANDARD
53020	GRADE 3-4 STANDARD
53030	GRADE 5-6 STANDARD
53040	GRADE 7-8 STANDARD
53050	GRADE 9 STANDARD
53060	GRADE 10 STANDARD
53070	MINIMUM ASSOCIATE STANDARD

## BARITONE/EUPHONIUM SOLO

ONE selection, own choice

54000	PRE-GRADE 1 STANDARD
54010	GRADE 1-2 STANDARD
54020	GRADE 3-4 STANDARD
54030	GRADE 5-6 STANDARD
54040	GRADE 7-8 STANDARD
54050	GRADE 9 STANDARD
54060	GRADE 10 STANDARD
54070	MINIMUM ASSOCIATE STANDARD

## TUBA SOLO

ONE selection, own choice

55000	PRE-GRADE 1 STANDARD
55010	GRADE 1-2 STANDARD
55020	GRADE 3-4 STANDARD
55030	GRADE 5-6 STANDARD
55040	GRADE 7-8 STANDARD
55050	GRADE 9 STANDARD
55060	GRADE 10 STANDARD
55070	MINIMUM ASSOCIATE STANDARD

## ANY BRASS INSTRUMENT

### BRASS SOLO

ONE selection, own choice

56000	12 AND UNDER
56010	14 AND UNDER
56020	16 AND UNDER
56030	18 AND UNDER
56040	19 AND OVER
56050	MINIMUM ASSOCIATE STANDARD

### BRASS CONCERTO

FIRST, LAST, or ANY TWO CONSECUTIVE movement(s), own choice

56200	14 AND UNDER
56210	16 AND UNDER
56220	18 AND UNDER
56230	19 AND OVER
56240	MINIMUM ASSOCIATE STANDARD

### **\*\*NEW IN 2020\*\*** BRASS CONCERTO – COMPLETE

Please state the performance time on the entry form. Class may be divided by age.

Includes concertos complete in one (1) movement.

ONE selection, own choice

56250	BRASS CONCERTO – Complete
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### BRASS SOLO – SONATA

FIRST movement only

56400	14 AND UNDER
56410	16 AND UNDER
56420	18 AND UNDER
56430	19 AND OVER
56440	MINIMUM ASSOCIATE STANDARD

### **\*\*NEW IN 2020\*\*** BRASS SONATA – COMPLETE

Please state the performance time on the entry form. Class may be divided by age.

ONE selection, own choice

56450	BRASS SONATA – Complete
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### BRASS SOLO – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered "CLASSICAL"

ONE selection, own choice

56600	14 AND UNDER
56610	16 AND UNDER
56620	18 AND UNDER
56630	19 AND OVER
56640	MINIMUM ASSOCIATE STANDARD

## BRASS SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

A **GROUP** of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

<b>56800</b>	<b>14 AND UNDER</b> Time limit: 10 minutes
<b>56810</b>	<b>16 AND UNDER</b> Time limit: 12 minutes
<b>56820</b>	<b>18 AND UNDER</b> Time limit: 16 minutes
<b>56830</b>	<b>19 AND OVER</b> Time limit: 18 minutes
<b>56840</b>	<b>MINIMUM ASSOCIATE STANDARD</b> Time limit: 25 minutes

## BRASS SOLO – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

<b>56900</b>	<b>14 AND UNDER</b> Time limit: 12 minutes
<b>56910</b>	<b>16 AND UNDER</b> Time limit: 15 minutes
<b>56920</b>	<b>18 AND UNDER</b> Time limit: 20 minutes
<b>56930</b>	<b>19 AND OVER</b> Time limit: 25 minutes
<b>56940</b>	<b>MINIMUM ASSOCIATE STANDARD</b> Time limit: 30 minutes

## BRASS DUET

***Not Eligible for Provincials***

Please state instruments.

**ONE** selection, own choice

<b>57000</b>	<b>12 AND UNDER</b>
<b>57010</b>	<b>14 AND UNDER</b>
<b>57020</b>	<b>16 AND UNDER</b>
<b>57030</b>	<b>18 AND UNDER</b>
<b>57040</b>	<b>19 AND OVER</b>

## BRASS ENSEMBLE

***Not Eligible for Provincials***

***(For consideration for Provincials, see Chamber on Page 11)***

Please state ages and instruments.

**TWO** selections, own choice

<b>57900</b>	<b>BRASS ENSEMBLE</b>
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# SCHOOL BRASS

A *solo* competitor taking **private lessons** may **NOT** enter a ***school solo*** class.

## SCHOOL BRASS SOLO

A competitor **MUST** be studying in a school classroom group.  
**Please state** the instrument.

**ONE** selection, own choice

59510	NOT MORE THAN ONE YEAR OF STUDY
59520	NOT MORE THAN TWO YEARS OF STUDY
59530	NOT MORE THAN THREE YEARS OF STUDY
59540	NOT MORE THAN FOUR YEARS OF STUDY
59550	NOT MORE THAN FIVE YEARS OF STUDY
59560	NOT MORE THAN SIX YEARS OF STUDY
59570	MORE THAN SIX YEARS OF STUDY

## SCHOOL BRASS DUET

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.  
**Please state** the instruments.

**ONE** selection, own choice

59610	NOT MORE THAN ONE YEAR OF STUDY
59620	NOT MORE THAN TWO YEARS OF STUDY
59630	NOT MORE THAN THREE YEARS OF STUDY
59640	NOT MORE THAN FOUR YEARS OF STUDY
59650	NOT MORE THAN FIVE YEARS OF STUDY
59660	NOT MORE THAN SIX YEARS OF STUDY
59670	MORE THAN SIX YEARS OF STUDY

## SCHOOL BRASS TRIO

***Not Eligible for Provincials***

***(For consideration for Provincials, see  
Chamber on Page 11)***

Competitors **MUST** be studying in a school classroom group.  
**Please state** years of study and instruments.  
Class may be divided.

**ONE** selection, own choice

59700	SCHOOL BRASS TRIO
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## SCHOOL BRASS QUARTET/QUINTET

***Not Eligible for Provincials***

***(For consideration for Provincials, see  
Chamber on Page 11)***

Competitors **MUST** be studying in a school classroom group.  
**Please state** years of study and instruments  
Class may be divided

**ONE** selection, own choice

59800	SCHOOL BRASS QUARTET/QUINTET
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## SCHOOL BRASS ENSEMBLE

***Not Eligible for Provincials***

***(For consideration for Provincials, see  
Chamber on Page 11)***

Competitors **MUST** be studying in a school classroom group.  
**Please state** years of study and instruments.

**TWO** selections, own choice

59900	SCHOOL BRASS ENSEMBLE
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# PERCUSSION

## SNARE DRUM SOLO

ONE selection, own choice

60000	PRE-GRADE 1 STANDARD
60010	GRADE 1-2 STANDARD
60020	GRADE 3-4 STANDARD
60030	GRADE 5-6 STANDARD
60040	GRADE 7-8 STANDARD
60050	GRADE 9 STANDARD
60060	GRADE 10 STANDARD
60070	MINIMUM ASSOCIATE STANDARD

## TIMPANI SOLO

ONE selection, own choice

61000	PRE-GRADE 1 STANDARD
61010	GRADE 1-2 STANDARD
61020	GRADE 3-4 STANDARD
61030	GRADE 5-6 STANDARD
61040	GRADE 7-8 STANDARD
61050	GRADE 9 STANDARD
61060	GRADE 10 STANDARD
61070	MINIMUM ASSOCIATE STANDARD

## MALLETS SOLO

Please state the instrument.

ONE selection, own choice

62000	PRE-GRADE 1 STANDARD
62010	GRADE 1-2 STANDARD
62020	GRADE 3-4 STANDARD
62030	GRADE 5-6 STANDARD
62040	GRADE 7-8 STANDARD
62050	GRADE 9 STANDARD
62060	GRADE 10 STANDARD
62070	MINIMUM ASSOCIATE STANDARD

## ANY PERCUSSION INSTRUMENT

### PERCUSSION SOLO

Please state the instrument.

ONE selection, own choice

63000	14 AND UNDER
63005	16 AND UNDER
63010	18 AND UNDER
63015	19 AND OVER
63020	MINIMUM ASSOCIATE STANDARD

### PERCUSSION CONCERTO

FIRST, LAST, or ANY TWO CONSECUTIVE movement(s), own choice

63030	12 AND UNDER
63035	14 AND UNDER
63040	16 AND UNDER
63045	18 AND UNDER
63050	19 AND OVER
63055	MINIMUM ASSOCIATE STANDARD

### **\*\*NEW IN 2020\*\*** PERCUSSION CONCERTO – COMPLETE

Please state the performance time on the entry form. Class may be divided by age.

Includes concertos complete in one (1) movement.

ONE selection, own choice

63059	PERCUSSION CONCERTO – Complete
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## WORLD PERCUSSION SOLO

Please state the instrument.

Written and unwritten works allowed.

ONE selection, own choice

63060	12 AND UNDER
63065	14 AND UNDER
63070	16 AND UNDER
63075	18 AND UNDER
63080	19 AND OVER
63085	MINIMUM ASSOCIATE STANDARD

## DRUMMING SOLO

**Not Eligible for Provincials**

Please state the instrument.

Written and unwritten works allowed.

ONE selection, own choice

63090	12 AND UNDER
63095	14 AND UNDER
63100	16 AND UNDER
63105	18 AND UNDER
63110	19 AND OVER
63115	MINIMUM ASSOCIATE STANDARD

## PERCUSSION SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

Please state the instrument(s).

TWO contrasting selections, own choice

63200	14 AND UNDER	Time limit: 10 minutes
63205	16 AND UNDER	Time limit: 12 minutes
63210	18 AND UNDER	Time limit: 14 minutes
63215	19 AND OVER	Time limit: 15 minutes
63220	MINIMUM ASSOCIATE STANDARD	Time limit: 20 minutes

## PERCUSSION DUET

**Not Eligible for Provincials**

Please state the instruments.

ONE selection, own choice

63230	12 AND UNDER
63240	14 AND UNDER
63250	16 AND UNDER
63260	18 AND UNDER
63270	19 AND OVER

## PERCUSSION ENSEMBLE

**Not Eligible for Provincials**

**(For consideration for Provincials, see Chamber on Page 11)**

Please state ages and the instruments in the ensemble.

TWO contrasting selections, own choice

63300	PERCUSSION ENSEMBLE
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# SCHOOL PERCUSSION

A *solo* competitor taking **private lessons** may **NOT** enter a *school solo* class.

## SCHOOL PERCUSSION SOLO

A competitor **MUST** be studying in a school classroom group.  
**Please state** the instrument.

**ONE** selection, own choice

<b>63510</b>	<b>NOT MORE THAN ONE YEAR OF STUDY</b>
<b>63520</b>	<b>NOT MORE THAN TWO YEARS OF STUDY</b>
<b>63530</b>	<b>NOT MORE THAN THREE YEARS OF STUDY</b>
<b>63540</b>	<b>NOT MORE THAN FOUR YEARS OF STUDY</b>
<b>63550</b>	<b>NOT MORE THAN FIVE YEARS OF STUDY</b>
<b>63560</b>	<b>NOT MORE THAN SIX YEARS OF STUDY</b>
<b>63570</b>	<b>MORE THAN SIX YEARS OF STUDY</b>

## SCHOOL PERCUSSION DUET

***Not Eligible for Provincials***

Competitors **MUST** be studying in a school classroom group.  
**Please state** the instruments.

**ONE** selection, own choice

<b>63610</b>	<b>NOT MORE THAN ONE YEAR OF STUDY</b>
<b>63620</b>	<b>NOT MORE THAN TWO YEARS OF STUDY</b>
<b>63630</b>	<b>NOT MORE THAN THREE YEARS OF STUDY</b>
<b>63640</b>	<b>NOT MORE THAN FOUR YEARS OF STUDY</b>
<b>63650</b>	<b>NOT MORE THAN FIVE YEARS OF STUDY</b>
<b>63660</b>	<b>NOT MORE THAN SIX YEARS OF STUDY</b>
<b>63670</b>	<b>MORE THAN SIX YEARS OF STUDY</b>

## SCHOOL PERCUSSION TRIO

***Not Eligible for Provincials***

***(For consideration for Provincials, see Chamber on Page 11)***

Competitors **MUST** be studying in a school classroom group.  
**Please state** years of study and instruments.  
Class may be divided.

**ONE** selection, own choice

**63700** SCHOOL PERCUSSION TRIO

## SCHOOL PERCUSSION QUARTET/QUINTET

***Not Eligible for Provincials***

***(For consideration for Provincials, see Chamber on Page 11)***

Competitors **MUST** be studying in a school classroom group.  
**Please state** years of study and instruments.  
Class may be divided.

**ONE** selection, own choice

**63800** SCHOOL PERCUSSION  
QUARTET/QUINTET

## SCHOOL PERCUSSION ENSEMBLE

***Not Eligible for Provincials***

***(For consideration for Provincials, see Chamber on Page 11)***

Competitors **MUST** be studying in a school classroom group.  
**Please state** years of study and instruments.

**TWO** contrasting selections, own choice

**63900** SCHOOL PERCUSSION ENSEMBLE

# HANDBELLS

## HANDBELL RINGING CHORUS

**TWO** contrasting selections, own choice

- 64000**     **14 AND UNDER**  
Time limit: 10 minutes
- 64010**     **16 AND UNDER**  
Time limit: 12 minutes
- 64020**     **18 AND UNDER**  
Time limit: 14 minutes
- 64030**     **19 AND OVER**  
Time limit: 18 minutes

## HANDBELL RINGING CHORUS – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**THREE** selections, own choice, **ONE** from each of:

- (a) a transcription arrangement for handbells of a composition by a "CLASSICAL" composer,
- (b) a handbell arrangement of a selection from the popular style, and
- (c) an original piece written for a handbell chorus.

- 64200**     **12 AND UNDER**  
Time limit: 10 minutes
- 64210**     **14 AND UNDER**  
Time limit: 15 minutes
- 64220**     **16 AND UNDER**  
Time limit: 20 minutes
- 64230**     **18 AND UNDER**  
Time limit: 23 minutes
- 64240**     **19 AND OVER**  
Time limit: 30 minutes

# SCHOOL HANDBELLS

## SCHOOL HANDBELL RINGING CHORUS

**TWO** contrasting selections, own choice

- 64500**     **ELEMENTARY – BEGINNERS**
- 64510**     **ELEMENTARY – ADVANCED**
- 64520**     **JUNIOR HIGH – BEGINNERS**
- 64530**     **JUNIOR HIGH – ADVANCED**
- 64540**     **HIGH SCHOOL – BEGINNERS**
- 64550**     **HIGH SCHOOL – ADVANCED**

## SCHOOL HAND CHIMES CHORUS

**Please state** grades and years of study.  
Class may be divided.

**TWO** contrasting selections, own choice

- 64750**     **HAND CHIMES**

# ORFF ENSEMBLES

Orff classes include singing, playing instruments, and movement.

The Ensemble **MUST** be accompanied by pitched and non-pitched Orff instruments.

*See Action Song, Rhythm Band, and Classroom Music for more school classes (Page 62)*

## **ORFF ENSEMBLE, DIVISION 1**

**TWO** contrasting selections, own choice

**65000 GRADES 1-3**

## **ORFF ENSEMBLE, DIVISION 2**

**Recorders** may be used.

Part of the performance **MAY** include improvisation.

**TWO** contrasting selections, own choice

**65100 GRADES 4-6**

# HARP

**Choose selections from the  
Royal Conservatory of Music  
or equivalent series.**

## PEDAL OR LEVER HARPS

**TWO** contrasting selections, own choice

<b>67000</b>	<b>HARP BEGINNER – PRE-GRADE 2 LEVEL</b>
<b>67010</b>	<b>16 AND UNDER GRADE 2 LEVEL</b>
<b>67020</b>	<b>16 AND UNDER GRADE 4 LEVEL</b>
<b>67030</b>	<b>16 AND UNDER GRADE 6 LEVEL</b>
<b>67040</b>	<b>16 AND UNDER GRADE 8 LEVEL</b>
<b>67050</b>	<b>16 AND UNDER GRADE 10 LEVEL</b>
<b>67060</b>	<b>17 AND UNDER BEGINNER LEVEL</b>
<b>67070</b>	<b>17 AND UNDER INTERMEDIATE LEVEL</b>
<b>67080</b>	<b>17 AND UNDER ADVANCED LEVEL</b>
<b>67090</b>	<b>18 AND UNDER BEGINNER LEVEL</b>
<b>67100</b>	<b>18 AND UNDER INTERMEDIATE LEVEL</b>
<b>67110</b>	<b>18 AND UNDER ADVANCED LEVEL</b>
<b>67120</b>	<b>19 AND OVER BEGINNER LEVEL</b>
<b>67130</b>	<b>19 AND OVER INTERMEDIATE LEVEL</b>
<b>67140</b>	<b>19 AND OVER ADVANCED LEVEL</b>

## LATIN / CELTIC HARP

**TWO** contrasting selections, own choice

<b>67210</b>	<b>HARP BEGINNER</b>
<b>67220</b>	<b>HARP INTERMEDIATE</b>
<b>67230</b>	<b>HARP ADVANCED</b>

## TURLOUGH O'CAROLAN

**ONE** selection, own choice

<b>67240</b>	<b>HARP BEGINNER</b>
<b>67250</b>	<b>HARP INTERMEDIATE</b>
<b>67260</b>	<b>HARP ADVANCED</b>

## CARLOS SALZEDO

**ONE** selection, own choice

<b>67270</b>	<b>HARP INTERMEDIATE</b>
<b>67280</b>	<b>HARP ADVANCED</b>

## HARP – OWN COMPOSITION

**TWO** selections — **First selection** is to be an original composition, and for the **Second selection**, play an arrangement from any popular tune lead sheet.

<b>67310</b>	<b>HARP INTERMEDIATE</b>
<b>67320</b>	<b>HARP ADVANCED</b>

## HARP AND VOICE

*Single performer*

**TWO** contrasting selections, own choice

<b>67330</b>	<b>HARP INTERMEDIATE</b>
<b>67340</b>	<b>HARP ADVANCED</b>

## HARP AND OTHER INSTRUMENT OR VOICE

*Two performers*

Harp will be graded on accompaniment

**TWO** contrasting selections, own choice

<b>67350</b>	<b>HARP INTERMEDIATE</b>
<b>67360</b>	<b>HARP ADVANCED</b>

## HARP DUETS

**TWO** contrasting selections, own choice

<b>67370</b>	<b>HARP BEGINNER</b>
<b>67380</b>	<b>HARP INTERMEDIATE</b>
<b>67390</b>	<b>HARP ADVANCED</b>

## HARP ENSEMBLES

Three or more harps

**TWO** contrasting selections, own choice

<b>67400</b>	<b>HARP BEGINNER</b>
<b>67410</b>	<b>HARP INTERMEDIATE</b>
<b>67420</b>	<b>HARP ADVANCED</b>

# PIANO PLAN I (BY AGE)

Competitors entering Plan I (by age) **MAY NOT** also enter Plan II (by grade/level)  
**MUST enter Piano Plan I Classes at the Provincial Level**

**Class 70000**  
**ALBERTA EXCELLENCE PIANO**  
 See Page 103 for information

**Enter by AGE.**

**Minimum Grade/Level Standards apply.**  
 See chart

To be eligible to compete in any Piano I class, you must **meet or exceed** the suggested **Minimum Grade/Level Standard** for that age.

**Piano Concertos can ONLY be played in Piano Concerto Classes (page 41)**

1. Establish the Grade/Level of your music (**NOT** including concerti) and then look at the table below. If you are not sure of the Grade/Level of your piece, you will need to contact your teacher, or your Local Festival office.
2. Find your age, and next to it, you will see the suggested **Minimum Grade/Level Standard** of the music that may be played for that age group.

## AGE/MINIMUM GRADE/LEVEL CHART

AGE GROUP	SUGGESTED MINIMUM GRADE/LEVEL STANDARD
5 AND UNDER	Minimum Pre-Grade/Level 1 standard
6 AND UNDER	Minimum Grade/Level 1 standard
7 AND UNDER	Minimum Grade/Level 1 standard
8 AND UNDER	Minimum Grade/Level 2 standard
9 AND UNDER	Minimum Grade/Level 3 standard
10 AND UNDER	Minimum Grade/Level 4 standard
11 AND UNDER	Minimum Grade/Level 5 standard
12 AND UNDER	Minimum Grade/Level 6 standard
13 AND UNDER	Minimum Grade/Level 7 standard
14 AND UNDER	Minimum Grade/Level 8 standard
15 AND UNDER	Minimum Grade/Level 8 standard
16 AND UNDER	Minimum Grade/Level 9 standard
17 AND UNDER	Minimum Grade/Level 9 standard
18 AND UNDER	Minimum Grade/Level 10 standard
19 AND OVER	Minimum Grade/Level 10 standard

## PIANO SOLO – PRESCRIBED SELECTION

**ONE** selection, as specified

- 70010 6 AND UNDER**  
 Rocking, op. 117, no. 6 (from *Die Anfangs-Stunden [The First Lessons]*) – Cornelius Gurlitt  
*(Kalmus)*
- 70020 7 AND UNDER**  
 Teddy Bear (from *Toy Collection*) – Teresa Richert  
*(Red Leaf Pianoworks)*  
*(Frederick Harris Music)*
- 70030 8 AND UNDER**  
 The Wood Fairies (No. 11 from *The Countryside*)  
 – Walter Carroll  
*(Forsyth Publications [FP.FCW01])*
- 70040 9 AND UNDER**  
 Azisai (Soft Rain) (from *Miyabi – 5 Japanese Impressions for Piano Solo*) – Naoko Ikeda  
*(Willis Music Company)*
- 70050 10 AND UNDER**  
 Sonatina in B-flat Major, op. 4, no. 8– Samuel Wesley  
*Encore, Book 2, Grades 3 & 4 (Associated Board of the Royal Schools of Music)*
- 70060 11 AND UNDER**  
 La Boiteuse – Jean-Philippe Rameau  
*An Anthology of Piano Music, Vol. 1 – The Baroque Period (Yorktown Publishing)*
- 70070 12 AND UNDER**  
 Flannagan’s Cove (from *Bravissimo! Book 4*)  
 – Timothy Brown  
*(FJH Music Company)*
- 70080 13 AND UNDER**  
 Scherzo (from *Partita in a minor, BWV 827*)  
 – Johann Sebastian Bach
- 70090 14 AND UNDER**  
 Beautiful Fairy **AND** Playful Gnomes (from *The Book of Piano Magic*) – Peter Rudzik  
*(Red Leaf Pianoworks)*  
[www.peterrudzik.com/shop](http://www.peterrudzik.com/shop)
- 70100 15 AND UNDER**  
 Allegro cantabile, op. 3, no. 2 (from *Poetic Tone-Pictures*) – Edvard Grieg
- 70110 16 AND UNDER**  
 Air with Variations (from *Suite No. 1 in B-flat Major, HWV 434*) – George Frideric Handel
- 70120 17 AND UNDER**  
 In Autumn, op. 51, no. 4 (from *Woodland Sketches*)  
 – Edward MacDowell  
*(Schirmer)*
- 70130 18 AND UNDER**  
 Claire de lune, L.75, no. 3 (from *Suite bergamesque*)  
 – Claude Debussy  
*(Durand Salabert)*  
*(Kalmus)*
- 70140 19 AND OVER**  
 Romance, op. 11 no. 2 in g minor, Andante and Allegro  
 passionato – Clara Wieck-Schumann  
*(Breitkopf & Härtel)*

## PIANO SOLO – OWN CHOICE

Minimum Grade/Level Standards apply.

“CLASSICAL” (serious) not pop

ONE selection, own choice

70200	5 AND UNDER
70210	6 AND UNDER
70220	7 AND UNDER
70230	8 AND UNDER
70240	9 AND UNDER
70250	10 AND UNDER
70260	11 AND UNDER
70270	12 AND UNDER
70280	13 AND UNDER
70290	14 AND UNDER
70300	15 AND UNDER
70310	16 AND UNDER
70320	17 AND UNDER
70330	18 AND UNDER
70340	19 AND OVER
70350	MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – J.S. BACH

Minimum Grade/Level Standards apply.

ONE selection, own choice

70420	7 AND UNDER
70430	8 AND UNDER
70440	9 AND UNDER
70450	10 AND UNDER
70460	11 AND UNDER
70470	12 AND UNDER
70480	13 AND UNDER
70490	14 AND UNDER
	A TWO-part invention
70500	15 AND UNDER
	A TWO-part invention
70510	16 AND UNDER
	A THREE-part invention
70520	16 AND UNDER
	A Prelude and Fugue
70530	17 AND UNDER
	A THREE-part invention
70540	17 AND UNDER
	A Prelude and Fugue
70550	18 AND UNDER
	A Prelude and Fugue
70560	18 AND UNDER
	A Partita, English, or French Suite
	TWO movements
70570	19 AND OVER
	A Prelude and Fugue
70580	19 AND OVER
	A Partita, English, or French Suite
	TWO or THREE movements
70590	MINIMUM ASSOCIATE STANDARD
	A Prelude and Fugue
70600	MINIMUM ASSOCIATE STANDARD
	A Partita, English, or French Suite
	THREE movements

## PIANO SOLO – BAROQUE

Minimum Grade/Level Standards apply.

Works of Handel, Telemann, Scarlatti, and their contemporaries, but **NOT** J.S. Bach.

ONE selection, own choice

70700	5 AND UNDER
70710	6 AND UNDER
70720	7 AND UNDER
70730	8 AND UNDER
70740	9 AND UNDER
70750	10 AND UNDER
70760	11 AND UNDER
70770	12 AND UNDER
70780	13 AND UNDER

ONE selection, own choice, **including J.S. Bach**, but **excluding** works specified in classes 70490-70600

70790	14 AND UNDER
70800	15 AND UNDER
70810	16 AND UNDER
70820	17 AND UNDER
70830	18 AND UNDER
70840	19 AND OVER
70850	MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – HAYDN AND MOZART SONATA

Minimum Grade/Level Standards apply.

ONE selection, own choice

FIRST movement only

71010	16 AND UNDER
71020	17 AND UNDER
71030	18 AND UNDER
71040	19 AND OVER
71050	MINIMUM ASSOCIATE STANDARD

ONE selection, own choice

TWO movements

71110	16 AND UNDER
71120	17 AND UNDER
71130	18 AND UNDER
71140	19 AND OVER
71150	MINIMUM ASSOCIATE STANDARD

ONE selection, own choice

A COMPLETE sonata

71210	16 AND UNDER
71220	17 AND UNDER
71230	18 AND UNDER
71240	19 AND OVER
71250	MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – SCHUBERT SONATA

Minimum Grade/Level Standards apply.

ONE selection, own choice

A COMPLETE sonata

71580	MINIMUM ASSOCIATE STANDARD
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## **PIANO SOLO – BEETHOVEN SONATA**

Minimum Grade/Level Standards apply.

**ONE** selection, own choice

**FIRST** movement only

- 71310 16 AND UNDER
- 71320 17 AND UNDER
- 71330 18 AND UNDER
- 71340 19 AND OVER
- 71350 MINIMUM ASSOCIATE STANDARD

**ONE** selection, own choice

**TWO** movements

- 71410 16 AND UNDER
- 71420 17 AND UNDER
- 71430 18 AND UNDER
- 71440 19 AND OVER
- 71450 MINIMUM ASSOCIATE STANDARD

**ONE** selection, own choice

A **COMPLETE** sonata

- 71510 16 AND UNDER
- 71520 17 AND UNDER
- 71530 18 AND UNDER
- 71540 19 AND OVER
- 71550 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – CLASSICAL PERIOD**

Minimum Grade/Level Standards apply.

**ONE** selection, own choice, which **MAY** be movement(s)

of a sonatina or sonata, not included in classes

71010-71550

- 71600 5 AND UNDER
- 71610 6 AND UNDER
- 71620 7 AND UNDER
- 71630 8 AND UNDER
- 71640 9 AND UNDER
- 71650 10 AND UNDER
- 71660 11 AND UNDER
- 71670 12 AND UNDER
- 71680 13 AND UNDER
- 71690 14 AND UNDER
- 71700 15 AND UNDER
- 71710 16 AND UNDER
- 71720 17 AND UNDER
- 71730 18 AND UNDER
- 71740 19 AND OVER
- 71750 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – ROMANTIC**

Minimum Grade/Level Standards apply.

Works of Schumann, Brahms, Mendelssohn, Grieg, Liszt, and their contemporaries.

**ONE** selection, own choice

- 71840 9 AND UNDER
- 71850 10 AND UNDER
- 71860 11 AND UNDER
- 71870 12 AND UNDER
- 71880 13 AND UNDER
- 71890 14 AND UNDER
- 71900 15 AND UNDER
- 71910 16 AND UNDER
- 71920 17 AND UNDER
- 71930 18 AND UNDER
- 71940 19 AND OVER
- 71950 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – LATE ROMANTIC**

Minimum Grade/Level Standards apply.

Works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

**ONE** selection, own choice

- 72060 11 AND UNDER
- 72070 12 AND UNDER
- 72080 13 AND UNDER
- 72090 14 AND UNDER
- 72100 15 AND UNDER
- 72110 16 AND UNDER
- 72120 17 AND UNDER
- 72130 18 AND UNDER
- 72140 19 AND OVER
- 72150 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – CHOPIN**

Minimum Grade/Level Standards apply.

**ONE** selection, own choice

- 72270 12 AND UNDER
- 72280 13 AND UNDER
- 72290 14 AND UNDER
- 72300 15 AND UNDER
- 72310 16 AND UNDER
- 72320 17 AND UNDER
- 72330 18 AND UNDER
- 72340 19 AND OVER
- 72350 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – IMPRESSIONISM**

Minimum Grade/Level Standards apply.

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

**ONE** selection, own choice, which **MUST** be in the Impressionistic idiom

- 72470 12 AND UNDER
- 72480 13 AND UNDER
- 72490 14 AND UNDER
- 72500 15 AND UNDER
- 72510 16 AND UNDER
- 72520 17 AND UNDER
- 72530 18 AND UNDER
- 72540 19 AND OVER
- 72550 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – CANADIAN COMPOSERS**

Minimum Grade/Level Standards apply.

**ONE** selection, own choice

- 72600 5 AND UNDER
- 72610 6 AND UNDER
- 72620 7 AND UNDER
- 72630 8 AND UNDER
- 72640 9 AND UNDER
- 72650 10 AND UNDER
- 72660 11 AND UNDER
- 72670 12 AND UNDER
- 72680 13 AND UNDER
- 72690 14 AND UNDER
- 72700 15 AND UNDER
- 72710 16 AND UNDER
- 72720 17 AND UNDER
- 72730 18 AND UNDER
- 72740 19 AND OVER
- 72750 MINIMUM ASSOCIATE STANDARD

**PIANO SOLO –  
20<sup>TH</sup> CENTURY COMPOSERS 1900-1970**

**Minimum Grade/Level Standards apply.**

**Dates refer to Dates of Composition.**

"CLASSICAL" (serious) not pop

Excludes works included in Classes 72470-72550 (Impressionism).

**ONE** selection, own choice

<b>73000</b>	<b>5 AND UNDER</b>
<b>73010</b>	<b>6 AND UNDER</b>
<b>73020</b>	<b>7 AND UNDER</b>
<b>73030</b>	<b>8 AND UNDER</b>
<b>73040</b>	<b>9 AND UNDER</b>
<b>73050</b>	<b>10 AND UNDER</b>
<b>73060</b>	<b>11 AND UNDER</b>
<b>73070</b>	<b>12 AND UNDER</b>
<b>73080</b>	<b>13 AND UNDER</b>
<b>73090</b>	<b>14 AND UNDER</b>
<b>73100</b>	<b>15 AND UNDER</b>
<b>73110</b>	<b>16 AND UNDER</b>
<b>73120</b>	<b>17 AND UNDER</b>
<b>73130</b>	<b>18 AND UNDER</b>
<b>73140</b>	<b>19 AND OVER</b>
<b>73150</b>	<b>MINIMUM ASSOCIATE STANDARD</b>

**PIANO SOLO –  
20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS  
1971-PRESENT**

**Minimum Grade/Level Standards apply.**

**Dates refer to Dates of Composition.**

"CLASSICAL" (serious) not pop

**ONE** selection, own choice

<b>73200</b>	<b>5 AND UNDER</b>
<b>73210</b>	<b>6 AND UNDER</b>
<b>73220</b>	<b>7 AND UNDER</b>
<b>73230</b>	<b>8 AND UNDER</b>
<b>73240</b>	<b>9 AND UNDER</b>
<b>73250</b>	<b>10 AND UNDER</b>
<b>73260</b>	<b>11 AND UNDER</b>
<b>73270</b>	<b>12 AND UNDER</b>
<b>73280</b>	<b>13 AND UNDER</b>
<b>73290</b>	<b>14 AND UNDER</b>
<b>73300</b>	<b>15 AND UNDER</b>
<b>73310</b>	<b>16 AND UNDER</b>
<b>73320</b>	<b>17 AND UNDER</b>
<b>73330</b>	<b>18 AND UNDER</b>
<b>73340</b>	<b>19 AND OVER</b>
<b>73350</b>	<b>MINIMUM ASSOCIATE STANDARD</b>

**Piano Concertos can ONLY be played in Piano Concerto Classes (page 41)**

**PIANO SOLO – CONCERT**

**Minimum Grade/Level Standards apply.**

*The artistic arrangement and the quality of the music chosen will be taken into consideration by the adjudicator.*

**\*\*NEW IN 2020\*\*** **TWO** or **THREE** selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, 20<sup>th</sup> Century 1900-1970, or 20<sup>th</sup>/21<sup>st</sup> Century 1971-Present.

<b>73710</b>	<b>6 AND UNDER</b>	<b>Time limit:</b> 4 minutes
<b>73720</b>	<b>7 AND UNDER</b>	5 minutes
<b>73730</b>	<b>8 AND UNDER</b>	6 minutes
<b>73740</b>	<b>9 AND UNDER</b>	8 minutes
<b>73750</b>	<b>10 AND UNDER</b>	10 minutes
<b>73760</b>	<b>11 AND UNDER</b>	12 minutes
<b>73770</b>	<b>12 AND UNDER</b>	14 minutes
<b>73780</b>	<b>13 AND UNDER</b>	16 minutes
<b>73790</b>	<b>14 AND UNDER</b>	18 minutes
<b>73800</b>	<b>15 AND UNDER</b>	18 minutes
<b>73810</b>	<b>16 AND UNDER</b>	20 minutes
<b>73820</b>	<b>17 AND UNDER</b>	20 minutes
<b>73830</b>	<b>18 AND UNDER</b>	22 minutes
<b>73840</b>	<b>19 AND OVER</b>	22 minutes
<b>73850</b>	<b>MINIMUM ASSOCIATE STANDARD</b>	25 minutes

**PIANO SOLO – RECITAL**

**Minimum Grade/Level Standards apply.**

*The artistic arrangement and the quality of the music chosen will be taken into consideration by the adjudicator.*

**\*\*NEW IN 2020\*\*** **THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, 20<sup>th</sup> Century 1900-1970, or 20<sup>th</sup>/21<sup>st</sup> Century 1971-Present.

<b>73910</b>	<b>6 AND UNDER</b>	<b>Time limit:</b> 6 minutes
<b>73920</b>	<b>7 AND UNDER</b>	7 minutes
<b>73930</b>	<b>8 AND UNDER</b>	8 minutes
<b>73940</b>	<b>9 AND UNDER</b>	10 minutes
<b>73950</b>	<b>10 AND UNDER</b>	12 minutes
<b>73960</b>	<b>11 AND UNDER</b>	14 minutes
<b>73970</b>	<b>12 AND UNDER</b>	16 minutes
<b>73980</b>	<b>13 AND UNDER</b>	18 minutes
<b>73990</b>	<b>14 AND UNDER</b>	20 minutes
<b>74000</b>	<b>15 AND UNDER</b>	20 minutes
<b>74010</b>	<b>16 AND UNDER</b>	24 minutes
<b>74020</b>	<b>17 AND UNDER</b>	24 minutes
<b>74030</b>	<b>18 AND UNDER</b>	30 minutes
<b>74040</b>	<b>19 AND OVER</b>	30 minutes
<b>74050</b>	<b>MINIMUM ASSOCIATE STANDARD</b>	35 minutes



## PIANO PLAN I & II CONCERTO CLASSES

These are the **ONLY** classes in which a concerto, or any part of a concerto, may be played.

### General Information:

Concerto Classes at Provincials are open to both Piano Plan I and Piano Plan II competitors.

Make sure you enter your Local Festival Concerto Class which matches the number of movements that you will play.

Do not enter your concerto in any other solo class.

If you win your Concerto Class, the adjudicator may recommend you to the equivalent Concerto Class (matching the number of movements you played in your Local Class) at the Provincial Festival.

The adjudicator may also recommend a competitor to a solo piano class as well as a concerto class at the Provincials.

### PIANO CONCERTO – ONE MOVEMENT

Class may be divided by age.

**FIRST** or **LAST MOVEMENT**, own choice

**74070 PIANO CONCERTO – 1 Movement**

### PIANO CONCERTO – TWO MOVEMENTS

**\*\*NEW IN 2020\*\* Not Eligible for Provincials**

Class may be divided by age.

**TWO CONSECUTIVE MOVEMENTS**, own choice

**74080 PIANO CONCERTO – 2 Movements**

### PIANO CONCERTO – COMPLETE

Complete concertos, and those concertos which are complete in one (1) movement, may only be played in this class.

Class may be divided by age.

**74090 PIANO CONCERTO – Complete, or complete in one (1) movement**

## PIANO SOLO – JAZZ/BLUES/RAGTIME

Minimum Grade/Level Standards apply.

In this class, you **MAY NOT** perform transcriptions, arrangements, or abridged versions as they **DO NOT** satisfy requirements for recommendation to the Provincial Festival.

Classes where transcriptions, arrangements, or abridged versions are permissible are: Classes 73551-73566 – found directly below.

**ONLY** music originally composed for the piano is acceptable.

**ONE** selection, own choice

**73400 5 AND UNDER**  
**73410 6 AND UNDER**  
**73420 7 AND UNDER**  
**73430 8 AND UNDER**  
**73440 9 AND UNDER**  
**73450 10 AND UNDER**  
**73460 11 AND UNDER**  
**73470 12 AND UNDER**  
**73480 13 AND UNDER**  
**73490 14 AND UNDER**  
**73500 15 AND UNDER**  
**73510 16 AND UNDER**  
**73520 17 AND UNDER**  
**73530 18 AND UNDER**  
**73540 19 AND OVER**  
**73550 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – JAZZ/BLUES/RAGTIME

**Not Eligible for Provincials**

In this class, you **MAY PERFORM** transcriptions, arrangements, or abridged versions.

**ONE** selection, own choice

**73551 5 AND UNDER**  
**73552 6 AND UNDER**  
**73553 7 AND UNDER**  
**73554 8 AND UNDER**  
**73555 9 AND UNDER**  
**73556 10 AND UNDER**  
**73557 11 AND UNDER**  
**73558 12 AND UNDER**  
**73559 13 AND UNDER**  
**73560 14 AND UNDER**  
**73561 15 AND UNDER**  
**73562 16 AND UNDER**  
**73563 17 AND UNDER**  
**73564 18 AND UNDER**  
**73565 19 AND OVER**  
**73566 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – NATIONAL ANTHEM

**Not Eligible for Provincials**

Class may be divided by age.

Any standard edition may be used.

**74540 O CANADA**  
**74550 ANY NATIONAL ANTHEM**

## PIANO SOLO – MOVIE/TV/POP

### *Not Eligible for Provincials*

The selection **MAY** be a transcription, arrangement, or an abridged version.

**ONE** selection, own choice

74380	5 AND UNDER
74390	6 AND UNDER
74400	7 AND UNDER
74410	8 AND UNDER
74420	9 AND UNDER
74430	10 AND UNDER
74440	11 AND UNDER
74450	12 AND UNDER
74460	13 AND UNDER
74470	14 AND UNDER
74480	15 AND UNDER
74490	16 AND UNDER
74500	17 AND UNDER
74510	18 AND UNDER
74520	19 AND OVER
74530	MINIMUM ASSOCIATE STANDARD

## PIANO DUET

### *Not Eligible for Provincials*

“CLASSICAL” (serious) not pop

**ONE** selection, own choice

74560	5 AND UNDER
74570	6 AND UNDER
74580	7 AND UNDER
74590	8 AND UNDER
74600	9 AND UNDER
74610	10 AND UNDER
74620	11 AND UNDER
74630	12 AND UNDER
74640	13 AND UNDER
74650	14 AND UNDER
74660	15 AND UNDER
74670	16 AND UNDER
74680	17 AND UNDER
74690	18 AND UNDER
74700	19 AND OVER

## PIANO DUET – MOVIE/TV/POP or JAZZ/BLUES/RAGTIME

### *Not Eligible for Provincials*

**ONE** selection, own choice

74720	5 AND UNDER
74730	6 AND UNDER
74740	7 AND UNDER
74750	8 AND UNDER
74760	9 AND UNDER
74770	10 AND UNDER
74780	11 AND UNDER
74790	12 AND UNDER
74800	13 AND UNDER
74810	14 AND UNDER
74820	15 AND UNDER
74830	16 AND UNDER
74840	17 AND UNDER
74850	18 AND UNDER
74860	19 AND OVER

## PIANO TRIO

### *Not Eligible for Provincials*

Class may be divided by age.

**ONE** selection, own choice

**74900 ONE PIANO – SIX HANDS**

## PIANO ENSEMBLE

### *Not Eligible for Provincials*

Class may be divided by age.

**ONE** selection, own choice

**74920 TWO PIANOS – FOUR HANDS**

## PIANO SIGHT READING

### *Not Eligible for Provincials*

**Please state** the current **GRADE/LEVEL** of study.

The test piece will be approximately **THREE** grades/levels below the current grade/level.

Class may be divided by grade/level.

**74940 PIANO SIGHT READING**

**74950 PIANO SIGHT READING FOR ACCOMPANISTS**

## PIANO QUICK STUDY

### *Not Eligible for Provincials*

Twenty-four (24) hours of study is allowed.

**Please state** the current **GRADE/LEVEL** of study.

The test piece will be approximately **ONE** grade/level below the current grade/level of study.

*Memorization is not required.*

Class may be divided by grade/level.

**74980 PIANO QUICK STUDY**

# PIANO PLAN II (BY GRADE/LEVEL)

Competitors entering Plan II (by grade/level) **MAY NOT** also enter Plan I (by age)  
**MUST enter Piano Plan II Classes at the Provincial Level**

## Class 70000 ALBERTA EXCELLENCE PIANO

See Page 103 for information

### Enter by GRADE/LEVEL STANDARD.

A participant in Piano Plan II may use a *Prescribed Selection* from Piano Plan I (Page 37) for an own choice selection.

#### PIANO SOLO – GENERAL

Any composer, regardless of era  
"CLASSICAL" (serious) not pop

ONE selection, own choice

- 75200 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 75210 GRADE/LEVEL 1 STANDARD
- 75220 GRADE/LEVEL 2 STANDARD
- 75230 GRADE/LEVEL 3 STANDARD
- 75240 GRADE/LEVEL 4 STANDARD
- 75250 GRADE/LEVEL 5 STANDARD
- 75260 GRADE/LEVEL 6 STANDARD
- 75270 GRADE/LEVEL 7 STANDARD
- 75280 GRADE/LEVEL 8 STANDARD
- 75290 GRADE/LEVEL 9 STANDARD
- 75300 GRADE/LEVEL 10 STANDARD
- 75310 MINIMUM ASSOCIATE STANDARD

#### PIANO SOLO – J.S. BACH

ONE selection, own choice

- 75410 GRADE/LEVEL 1 STANDARD
- 75420 GRADE/LEVEL 2 STANDARD
- 75430 GRADE/LEVEL 3 STANDARD
- 75440 GRADE/LEVEL 4 STANDARD
- 75450 GRADE/LEVEL 5 STANDARD
- 75460 GRADE/LEVEL 6 STANDARD
- 75470 GRADE/LEVEL 7 STANDARD
- 75480 GRADE/LEVEL 8 STANDARD  
A TWO-part invention.
- 75490 GRADE/LEVEL 9 STANDARD  
A THREE-part invention.
- 75500 GRADE/LEVEL 9 STANDARD  
A Prelude and Fugue.
- 75510 GRADE/LEVEL 10 STANDARD  
A Prelude and Fugue.
- 75520 GRADE/LEVEL 10 STANDARD  
A Partita, English or French Suite.  
TWO movements
- 75530 ASSOCIATE STANDARD  
A Prelude and Fugue.
- 75540 MINIMUM ASSOCIATE STANDARD  
A Partita, English or French Suite.  
THREE movements.

#### PIANO SOLO – BAROQUE

ONE selection, own choice, **NOT** J.S. Bach

- 75700 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 75710 GRADE/LEVEL 1 STANDARD
- 75720 GRADE/LEVEL 2 STANDARD
- 75730 GRADE/LEVEL 3 STANDARD
- 75740 GRADE/LEVEL 4 STANDARD
- 75750 GRADE/LEVEL 5 STANDARD
- 75760 GRADE/LEVEL 6 STANDARD
- 75770 GRADE/LEVEL 7 STANDARD

ONE selection, own choice, including J.S. Bach, but excluding works specified in classes 75480-75540

- 75780 GRADE/LEVEL 8 STANDARD
- 75790 GRADE/LEVEL 9 STANDARD
- 75800 GRADE/LEVEL 10 STANDARD
- 75810 MINIMUM ASSOCIATE STANDARD

#### PIANO SOLO – HAYDN AND MOZART SONATA

ONE selection, own choice

- 76090 GRADE/LEVEL 9 STANDARD  
FIRST movement only.
- 76100 GRADE/LEVEL 10 STANDARD  
TWO movements.
- 76110 MINIMUM ASSOCIATE STANDARD  
COMPLETE SONATA.

#### PIANO SOLO – BEETHOVEN SONATA

ONE selection, own choice

- 76190 GRADE/LEVEL 9 STANDARD  
FIRST movement only.
- 76200 GRADE/LEVEL 10 STANDARD  
TWO movements.
- 76210 MINIMUM ASSOCIATE STANDARD  
COMPLETE SONATA.

#### PIANO SOLO – SCHUBERT SONATA

ONE selection, own choice

- 76310 MINIMUM ASSOCIATE STANDARD  
COMPLETE SONATA

#### PIANO SOLO – CLASSICAL PERIOD

ONE selection, own choice, which **MAY** be movement(s) of a sonatina or sonata, not included in classes 76090-76310

- 76600 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 76610 GRADE/LEVEL 1 STANDARD
- 76620 GRADE/LEVEL 2 STANDARD
- 76630 GRADE/LEVEL 3 STANDARD
- 76640 GRADE/LEVEL 4 STANDARD
- 76650 GRADE/LEVEL 5 STANDARD
- 76660 GRADE/LEVEL 6 STANDARD
- 76670 GRADE/LEVEL 7 STANDARD
- 76680 GRADE/LEVEL 8 STANDARD
- 76690 GRADE/LEVEL 9 STANDARD
- 76700 GRADE/LEVEL 10 STANDARD
- 76710 MINIMUM ASSOCIATE STANDARD

#### PIANO SOLO – ROMANTIC

Works of Schumann, Brahms, Mendelssohn, Grieg, Liszt, and their contemporaries.

ONE selection, own choice

- 76830 GRADE/LEVEL 3 STANDARD
- 76840 GRADE/LEVEL 4 STANDARD
- 76850 GRADE/LEVEL 5 STANDARD
- 76860 GRADE/LEVEL 6 STANDARD
- 76870 GRADE/LEVEL 7 STANDARD
- 76880 GRADE/LEVEL 8 STANDARD
- 76890 GRADE/LEVEL 9 STANDARD
- 76900 GRADE/LEVEL 10 STANDARD
- 76910 MINIMUM ASSOCIATE STANDARD

**Piano Concertos can ONLY be played in Piano Concerto Classes (page 41)**

## PIANO SOLO – LATE ROMANTIC

Works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

**ONE** selection, own choice

- 77050 GRADE/LEVEL 5 STANDARD
- 77060 GRADE/LEVEL 6 STANDARD
- 77070 GRADE/LEVEL 7 STANDARD
- 77080 GRADE/LEVEL 8 STANDARD
- 77090 GRADE/LEVEL 9 STANDARD
- 77100 GRADE/LEVEL 10 STANDARD
- 77110 MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – CHOPIN

**ONE** selection, own choice

- 77260 GRADE/LEVEL 6 STANDARD
- 77270 GRADE/LEVEL 7 STANDARD
- 77280 GRADE/LEVEL 8 STANDARD
- 77290 GRADE/LEVEL 9 STANDARD
- 77300 GRADE/LEVEL 10 STANDARD
- 77310 MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – IMPRESSIONISM

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

**ONE** selection, own choice, which **MUST** be in the Impressionistic idiom

- 77460 GRADE/LEVEL 6 STANDARD
- 77470 GRADE/LEVEL 7 STANDARD
- 77480 GRADE/LEVEL 8 STANDARD
- 77490 GRADE/LEVEL 9 STANDARD
- 77500 GRADE/LEVEL 10 STANDARD
- 77510 MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – CANADIAN COMPOSERS

**ONE** selection, own choice

- 77600 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 77610 GRADE/LEVEL 1 STANDARD
- 77620 GRADE/LEVEL 2 STANDARD
- 77630 GRADE/LEVEL 3 STANDARD
- 77640 GRADE/LEVEL 4 STANDARD
- 77650 GRADE/LEVEL 5 STANDARD
- 77660 GRADE/LEVEL 6 STANDARD
- 77670 GRADE/LEVEL 7 STANDARD
- 77680 GRADE/LEVEL 8 STANDARD
- 77690 GRADE/LEVEL 9 STANDARD
- 77700 GRADE/LEVEL 10 STANDARD
- 77710 MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – 20<sup>TH</sup> CENTURY COMPOSERS 1900-1970

*Dates refer to Dates of Composition.*

"CLASSICAL" (serious) not pop

Excludes works included in Classes 77460-77510 (Impressionism).

**ONE** selection, own choice

- 78000 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 78010 GRADE/LEVEL 1 STANDARD
- 78020 GRADE/LEVEL 2 STANDARD
- 78030 GRADE/LEVEL 3 STANDARD
- 78040 GRADE/LEVEL 4 STANDARD
- 78050 GRADE/LEVEL 5 STANDARD
- 78060 GRADE/LEVEL 6 STANDARD
- 78070 GRADE/LEVEL 7 STANDARD
- 78080 GRADE/LEVEL 8 STANDARD
- 78090 GRADE/LEVEL 9 STANDARD
- 78100 GRADE/LEVEL 10 STANDARD
- 78110 MINIMUM ASSOCIATE STANDARD

## PIANO SOLO –

### 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS 1971-PRESENT

*Dates refer to Dates of Composition.*

"CLASSICAL" (serious) not pop

**ONE** selection, own choice

- 78200 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 78210 GRADE/LEVEL 1 STANDARD
- 78220 GRADE/LEVEL 2 STANDARD
- 78230 GRADE/LEVEL 3 STANDARD
- 78240 GRADE/LEVEL 4 STANDARD
- 78250 GRADE/LEVEL 5 STANDARD
- 78260 GRADE/LEVEL 6 STANDARD
- 78270 GRADE/LEVEL 7 STANDARD
- 78280 GRADE/LEVEL 8 STANDARD
- 78290 GRADE/LEVEL 9 STANDARD
- 78300 GRADE/LEVEL 10 STANDARD
- 78310 MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**\*\*NEW IN 2020\*\*** **TWO** or **THREE** selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, 20<sup>th</sup> Century 1900-1970, or 20<sup>th</sup>/21<sup>st</sup> Century 1971-Present.

78710	GRADE/LEVEL 1 STANDARD	Time limit: 4 minutes
78720	GRADE/LEVEL 2 STANDARD	6 minutes
78730	GRADE/LEVEL 3 STANDARD	8 minutes
78740	GRADE/LEVEL 4 STANDARD	10 minutes
78750	GRADE/LEVEL 5 STANDARD	12 minutes
78760	GRADE/LEVEL 6 STANDARD	14 minutes
78770	GRADE/LEVEL 7 STANDARD	16 minutes
78780	GRADE/LEVEL 8 STANDARD	18 minutes
78790	GRADE/LEVEL 9 STANDARD	20 minutes
78800	GRADE/LEVEL 10 STANDARD	22 minutes
78810	MINIMUM ASSOCIATE STANDARD	25 minutes

## PIANO SOLO – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**\*\*NEW IN 2020\*\*** **THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, 20<sup>th</sup> Century 1900-1970, or 20<sup>th</sup>/21<sup>st</sup> Century 1971-Present.

78910	GRADE/LEVEL 1 STANDARD	Time limit: 6 minutes
78920	GRADE/LEVEL 2 STANDARD	8 minutes
78930	GRADE/LEVEL 3 STANDARD	10 minutes
78940	GRADE/LEVEL 4 STANDARD	12 minutes
78950	GRADE/LEVEL 5 STANDARD	14 minutes
78960	GRADE/LEVEL 6 STANDARD	16 minutes
78970	GRADE/LEVEL 7 STANDARD	18 minutes
78980	GRADE/LEVEL 8 STANDARD	20 minutes
78990	GRADE/LEVEL 9 STANDARD	24 minutes
79000	GRADE/LEVEL 10 STANDARD	30 minutes
79010	MINIMUM ASSOCIATE STANDARD	35 minutes

**Piano Concertos can ONLY be played in Piano Concerto Classes (page 41)**

## PIANO SOLO – JAZZ/BLUES/RAGTIME

In these classes you **MAY NOT** perform transcriptions, arrangements, or abridged versions as they **DO NOT** satisfy requirements for recommendation to the Provincial Festival.

Classes where transcriptions, arrangements, or abridged versions are permissible are: Classes 79811-79822 – found directly below.

**ONLY** music originally composed for the piano is acceptable.

**ONE** selection, own choice

- 78400 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 78410 GRADE/LEVEL 1 STANDARD**
- 78420 GRADE/LEVEL 2 STANDARD**
- 78430 GRADE/LEVEL 3 STANDARD**
- 78440 GRADE/LEVEL 4 STANDARD**
- 78450 GRADE/LEVEL 5 STANDARD**
- 78460 GRADE/LEVEL 6 STANDARD**
- 78470 GRADE/LEVEL 7 STANDARD**
- 78480 GRADE/LEVEL 8 STANDARD**
- 78490 GRADE/LEVEL 9 STANDARD**
- 78500 GRADE/LEVEL 10 STANDARD**
- 78510 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – JAZZ/BLUES/RAGTIME

### ***Not Eligible for Provincials***

In this class you **MAY PERFORM** transcriptions, arrangements, or abridged versions.

**ONE** selection, own choice

- 79811 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 79812 GRADE/LEVEL 1 STANDARD**
- 79813 GRADE/LEVEL 2 STANDARD**
- 79814 GRADE/LEVEL 3 STANDARD**
- 79815 GRADE/LEVEL 4 STANDARD**
- 79816 GRADE/LEVEL 5 STANDARD**
- 79817 GRADE/LEVEL 6 STANDARD**
- 79818 GRADE/LEVEL 7 STANDARD**
- 79819 GRADE/LEVEL 8 STANDARD**
- 79820 GRADE/LEVEL 9 STANDARD**
- 79821 GRADE/LEVEL 10 STANDARD**
- 79822 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – MOVIE/TV/POP

### ***Not Eligible for Provincials***

The selection **MAY** be a transcription, arrangement, or an abridged version.

**ONE** selection, own choice

- 79300 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 79310 GRADE/LEVEL 1 STANDARD**
- 79320 GRADE/LEVEL 2 STANDARD**
- 79330 GRADE/LEVEL 3 STANDARD**
- 79340 GRADE/LEVEL 4 STANDARD**
- 79350 GRADE/LEVEL 5 STANDARD**
- 79360 GRADE/LEVEL 6 STANDARD**
- 79370 GRADE/LEVEL 7 STANDARD**
- 79380 GRADE/LEVEL 8 STANDARD**
- 79390 GRADE/LEVEL 9 STANDARD**
- 79400 GRADE/LEVEL 10 STANDARD**
- 79410 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – NATIONAL ANTHEM

### ***Not Eligible for Provincials***

Class may be divided by grade/level.

Any standard edition may be used.

**79480 O CANADA**

**79490 ANY NATIONAL ANTHEM**

## PIANO DUET

### ***Not Eligible for Provincials***

“CLASSICAL” (serious) not pop

**ONE** selection, own choice

- 79500 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 79510 GRADE/LEVEL 1 STANDARD**
- 79520 GRADE/LEVEL 2 STANDARD**
- 79530 GRADE/LEVEL 3 STANDARD**
- 79540 GRADE/LEVEL 4 STANDARD**
- 79550 GRADE/LEVEL 5 STANDARD**
- 79560 GRADE/LEVEL 6 STANDARD**
- 79570 GRADE/LEVEL 7 STANDARD**
- 79580 GRADE/LEVEL 8 STANDARD**
- 79590 GRADE/LEVEL 9 STANDARD**
- 79600 GRADE/LEVEL 10 STANDARD**
- 79610 MINIMUM ASSOCIATE STANDARD**

## PIANO DUET – MOVIE/TV/POP or JAZZ/BLUES/RAGTIME

### ***Not Eligible for Provincials***

**ONE** selection, own choice

- 79700 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 79710 GRADE/LEVEL 1 STANDARD**
- 79720 GRADE/LEVEL 2 STANDARD**
- 79730 GRADE/LEVEL 3 STANDARD**
- 79740 GRADE/LEVEL 4 STANDARD**
- 79750 GRADE/LEVEL 5 STANDARD**
- 79760 GRADE/LEVEL 6 STANDARD**
- 79770 GRADE/LEVEL 7 STANDARD**
- 79780 GRADE/LEVEL 8 STANDARD**
- 79790 GRADE/LEVEL 9 STANDARD**
- 79800 GRADE/LEVEL 10 STANDARD**
- 79810 MINIMUM ASSOCIATE STANDARD**

## **PIANO TRIO**

***Not Eligible for Provincials***

**ONE** selection, own choice

**79900 ONE PIANO – SIX HANDS**

## **PIANO ENSEMBLE**

***Not Eligible for Provincials***

**ONE** selection, own choice

**79920 TWO PIANOS – FOUR HANDS**

## **PIANO SIGHT READING**

***Not Eligible for Provincials***

**Please state** the current **GRADE/LEVEL** of study.  
The test piece will be approximately **THREE** grades/levels below the current grade/level.  
Class may be divided by grade/level.

**79940 PIANO SIGHT READING**

**79950 PIANO SIGHT READING FOR ACCOMPANISTS**

## **PIANO QUICK STUDY**

***Not Eligible for Provincials***

Twenty-four (24) hours of study is allowed.

**Please state** the current **GRADE/LEVEL** of study.  
The test piece will be approximately **ONE** grade/level below the current grade/level of study.

*Memorization is not required.*

Class may be divided by grade/level.

**79980 PIANO QUICK STUDY**

## **GROUP PIANO CLASSES**

***Not Eligible for Provincials***

“CLASSICAL” (serious), not pop.

Designed for students enrolled in group piano classes such as Yamaha and Suzuki.

Class may be divided by age.

**ONE** selection, own choice

**79990 PRE-SCHOOL PIANO CLASS**

# SPEECH

**PLEASE NOTE: SEVERAL SPEECH CLASSES HAVE TIME LIMITS**

**Class 80000  
ALBERTA EXCELLENCE SPEECH**

**See Page 106 for information**

## NARRATIVE/DRAMATIC POETRY SOLO

ONE selection

**82500 5 AND UNDER**

- A. Spring Rain – Marchette Chute  
*Random House Anthology*
- B. The Snail and the Mouse – Laura E. Richards  
*Read-Aloud Rhymes for the Very Young*
- C. The Worm – Ralph Bergengren  
*Random House Anthology*
- D. I Did Not Eat Your Ice Cream – Jack Prelutsky  
*Something Big Has Been Here*
- E. Own choice

**82510 6 AND UNDER**

- A. Table Manners – Gelett Burgess  
*Random House Anthology;*  
*Read-Aloud Rhymes for the Very Young*
- B. What's That? – Florence Parry Heide  
*Random House Anthology*
- C. Daddy Fell Into the Pond – Alfred Noyes  
*Random House Anthology*
- D. Lines and Squares – A.A. Milne  
*Winnie-the-Pooh*
- E. Own choice

**82520 7 AND UNDER**

- A. The People Upstairs – Ogden Nash  
*Random House Anthology*
- B. The Little Boy and the Old Man  
– Shel Silverstein  
*Random House Anthology;*  
*Light in the Attic*
- C. My Brother – Marci Ridlon  
*Random House Anthology*
- D. One Day When We Went Walking  
– Valine Hobbs  
*Random House Anthology*
- E. Own choice

**82530 8 AND UNDER**

- A. Mother Doesn't Want a Dog – Judith Viorst  
*Random House Anthology*
- B. The Girl Who Makes the Cymbals Ring  
– X.J. Kennedy  
*20<sup>th</sup> Century Poetry*
- C. The Four Friends – A.A. Milne  
*Winnie-the-Pooh*
- D. Jonathan Bing – Beatrice Curtis Brown  
*Random House Anthology*
- E. Own choice

**82540 9 AND UNDER**

- A. The Marrog – R.C. Scriven  
*Random House Anthology*
- B. On a Night of Snow – Elizabeth Coatsworth  
*The Poetry Book*
- C. Belinda Blue – Jack Prelutsky  
*Something Big Has Been Here*
- D. Aunt Sponge and Aunt Spiker – Roald Dahl  
*Random House Anthology*
- E. Own choice

**82550 10 AND UNDER**

- A. (Brackets) – John Coldwell  
*Hutchinson Treasury*
- B. Eat it all Elaine – Kaye Starbird  
*Random House Anthology*
- C. Little Red Riding Hood and the Wolf – Roald Dahl  
*Hutchinson Treasury*
- D. Me and My Giant – Shel Silverstein  
*Where the Sidewalk Ends*
- E. Own choice

**82560 11 AND UNDER**

- A. The Snowman – Shel Silverstein  
*Where the Sidewalk Ends*
- B. Jim, Who Ran Away from his Nurse and was  
Eaten by A Lion – Hillaire Belloc  
*Oxford Classic Treasury; Oxford Story Poems;*
- C. Mr. Kartoffel – James Reeves  
*Random House Anthology*
- D. The Twins – Henry S. Leigh  
*Random House Anthology*
- E. Own choice

**82570 12 AND UNDER**

- A. The Terrible Path – Brian Patten  
*Oxford Classic Treasury*
- B. The Pied Piper of Hamelin – Robert Downing  
(approx.. 40 lines, performer's choice)  
*Oxford Story Poems; Classic Poems*
- C. Legend – Judith Wright  
*Oxford Classic Treasury*
- D. The Listeners – Walter de la Mare  
*Oxford Classic Treasury; Classic Poems*
- E. Own choice

**82580 14 AND UNDER**

- A. Get Up and Bar the Door – Anonymous  
*Norton Anthology*
- B. The Highwayman – Alfred Noyes  
(Part One **OR** Part Two)  
*Oxford Story Poems; Oxford Classic Treasury;*  
*Hutchinson Treasury*
- C. Dulce et Decorum Est – Wilfred Owen  
*Norton Anthology; Broadview Anthology*
- D. La Belle Dame sans Merci – John Keats  
*Norton Anthology; Oxford Story Poems;*  
*Classic Poems; Broadview Anthology*
- E. Own choice

**82590 16 AND UNDER**

- A. David – Earle Birney  
(approx. 60-75 lines, performer's choice)  
*The New Oxford Book of Canadian Verse*
- B. The Rime of the Ancient Mariner  
– Samuel Taylor Coleridge  
(approx. 60-75 lines, performer's choice)  
*Norton Anthology; Oxford Story Poems*
- C. Lord Randal – Anonymous  
*Norton Anthology; Broadview Anthology*
- D. The Forsaken – Duncan Campbell Scott  
*Broadview Anthology; The New Oxford Book of  
Canadian Verse*
- E. Own choice

**82600 18 AND UNDER**

- A. Eve to her Daughters – Judith Wright  
*Norton Anthology*
- B. My Last Duchess – Robert Browning  
*Norton Anthology; Broadview Anthology*
- C. Sir Patrick Spens – Anonymous  
*Norton Anthology*
- D. The Love Song of J. Alfred Prufrock – T.S. Eliot  
(approx. 60-75 lines, performer's choice)  
*Norton Anthology; Broadview Anthology*
- E. Own choice.

**82610 19 AND OVER**

Own choice

**LYRIC POETRY SOLO****ONE** selection**82650 5 AND UNDER**

- A. Fuzzy Wuzzy, Creepy Crawly – Lillian Schulz  
*Read-Aloud Rhymes for the Very Young*
- B. Hamsters – Marci Ridlon  
*Read-Aloud Rhymes for the Very Young*
- C. Mud – Polly Chase Boyden  
*Random House Anthology;*  
*Read-Aloud Rhymes for the Very Young*
- D. Cat Kisses – Bobbi Katz  
*Read-Aloud Rhymes for the Very Young*
- E. Own choice

**82660 6 AND UNDER**

- A. Puppy Chased the Sunbeam – Ivy O. Eastwick  
*Read-Aloud Rhymes for the Very Young*
- B. Someone – Walter de la Mare  
*Random House Anthology*
- C. Mice – Rose Fyleman  
*Random House Anthology;*  
*Read-Aloud Rhymes for the Very Young;*  
*Hutchinson Treasury*
- D. Daffadowndilly – A.A. Milne  
*Winnie-the-Pooh*
- E. Own choice

**82670 7 AND UNDER**

- A. Where Go the Boats – R.L. Stevenson  
*A Child's Garden of Verses;*  
*Hutchinson Treasury*
- B. Sometimes – Jack Prelutsky  
*Read-Aloud Rhymes for the Very Young*
- C. The Spring Wind – Charlotte Zolotow  
*Read-Aloud Rhymes for the Very Young*
- D. Wind on the Hill – A.A. Milne  
*Winnie-the-Pooh*
- E. Own choice

**82680 8 AND UNDER**

- A. Block City – R.L. Stevenson  
*A Child's Garden of Verses*
- B. Since Hanna Moved Away – Judith Viorst  
*Random House Anthology*
- C. Picture Puzzle Piece – Shel Silverstein  
*A Light in the Attic*
- D. Spring Morning – A.A. Milne  
*Winnie-the-Pooh*
- E. Own choice

**82690 9 AND UNDER**

- A. The Wolf – Georgia Roberts Durston  
*Random House Anthology*
- B. A Narrow Fellow in the Grass – Emily Dickinson  
*Norton Anthology; Broadview Anthology*
- C. Night Heron – Frances Frost  
*Random House Anthology*
- D. House for Sale – Leonard Clark  
*Random House Anthology*
- E. Own choice

**82700 10 AND UNDER**

- A. Come In – Robert Frost  
*Norton Anthology*
- B. If Once You Have Slept on an Island – Rachel Field  
*Random House Anthology*
- C. Maggie and Millie and Molly and May  
– e.e. cummings  
*Random House Anthology; Hutchinson*  
*Treasury; Oxford Classic Treasury*
- D. Cat Began – Andrew Matthews  
*Hutchinson Treasury*
- E. Own choice

**82710 11 AND UNDER**

- A. Stopping by Woods on a Snowy Evening  
– Robert Frost  
*Random House Anthology; Norton Anthology;*  
*Hutchinson Treasury; Classic Poems;*  
*Broadview Anthology; Oxford Classic Treasury*
- B. Four Little Foxes – Lew Scarlett  
*Norton Anthology*
- C. Indian Summer – Wilfred Campbell  
*The New Wind Has Wings*
- D. The Snake Trying – W.W.E. Ross  
*The New Oxford Book of Canadian Verse*
- E. Own choice

**82720 12 AND UNDER**

- A. The Road Not Taken – Robert Frost  
*Norton Anthology; Broadview Anthology;*  
*Oxford Classic Treasury*
- B. The Poem – Amy Lowell  
*Hutchinson Treasury*
- C. Home Thoughts from Abroad – Robert Browning  
*Norton Anthology; Classic Poems*
- D. Crossing the Bar – Alfred, Lord Tennyson  
*Norton Anthology; Broadview Anthology*
- E. Own choice

**82730 14 AND UNDER**

- A. Tears, Idle Tears – Alfred, Lord Tennyson  
*Norton Anthology*
- B. A Man Who Finds that his Son has Become a Thief  
– Raymond Souster  
*The New Oxford Book of Canadian Verse*
- C. Do Not Go Gentle into that Good Night  
– Dylan Thomas  
*Norton Anthology; Broadview Anthology*
- D. Bats – Randall Jarrell  
*Classic Poems*
- E. Own choice

**82740 16 AND UNDER**

- A. Birches – Robert Frost  
*Norton Anthology; Broadview Anthology*
- B. Preludes – T.S. Eliot  
*Norton Anthology; Broadview Anthology*
- C. Prairie Graveyard – Anne Marriott  
*The New Oxford Book of Canadian Verse*
- D. Ode on the Death of a Favourite Cat, Drowned in a  
Tub of Goldfishes – Thomas Gray  
*Norton Anthology; Broadview Anthology*
- E. Own choice



**82750 18 AND UNDER**

- A. Lines Written a Few Miles above Tintern Abbey  
– William Wordsworth  
(approx. 40-50 lines, performer's choice)  
*Broadview Anthology; Norton Anthology*
- B. Fern Hill – Dylan Thomas  
*Broadview Anthology; Norton Anthology*
- C. Church Going – Philip Larkin  
*Broadview Anthology; Norton Anthology*
- D. Letters and Other Words – Michael Ondaatje  
*Broadview Anthology*
- E. Own choice

**82760 19 AND OVER**

- Own choice

**CANADIAN POETRY SOLO**

ONE selection

**82800 5 AND UNDER**

- A. I Can Fly – Sheree Fitch  
*Toes in My Nose*
- B. Being Five – Dennis Lee  
*Garbage Delight*
- C. Digging a Hole to Australia – Dennis Lee  
*The Ice Cream Store*
- D. Toes in My Nose – Sheree Fitch  
*Toes in My Nose*
- E. Own choice

**82810 6 AND UNDER**

- A. Get Lost – Jean Little  
*I Gave My Mom a Castle*
- B. The Sneeze – Sheree Fitch  
*Toes in My Nose;*  
*Til All the Stars Have Fallen;*  
*Read-Aloud Rhymes for the Very Young*
- C. Cartwheels – Jean Little  
*Hey World, Here I Am!*
- D. The Muddy Puddle – Dennis Lee  
*Garbage Delight, Til All the Stars Have*  
*Fallen, Random House Anthology*
- E. Own choice

**82820 7 AND UNDER**

- A. Wars – Jean Little  
*Hey World, Here I Am!*
- B. Licorice – John Paul Duggan  
*Til All the Stars Have Fallen*
- C. bye bye – sean o huigan  
*The New Wind Has Wings*
- D. Halfway Dressed – Dennis Lee  
*Garbage Delight*
- E. Own choice

**82830 8 AND UNDER**

- A. Jeremy's House – Lois Simmie  
*Til All the Stars Have Fallen*
- B. Stand-In – Jean Little  
*I Gave My Mom a Castle*
- C. Zeroing In – Diane Dawber  
*Til All the Stars Have Fallen;*  
*Hutchinson Treasury*
- D. Unicorn – Anne Corkett  
*Til All the Stars Have Fallen*
- E. Own choice

**82840 9 AND UNDER**

- A. Today – Jean Little  
*Hey World, Here I Am!*
- B. The Strangers – A.A. Brown  
*The New Wind Has Wings*
- C. Smelly Fred – Dennis Lee  
*Garbage Delight*
- D. The Sky is Falling – Diane Dawber  
*Til All the Stars Have Fallen*
- E. Own choice

**82850 10 AND UNDER**

- A. Yesterday – Jean Little  
*Hey World, Here I Am!*
- B. North Wind – Joanne Lysyk  
*Til All the Stars Have Fallen;*  
*New Oxford Treasury*
- C. Maudie Alone – Jean Little  
*I Gave my Mom a Castle*
- D. Path to the Moon – bpNicol  
*Til All the Stars Have Fallen;*  
*New Oxford Treasury*
- E. Own choice

**82860 11 AND UNDER**

- A. Noah – Roy Daniells  
*The New Wind Has Wings;*  
*The Penguin Book of Canadian Verse;*  
*The New Oxford Book of Canadian Verse*
- B. The Rattlesnake – Al Purdy  
*The New Wind Has Wings*
- C. The Diver – W.W.E. Ross  
*The New Wind Has Wings;*  
*The Penguin Book of Canadian Verse;*  
*The New Oxford Book of Canadian Verse*
- D. The Yak – Virna Sheard  
*The New Wind Has Wings;*  
*The Penguin Book of Canadian Verse*
- E. Own choice

**82870 12 AND UNDER**

- A. The Blue Heron – T.G. Roberts  
*The New Oxford Book of Canadian Verse*
- B. Flight of the Roller Coaster – Raymond Souster  
*The New Wind Has Wings;*  
*The Penguin Book of Canadian Verse;*  
*The New Oxford Book of Canadian Verse*
- C. Paul Bunyan – Arthur S. Bourinot  
*Til All the Stars Have Fallen*
- D. The Shark – E.J. Pratt  
*The Penguin Book of Canadian Verse;*  
*The New Oxford Book of Canadian Verse;*  
*Broadview Anthology;*  
*15 Canadian Poets X 3*
- E. Own choice

**82880 14 AND UNDER**

- A. Green Rain – Dorothy Livesay  
*The New Oxford Book of Canadian Verse;*  
*Anthology of Canadian Literature*
- B. The Lonely Land – A.J.M. Smith  
*The New Oxford Book of Canadian Verse;*  
*Broadview Anthology*
- C. Two Sonnets (performer's choice)  
– Charles G.D. Roberts  
**OR** Archibald Lampman  
*The New Oxford Book of Canadian Verse;*  
*Anthology of Canadian Literature; Broadview*  
*Anthology; Penguin Book of Canadian Verse*
- D. Heirloom – A.M. Klein  
*The New Oxford Book of Canadian Verse;*  
*Anthology of Canadian Literature; The*  
*Penguin Book of Canadian Verse*
- E. Own choice

**82890 16 AND UNDER**

- A. Looking for Strawberries in June  
– Miriam Waddington  
*Anthology of Canadian Literature*
- B. The Execution – Alden Nowlan  
*The New Oxford Book of Canadian Verse;*  
*Broadview Anthology*
- C. Thoughts from Underground  
– Margaret Atwood  
*Anthology of Canadian Literature;*  
*Broadview Anthology*
- D. How One Winter Came to the Lake Region  
– Wilfred Campbell  
*The New Oxford Book of Canadian Verse;*  
*The Penguin Book of Canadian Verse*

E. Own choice

**82900 18 AND UNDER**

- A. The Ebb Begins from Dream – Earle Birney  
*Anthology of Canadian Literature;*
- B. Whatever Else Poetry is Freedom  
– Irving Layton  
*Anthology of Canadian Literature*
- C. Vancouver Lights – Earle Birney  
*Anthology of Canadian Literature;*  
*Broadview Anthology*
- D. Progressive Insanities of a Pioneer  
– Margaret Atwood  
*The New Oxford Book of Canadian Verse;*  
*Anthology of Canadian Literature;*  
*Broadview Anthology;*  
*15 Canadian Poets X 3*

E. Own choice

**82910 19 AND OVER**

Own choice

**ENGLISH ROMANTIC POETRY SOLO**

Poetry from the period 1798-1837

Romantic poets include: Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hook, and their contemporaries.

**ONE** selection, own choice

- 82950 12 AND UNDER**  
**82960 14 AND UNDER**  
**82970 16 AND UNDER**  
**82980 18 AND UNDER**  
**82990 19 AND OVER**

**ENGLISH VICTORIAN POETRY SOLO**

Poetry from the period 1837-1900

Victorian poets include: Arnold, Tennyson, Browning, Rossetti, Carroll, and their contemporaries.

**ONE** selection, own choice

- 83000 12 AND UNDER**  
**83010 14 AND UNDER**  
**83020 16 AND UNDER**  
**83030 18 AND UNDER**  
**83040 19 AND OVER**

**20<sup>TH</sup>/21<sup>ST</sup> CENTURY POETRY SOLO**

Poetry written in English from 1901 to the present

**ONE** selection, own choice

- 83050 12 AND UNDER**  
**83060 14 AND UNDER**  
**83070 16 AND UNDER**  
**83080 18 AND UNDER**  
**83090 19 AND OVER**

**ALBERTA POETRY SOLO****ONE** selection, own choice

- 83100 8 AND UNDER**  
**83110 10 AND UNDER**  
**83120 12 AND UNDER**  
**83130 14 AND UNDER**  
**83140 16 AND UNDER**  
**83150 18 AND UNDER**  
**83160 19 AND OVER**

**FRENCH POETRY SOLO****ONE** selection, own choice

- 83500 5 AND UNDER**  
**83510 6 AND UNDER**  
**83520 7 AND UNDER**  
**83530 8 AND UNDER**  
**83540 9 AND UNDER**  
**83550 10 AND UNDER**  
**83560 11 AND UNDER**  
**83570 12 AND UNDER**  
**83580 14 AND UNDER**  
**83590 16 AND UNDER**  
**83600 18 AND UNDER**  
**83610 19 AND OVER**

**SONNET SEQUENCE SOLO**

Two sonnets thematically linked, not necessarily by the same author.

**TWO** selections, own choice

- 83650 12 AND UNDER**  
**83660 14 AND UNDER**  
**83670 16 AND UNDER**  
**83680 18 AND UNDER**  
**83690 19 AND OVER**

**PROSE SOLO**

**\*\*NEW IN 2020\*\*** For the purposes of the Alberta Music Festival Association (AMFA), a prose selection must be in paragraph form and be from written fiction, non-fiction, essay, or story. It is **NOT** direct lines from a play.

It **MUST** be performed from memory.

The passage may be abridged to form a unified whole.

**Please note TIME LIMITS.****ONE** selection, own choice

- |                           |                              |
|---------------------------|------------------------------|
| <b>83700 6 AND UNDER</b>  | <b>Time limit: 3 minutes</b> |
| <b>83710 8 AND UNDER</b>  | <b>Time limit: 4 minutes</b> |
| <b>83720 10 AND UNDER</b> | <b>Time limit: 5 minutes</b> |
| <b>83730 12 AND UNDER</b> | <b>Time limit: 6 minutes</b> |
| <b>83740 14 AND UNDER</b> | <b>Time limit: 7 minutes</b> |
| <b>83750 16 AND UNDER</b> | <b>Time limit: 8 minutes</b> |
| <b>83760 18 AND UNDER</b> | <b>Time limit: 8 minutes</b> |
| <b>83770 19 AND OVER</b>  | <b>Time limit: 8 minutes</b> |

## CREATIVE STORY TELLING SOLO

An original story which is invented, written and performed by the competitor, **OR** a retelling of a traditional story or folk tale, but it must be in the competitor's own words.

Sounds and/or movement may be used if appropriate to the material.

Simple props, where appropriate, may be used.

Outline **MUST** be given to the adjudicator.

### Please note TIME LIMITS.

**ONE** selection, own choice

<b>84000</b>	<b>6 AND UNDER</b>	Time limit: 3 minutes
<b>84010</b>	<b>7 AND UNDER</b>	Time limit: 3 minutes
<b>84020</b>	<b>8 AND UNDER</b>	Time limit: 4 minutes
<b>84030</b>	<b>9 AND UNDER</b>	Time limit: 4 minutes
<b>84040</b>	<b>10 AND UNDER</b>	Time limit: 5 minutes
<b>84050</b>	<b>11 AND UNDER</b>	Time limit: 5 minutes
<b>84060</b>	<b>12 AND UNDER</b>	Time limit: 6 minutes
<b>84070</b>	<b>14 AND UNDER</b>	Time limit: 6 minutes
<b>84080</b>	<b>16 AND UNDER</b>	Time limit: 8 minutes
<b>84090</b>	<b>18 AND UNDER</b>	Time limit: 8 minutes
<b>84100</b>	<b>19 AND OVER</b>	Time limit: 8 minutes

## SOLO SCENES

Performers should ensure the scene is suitable for performance in a Festival environment.

**\*\*NEW IN 2020\*\*** Stand-alone monologues not from a published play, or dramatization of a story in play form are **NOT** acceptable in these classes.

**\*\*NEW IN 2020\*\*** Scenes **MUST** be from a published play, or a dramatization of a story in play form. It must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line.

Scenes may be abridged to link the speeches of one character.

### Please note TIME LIMITS.

## SOLO SCENE – CLASSICAL

Any scene written before 1850, **excluding** Shakespeare

**ONE** selection, own choice

<b>84200</b>	<b>8 AND UNDER</b>	Time limit: 4 minutes
<b>84210</b>	<b>10 AND UNDER</b>	Time limit: 4 minutes
<b>84220</b>	<b>12 AND UNDER</b>	Time limit: 4 minutes
<b>84230</b>	<b>14 AND UNDER</b>	Time limit: 5 minutes
<b>84240</b>	<b>16 AND UNDER</b>	Time limit: 6 minutes
<b>84250</b>	<b>18 AND UNDER</b>	Time limit: 8 minutes
<b>84260</b>	<b>19 AND OVER</b>	Time limit: 8 minutes

## SOLO SCENE – SHAKESPEARE

**ONE** selection, own choice

<b>84300</b>	<b>8 AND UNDER</b>	Time limit: 4 minutes
<b>84310</b>	<b>10 AND UNDER</b>	Time limit: 4 minutes
<b>84320</b>	<b>12 AND UNDER</b>	Time limit: 4 minutes
<b>84330</b>	<b>14 AND UNDER</b>	Time limit: 5 minutes
<b>84340</b>	<b>16 AND UNDER</b>	Time limit: 6 minutes
<b>84350</b>	<b>18 AND UNDER</b>	Time limit: 8 minutes
<b>84360</b>	<b>19 AND OVER</b>	Time limit: 8 minutes

## SOLO SCENE – MODERN

Any scene written between 1850 and 1950

**ONE** selection, own choice

<b>84400</b>	<b>7 AND UNDER</b>	Time limit: 4 minutes
<b>84410</b>	<b>8 AND UNDER</b>	Time limit: 4 minutes
<b>84420</b>	<b>9 AND UNDER</b>	Time limit: 4 minutes
<b>84430</b>	<b>10 AND UNDER</b>	Time limit: 4 minutes
<b>84440</b>	<b>12 AND UNDER</b>	Time limit: 4 minutes
<b>84450</b>	<b>14 AND UNDER</b>	Time limit: 5 minutes
<b>84460</b>	<b>16 AND UNDER</b>	Time limit: 6 minutes
<b>84470</b>	<b>18 AND UNDER</b>	Time limit: 8 minutes
<b>84480</b>	<b>19 AND OVER</b>	Time limit: 8 minutes

## SOLO SCENE – CONTEMPORARY

Any scene written after 1950

**ONE** selection, own choice

<b>84500</b>	<b>7 AND UNDER</b>	Time limit: 4 minutes
<b>84510</b>	<b>8 AND UNDER</b>	Time limit: 4 minutes
<b>84520</b>	<b>9 AND UNDER</b>	Time limit: 4 minutes
<b>84530</b>	<b>10 AND UNDER</b>	Time limit: 4 minutes
<b>84540</b>	<b>12 AND UNDER</b>	Time limit: 4 minutes
<b>84550</b>	<b>14 AND UNDER</b>	Time limit: 5 minutes
<b>84560</b>	<b>16 AND UNDER</b>	Time limit: 6 minutes
<b>84570</b>	<b>18 AND UNDER</b>	Time limit: 8 minutes
<b>84580</b>	<b>19 AND OVER</b>	Time limit: 8 minutes

## SPEECH SOLO – CONCERT

The concert class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature: e.g.: poetry, excerpts from stories, essays, but **NO SCENES**, all relating to a central idea or theme.

Incorporating introductions and transitions to join the concert into a complete and unified whole is recommended.

**Please note TIME LIMITS.**

*The artistic arrangement and the quality of the literature chosen will be taken into consideration by the adjudicator.*

<b>84700</b>	<b>6 AND UNDER</b>	Time limit: 4 minutes
<b>84710</b>	<b>7 AND UNDER</b>	Time limit: 4 minutes
<b>84720</b>	<b>8 AND UNDER</b>	Time limit: 5 minutes
<b>84730</b>	<b>9 AND UNDER</b>	Time limit: 5 minutes
<b>84740</b>	<b>10 AND UNDER</b>	Time limit: 6 minutes
<b>84750</b>	<b>11 AND UNDER</b>	Time limit: 6 minutes
<b>84760</b>	<b>12 AND UNDER</b>	Time limit: 7 minutes
<b>84770</b>	<b>14 AND UNDER</b>	Time limit: 8 minutes
<b>84780</b>	<b>16 AND UNDER</b>	Time limit: 10 minutes
<b>84790</b>	<b>18 AND UNDER</b>	Time limit: 12 minutes
<b>84800</b>	<b>19 AND OVER</b>	Time limit: 12 minutes

## SPEECH SOLO – RECITAL

The recital class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature all relating to a central idea or theme.

**ONE** selection must be a scene; the others from different styles and forms of literature: e.g.: poetry, excerpts from stories, essays. Incorporating introductions and transitions to join the recital into a complete and unified whole is recommended.

**Please note TIME LIMITS.**

*The artistic arrangement and the quality of the literature chosen will be taken into consideration by the adjudicator.*

<b>84900</b>	<b>8 AND UNDER</b>	Time limit: 5 minutes
<b>84910</b>	<b>10 AND UNDER</b>	Time limit: 6 minutes
<b>84920</b>	<b>12 AND UNDER</b>	Time limit: 7 minutes
<b>84930</b>	<b>14 AND UNDER</b>	Time limit: 8 minutes
<b>84940</b>	<b>16 AND UNDER</b>	Time limit: 10 minutes
<b>84950</b>	<b>18 AND UNDER</b>	Time limit: 12 minutes
<b>84960</b>	<b>19 AND OVER</b>	Time limit: 12 minutes

## ORIGINAL POETRY SOLO

Adjudicator will address presentation as well as content.

A photocopy or computer printout **MUST** be submitted before the Festival starts.

**ONE** selection, own choice

<b>83300</b>	<b>8 AND UNDER</b>
<b>83310</b>	<b>10 AND UNDER</b>
<b>83320</b>	<b>12 AND UNDER</b>
<b>83330</b>	<b>14 AND UNDER</b>
<b>83340</b>	<b>16 AND UNDER</b>
<b>83350</b>	<b>18 AND UNDER</b>
<b>83360</b>	<b>19 AND OVER</b>

## SACRED READING SOLO

A sacred reading in English from any holy text

The selected passage is to be read, **NOT** memorized.

**Please note TIME LIMITS.**

**ONE** selection, own choice

<b>83800</b>	<b>8 AND UNDER</b>	Time limit: 4 minutes
<b>83810</b>	<b>10 AND UNDER</b>	Time limit: 5 minutes
<b>83820</b>	<b>12 AND UNDER</b>	Time limit: 6 minutes
<b>83830</b>	<b>14 AND UNDER</b>	Time limit: 7 minutes
<b>83840</b>	<b>16 AND UNDER</b>	Time limit: 8 minutes
<b>83850</b>	<b>18 AND UNDER</b>	Time limit: 8 minutes
<b>83860</b>	<b>19 AND OVER</b>	Time limit: 8 minutes

## PUBLIC SPEAKING SOLO

Cards may be used for reference.

Outline **MUST** be given to the adjudicator.

**Please note TIME LIMITS.**

**ONE** selection, written by the competitor

<b>83900</b>	<b>10 AND UNDER</b>	Time limit: 4 minutes
<b>83910</b>	<b>12 AND UNDER</b>	Time limit: 4 minutes
<b>83920</b>	<b>14 AND UNDER</b>	Time limit: 5 minutes
<b>83930</b>	<b>16 AND UNDER</b>	Time limit: 6 minutes
<b>83940</b>	<b>18 AND UNDER</b>	Time limit: 6 minutes
<b>83950</b>	<b>19 AND OVER</b>	Time limit: 6 minutes

## SOLO MIME

A written outline, including theme, **MUST** be provided to the adjudicator.

Simple costumes, music, or sound effects **MAY** be used.

**Please note TIME LIMITS.**

**ONE** selection, own choice

<b>84600</b>	<b>6 AND UNDER</b>	Time limit: 3 minutes
<b>84610</b>	<b>8 AND UNDER</b>	Time limit: 3 minutes
<b>84620</b>	<b>10 AND UNDER</b>	Time limit: 3 minutes
<b>84630</b>	<b>12 AND UNDER</b>	Time limit: 3 minutes
<b>84640</b>	<b>14 AND UNDER</b>	Time limit: 4 minutes
<b>84650</b>	<b>16 AND UNDER</b>	Time limit: 5 minutes
<b>84660</b>	<b>18 AND UNDER</b>	Time limit: 5 minutes
<b>84670</b>	<b>19 AND OVER</b>	Time limit: 5 minutes

# GROUP SPEECH

## DUOLOGUE

### ***Not Eligible for Provincials***

A scene from a play (or other form of literature) acted by two individuals depicting two different characters.

Simple costumes and props are allowed.

#### **Please note TIME LIMITS.**

**ONE** selection, own choice

<b>85000</b>	<b>8 AND UNDER</b>	Time limit: 7 minutes
<b>85010</b>	<b>10 AND UNDER</b>	Time limit: 8 minutes
<b>85020</b>	<b>12 AND UNDER</b>	Time limit: 9 minutes
<b>85030</b>	<b>14 AND UNDER</b>	Time limit: 9 minutes
<b>85040</b>	<b>16 AND UNDER</b>	Time limit: 10 minutes
<b>85050</b>	<b>18 AND UNDER</b>	Time limit: 10 minutes
<b>85060</b>	<b>19 AND OVER</b>	Time limit: 10 minutes

## CHORIC DRAMA

### ***Not Eligible for Provincials***

Read the *Glossary* definition carefully.

**Time limit, including preparation and performance: 8 minutes.**

**ONE** selection, own choice

<b>85100</b>	<b>KINDERGARTEN/GRADE 1</b>
<b>85110</b>	<b>GRADES 2-3</b>
<b>85120</b>	<b>GRADES 4-6</b>
<b>85130</b>	<b>GRADES 7-9</b>
<b>85140</b>	<b>GRADES 10-12</b>

## READERS THEATRE

### ***Not Eligible for Provincials***

Requires a minimum of **THREE** performers.

Emphasis **MUST** be on the text, with the script performed in the Readers Theatre style, using an imaginative approach. *See the Glossary*

Participants should be stationary. May be sitting or standing.

**Performance Time: Maximum 20 minutes.**

<b>85200</b>	<b>8 AND UNDER</b>
<b>85210</b>	<b>10 AND UNDER</b>
<b>85220</b>	<b>12 AND UNDER</b>
<b>85230</b>	<b>14 AND UNDER</b>
<b>85240</b>	<b>16 AND UNDER</b>
<b>85250</b>	<b>17 AND OVER</b>

## GROUP MIME

### ***Not Eligible for Provincials***

A written outline, including theme, **MUST** be provided to the adjudicator.

Simple costumes, music, or sound effects **MAY** be used.

#### **Please note TIME LIMITS.**

**ONE** selection, own choice

<b>85300</b>	<b>6 AND UNDER</b>	Time limit: 3 minutes
<b>85310</b>	<b>8 AND UNDER</b>	Time limit: 3 minutes
<b>85320</b>	<b>10 AND UNDER</b>	Time limit: 3 minutes
<b>85330</b>	<b>12 AND UNDER</b>	Time limit: 3 minutes
<b>85340</b>	<b>14 AND UNDER</b>	Time limit: 3 minutes
<b>85350</b>	<b>16 AND UNDER</b>	Time limit: 4 minutes
<b>85360</b>	<b>18 AND UNDER</b>	Time limit: 4 minutes
<b>85370</b>	<b>19 AND OVER</b>	Time limit: 5 minutes

## GROUP SCENES

### ***Not Eligible for Provincials***

Performers should ensure the scene is suitable for performance in a Festival environment.

Any published author.

#### **Please note TIME LIMITS.**

**ONE** selection, own choice

<b>85400</b>	<b>8 AND UNDER</b>	Time limit: 10 minutes
<b>85410</b>	<b>10 AND UNDER</b>	Time limit: 10 minutes
<b>85420</b>	<b>12 AND UNDER</b>	Time limit: 10 minutes
<b>85430</b>	<b>14 AND UNDER</b>	Time limit: 10 minutes
<b>85440</b>	<b>16 AND UNDER</b>	Time limit: 10 minutes
<b>85450</b>	<b>18 AND UNDER</b>	Time limit: 12 minutes
<b>85460</b>	<b>19 AND OVER</b>	Time limit: 12 minutes

## IMPROVISATION

### ***Not Eligible for Provincials***

For groups of two or more actors.

A theme will be suggested by the adjudicator.

**Time limit (preparation): 15 minutes** for preparation with teacher's assistance, if desired.

**Time limit (performance): 10 minutes** for performance.

<b>85500</b>	<b>14 AND UNDER</b>
<b>85510</b>	<b>16 AND UNDER</b>
<b>85520</b>	<b>18 AND UNDER</b>
<b>85530</b>	<b>19 AND OVER</b>

## SUGGESTED SELECTIONS LIST

You may choose one or more of your selections from the list below.  
There are no longer any prescribed, test, or mandatory selections.

### KINDERGARTEN

Frog on a Log – Ilo Orleans *Read-Aloud Rhymes for the Very Young*  
Fish – Mary Ann Hoberman *Read-Aloud Rhymes for the Very Young*  
Good Morning – Muriel Sipe *Read-Aloud Rhymes for the Very Young*  
Jump or Jiggle – Evelyn Beyer *Read-Aloud Rhymes for the Very Young*

### GRADE 1

Squirrel In The Rain – Frances Frost *Read-Aloud Rhymes for the Very Young*  
Cats – Eleanor Farjeon *Random House Book of Poetry for Children*  
The Elf and the Dormouse – Oliver Herford *Random House Book of Poetry for Children*  
Gold-Tinted Dragon – Karla Kuskin *Read-Aloud Rhymes for the Very Young*

### GRADE 2

It Fell in the City – Eve Merriam *Read-Aloud Rhymes for the Very Young*  
Ears Hear – Lucia and James Hymes, Jr. *Read-Aloud Rhymes for the Very Young*  
Brontosaurus – Gail Kredenser *Random House Anthology*  
Yellow Butter – Mary Ann Hoberman *Read-Aloud Rhymes for the Very Young*

### GRADE 3

My Brother Bert – Ted Hughes *Random House Anthology*  
Jimmy Jet and His T.V. Set – Shel Silverstein *Random House Anthology; Where the Sidewalk Ends*  
Creature In The Classroom – Jack Prelutsky *Random House Anthology*  
Cat – Mary Britton Miller *Random House Anthology*

### GRADE 4

First Day At School – Roger McGough *Classic Poems*  
The Bogeyman – Jack Prelutsky *Random House Anthology*  
A Mosquito In The Cabin – Myra Stilborn *Til All the Stars Have Fallen*  
Lone Dog – Irene McLeod *Random House Anthology*

### GRADE 5

Augustus, Who Would Not Have Any Soup – Heinrich Hoffman *Random House Anthology*  
The Lion and The Echo – Brian Patten *Classic Poems; Oxford Story Poems*  
I Met A Rat of Culture – Jack Prelutsky *Something Big Has Been Here*  
Clarence – Shel Silverstein *A Light in the Attic*

### GRADE 6

Foul Shot – Edwin A. Hoey *Random House Anthology*  
The Reformed Pirate – T. G. Roberts *The New Wind Has Wings*  
Gluskap's Hound – T.G. Roberts *The New Wind has Wings*  
Colonel Fazackerley – Charles Causley *Random House Anthology*

### GRADE 7

O Captain! My Captain! – Walt Whitman *Classic Poems; Broadview Anthology*  
If – Rudyard Kipling *Classic Poems*  
The Fisherman – Jay McPherson *The New Oxford Book of Canadian Verse; Broadview Anthology*  
The Song My Paddle Sings – E. Pauline Johnson *Anthology of Canadian Literature*

### GRADE 8

Charge of the Light Brigade – Alfred, Lord Tennyson *Classic Poems*  
I Have a Dream – Martin Luther King (Performer may use excerpt as printed, or choose a 40 line selection from the full text) *Classic Poems*  
The Cremation of Sam McGee – Robert W. Service (Approx. 40-50 lines)  
*The New Oxford Book of Canadian Verse*  
All The World's A Stage – William Shakespeare (Jacques' Speech from *As You Like It*) *Classic Poems*

### GRADE 9

The Passionate Shepherd to His Love and The Nymph's Reply – Christopher Marlowe and Sir Walter Raleigh  
*Norton Anthology; Broadview Anthology*  
The Night Mail – W. H. Auden *Classic Poems; Oxford Treasury*  
She Walks In Beauty – Lord Byron *Norton Anthology; Classic Poems, Broadview Anthology*  
Tarantella – Hilaire Belloc *Classic Poems, Oxford Classic Treasury*

# SPEECH BIBILIOGRAPHY

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# CHORAL SPEECH

Classes **86000–86090 – CHORAL SPEECH – PRESCRIBED SELECTION**, which required the performance of a Prescribed piece, have been deleted.

A list of *suggested* selections for each age has been provided on the next page. Groups needing help choosing grade appropriate selections may find the list helpful.

There is no movement around the stage, but gestures and simple in-place movements may be used.

## CHORAL SPEECH

**TWO** contrasting selections, own choice

<b>86200</b>	<b>KINDERGARTEN to GRADE 3</b>
<b>86210</b>	<b>GRADES 4 to 6</b>
<b>86220</b>	<b>GRADES 7 to 9</b>
<b>86230</b>	<b>GRADES 10 to 12</b>

## FRENCH CHORAL SPEECH

### DICTION EN CHŒUR – FRANÇAIS

Des traductions en anglais doivent être soumises avec les sélections

**DEUX** sélections contrastées, propre choix

<b>86300</b>	<b>MATERNELLE – 3<sup>e</sup> ANNÉE / KINDERGARTEN to GRADE 3</b>
<b>86310</b>	<b>4<sup>e</sup> – 6<sup>e</sup> ANNÉES / GRADES 4 to 6</b>
<b>86320</b>	<b>7<sup>e</sup> – 9<sup>e</sup> ANNÉES / GRADES 7 to 9</b>
<b>86330</b>	<b>10<sup>e</sup> – 12<sup>e</sup> ANNÉES / GRADES 10 to 12</b>

## SUGGESTED SELECTIONS LIST

You may choose one or more of your selections from the list below.

There are no longer prescribed, test, or mandatory selections.

### KINDERGARTEN

Fish – Mary Ann Hoberman	<i>Read-Aloud Rhymes for the Very Young</i>
Frog on a Log – Ilo Orleans	<i>Read-Aloud Rhymes for the Very Young</i>
Good Morning – Muriel Sipe	<i>Read-Aloud Rhymes for the Very Young</i>
Jump or Jiggle – Evelyn Beyer	<i>Read-Aloud Rhymes for the Very Young</i>
The Snail and the Mouse – Laura E. Richards	<i>Read-Aloud Rhymes for the Very Young</i>
The Squirrel – Anonymous	<i>Read-Aloud Rhymes for the Very Young</i>

### GRADE 1

Cats – Eleanor Farjeon	<i>Random House Anthology</i>
Five Little Chickens – Anonymous	<i>Read-Aloud Rhymes for the Very Young</i>
Gold-Tinted Dragon – Karla Kuskin	<i>Read-Aloud Rhymes for the Very Young</i>
Knights and Ladies – A.A. Milne	<i>Winnie-the-Pooh</i>
Squirrel In The Rain – Frances Frost	<i>Read-Aloud Rhymes for the Very Young</i>
The Elf and the Dormouse – Oliver Herford	<i>Random House Anthology</i>

### GRADE 2

Brontosaurus – Gail Kredenser	<i>Random House Anthology</i>
Ears Hear – Lucia and James Hymes, Jr.	<i>Read-Aloud Rhymes for the Very Young</i>
Holes – Tim Wynne-Jones	<i>Til All the Stars Have Fallen</i>
It Fell in the City – Eve Merriam	<i>Read-Aloud Rhymes for the Very Young</i>
The Farmer and the Queen – Shel Silverstein	<i>Where the Sidewalk Ends; Classic Poems to Read Aloud</i>
Yellow Butter – Mary Ann Hoberman	<i>Read-Aloud Rhymes for the Very Young</i>

### GRADE 3

Cat – Mary Britton Miller	<i>Random House Anthology</i>
Creature in the Classroom – Jack Prelutsky	<i>Random House Anthology</i>
Jimmy Jet and His TV Set – Shel Silverstein	<i>Random House Anthology; Where the Sidewalk Ends</i>
My Brother Bert – Ted Hughes	<i>Random House Anthology</i>
Sea Cliff – A.J.M. Smith	<i>Til All the Stars Have Fallen</i>
Spring – Karla Kuskin	<i>Random House Anthology</i>

### GRADE 4

A Mosquito in the Cabin – Myra Stilborn	<i>Til All the Stars Have Fallen</i>
First Day at School – Roger McGough	<i>Classic Poems to Read Aloud</i>
Lone Dog – Irene McLeod	<i>Random House Anthology</i>
The Bogeyman – Jack Prelutsky	<i>Random House Anthology</i>
The Camel's Complaint – Charles E. Carryl	<i>Random House Anthology</i>
The Visitor – sean o huigan	<i>Til All the Stars Have Fallen</i>



**GRADE 5**

Augustus, Who Would Not Have Any Soup – Heinrich Hoffman *Random House Anthology*  
Clarence – Shel Silverstein *A Light in the Attic*  
I Met a Rat of Culture – Jack Prelutsky *Something Big Has Been Here*  
Sing a Song of People – Lois Lenski *Random House Anthology*  
The Lion and the Echo – Brian Patten *Classic Poems to Read Aloud; Oxford Story Poems*  
The Old Wife and the Ghost – James Reeves *Piping Down the Valleys Wild*  
(**Note:** contains an old-fashioned word for rooster)

**GRADE 6**

Colonel Fazackerley – Charles Causley *Random House Anthology*  
Foul Shot – Edwin A. Hoey *Random House Anthology*  
Gluskap's Hound – T.G. Roberts *The New Wind has Wings*  
Rum Tum Tugger – T.S. Eliot *Piping Down the Valleys Wild*  
The Ant at the Olympics – Richard Digance *Random House Anthology*  
The Reformed Pirate – T. G. Roberts *The New Wind Has Wings*

**GRADE 7**

If – Rudyard Kipling *Classic Poems to Read Aloud*  
Mushrooms – Sylvia Plath *Classic Poems to Read Aloud; Hutchinson Treasury*  
O Captain! My Captain! – Walt Whitman *Classic Poems; Broadview Anthology*  
The Fisherman – Jay McPherson *The New Oxford Book of Canadian Verse; Broadview Anthology*  
The Song My Paddle Sings – E. Pauline Johnson *Anthology of Canadian Literature*  
The Tyger – William Blake *Classic Poems to Read Aloud; Hutchinson Treasury*

**GRADE 8**

All The World's A Stage – William Shakespeare (Jacques' Speech from *As You Like It*) *Classic Poems to Read Aloud*  
Charge of the Light Brigade – Alfred, Lord Tennyson *Classic Poems to Read Aloud*  
Everyone Sang – Siegfried Sassoon *Classic Poems to Read Aloud*  
I Have a Dream – Martin Luther King, Jr. (Performer may use excerpt as printed, or choose a 40 line selection from the full text) *Classic Poems to Read Aloud*  
The Cremation of Sam McGee – Robert W. Service (approx. 40-50 lines) *The New Oxford Book of Canadian Verse*  
Windigo Spirit – Ken Stange *Til All the Stars Have Fallen*

**GRADE 9**

Chicago – Carl Sandburg *Norton Anthology*  
She Walks In Beauty – Lord Byron *Norton Anthology; Classic Poems to Read Aloud; Broadview Anthology*  
Tarantella – Hilaire Belloc *Classic Poems to Read Aloud, Oxford Classic Treasury*  
The Night Mail – W.H. Auden *Classic Poems to Read Aloud; Oxford Classic Treasury*  
The Passionate Shepherd to His Love **AND** The Nymph's Reply – Christopher Marlowe and Sir Walter Raleigh  
*Norton Anthology; Broadview Anthology*  
The Woodpile – Robert Frost *Norton Anthology*

# SPEECH BIBLIOGRAPHY

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- 15 Canadian Poets X 3 ..... Ed. Gary Geddes. Don Mills: Oxford, 2001. 15 Canadian Poets x 3
- 20th Century Children’s Poetry Treasury, The ..... Ed. Jack Prelutsky. New York: Alfred A. Knopf, 1999. (20<sup>th</sup> Century Poetry Treasury)
- A Child's Garden of Verses ..... Stevenson, Robert Louis. A Child’s Garden of Verses. Wordsworth Editions, 1994
- A Light in the Attic ..... Silverstein, Shel A Light in the Attic. New York: Harper Collins, 1981.
- An Anthology of Canadian Literature in English..... Ed. Russell Brown and Donna Bennett. Toronto: Oxford University Press, 1982, 1983 Anthology of Canadian Literature
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- Broadview Anthology of Poetry, The..... Ed. Herbert Rosengarten and Amanda Goldrick-Jones. Peterborough: Broadview Books, 1993. Broadview Anthology
- Classic Poems to Read Aloud..... Ed. James Berry. New York: Kingfisher, 1995. Classic Poems
- Garbage Delight..... Lee, Dennis. Garbage Delight Toronto: Macmillan, 1977
- Good Poems for Hard Times..... Ed. Garrison Keeler. Toronto: Penguin Group, 2005 (Good Poems for Hard Times)
- Hey World, Here I Am! ..... Little, Jean Hey World, Here I Am! Toronto: Harper and Row, 1986.
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- I Gave My Mom a Castle ..... Little, Jean I Gave My Mom a Castle. Victoria: Orca, 2003.
- Ice Cream Store, The ..... Lee, Dennis The Ice Cream Store. Toronto: Harper Collins, 1991.
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- Winnie-the-Pooh..... Milne, A. A. The Complete Poems of Winnie-the-Pooh. New York: Dutton, 1998.

# CHORAL (COMMUNITY)

**\*\*NEW IN 2020\*\***

**Classes 90020 – 90090  
ALBERTA EXCELLENCE  
CHORAL CLASSES**

**See Page 107 for information**

*By entering Choral Classes 90020-90090, your choir is eligible to be recommended to compete in the Choral (Community) Classes at the Provincial Festival.*

A list of *suggested* selections for each age has been provided at the end of the section. Groups needing help choosing grade appropriate selections may find the list helpful.

## CHORUS – OWN CHOICE

“CLASSICAL” (serious). In addition to standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable. **Movie, TV, musical theatre, and pop music are NOT allowed.**

**TWO** selections, own choice

- 90200 10 AND UNDER**, in unison or parts
- 90210 12 AND UNDER**, in unison or parts
- 90220 14 AND UNDER**, in parts
- 90230 16 AND UNDER**, in parts
- 90240 18 AND UNDER**, in parts
- 90250 FEMALE OR MALE CHORUS**, in parts
- 90260 MIXED CHORUS**, in parts

## CHORUS – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered to be “classical style” rather than popular music. In addition to the standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable.

**ONE** selection, own choice, in parts

- 90400 10 AND UNDER** – Unison optional
- 90410 12 AND UNDER** – Unison optional
- 90420 14 AND UNDER**, in parts
- 90430 16 AND UNDER**, in parts
- 90440 18 AND UNDER**, in parts
- 90450 19 AND OVER**, in parts

## CHORUS – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

Any accompaniment may be used.

**MAY** be sacred, secular or Folk, Traditional Air, Sea Shanty, or Spiritual.

Selections **MUST NOT** include Popular Vocal.

*See Glossary*

A **GROUP** of selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

- 90500 10 AND UNDER**  
Selections may be in unison or parts
- 90510 12 AND UNDER**  
Selections may be in unison or parts
- 90520 14 AND UNDER**, in parts
- 90530 16 AND UNDER**, in parts
- 90540 18 AND UNDER**, in parts
- 90550 19 AND OVER**, in parts

## CHORUS – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

Any accompaniment may be used.

**MAY** be sacred or secular.

Selections **MUST NOT** include popular vocal.

*See Glossary*

Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

**THREE** selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern

- 90600 10 AND UNDER**  
Selections may be in unison or parts
- 90610 12 AND UNDER**  
Selections may be in unison or parts
- 90620 14 AND UNDER**  
**ONE** selection may be in unison
- 90630 16 AND UNDER**, in parts
- 90640 18 AND UNDER**, in parts
- 90650 19 AND OVER**, in parts

## CHORUS – TRADITIONAL FOLK SONG

Folk Song, Traditional Air, Sea Shanty, or Spiritual

Any accompaniment may be used.

The selection **MUST NOT** be a medley of songs. Partner songs are acceptable.

**ONE** selection, own choice, in parts

- 90700 10 AND UNDER** – Unison optional
- 90710 12 AND UNDER** – Unison optional
- 90720 14 AND UNDER**, in parts
- 90730 16 AND UNDER**, in parts
- 90740 18 AND UNDER**, in parts
- 90750 19 AND OVER**, in parts

**MADRIGAL ENSEMBLE** classes have been deleted. Madrigals may now be done in Vocal Ensemble Classes.

## VOCAL ENSEMBLE

Eight to twelve voices.

**MAY** be conducted.

**MAY** be accompanied.

**MAY** include a madrigal.

Brief solo passages are allowed.

**TWO** contrasting selections, own choice

- 90900 18 AND UNDER**  
TWO or more parts, if not madrigal
- 90910 19 AND OVER**  
THREE or more parts, if not madrigal

## CHORUS – VARIOUS

***Not Eligible for Provincials***

- 90280 SERVICE, FRATERNAL, COMMERCIAL AND BARBERSHOP**  
**TWO** selections, own choice
- 90290 SENIOR CITIZENS CHOIR**  
**TWO** selections, own choice

## CHORUS – CHURCH/SUNDAY SCHOOL

### **Not Eligible for Provincials**

For adjudication only

**TWO** sacred selections, own choice, in parts

- 90300 10 AND UNDER** – Unison optional  
**90305 12 AND UNDER** – Unison optional  
**90310 14 AND UNDER**  
**90320 16 AND UNDER**  
**90330 18 AND UNDER**  
**90340 19 AND OVER**  
**90350 PLAIN CHANT – GREGORIAN** – Latin or English

## FAMILY MUSIC

### **Not Eligible for Provincials**

Designed to foster music in the home and open to two or more members of one family.

The accompanist **MUST** be a member of the family.  
Not restricted to voice.

**ONE** selection, own choice

- 90940 FAMILY MUSIC** Time limit: 10 minutes

## COMMUNITY MUSIC

### **Not Eligible for Provincials**

Similar to Family Music, but participants need not be members of one family.  
Not restricted to voice.

**ONE** selection, own choice

- 90950 16 AND UNDER**  
Time limit: 10 minutes  
**90960 17 AND OVER**  
Time limit: 10 minutes

## CHORUS – MOVIE/TV/POP

### **Not Eligible for Provincials**

The selection must not be a medley of songs. Partner songs are acceptable.

**NO** movement or costumes are allowed.

**ONE** selection, own choice

- 90800 10 AND UNDER** – Unison optional  
**90805 12 AND UNDER** – Unison optional  
**90810 14 AND UNDER**  
**90820 16 AND UNDER**  
**90830 18 AND UNDER**  
**90840 19 AND OVER**

# SUGGESTED SELECTIONS FOR CHORAL (COMMUNITY)

## 10 AND UNDER

**Hot Cross Buns** – Cyril Jenkins, arr.

Leslie Music Supply No. 2023

**Chatter with the Angels** – B. Bertaux, arr.

Boosey & Hawkes 480109425

**Circles** – Mary Goetze

Boosey & Hawkes 9790051466344

**Once More to the Sea** – Robert I. Hugh

Hal Leonard Corporation 08751522

**My Voice Shalt Thou Hear** – Joseph Corfe

Novello – NOV 290196

## 12 AND UNDER

**Domine Deus, Agnus Dei** – Antonio Vivaldi

(from the Gloria), ed. Janet Galvan

Roger Dean Pub.15/1857RB

**Calico Pie** – Timothy Strang

Santa Barbara Music Publishing SBMP 241

**Et Exultavit** – Antonio Vivaldi

Vivaldi for Treble Voices Selections from the Magnificat, Edited by Janet Galvan

Roger Dean Publishing Company 15/1474R

**Can You Hear Me** – Bob Chilcott (2-Part)

Oxford University Press 9780193415324

**Bringet her dem Herrn** – Georg Philipp Telemann

(Singet dem Herrn ein neues Lied)

Alliance Music AMP 0634

## 14 AND UNDER

**Like A Singing Bird** – Bob Chilcott (SA)

Oxford University Press 9780193360082B

**The Happy Wanderer** – A. Ridge/Friedrich Moller

arr. John Leavitt Hal Leonard 08564107

**In The Fall Of The Year** – William H. Anderson

(Two-Part) Leslie Music Supply 2011

**The Robin is the One** – Neil Ginsberg (2-Part)

Hal Leonard Corporation 0875154

## 14 AND UNDER (BOYS)

**O Purple Finch (Birdsong No.1)** – Daniel Brewbaker

Boosey & Hawkes M-051-47607-7

**The Lion and the Unicorn** – Ed Harris

Hinshaw Music HMC – 584

**hist whist** – Jere Hutcheson (Two-Part)

Walton Music HL08501524

**Follow the Drinking Gourd** – Rollo Dilworth, arr.

(Two-Part) Hal Leonard 08748736

**Cantate Domino** – Nancy Hill Cobbe

Santa Barbara Music Publishers 282

## 16 AND UNDER (UNCHANGED VOICES)

**Benigne Fac Domine** – Johann Adolf Hasse, ed. by

Martin Banner Roger Dean Publishing Company 15/1802R

**Good Night, Gently Sleep** – J. Herrington, arr.

Pavane Publishing 1994 P1050

**Barter** – René Clausen

Santa Barbara Music Pub. Inc. SBMP 527

**Lake Isle of Innisfree** – Eleanor Daley (SSA)

Oxford University Press 9780193426528

**Hotaru Koi** – arr. Ro Ogura (Japanese folk song)

Theodore Presser Company—312414200

## 19 AND UNDER (GIRLS)

**Sing Ye Righteous** – Ludovico Viadana, Edited by Leland

Sateren Concordia Publishing House 981527

**Savory, Sage, Rosemary and Thyme** – D. Patriquin, arr.

From Six Songs of Early Canada Earthsongs

**The Moon Is Distant From The Sea** – David N. Childs

Santa Barbara Music Pub.Inc. SBMP 719

**To Morning** – Allan Bevan (SSA)

Cypress Choral Music CPC 1076

**Wind Song** – Richard Kidd

Boosey & Hawkes—MO51465392

## 19 AND UNDER (MIXED, CHANGED VOICES)

**Adoramus Te** – Quirino Gasparini

Walton Music HL08500714

**Sing Ye Righteous** – Ludovico Viadana

Concordia Publishing House 98-1527

**My Spirit is Uncaged** – Paul Rardin (SATB)

Santa Barbara Music Publishing Inc SBMP 771

**Llega la Hora** – Kristopher Fulton

Cypress Music—CP 1113

# CHORAL (SCHOOL)

**\*\*NEW IN 2020\*\***

**Classes 90030 – 90080  
ALBERTA EXCELLENCE  
CHORAL CLASSES**

**See Page 108 for information**

*By entering School Choral Classes 90030-90080, your choir is eligible to be recommended to compete in the Choral (School) Classes at the Provincial Festival.*

A list of *suggested* selections for each grade has been provided at the end of the section.  
Groups needing help choosing grade appropriate selections may find the list helpful.  
Classes 91200-91280 below will now require **TWO selections, own choice.**

## SCHOOL CHORUS – OWN CHOICE

"CLASSICAL" (serious). In addition to standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable. **Movie, TV, musical theatre, and pop music are NOT allowed.**

**TWO** selections, own choice

- 91200 GRADES 1-3**
- 91210 GRADES 4-6**
- 91220 GRADES 4-6 BOYS**
- 91230 GRADES 4-6 GIRLS**
- 91240 GRADES 7-9, TWO-PART**
- 91250 GRADES 7-9, SAB**
- 91260 GRADES 10-12, SAB**
- 91270 GRADES 10-12, SSA**
- 91280 GRADES 10-12, SATB**

**Grades 4-6 choirs  
are encouraged to sing  
at least ONE (1) song in parts.**

**MADRIGAL ENSEMBLE** classes have been deleted. Madrigals may now be done in Vocal Ensemble Classes.

## SCHOOL VOCAL ENSEMBLE

Eight to twelve voices.

**MAY** be conducted.

**MAY** be accompanied.

Any voice combination.

**MAY** include a madrigal.

Brief solo passages are allowed.

**TWO** contrasting selections, own choice.

**91300 JUNIOR HIGH**  
TWO or more parts

**91310 SENIOR HIGH**  
THREE or more parts

## SCHOOL CHORUS – CLASSICAL COMPOSERS

Works of Lotti, Gluck, Brahms, Bach, Gabrieli, Haydn, and their contemporaries.

**ONE** selection, own choice

- 91400 GRADES 4-6**
- 91410 GRADES 7-9**
- 91420 GRADES 10-12**

## SCHOOL CHORUS – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered to be "classical style" rather than popular music. In addition to the standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable.

**ONE** selection, own choice

- 91600 GRADES 1-3**, unison
- 91601 GRADES 3-4**, unison
- 91610 GRADES 4-6**, unison
- 91620 GRADES 4-6**, unison with Descant, or SA
- 91630 GRADES 7-9**, unison
- 91640 GRADES 7-9**, parts
- 91650 GRADES 10-12**, SSA or SSAA
- 91660 GRADES 10-12**, SAB or SATB

## SCHOOL CHORUS – TRADITIONAL FOLK SONG

Folk Song, Traditional Air, Sea Shanty, or Spiritual  
Any accompaniment may be used.

The selection **MUST NOT** be a medley of songs.

**ONE** selection, own choice

- 91800 GRADE 1**, unison
- 91810 GRADES 2-3**, unison
- 91820 GRADES 4-6**, unison
- 91830 GRADES 4-6**, unison with Descant or SA
- 91840 GRADES 7-9**, unison
- 91850 GRADES 7-9**, parts
- 91860 GRADES 10-12**, SSA or SSAA
- 91870 GRADES 10-12**, SAB or SATB

## SCHOOL CHORUS – TRADITIONAL FOLK SONG WITH INSTRUMENTAL ACCOMPANIMENT

**Not Eligible for Provincials**

There **MUST** be an instrumental obligato or instrumental accompaniment, with or without piano.

Any instrument, or combination of instruments, may be used.

The selection **MUST NOT** be a medley of songs.

**ONE** selection, own choice

- 92000 GRADE 1**, unison
- 92010 GRADES 2-3**, unison
- 92020 GRADES 4-6**, unison
- 92030 GRADES 4-6**, unison with descant, or SA
- 92040 GRADES 7-9**, unison
- 92050 GRADES 7-9**, parts
- 92060 GRADES 10-12**, SSA or SSAA
- 92070 GRADES 10-12**, SAB or SATB

## SCHOOL CHORUS – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

Any accompaniment may be used.

**MAY** be Sacred, secular or Folk, Traditional Air, Sea Shanty, or Spiritual.

Selections **MUST NOT** include Popular Vocal. *See Glossary*

A **GROUP** of selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

### 92200 GRADES 1-3

Selections may be unison, or unison with descant  
May include action song

### 92210 GRADES 4-6

**ONE** selection may be unison, or unison with descant

### 92220 GRADES 7-9, Parts

### 92230 GRADES 10-12, Parts

## SCHOOL CHORUS – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

Any accompaniment may be used.

**MAY** be sacred or secular.

Selections **MUST NOT** include Popular Vocal. *See Glossary*

Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

**THREE** selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern

### 92250 GRADES 1-3

Selections may be unison, or unison with descant  
May include action song

### 92260 GRADES 4-6

**ONE** selection may be unison, or unison with descant

### 92270 GRADES 7-9, Parts

### 92280 GRADES 10-12, Parts

## SCHOOL CHORUS – MOVIE/TV/POP

### ***Not Eligible for Provincials***

The selection **MUST NOT** be a medley of songs.

**NO** movement or costumes are allowed.

**ONE** selection, own choice

### 92300 GRADES 1-3, unison

### 92310 GRADES 4-6, unison

### 92320 GRADES 4-6, unison with descant, or SA

### 92330 GRADES 7-9, unison

### 92340 GRADES 7-9, parts

### 92350 GRADES 10-12, SSA or SSAA

### 92360 GRADES 10-12, SAB or SATB

## CLASSROOM MUSIC

### ***Not Eligible for Provincials***

*See the Glossary for definition*

*See Orff Ensembles for more school classes (Page 35)*

**Time limit, including preparation: 10 minutes.**

**ONE** selection, own choice

### 92500 GRADE 1

### 92510 GRADE 2

### 92520 GRADE 3

### 92530 GRADE 4

### 92540 GRADE 5

### 92550 GRADE 6

## ACTION SONG

### ***Action Songs are eligible for recommendation to the Provincial Festival.***

*See Orff Ensembles for more school classes (Page 35)*

**ONE** selection, own choice

### 92700 KINDERGARTEN/ECS

### 92710 GRADE 1

### 92720 GRADE 2

### 92730 GRADE 3

## RHYTHM BAND

### ***Not Eligible for Provincials***

*See Orff Ensembles for more school classes (Page 35)*

**ONE** selection, own choice

### 92800 KINDERGARTEN/ECS

### 92810 GRADE 1

### 92820 GRADE 2

### 92830 GRADE 3

### 92840 GRADE 4

# SUGGESTED SELECTIONS FOR CHORAL (SCHOOL)

## Grades 1-3

**Dinosaurs – Gordon Fleming** (Six Primary Songs) Leslie Music Supply Inc. No. 1119  
**Food – Clifford Crawley** (Ev'ryday Things) Leslie Music Supply Inc. No. 1136  
**Eletelephony – Udo Kasemets** RCM Grade 1, 3<sup>rd</sup> edition  
**My Shadow – Anita Davis** (Patches of Verses) Hinshaw Music Hmo-1468  
**Bird Scarer's Song – Ronald Tremain** (Five Traditional Nursery Rhymes Set 2) Leslie Music Supply No. 1200  
**Circus Clown – Burton Kurth** Leslie Music Supply 1034  
**April's A Lovely Lady – Thomas Dunhill** Leslie Music Supply No. 1101  
**Magic In The Raindrops – Henry Clark** Leslie Music Supply No. HC 1008  
**A Load of Turnips – William H. Anderson** (Unison) Leslie Music Supply No. 1016  
**Spider Hunter – William H Anderson** (Unison) Leslie Music Supply No 1007  
**Trolls – Clifford Crawley** Unison Leslie Music Supply No. 1193  
**Shake the Papaya Down – arr. Ruth Dwyer and Judith Waller** Colla Voce 21-20222  
**Jumpety, Bumpety – N. Telfer** Leslie Music No. 1167  
**Cha, Cha, Cha – G. Fleming** (Six Primary Songs) Leslie Music Supply Inc. No. 1119  
**Cars – Clifford Crawley** (Ev'ryday Things) Leslie Music Supply Inc. No. 1136  
**Monkeys – W. H. Belyea** (The Zoo) Leslie Music Supply Inc. No. 1133

## Grades 4-6

**When In Dreamland – Arr. by Linda Spavacek** Heritage Music Press 15/1217H  
**Trolls – C. Crawley** Leslie Music Supply Inc. 1994 No. 1193  
**One Wish – Dean and Jean Perry** BriLee Music 1999 BL192  
**Song of the River – arr. Mark Patterson** (unison with optional descant) Brilee Music Publishing BL48  
**Lurianna, Luralee – Nancy Telfer** Leslie Music Supply  
**Seasons – Michael Coghlan** Leslie Music Supply No. 2082  
**The Pasture – Daniel Kallman** Mark Foster Music Company HL 35016736  
**Purr-ima Donna – Randal Thompson** (Unison / 2-part) Thorpe Music Publishing Company 392-03081  
**The Owl and the Pussycat – Nancy Telfer** (Unison) Leslie Music Supply LEC 114  
**I am a Small Part of the World – S. Albrecht** Alfred Publishing  
**Dragons – C. Crawley** (Creatures Great and Small) Leslie Music Supply 1137  
**Rocking In Rhythm – M. and M. Coghlan** Leslie Music Supply 1178  
**My World – R. Schram** Bel Canto Series BriLee Music BL 189

## Grades 4-6 – Boys

**Zum Gali, Gali – arr. Dan Schwartz** 2 part Alfred Choral 16314  
**Like A Mighty Stream – Moses Hogan and John Jacobson** Hal Leonard Corporation 08551658  
**Spirits – Douglas Beam** Colla Voce Music Inc. 24-96650  
**Donkey Riding – arr. Thomas Bell** (Two-Part) Oxford 9780193805248  
**One-Legged Sam – I. Martin** Willis Music Co 8946

## Grades 4-6 – Girls

**The Arrow And The Song – Mary Lynn Lightfoot** (two-part) Heritage Choral Series 15/116  
**Fairest Lady – Nick Page** (Nursery Rhyme Cantata) Boosey & Hawkes M051471799  
**The Place Called Morning – Earl J. Reisdorff** Santa Barbara Music Pub. Inc. SBMP 798  
**Antonio – Jay Broecker** Two Parts Santa Barbara Music Publishing SBMP 873  
**Our Gift For You – J. Estes** Alfred Publishing Co.11365

## Grades 7-9 – Two-Part

**Shiru – Allan Naplan** Boosey & Hawkes M051472017  
**The Lily And The Rose – Bob Chilcott** Oxford University Press 780193433175  
**Snow – John Govedas** (Two-Part) Leslie Music Supply No. 2086  
**Birdsong – Paul Read** Boosey & Hawkes M-051-469512 / 48004700  
**Rattlesnake Skipping Song – D. Holman** Boosey & Hawkes—M051467097

## Grades 7-9 – SAB

**Goodbye – Janet Kidd** Oceanna Music Publication 2004  
**Autumn – Andy Beck** Alfred Publishing Company 23039  
**The Road Not Taken – Andrea Klouse** Hal Leonard 08704934  
**Welcome, Winter Winds – Cristi Cary Miller** (Three-Part Mixed) - Hal Leonard Corporation 08552171  
**An Invocation – T. Stokes** B.C. Choral Federation/CMC

## Grades 10-12 – SAB

**Banks Of Doon – D.G. Schultz** Boosey & Hawkes, Inc.1998 OC:B6995  
**Domine Filia 3 – Giovanni Battista Martini** Edited by Martin Banner Hinshaw Music Inc. HMC 1967  
**The Road Not Taken – Andrea Klouse** Hal Leonard 08704934  
**It Sings in Me – Philip E. Silvey** Santa Barbara Music Publishing Inc. SBMP 808  
**Your Face – Bob Chilcott** OUP – 97801934432994

## Grades 10-12 – SSA

**Sanctus – Antonio Salieri** – Edited Patrick Liebergen Hal Leonard  
**It Was A Lover And His Lass – David Willcocks** Oxford U. Press 9780193870369B.  
**When I Think Of You – Laura Farnell** Santa Barbara Music Pub. Inc. SBMP 743  
**Jabberwocky – John Govedas** Three Part Treble Rhythmic Trident Music Publishing RTCA-017  
**Child With The Starry Crayon – Eleanor Daley** Alliance Music Publications, Inc.—AMP 0563

## Grades 10-12 – SATB

**Kyrie – Andrea Klouse** Hal Leonard 08704233  
**Surely He Has Borne Our Grievs – Carl Heinrich Graun** Ed. Walter S. Collins Hinshaw Music Inc. HMC 583  
**Joyful Be To God – Johan Helmich Roman** Concordia Publishing House CPH 98-2291  
**Life's Mirror – Eleanor Daley** (SATB) Alliance Music Publications AMP-0725  
**Hear My Voice – Kathryn Chomick** Alliance Music Publications, Inc.—AMP 0670

# VOCAL

## Class 93000 ALBERTA EXCELLENCE VOCAL

See Page 103 for information

### VOCAL SOLO – BOYS – PRESCRIBED SELECTION

ONE selection, as specified

- 93010 6 AND UNDER**  
I Need a Home for My Dinosaur (from *Dinosaurs, Dragons and Me*) – Donna Rhodenizer  
*RCM Preparatory (F. Harris)*
- 93020 7 AND UNDER**  
There Once Was a Puffin (from *Five Unison Songs*)  
– Cyril Hampshire  
*RCM Preparatory (F. Harris)*
- 93030 8 AND UNDER**  
If I Were... – Elizabeth Pollmer  
*Conservatory Canada Grade 1*
- 93040 9 AND UNDER**  
The Spider Hunter (from *The Western Song Books, 1*)  
– William Henry Anderson  
*RCM Grade/Level 1 (F. Harris)*
- 93050 10 AND UNDER**  
If You Should Meet a Crocodile – Nancy Telfer  
*RCM Grade/Level 2 (F. Harris)*
- 93060 11 AND UNDER**  
The Frog – Thomas Frederick Dunhill  
(*Banks Music Publishing*)  
*Conservatory Canada Grade 2*
- 93070 12 AND UNDER**  
The Stars are with the Voyager (from *Ye Shall Have a Song*) – Jay Althouse  
*RCM Grade/Level 3 (F. Harris)*
- 93080 13 AND UNDER**  
Sir Nicketty Nox – Stanley Marchant  
(*Novello*)  
*Conservatory Canada Grade 4*
- 93090 14 AND UNDER**  
Poor Wayfaring Stranger – American Folk Ballad,  
arr. Mark Mrozinski  
*RCM Grade/Level 5 (F. Harris)*
- 93100 15 AND UNDER**  
Ride On, King Jesus – African-American Spiritual,  
arr. Harry T. Burleigh  
*RCM Grade/Level 6 (F. Harris)*
- 93110 16 AND UNDER**  
Give a Man a Horse He Can Ride – Geoffrey O'Hara  
*First Book of Baritone/Bass Solos, 2 (Schirmer)*

### VOCAL SOLO – BOYS – OWN CHOICE

The selection must be "CLASSICAL" (serious); **NOT** Musical Theatre, Sacred, Folk Song, Traditional Air, Sea Shanty, or Popular Vocal.

ONE selection, own choice

- 93210 6 AND UNDER**  
**93220 7 AND UNDER**  
**93230 8 AND UNDER**  
**93240 9 AND UNDER**  
**93250 10 AND UNDER**  
**93260 11 AND UNDER**  
**93270 12 AND UNDER**  
**93280 13 AND UNDER**  
**93290 14 AND UNDER**  
**93300 15 AND UNDER**  
**93310 16 AND UNDER**  
**93320 17 AND UNDER**  
**93330 18 AND UNDER**  
**93340 19 AND OVER**  
**93350 MINIMUM ASSOCIATE STANDARD**

### VOCAL SOLO – GIRLS – PRESCRIBED SELECTION

ONE selection, as specified

- 93410 6 AND UNDER**  
The Rainbow (from *Five Unison Songs*) – Cyril Hampshire  
*RCM Preparatory (F. Harris)*
- 93420 7 AND UNDER**  
Butterflies / Les Papillons – Lillian Smith  
*RCM Preparatory (F. Harris)*
- 93430 8 AND UNDER**  
The Unicorn (from *Creatures Great and Small, 1*)  
– Clifford Crawley  
(*Leslie Music Supply*)
- 93440 9 AND UNDER**  
All Through the Night – Traditional Welsh Melody,  
arr. Hugh J. McLean  
*RCM Grade/Level 2 (F. Harris)*
- 93450 10 AND UNDER**  
On the Back of an Eagle – Nancy Telfer  
*RCM Grade/Level 2 (F. Harris)*
- 93460 11 AND UNDER**  
My Cedar Canoe (from *Summer*) – Martha Hill Duncan  
*RCM Grade/Level 3 (F. Harris)*
- 93470 12 AND UNDER**  
Child of the Universe – Craig Cassils  
(*Hope Publishing*)
- 93480 13 AND UNDER**  
Twilight Lullaby – Thomas Frederick Dunhill  
(*Cramer Music*)  
*Conservatory Canada Grade 4*
- 93490 14 AND UNDER**  
The Little Spanish Town – Peter Jenkyns  
(*Novello*)
- 93500 15 AND UNDER**  
I Love All Graceful Things – Eric H. Thiman  
(*J. Curwen & Sons*)  
*Contemporary Art Songs (Schirmer)*  
*First Book of Soprano Solos, 1 (Schirmer)*
- 93510 16 AND UNDER**  
Shepherd's Cradle Song – Arthur Somervell  
*Album of 25 Favorite Songs for Girls (Schirmer)*

### VOCAL SOLO – GIRLS – OWN CHOICE

The selection must be "CLASSICAL" (serious); **NOT** Musical Theatre, Sacred, Folk Song, Traditional Air, Sea Shanty, or Popular Vocal.

ONE selection, own choice

- 93610 6 AND UNDER**  
**93620 7 AND UNDER**  
**93630 8 AND UNDER**  
**93640 9 AND UNDER**  
**93650 10 AND UNDER**  
**93660 11 AND UNDER**  
**93670 12 AND UNDER**  
**93680 13 AND UNDER**  
**93690 14 AND UNDER**  
**93700 15 AND UNDER**  
**93710 16 AND UNDER**  
**93720 17 AND UNDER**  
**93730 18 AND UNDER**  
**93740 19 AND OVER**  
**93750 MINIMUM ASSOCIATE STANDARD**



## VOCAL SOLO – SPECIAL STUDY

Selections should be "CLASSICAL" (serious) not pop.  
For adults with less than TWO years of formal singing lessons.

The **ONLY OTHER** vocal classes a competitor may enter are:  
Musical Theatre, Folk Song, and Popular Vocal.

**TWO** contrasting selections, own choice, one of which may be a Folk Song

**93800 NOT MORE THAN NINE MONTHS OF STUDY**

**93810 NOT MORE THAN FIFTEEN MONTHS OF STUDY**

**93820 NOT MORE THAN TWO YEARS OF STUDY**

## VOCAL SOLO – CONTEMPORARY/MODERN COMPOSERS

The selection must be "CLASSICAL" (serious); **NOT** Musical Theatre, Sacred, Folk Song, Traditional Air, Sea Shanty, or Popular Vocal. The text **MUST** be secular.

**ONE** selection, own choice

**93850 6 AND UNDER**

**93860 7 AND UNDER**

**93870 8 AND UNDER**

**93880 9 AND UNDER**

**93890 10 AND UNDER**

**93900 11 AND UNDER**

**93910 12 AND UNDER**

**93920 13 AND UNDER**

**93930 14 AND UNDER**

**93940 15 AND UNDER**

**93950 16 AND UNDER**

**93960 17 AND UNDER**

**93970 18 AND UNDER**

**93980 19 AND OVER**

**93990 MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – ART SONG

The language of the song determines the class entered, regardless of the composer's nationality.

Competitors may enter more than one Art Song Class.

## AMERICAN ART SONG

**ONE** selection, own choice

**94000 16 AND UNDER**

**94010 17 AND UNDER**

**94020 18 AND UNDER**

**94030 19 AND OVER**

**94040 MINIMUM ASSOCIATE STANDARD**

## CANADIAN ART SONG

**ONE** selection, own choice

**94050 16 AND UNDER**

**94060 17 AND UNDER**

**94070 18 AND UNDER**

**94080 19 AND OVER**

**94090 MINIMUM ASSOCIATE STANDARD**

## FRENCH ART SONG

**ONE** selection, own choice

**94100 16 AND UNDER**

**94110 17 AND UNDER**

**94120 18 AND UNDER**

**94130 19 AND OVER**

**94140 MINIMUM ASSOCIATE STANDARD**

## GERMAN ART SONG

*Lieder may be used*

**ONE** selection, own choice

**94150 16 AND UNDER**

**94160 17 AND UNDER**

**94170 18 AND UNDER**

**94180 19 AND OVER**

**94190 MINIMUM ASSOCIATE STANDARD**

## GREAT BRITAIN ART SONG

**ONE** selection, own choice

**94200 16 AND UNDER**

**94210 17 AND UNDER**

**94220 18 AND UNDER**

**94230 19 AND OVER**

**94240 MINIMUM ASSOCIATE STANDARD**

## ITALIAN ART SONG

**ONE** selection, own choice

**94250 16 AND UNDER**

**94260 17 AND UNDER**

**94270 18 AND UNDER**

**94280 19 AND OVER**

**94290 MINIMUM ASSOCIATE STANDARD**

## OTHER ART SONG

**ONE** selection, own choice

**94300 16 AND UNDER**

**94310 17 AND UNDER**

**94320 18 AND UNDER**

**94330 19 AND OVER**

**94340 MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – J.S. BACH ARIA

The selection **MAY** be sacred or secular.

It **MUST** be sung in the **original** key and language.

**ONE** selection, own choice

**94400 18 AND UNDER**

**94410 19 AND OVER**

**94420 MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – ORATORIO

A selection from the standard repertoire, **NOT** to include Bach Oratorio.

It **MUST** be sung in the **original** key and language.

**ONE** selection, own choice

**94430 18 AND UNDER**

**94440 19 AND OVER**

**94450 FEMALE MINIMUM ASSOCIATE STANDARD**

**94460 MALE MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**MAY** be Sacred, Secular, Folk, Traditional Air, Sea Shanty, or Spiritual.

Selections **MUST NOT** include Grande Opera, Oratorio, or Popular Vocal.

A **GROUP** of selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**94500 10 AND UNDER**  
**94510 11 AND UNDER**  
**94520 12 AND UNDER**  
**94530 13 AND UNDER**  
**94540 14 AND UNDER**  
**94550 15 AND UNDER**  
**94560 16 AND UNDER**  
**94570 17 AND UNDER**  
**94580 18 AND UNDER**  
**94590 19 AND OVER**  
**94600 MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**MAY** be sacred or secular.

Selections **MUST NOT** include Grande Opera, Oratorio, or Popular Vocal.

Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

**THREE** selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**94700 10 AND UNDER**  
**94710 11 AND UNDER**  
**94720 12 AND UNDER**  
**94730 13 AND UNDER**  
**94740 14 AND UNDER**  
**94750 15 AND UNDER**  
**94760 16 AND UNDER**  
**94770 17 AND UNDER**  
**94780 18 AND UNDER**  
**94790 19 AND OVER**  
**94800 MINIMUM ASSOCIATE STANDARD**

## VOCAL DUET

***Not Eligible for Provincials***

**ONE** selection, own choice

**94900 10 AND UNDER**  
**94910 12 AND UNDER**  
**94920 14 AND UNDER**  
**94930 16 AND UNDER**  
**94940 18 AND UNDER**  
**94950 19 AND OVER**

## VOCAL TRIO

***Not Eligible for Provincials***

**ONE** selection, own choice

**94980 VOCAL TRIO**

## VOCAL QUARTET

***Not Eligible for Provincials***

**ONE** selection, own choice

**94990 VOCAL QUARTET**

## OPERA

A selection from the standard repertoire.

It **MUST** be sung in the original key, or specified alternative **published** key, language optional.

Concert dress only, **NO** props.

Competitors may enter more than one SOLO Opera class.

## VOCAL SOLO – BAROQUE/CLASSICAL OPERA

Works of Arne, Cherubini, Gluck, Handel, Lotti, Monteverdi, Mozart, Purcell, and their contemporaries.

**ONE** selection, own choice

**95000 18 AND UNDER**  
**95010 19 AND OVER**  
**95020 FEMALE MINIMUM ASSOCIATE STANDARD**  
**95030 MALE MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – GRAND OPERA (1800 onward)

**ONE** selection, own choice

**95040 18 AND UNDER**  
**95050 19 AND OVER**  
**95060 FEMALE MINIMUM ASSOCIATE STANDARD**  
**95070 MALE MINIMUM ASSOCIATE STANDARD**

## VOCAL SOLO – CONTEMPORARY/MODERN OPERA

Works of Britten, Menotti, and their contemporaries.

**ONE** selection, own choice

**95080 18 AND UNDER**  
**95090 19 AND OVER**  
**95100 FEMALE MINIMUM ASSOCIATE STANDARD**  
**95110 MALE MINIMUM ASSOCIATE STANDARD**

## OPERA DUET

***Not Eligible for Provincials***

**ONE** selection, own choice

**95120 18 AND UNDER**  
**95130 19 AND OVER**

## LIGHT OPERA/OPERETTA

A selection from the period of Friml, Herbert, Romberg, Lehár, Johann Strauss, Gilbert & Sullivan, and their contemporaries may be used.

It **MUST** be sung in the original key, or specified alternative **published** key, and language.

A competitor **MAY** use costume and hand props.

## VOCAL SOLO – OPERETTA

### *Not Eligible for Provincials*

**ONE** selection, own choice

**95200 16 AND UNDER**  
**95210 17 AND UNDER**  
**95220 18 AND UNDER**  
**95230 19 AND OVER**

## DUET – OPERETTA

### *Not Eligible for Provincials*

**ONE** selection, own choice

**95300 16 AND UNDER**  
**95310 17 AND UNDER**  
**95320 18 AND UNDER**  
**95330 19 AND OVER**

## FOLK SONG/ TRADITIONAL AIR/ SEA SHANTY/SPIRITUAL

Music which has entered into the heritage of the people, and which can usually be assigned to no composer, school, or period.

It has been fashioned and refashioned through many generations by countless individuals, and is usually passed on orally.

If the language is **NOT** English, a translation **MUST** be provided with the music.

## SOLO – BOYS

**ONE** selection, own choice

**95500 6 AND UNDER**  
**95510 7 AND UNDER**  
**95520 8 AND UNDER**  
**95530 9 AND UNDER**  
**95540 10 AND UNDER**  
**95550 11 AND UNDER**  
**95560 12 AND UNDER**  
**95570 13 AND UNDER**  
**95580 14 AND UNDER**  
**95590 15 AND UNDER**

## SOLO – GIRLS

**ONE** selection, own choice.

**95600 6 AND UNDER**  
**95610 7 AND UNDER**  
**95620 8 AND UNDER**  
**95630 9 AND UNDER**  
**95640 10 AND UNDER**  
**95650 11 AND UNDER**  
**95660 12 AND UNDER**  
**95670 13 AND UNDER**  
**95680 14 AND UNDER**  
**95690 15 AND UNDER**

## SOLO

**ONE** selection, own choice.

**95700 16 AND UNDER**  
**95710 17 AND UNDER**  
**95720 18 AND UNDER**  
**95730 19 AND OVER**

## SACRED

A selection using a religious theme, or religious text, set to music, **NOT** Oratorio.

## VOCAL SOLO – CLASSICAL SACRED

Serious, **NOT** Contemporary Gospel

**ONE** selection, own choice.

**96010 6 AND UNDER**  
**96020 7 AND UNDER**  
**96030 8 AND UNDER**  
**96040 9 AND UNDER**  
**96050 10 AND UNDER**  
**96060 11 AND UNDER**  
**96070 12 AND UNDER**  
**96080 13 AND UNDER**  
**96090 14 AND UNDER**  
**96100 15 AND UNDER**  
**96110 16 AND UNDER**  
**96120 17 AND UNDER**  
**96130 18 AND UNDER**  
**96140 19 AND OVER**

## VOCAL SOLO – CONTEMPORARY/MODERN COMPOSERS – SACRED

Serious, **NOT** Contemporary Gospel

**ONE** selection, own choice.

**96210 6 AND UNDER**  
**96220 7 AND UNDER**  
**96230 8 AND UNDER**  
**96240 9 AND UNDER**  
**96250 10 AND UNDER**  
**96260 11 AND UNDER**  
**96270 12 AND UNDER**  
**96280 13 AND UNDER**  
**96290 14 AND UNDER**  
**96300 15 AND UNDER**  
**96310 16 AND UNDER**  
**96320 17 AND UNDER**  
**96330 18 AND UNDER**  
**96340 19 AND OVER**

# POPULAR VOCAL

## CONTEMPORARY GOSPEL

Composers such as Twila Paris, Amy Grant, Sandi Patti, Michael W. Smith, Steven Curtis Chapman, and their contemporaries may be used.

### SOLO – CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

ONE selection, own choice

97400 6 AND UNDER  
97410 7 AND UNDER  
97420 8 AND UNDER  
97430 9 AND UNDER

Competitors may enter BOTH Ballad and Up-Tempo classes for an age category.

### SOLO – BALLAD – CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

ONE selection, own choice

97440 10 AND UNDER  
97450 11 AND UNDER  
97460 12 AND UNDER  
97470 13 AND UNDER  
97480 14 AND UNDER  
97490 15 AND UNDER  
97500 16 AND UNDER  
97510 17 AND UNDER  
97520 18 AND UNDER  
97530 19 AND OVER

### SOLO – UP-TEMPO – CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

ONE selection, own choice

97540 10 AND UNDER  
97550 11 AND UNDER  
97560 12 AND UNDER  
97570 13 AND UNDER  
97580 14 AND UNDER  
97590 15 AND UNDER  
97600 16 AND UNDER  
97610 17 AND UNDER  
97620 18 AND UNDER  
97630 19 AND OVER

### DUET – CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

ONE selection, own choice

97650 6 AND UNDER  
97660 8 AND UNDER  
97670 10 AND UNDER  
97680 12 AND UNDER  
97690 14 AND UNDER  
97700 16 AND UNDER  
97710 18 AND UNDER  
97720 19 AND OVER

## TRIO – CONTEMPORARY GOSPEL

***Not Eligible for Provincials***

Please state ages and voicing.  
Class may be divided.

ONE selection, own choice

97730 TRIO

## MOVIE/TV/POP

Composers such as Anne Murray, Gordon Lightfoot, John Denver, Elton John, Celine Dion, Kenny G, Paul McCartney, Shania Twain, Whitney Houston, Mariah Carey, and their contemporaries.

Any instrumental accompaniment may be used.

NOT to include props or costumes.

### SOLO – MOVIE/TV/POP

***Not Eligible for Provincials***

ONE selection, own choice

97740 6 AND UNDER  
97750 7 AND UNDER

Competitors may enter BOTH Ballad and Up-tempo classes for an age category.

### SOLO – BALLAD – MOVIE/TV/POP

***Not Eligible for Provincials***

ONE selection, own choice

97760 8 AND UNDER  
97770 9 AND UNDER  
97780 10 AND UNDER  
97790 11 AND UNDER  
97800 12 AND UNDER  
97810 13 AND UNDER  
97820 14 AND UNDER  
97830 15 AND UNDER  
97840 16 AND UNDER  
97850 17 AND UNDER  
97860 18 AND UNDER  
97870 19 AND OVER

### SOLO – UP-TEMPO – MOVIE/TV/POP

***Not Eligible for Provincials***

ONE selection, own choice

97880 8 AND UNDER  
97890 9 AND UNDER  
97900 10 AND UNDER  
97910 11 AND UNDER  
97920 12 AND UNDER  
97930 13 AND UNDER  
97940 14 AND UNDER  
97950 15 AND UNDER  
97960 16 AND UNDER  
97970 17 AND UNDER  
97980 18 AND UNDER  
97990 19 AND OVER

**DUET – POPULAR VOCAL**

***Not Eligible for Provincials***

**ONE** selection, own choice

**98000 6 AND UNDER**

**98010 8 AND UNDER**

**98020 10 AND UNDER**

**98030 12 AND UNDER**

**98040 14 AND UNDER**

**98050 16 AND UNDER**

**98060 18 AND UNDER**

**98070 19 AND OVER**

**TRIO – POPULAR VOCAL**

***Not Eligible for Provincials***

**Please state** ages and voicing.

Class may be divided.

**ONE** selection, own choice

**98080 TRIO**

# SCHOOL VOCAL

## PLEASE NOTE:

*A solo competitor who is taking private vocal lessons may not enter a solo school vocal class.*

### SCHOOL VOCAL SOLO – BOYS – PRESCRIBED SELECTION

ONE selection, as specified

- 98300 GRADE 1**  
Donkey Riding – Canadian Folk Song,  
arr. Linda Fletcher  
*Sing!, 3 (Leslie Music Supply)*  
*RCM Preparatory (F. Harris)*
- 98310 GRADE 2**  
The Spider Hunter – William Henry Anderson  
*(Leslie Music Supply)*  
*RCM Grade/Level 1 (F. Harris)*
- 98320 GRADE 3**  
Someone – Violet Archer  
*(Mayfair)*  
*RCM Grade/Level 2 (F. Harris)*
- 98330 GRADE 4**  
Simple Gifts – Joseph Brackett,  
arr. Christine Donkin  
*RCM Grade/Level 3 (F. Harris)*
- 98340 GRADE 5**  
Computer Cat (from *Computer Cat*)  
– Donna Rhodenizer  
*(Red Castle Publishing)*  
*RCM Grade/Level 3 (F. Harris)*
- 98350 GRADE 6**  
She's Like the Swallow – Canadian Folk Song,  
arr. Craig Cassils  
*(Leslie Music Supply)*  
*RCM Grade/Level 4 (F. Harris)*

### SCHOOL VOCAL SOLO – BOYS – OWN CHOICE

Must be "CLASSICAL" (serious); **NOT** pop

ONE selection, own choice

- 98410 GRADE 1**  
**98420 GRADE 2**  
**98430 GRADE 3**  
**98440 GRADE 4**  
**98450 GRADE 5**  
**98460 GRADE 6**  
**98470 GRADE 7**  
**98480 GRADE 8**  
**98490 GRADE 9**  
**98500 GRADES 10-12**

### SCHOOL VOCAL SOLO – GIRLS – PRESCRIBED SELECTION

ONE selection, as specified

- 98510 GRADE 1**  
Teddy Bears' Picnic – John Walter Bratton,  
arr. Forrest Kinney  
*RCM Preparatory (F. Harris)*
- 98520 GRADE 2**  
The Wind (from *Songs of Autumn*)  
– Cecil Sharman  
*(Banks Music Publishing)*  
*RCM Grade/Level 1 (F. Harris)*
- 98530 GRADE 3**  
Skip to My Lou – Appalachian Folk Song,  
arr. Christine Donkin  
*RCM Grade/Level 2 (F. Harris)*
- 98540 GRADE 4**  
The Ash Grove – Welsh Folk Song,  
arr. Forrest Kinney  
*RCM Grade/Level 3 (F. Harris)*
- 98550 GRADE 5**  
Coconut Man (from *Pick 'n' Choose*)  
– Aubrey Beswick  
*(Universal)*  
*RCM Grade/Level 3 (F. Harris)*
- 98560 GRADE 6**  
The Gospel Train – African-American Spiritual,  
arr. Forrest Kinney  
*RCM Grade/Level 4 (F. Harris)*

### SCHOOL VOCAL SOLO – GIRLS – OWN CHOICE

Must be "CLASSICAL" (serious); **NOT** pop

ONE selection, own choice

- 98610 GRADE 1**  
**98620 GRADE 2**  
**98630 GRADE 3**  
**98640 GRADE 4**  
**98650 GRADE 5**  
**98660 GRADE 6**  
**98670 GRADE 7**  
**98680 GRADE 8**  
**98690 GRADE 9**  
**98700 GRADES 10-12**

## SCHOOL VOCAL SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

One **MUST** be a Folk, Traditional Air, Sea Shanty, or Spiritual.

**MUST NOT** include Musical Theatre or Popular Vocal.

**TWO** selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern

**98810 GRADE 1**  
**98820 GRADE 2**  
**98830 GRADE 3**  
**98840 GRADE 4**  
**98850 GRADE 5**  
**98860 GRADE 6**  
**98870 GRADE 7**  
**98880 GRADE 8**  
**98890 GRADE 9**  
**98900 GRADES 10-12**

## SCHOOL VOCAL SOLO – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**MUST NOT** include Musical Theatre, Folk, Traditional Air, Sea Shanty, Spiritual or Popular Vocal.

**THREE** contrasting selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

**99010 GRADE 1**  
**99020 GRADE 2**  
**99030 GRADE 3**  
**99040 GRADE 4**  
**99050 GRADE 5**  
**99060 GRADE 6**  
**99070 GRADE 7**  
**99080 GRADE 8**  
**99090 GRADE 9**  
**99100 GRADES 10-12**

## SCHOOL VOCAL DUET

***Not Eligible for Provincials***

**ONE** selection, own choice

**99110 GRADE 1**  
**99120 GRADE 2**  
**99130 GRADE 3**  
**99140 GRADE 4**  
**99150 GRADE 5**  
**99160 GRADE 6**  
**99170 GRADE 7**  
**99180 GRADE 8**  
**99190 GRADE 9**  
**99200 GRADES 10-12**

# SCHOOL POPULAR VOCAL

## **PLEASE NOTE:**

A solo competitor taking private vocal lessons may not enter a solo school vocal class.

### **SCHOOL CONTEMPORARY GOSPEL**

Composers such as Twila Paris, Amy Grant, Sandi Patti, Michael W. Smith, Steven Curtis Chapman, and their contemporaries may be used.

### **SOLO – SCHOOL CONTEMPORARY GOSPEL**

***Not Eligible for Provincials***

ONE selection, own choice

99450 GRADE 1  
99460 GRADE 2  
99470 GRADE 3  
99480 GRADE 4  
99490 GRADE 5  
99500 GRADE 6  
99510 GRADE 7  
99520 GRADE 8  
99530 GRADE 9  
99540 GRADE 10-12

### **DUET – SCHOOL CONTEMPORARY GOSPEL**

***Not Eligible for Provincials***

ONE selection, own choice

99550 GRADE 1  
99560 GRADE 2  
99570 GRADE 3  
99580 GRADE 4  
99590 GRADE 5  
99600 GRADE 6  
99610 GRADE 7  
99620 GRADE 8  
99630 GRADE 9  
99640 GRADE 10-12

### **TRIO – SCHOOL CONTEMPORARY GOSPEL**

***Not Eligible for Provincials***

Please state ages and voicing.  
Class may be divided.

ONE selection, own choice

99650 TRIO

### **SCHOOL MOVIE/TV/POP**

Composers such as Anne Murray, Gordon Lightfoot, John Denver, Elton John, Celine Dion, Kenny G, Paul McCartney, Shania Twain, Whitney Houston, Mariah Carey, and their contemporaries.

Any instrumental accompaniment may be used.

**NOT** to include props or costumes.

### **SOLO – SCHOOL MOVIE/TV/POP**

***Not Eligible for Provincials***

ONE selection, own choice

99710 GRADE 1  
99720 GRADE 2  
99730 GRADE 3  
99740 GRADE 4  
99750 GRADE 5  
99760 GRADE 6  
99770 GRADE 7  
99780 GRADE 8  
99790 GRADE 9  
99800 GRADE 10-12

### **DUET – SCHOOL MOVIE/TV/POP**

***Not Eligible for Provincials***

ONE selection, own choice

99810 GRADE 1  
99820 GRADE 2  
99830 GRADE 3  
99840 GRADE 4  
99850 GRADE 5  
99860 GRADE 6  
99870 GRADE 7  
99880 GRADE 8  
99890 GRADE 9  
99900 GRADE 10-12

### **TRIO – SCHOOL MOVIE/TV/POP**

***Not Eligible for Provincials***

Please state ages and voicing.  
Class may be divided.

ONE selection, own choice

99950 TRIO



# MUSICAL THEATRE

**Class 97000  
ALBERTA EXCELLENCE  
MUSICAL THEATRE**

See **Page 106** for information

To classify your Musical Theatre selection as either Ballad or Up-Tempo, please refer to the **OFFICIAL** listing on the AFMA website (sorted by **SONG** and by **SHOW**). All selections listed **MUST** be entered into the corresponding class. **NOTE:** This list is not exhaustive, and if a selection is not listed, please use your best judgement to classify it.

## **MUSICAL THEATRE NOTES:**

The selection **MUST NOT** be a medley of songs.

**COSTUME, MOVEMENT & PROPS:** A competitor **MUST** use costume and movement, and **MAY** use hand props. The following **FOUR** stage props will be provided by the Local Festival: chair, rehearsal block, table, hat rack. **No other stage props are allowed.**

Only **ONE** Musical Theatre selection is required in order to be recommended to the Provincial Musical Theatre solo classes.

**Competitors may enter BOTH Ballad AND Up-Tempo classes for any age category.**

## **SOLO – MUSICAL THEATRE BALLAD**

**ONE** selection, own choice

97010	6 AND UNDER
97015	7 AND UNDER
97020	8 AND UNDER
97025	9 AND UNDER
97030	10 AND UNDER
97035	11 AND UNDER
97040	12 AND UNDER
97045	13 AND UNDER
97050	14 AND UNDER
97055	15 AND UNDER
97060	16 AND UNDER
97065	17 AND UNDER
97070	18 AND UNDER
97075	19 AND OVER

## **SOLO – MUSICAL THEATRE UP-TEMPO**

**ONE** selection, own choice

97080	6 AND UNDER
97085	7 AND UNDER
97090	8 AND UNDER
97095	9 AND UNDER
97100	10 AND UNDER
97105	11 AND UNDER
97110	12 AND UNDER
97115	13 AND UNDER
97120	14 AND UNDER
97125	15 AND UNDER
97130	16 AND UNDER
97135	17 AND UNDER
97140	18 AND UNDER
97145	19 AND OVER

## **DUET – MUSICAL THEATRE**

**Not Eligible for Provincials**

**ONE** selection, own choice

97240	6 AND UNDER
97250	8 AND UNDER
97260	10 AND UNDER
97270	12 AND UNDER
97280	14 AND UNDER
97290	16 AND UNDER
97300	18 AND UNDER
97310	19 AND OVER

## **TRIO – MUSICAL THEATRE**

**Not Eligible for Provincials**

**Please state** ages and voicing.

Class may be divided.

**ONE** selection, own choice

**97320 MUSICAL THEATRE TRIO**

## **PRODUCTION NUMBER – MUSICAL THEATRE**

**Not Eligible for Provincials**

The selection **MUST NOT** be a medley of songs.

**Please state** ages.

Class may be divided.

**ONE** selection, own choice

**97330 MUSICAL THEATRE PRODUCTION NUMBER**

## **WHAT ARE PROPS?**

1. Props are objects used to **enhance** a presentation.
2. **HAND HELD** props are items **used by the hands** such as a purse, a glass, a mop, etc., and **must** be used during the performance.
3. **STAGE** props are set up **before** the performance begins, and are **usually stationary**.
4. In all cases, props should be **simple** and an **integral** part of the performance.
5. **UP TO THREE** of the following stage props, which will be supplied by the festival, can be used for all **solo** performances: chair (i.e.: IKEA Kaustby model), 18"x18"x18" rehearsal block, table (folding card table at Provincials not suitable for standing on), and a single, upright hat rack (i.e.: IKEA Hemnes model). **No other stage props are allowed.**
6. The piano and/or accompanist cannot be used as a prop
7. For the **Alberta Excellence Musical Theatre Class**, please refer to page 106 regarding props.

# SCHOOL MUSICAL THEATRE

## **PLEASE NOTE:**

A solo competitor taking private vocal lessons may not enter a solo school vocal class.

To classify your Musical Theatre selection as either *Ballad* or *Up-Tempo*, please refer to the **OFFICIAL** listing on the AFMA website (sorted by **SONG** and by **SHOW**). All selections listed **MUST** be entered into the corresponding class. **NOTE:** This list is not exhaustive, and if a selection is not listed, please use your best judgement to classify it.

## **MUSICAL THEATRE NOTES:**

The selection **MUST NOT** be a medley of songs.

**COSTUME, MOVEMENT & PROPS:** A competitor **MUST** use costume and movement, and **MAY** use hand props. The following **FOUR** stage props will be provided by the Local Festival: chair, rehearsal block, table, hat rack. **No other stage props are allowed.**

Only **ONE** Musical Theatre selection is required in order to be recommended to the Provincial Musical Theatre solo classes.

## **SOLO – SCHOOL MUSICAL THEATRE**

**ONE** selection, own choice

**99210 GRADE 1**  
**99220 GRADE 2**  
**99230 GRADE 3**  
**99240 GRADE 4**  
**99250 GRADE 5**  
**99260 GRADE 6**

**Competitors may enter BOTH Ballad AND Up-Tempo classes for a grade category.**

## **SOLO – SCHOOL MUSICAL THEATRE BALLAD**

**ONE** selection, own choice

**99270 GRADE 7**  
**99280 GRADE 8**  
**99290 GRADE 9**  
**99300 GRADE 10-12**

## **SOLO – SCHOOL MUSICAL THEATRE UP-TEMPO**

**ONE** selection, own choice

**99271 GRADE 7**  
**99281 GRADE 8**  
**99291 GRADE 9**  
**99301 GRADE 10-12**

## **DUET – SCHOOL MUSICAL THEATRE**

***Not Eligible for Provincials***

**ONE** selection, own choice

**99310 GRADE 1**  
**99320 GRADE 2**  
**99330 GRADE 3**  
**99340 GRADE 4**  
**99350 GRADE 5**  
**99360 GRADE 6**  
**99370 GRADE 7**  
**93880 GRADE 8**  
**99390 GRADE 9**  
**99400 GRADE 10-12**

## **TRIO – SCHOOL MUSICAL THEATRE**

***Not Eligible for Provincials***

**Please state** grades and voicing.  
Class may be divided.

**ONE** selection, own choice

**99410 MUSICAL THEATRE TRIO**

## **PRODUCTION NUMBER – SCHOOL MUSICAL THEATRE**

***Not Eligible for Provincials***

The selection **MUST NOT** be a medley of songs.  
**Please state** grades.  
Class may be divided.

**ONE** selection, own choice

**99420 PRODUCTION NUMBER**

## **WHAT ARE PROPS?**

1. Props are objects used to **enhance** a presentation.
2. **HAND HELD** props are items **used by the hands** such as a purse, a glass, a mop, etc., and **must** be used during the performance.
3. **STAGE** props are set up **before** the performance begins, and are **usually stationary**.
4. In all cases, props should be **simple** and an **integral** part of the performance.
5. **UP TO THREE** of the following stage props, which will be supplied by the festival, can be used for all **solo** performances: chair (i.e.: IKEA Kaustby model), 18"x18"x18" rehearsal block, table (folding card table at Provincials not suitable for standing on), and a single, upright hat rack (i.e.: IKEA Hemnes model). **No other stage props are allowed.**
6. The piano and/or accompanist cannot be used as a prop
7. For the **Alberta Excellence Musical Theatre Class**, please refer to page 106 regarding props.

# The Provincial Festivals

Competitors must be recommended by the adjudicator to proceed from the Local Level to the Provincial Festival. The Local Festival will complete the Provincial Entry Form.

The Alberta Music Festival Association will host an Audio Recorded Choral Festival for **Class 971** (School Choral Grades 1-3), **Class 911** (Choral 12 and Under), **Class 916** (Choral Senior), and **all Alberta Excellence** classes during the live Choral Festival being held from:

**Thursday, May 28 – Saturday, May 30, 2020**

The Solo, Chamber, and Choral Speech Festival will be held from:

**Sunday, May 24 – Saturday, May 30, 2020**

## Rules Governing the Provincial Festival

Competitors, teachers, directors, and parents are responsible for obtaining copies of all pertinent Local Addenda as well as the Provincial Syllabus, and for familiarizing themselves with rules, regulations, and requirements.

### ADMINISTRATION / GENERAL

<b>Protests</b>	100	The Provincial Festival is under the working management of the Provincial Administrator. Any protest, <b>accompanied by a \$50 fee</b> , must be brought immediately to the Provincial Administrator who will refer it to the Rule Interpretation/Appeal Committee.
<b>Class Cancellation</b>	100A	The Executive reserves the right to cancel any class.
<b>Order of competitor performance</b>	100B	The order of performance is determined by the Executive, and only the Executive may alter this order.
<b>Disqualification – use of venue</b>	100C	The Executive reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up or rehearsal.
<b>Disqualification – competitor not ready</b>	100D	The Executive reserves the right to disqualify a competitor who is not ready to perform when called.
<b>Acceptance of entries</b>	101A	AMFA reserves the right to refuse any entry.
<b>**NEW IN 2020** Late Entries</b>	101B	If participant Festival entries are not received by AMFA on or before the deadline set by the Executive Committee, a <b>Late Fee of \$20 per late entry will be levied against the Local Festival</b> . Extenuating circumstances will be considered.
<b>**NEW IN 2020** Number of competitors each festival may enter</b>	102	Each member Festival is allowed to enter <b>ONE (1)</b> competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform. <b>EXCEPTIONS:</b> 1) Local Festivals having over 2,000 entries may recommend two (2) candidates in Piano Classes 701, 702, 703, 709, and 710. 2) Local Festivals will be allowed to send two (2) candidates in Percussion Classes 601 and 602. 3) Local Festivals may send one (1) upper (violin or viola) AND one (1) lower (cello or double bass) candidate in Class 320 – String & Keyboard Sonata – 1 Movement.
<b>Talking to the adjudicator</b>	103	At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any class. Such an approach may result in the competitor's disqualification. <b>Conversations after a session or class must be confined to social comments, and not any aspect of a performance.</b>
<b>Recording competitions or adjudications</b>	104	The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at the Provincial Festival. Anyone wishing to record performances or <b>Adjudications</b> of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See Appendix V)
<b>**NEW IN 2020** Awarding of Scholarships</b>	105	Adjudicators reserve the right to not award a Scholarship in any class.
<b>Final Decisions</b>	106	Adjudicators' decisions regarding performance are final.

## SOLO COMPETITORS

<b>Who may enter</b>	110	The Festival movement is confined to "amateurs". (See Glossary – Appendix I)
<b>**NEW IN 2020** Residency</b>	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor <b>has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories</b> for a minimum of six months during the previous year. <b>This covers lessons via Skype and/or other electronic means.</b>
<b>Age</b>	130	The age of a competitor is established as of December 31 preceding the Festival.
<b>Age Limit</b>	140	The age limit for any solo competitor is 28 years.
<b>Gender Identification</b>	145	Competitors shall enter the Festival and all Festival Classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
<b>**NEW IN 2020** Number of Classes at Local Level</b>	150	A solo competitor must have been adjudicated on at least <b>TWO (2)</b> selections at the Local Festival using the same instrument. <b>Note:</b> The singing voice and the speaking voice are different instruments. <b>EXCEPTIONS:</b> Music Composition – ONE (1) solo class Musical Theatre – ONE (1) solo class <b>Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)</b>
<b>Selections to be Performed</b>	181	A solo competitor may not perform the same selection in the same Festival in the following <b>TWO (2)</b> Festival years. <b>EXCEPTION:</b> 1. Piano Concerto Classes – The 1 <sup>st</sup> movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2 <sup>nd</sup> movement, and in the third year, all three movements are performed.
<b>Number of Recommendations</b>	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the <b>FIRST</b> recommendation <b>and perform associated repertoire.</b>
<b>**NEW IN 2020** Number of Classes using the Same Instrument</b>	220	A competitor may be recommended to only <b>ONE (1)</b> solo class using the same instrument. <b>Note:</b> The singing voice and the speaking voice are different instruments. <b>EXCEPTIONS:</b> 1. A competitor may be recommended to <b>both</b> Ballad and Up-Tempo Musical Theatre Classes, <b>AND</b> a Vocal Solo Class. 2. Competitors in Piano Concerto Classes 709 & 710 (1 Movement & Complete, respectively) may also be recommended to Classes 701 to 708, and vice versa. 3. A single competitor from each Local Festival may be recommended to <b>both</b> a Solo String Class <b>AND</b> Class 320 – String Solo – String and Keyboard Sonata – 1 Movement. 4. Solo Performer(s) can represent his/her/their Local Festival in <b>both</b> Provincial and Alberta Excellence Classes, if all requirements are met at the Local Level. 5. <b>Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)</b>
<b>Entry Forms &amp; Adjudicator's Signatures</b>	280	<ul style="list-style-type: none"> <li>– Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form.</li> <li>– The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER.</li> <li>– The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator.</li> <li>– At no time is the form to be given to the competitor, conductor, or teacher</li> </ul>

## GROUP COMPETITORS

<b>Who may enter</b>	110	The Festival movement is confined to "amateurs". (See Glossary – Appendix I)
<b>Residency</b>	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline in Alberta or the Northwest Territories for a minimum of six months during the previous year.
<b>Age</b>	130	The age of a competitor is established as of December 31 preceding the Festival.
<b>Number of Selections</b>	160	A group competitor must have performed at least <b>TWO (2)</b> selections in the Local Festival.
<b>Number of Recommendations</b>	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the <b>FIRST</b> recommendation <b>and perform associated repertoire.</b>
<b>Number of Classes using the Same Instrument</b>	220	A competitor may be recommended to only <b>ONE (1)</b> class using the same instrument. <b>Note:</b> The singing voice and the speaking voice are different instruments. <b>EXCEPTION:</b> 1. Choirs can represent their Local Festival in <b>both</b> Provincial and Alberta Excellence Classes, if all requirements have been met at the Local Level.
<b>Group Competitors</b>	230	A group competitor must be recommended to the class corresponding to the age, grade, or level in which they participated at the Local Festival.
<b>Choir Member Ages</b>	240	Every choir member must be a <i>bona fide</i> member. <b>TEN</b> percent of the choir membership may exceed a specified age limit by no more than two years. <b>Note:</b> Professional vocalists and teachers of singing may sing in a choir of which they are <i>bona fide</i> members.
<b>Choir Grade Ranges</b>	250	When a School Choral or Choral Speech competitor contains a grade range that falls into two Provincial classes, the class entered is based on the grade of the majority number of students.
<b>Choir with members from more than one school</b>	260	A school choir with members from more than one school may compete as a school choir only if members have not been selected on the basis of performing ability. Otherwise, it must compete as a general (community) choir.
<b>Entry Forms &amp; Adjudicator's Signatures</b>	280	<ul style="list-style-type: none"> <li>– Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form.</li> <li>– The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER.</li> <li>– The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator.</li> <li>– At no time is the form to be given to the competitor, conductor or teacher</li> </ul>
<b>**NEW IN 2020** Choral Scores and MP3/MP4 files for recorded Choirs &amp; Choral Speech Choirs</b>	282	<b>One (1)</b> licensed copy of each of the music scores and <b>one (1)</b> copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition <u>OR</u> if recommended to an Alberta Excellence class – <b>one (1)</b> licenced copy of each score and <b>one (1)</b> MP3 <b>MUST</b> be sent to the Provincial Administrator no later than April 29 <sup>th</sup> . <b>Choral Speech Choirs must submit one (1) licensed copy of each of the speech selections and one (1) copy of the MP4 video recording for choirs who are recommended to the Provincial Recorded Choral Speech Choir Competition.</b>
<b>**NEW IN 2020** Choral classes – solo passages and choreography</b>	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. <b>There is to be no movement around the stage, but gestures and simple in-place movements may be used.</b>

## **DETERMINING ELIGIBILITY FOR PROVINCIAL CLASSES**

<b>What classes are eligible?</b>	170	Only those classes listed in the Provincial Syllabus may be used for eligibility to compete at the Provincial Festival. <b>Note:</b> The Syllabus identifies those classes that cannot be used to satisfy eligibility requirements for the Provincial Festival. <b>EXCEPTIONS:</b> 1. If a class listed in the Syllabus is divided on the basis of age, the subdivided classes may be used to satisfy eligibility requirements. 2. A class from a Local Festival Addendum may be used to satisfy eligibility requirements if that class has been <b>approved in advance</b> by the Provincial Administrator, or the Syllabus Coordinator.
<b>Selections must be adjudicated.</b>	180	Every selection must have been adjudicated at the Local Festival in a class approved under Rule 170. <b>EXCEPTION:</b> <i>See "Determining Eligibility for Alberta Excellence Classes – Rule 190"</i>
<b>Selections to be performed</b>	181	A solo competitor may not perform the same selection in the same festival in the following <b>TWO (2)</b> Festival years. <b>EXCEPTION:</b> In the Piano Concerto Classes, the 1 <sup>st</sup> movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2 <sup>nd</sup> movement, and in the third year, all three movements are performed.
<b>Number of Recommendations</b>	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the <b>FIRST</b> recommendation <b>and perform associated repertoire.</b>
<b>**NEW IN 2020** Entering classes using the same instrument</b>	220	A competitor may be recommended to only <b>ONE (1)</b> solo class using the same instrument. <b>Note:</b> The singing voice and the speaking voice are different instruments. <b>EXCEPTIONS:</b> 1. A competitor may be recommended to <b>both</b> Ballad and Up-Tempo Musical Theatre Classes, <b>AND</b> a Vocal Solo Class. 2. Competitors in Piano Concerto Classes 709 & 710 (1 Movement & Complete, respectively) may also be recommended to Classes 701 to 708, and vice versa. 3. A single competitor from each Local Festival may be recommended to <b>both</b> a Solo String Class <b>AND</b> Class 320 – String Solo – String and Keyboard Sonata – 1 Movement. 4. Solo Performer(s) can represent his/her/their Local Festival in <b>both</b> Provincial and Alberta Excellence Classes, if all requirements are met at the Local Level. 5. Choirs can represent their Local Festival in <b>both</b> Provincial and Alberta Excellence Classes, if all requirements have been met at the Local Level. 6. Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)

## **DETERMINING ELIGIBILITY FOR ALBERTA EXCELLENCE CLASSES**

<b>Adjudicated selections in Alberta Excellence classes.</b>	190	<i>See Alberta Excellence Classes (pages 103-109) – Please be aware of MEMORIZATION requirements.</i> If a competitor wishes to enter <b>BOTH</b> streams (Provincial Class <b>AND</b> Alberta Excellence Class), he/she/they must enter the appropriate number of classes at his/her/their Local Festival. He/she/they must enter an Alberta Excellence Class and other pertinent classes for the Alberta Excellence Stream ( <i>please see Addenda IV</i> ). If he/she/they wish to <b>ALSO</b> be recommended to a Provincial class, he/she/they will need to enter <b>AT LEAST</b> two (2) other classes at the Local Level <i>using different repertoire</i> . All selections at Provincials must have been adjudicated at the Local Festival.
<b>**NEW IN 2020** Choir Member Ages</b>	240	Every choir member must be a <i>bona fide</i> member. <b>TEN</b> percent of the choir membership may exceed a specified age limit by no more than two years. <b>Note:</b> Professional vocalists and teachers of singing may sing in a choir of which they are <i>bona fide</i> members.

## **RESPONSIBILITIES FOR LOCAL FESTIVALS**

<b>Entry Forms, Choral Audio recordings &amp; Adjudicator's Signature Sheets</b>	280	<ul style="list-style-type: none"> <li>- Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form.</li> <li>- The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER.</li> <li>- The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator.</li> <li>- At no time is the form to be given to the competitor, conductor or teacher</li> </ul>
<b>Music Composition Scores</b>	281	A copy of Music Composition scores <b>MUST</b> be sent to the Provincial Administrator no later than April 29 <sup>th</sup> .

<b>**NEW IN 2020** Choral Scores and MP3/MP4 files for recorded Choirs &amp; Choral Speech Choirs</b>	282	<b>One (1)</b> licensed copy of each of the music scores and <b>one (1)</b> copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition <u>OR</u> if recommended to an Alberta Excellence class – <b>one (1)</b> licensed copy of each score and <b>one (1)</b> MP3 <b>MUST</b> be sent to the Provincial Administrator no later than April 29 <sup>th</sup> . <b>Choral Speech Choirs must submit one (1) licensed copy of each of the speech selections and one (1) copy of the MP4 video recording for choirs who are recommended to the Provincial Recorded Choral Speech Choir Competition.</b>
<b>**NEW IN 2020** Provincial Entry Fees</b>	290	<b>Provincial Class Fees:</b> Musical Theatre Solo (6-9 Years) – \$100 Solo (12 and under) – \$100 Solo (16 and under) – \$100 Solo (Senior) – \$125 String and Keyboard Sonata – 1 Movement – \$125 Solo Piano (Grades/Levels 2/3) – \$100 Solo Piano (Grades/Levels 4/5) – \$100 Solo Piano (Grades/Levels 6/7) – \$100 Solo Piano (Grades/Levels 8/9) – \$100 Solo Piano (Grades/Levels 10/ARCT) – \$125 Piano Concerto – 1 Movement – \$100 Piano Concerto – Complete – \$125 Chamber Group (16 and under) – \$150 Chamber Group (Senior) – \$175 Choral & Choral Speech Groups – \$150  <b>Alberta Excellence Class Fees:</b> Choral (General & School) – \$150 Solo – \$200
<b>Selections on Entry Forms</b>	300	A selection listed on the Entry Form may be changed only with the approval of the Provincial Administrator. <b>NO</b> changes are allowed within ten (10) days of the Provincial Festival.

## PERFORMANCE

<b>Number of selections to be performed</b>	310	In every Provincial Class, the competitor must perform <b>TWO (2)</b> selections showing contrast in period, mood, and style. <b>EXCEPTIONS:</b> Music Composition – ONE (1) selection Musical Theatre – ONE (1) selection String & Keyboard Sonata Class – ONE (1) selection Concerto Classes – ONE (1) selection
<b>Memorization</b>	320	All selections must be performed from memory. <b>EXCEPTIONS:</b> Music Composition Creative Story Telling Class 320 – String Solo – String and Keyboard Sonata – 1 Movement Woodwind ( <i>memorization is strongly encouraged at the Provincial Level</i> ) Brass ( <i>memorization is strongly encouraged at the Provincial Level</i> ) Percussion ( <i>memorization is strongly encouraged at the Provincial Level</i> ) <b>Note:</b> Chamber Groups and Choirs (not Choral Speech Choirs) may choose not to perform from memory.
<b>**NEW IN 2020** Maximum Performance Times</b>	330	Maximum performance times (see pages 96-97 for specifics): Solo 12 and under .....10-20 minutes, depending on discipline Solo 16 and under .....15-30 minutes, depending on discipline Solo Senior.....25-40 minutes, depending on discipline String and Keyboard Sonata .....30 minutes Musical Theatre.....7-10 minutes, depending on class Grades/Levels 2 & 3 (Piano) .....10 minutes Grades/Levels 4 & 5 (Piano) .....10 minutes Grades/Levels 6 & 7 (Piano) .....20 minutes Grades/Levels 8 & 9 (Piano) .....40 minutes Grades/Levels 10 & ARCT (Piano)...40 minutes Piano Concerto.....40-60 minutes, depending on class Chamber Group.....30-40 minutes Choir .....15-30 minutes, depending on class Choral Speech.....15 minutes *Alberta Excellence .....30-60 minutes, depending on discipline * <ul style="list-style-type: none"> <li>In ALL classes, the first tuning is not included, but subsequent tunings are.</li> <li>*In Alberta Excellence classes, the time between selections is included. Timing starts when the first note is heard, and ends with the last note.</li> </ul>
<b>Numbering Bars and Marking Selections</b>	340	<b>The first bar of each line in music scores MUST be numbered.</b> Each selection must be clearly marked with the class and competitor name.
<b>**NEW IN 2020** Brief solo passages and choreography in Choral classes</b>	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes. <b>There is to be no movement around the stage, but gestures and simple in-place movements may be used.</b>
<b>Props in Musical Theatre</b>	420	In all Musical Theatre classes, competitors <b>MUST</b> use costume and movement. <b>Hand props</b> may be used. <b>ALL hand props must be used during the performance.</b> The Festival will provide the following <b>FOUR (4) stage props of which up to THREE (3) may be used:</b> chair, 18"x18"x18" rehearsal block, table, and a single, vertical, upright hat rack. <b>No other stage props are allowed.</b> The piano and/or accompanist cannot be used as a prop. (See pages 73 & 74 for more detailed descriptions.)
<b>Coaching</b>	360	No person on- or off-stage may augment or coach a performance.
<b>Published editions – not photocopies</b>	370	Unless specified specifically in the class description, in all music and speech classes, one licensed edition, not a copy, of each selection must be given to the adjudicator's secretary before the class begins.

## ACCOMPANIMENT

<b>**NEW IN 2020**</b> Solo classes	361	Accompaniment is limited to <b>ONE (1)</b> non-electronic instrument in solo classes unless specified differently in the score. Competitors must provide all required materials if not using piano.
<b>**NEW IN 2020**</b> Choir classes	362	Accompaniment is limited to <b>THREE (3)</b> instruments, which may or may not include a piano. <b>Notes:</b> 1. A collection of non-pitched percussion instruments (i.e.: ratchet, claves, rain stick, ocean drum, etc.) as specified in the score are considered one (1) instrument, and are allowed in addition to the three (3) accompanying instruments. 2. A set of water glasses is also considered one (1) accompanying instrument.
Accompaniments – played as written.	340	Accompaniments must be played as written. <b>EXCEPTIONS:</b> Folk Song and Musical Theatre classes
Recorded accompaniments	350	Recorded audio accompaniments are not allowed in any class. <b>EXCEPTIONS:</b> Music Composition and Percussion
Coaching	360	No person on- or off-stage may augment or coach a performance.

## COPYRIGHT

Licensed editions – not copies	370	In all music and speech classes, a <i>licensed</i> edition, <b>NOT</b> a copy, of each selection must be given to the adjudicator's secretary before the class begins.
Authorized Copies	371	In every class, other than Music Composition, a copy may be used <b>ONLY</b> if the holder of the copyright's written approval has been given.
Music purchased online	372	Music purchased online <b>MUST</b> be accompanied by a receipt or letter indicating that the music is not a copy by virtue of the purchase.
Public Domain	373	Works classified as "Public Domain" by the <b>Copyright Act (R.S.C., 1985, C-42)</b> are acceptable as copies. <b>It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.</b>

Please read the Speech Glossary items and preambles for the Speech classes to become familiar with the GUIDELINES for the use of gestures, movement, props, and simple costumes.



# AUDIO RECORDED AND LIVE CHORAL REGULATIONS

## PROVINCIAL AUDIO RECORDED COMPETITION:

**Class 971** – SCHOOL CHORAL GRADES 1-3

**\*\*NEW IN 2020\*\* Class 911** – CHORAL 12 YEARS & UNDER

**Class 916** – CHORAL SENIOR

**\*\*NEW IN 2020\*\* ALL Six (6) Alberta Excellence Choral Classes – Four (4) Classes have been DELETED**

**Note 1** – Choirs submitting Audio recordings to the Provincial Level of competition must perform the same selections on which they were recommended by the adjudicator at the Local Level.

**Note 2** – Definition of the term 'selection' is: "one piece of music by a composer and not two or more short pieces from a collection, cycle, or larger work".

**Note 3** – **Class 916 – Choral Senior** is no longer a split class (live and recorded). Entries will now only be accepted via recording.

### **Eligibility (Audio Recorded Competition)**

1. Participation is limited to amateur Alberta choirs, performing in the appropriate class(es) in a live performance at affiliated local Alberta festivals.
2. A choir may enter only one choral class at the Provincial Level. **See Rule 220 for exception.**
3. Should a competitor be recommended by more than one Local Festival, AMFA will only accept the first recommendation.

### **Performance (Audio Recorded Competition)**

1. Each Local Festival will set their own rules in regards to the arrangement and cost for the recording sessions. AMFA will not assume any financial responsibility and/or arrangement for recording.
2. A designated Local Festival official must supervise and witness the recording of the performance of choirs recommended to the Alberta Music Festival.
3. Only MP3s are acceptable formats for the submission of recorded choral entries.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
5. It is preferable to have the recording done during the actual performance, but should this not be feasible, it **MUST be received** in the Provincial Office (37 Beech Crescent, Olds, AB T4H 1L8) **BEFORE April 29<sup>th</sup>**.
6. The recording must be the first take, and must be with the same choir, conductor and accompaniment as in the original performance.
7. The submitting festival will send with each **Alberta Excellence Choir** entry:
  - a. **ONE (1)** complete original music score for each selection containing choral parts and accompaniment. The first bar of each line in the score must be numbered, and the performance key indicated on the score.
  - b. **ONE (1)** MP3 recording will be emailed to the Provincial Administrator
  - c. Entry fee of **\$150.00 (payable to AMFA)**
8. The submitting festival will send with each entry for **Class 971, Class 916, and Class 911:**
  - a. **ONE (1)** complete original music score for each selection containing choral parts and accompaniment. The first bar of each line in the score must be numbered, and the performance key indicated on the score.
  - b. **ONE (1)** MP3 recording
  - c. Entry fee of **\$150.00 (payable to AMFA)**

**\*\*NEW IN 2020\*\***

### **ALBERTA EXCELLENCE CHORAL COMPETITION:**

*Alberta Excellence competition is conducted at two progressive levels:*

#### **Local Festival**

Adjudicators at the Local Festival may choose, in each of the six Choral categories, one choir that is felt to be of an **Alberta Excellence** standard. An MP3, along with the recommendation, **ONE (1)** original music score, and, if applicable, a copy of the receipt for downloaded music, shall be sent to the Provincial Administrator.

#### **Provincial Festival**

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of an **Alberta Excellence** standard.

***Choirs entering the Alberta Excellence stream MUST read the Choral rules found in Appendix IV. (pages 107-108)***

# 2019 PROVINCIAL FESTIVAL WINNERS

## 170 Alberta Excellence Chamber Group

AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE NICKLE FAMILY FOUNDATION PLAQUE

**1<sup>st</sup> Place:** Amici Fourtissimo (Chris Fang, violin; Hitomi Miyaji, violin; Wesley O'Brien, viola; Nicola Johnson, cello) – Calgary

## 171 Chamber Group – 16 Years & Under

ALBERTA MUSIC EDUCATION FOUNDATION SCHOLARSHIP OF \$200 AND THE FORT SASKATCHEWAN MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Trio Citius Amici (Fiona Marchetto, violin; Tessa Nysetvold, cello; Erich Herchen, piano) – Calgary

**2<sup>nd</sup> Place:** The Edmonton Cello Guys (Colin Schmaus, cello; Nicholas Wong, cello; Anthony Yue, cello) – Edmonton

## 172 Chamber Group – Senior

CALGARY PERFORMING ARTS FESTIVAL SCHOLARSHIP OF \$250 AND THE CALGARY PERFORMING ARTS FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Guiciola Trio (Rhys Parks, classical guitar; Soren Lorentzen, viola; Laec Lorentzen, cello) – Medicine Hat

**2<sup>nd</sup> Place:** Everest Quartet (Anastasia Salazar, violin; Satchi Kanashiro, violin; Lydia-Jo Butcher, viola; Rachel MacDonald, cello) – Calgary

## 201 Music Composition – 12 Years & Under

RUDY & WENDY DURIEUX SCHOLARSHIP OF \$150 AND THE CAMROSE & DISTRICT MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Lucia Guo – Calgary

**2<sup>nd</sup> Place:** Brittney Bennett – Cardston

## 202 Music Composition – 16 Years & Under

MEDICINE HAT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE MEDICINE HAT ROTARY MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Isaac Taylor – Airdrie

**2<sup>nd</sup> Place:** Molly LeBlanc – St. Albert

**2<sup>nd</sup> Place:** Angela Li – Oilsands (Fort McMurray)

## 203 Music Composition – Senior

ST. ALBERT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$250 AND THE NORMA JEAN ATKINSON PLAQUE

**1<sup>st</sup> Place:** Jerry Li – Calgary

**2<sup>nd</sup> Place:** Katie Forbes – Edmonton

## 300 Alberta Excellence String Solo

AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE ALBERTA MUSIC FESTIVAL TRUST FUND PLAQUE

**1<sup>st</sup> Place:** Luka Coetzee (cello) – Calgary

## 301 Violin Solo – 12 Years & Under

GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Jessica Zhuang – Edmonton

**2<sup>nd</sup> Place:** Sophie Cheng – Calgary

## 302 Violin Solo – 16 Years & Under

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$200 AND THE LACOMBE & DISTRICT MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Isabelle Robinson – Lethbridge

**2<sup>nd</sup> Place:** Ehren Moser – Edmonton

**2<sup>nd</sup> Place:** Ashley Hsin Ying Tsai – Calgary

## 303 Violin Solo – Senior

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE NICKLE FAMILY FOUNDATION PLAQUE

**1<sup>st</sup> Place:** Chris Fang – Calgary

**2<sup>nd</sup> Place:** Allison Lee – Edmonton

## 304 Viola Solo – 16 Years & Under

CHATEAU LACOMBE SCHOLARSHIP OF \$200 AND THE CHATEAU LACOMBE PLAQUE

**1<sup>st</sup> Place:** Wesley O'Brien – Calgary

**2<sup>nd</sup> Place:** Andrew Loe – Highwood (High River)

**2<sup>nd</sup> Place:** Savannah Seibel – Edmonton

## 305 Viola Solo – Senior

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE NICKLE FAMILY FOUNDATION PLAQUE

**1<sup>st</sup> Place:** Soren Lorentzen – Medicine Hat

## 311 Cello or Double Bass Solo – 12 Years & Under

OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE OILSANDS ROTARY MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Sofia Fakeley (cello) – Lacombe

**2<sup>nd</sup> Place:** Hannah Wen (cello) – Calgary

## 312 Cello or Double Bass Solo – 16 Years & Under

WHITECOURT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE WHITECOURT ROTARY MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Kathryn Fakeley (cello) – Lacombe

**2<sup>nd</sup> Place:** Jonah Hansen (cello) – Edmonton

## 313 Cello or Double Bass Solo – Senior

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE HIGHWOOD LIONS MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Sabina Sandvoss (cello) – Calgary

**2<sup>nd</sup> Place:** Laura Wakeman (cello) – Edmonton

## 320 String Solo – String & Keyboard Sonata – 1 Movement

NORMA JEAN ATKINSON SCHOLARSHIP OF \$150 AND THE NORMA JEAN ATKINSON PLAQUE

**1<sup>st</sup> Place:** Soren Lorentzen (viola) – Medicine Hat

**2<sup>nd</sup> Place:** Harbour Lehocky (violin) – Lacombe

**2<sup>nd</sup> Place:** Sabina Sandvoss (cello) – Calgary

## 381 Classical Guitar Solo – 12 Years & Under

OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE LAC LA BICHE & DISTRICT MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Ken Ma – Calgary

**2<sup>nd</sup> Place:** Nathan Bautista – Lacombe

**2<sup>nd</sup> Place:** Lincoln Ohuchi – Edmonton

## 382 Classical Guitar Solo – 16 Years & Under

LACOMBE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE LACOMBE & DISTRICT MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Tiana Sajic – Calgary

**2<sup>nd</sup> Place:** Joel Ronald – Lacombe

## 383 Classical Guitar Solo – Senior

NORMA JEAN ATKINSON SCHOLARSHIP OF \$250 AND THE OLIVE EMOND MEMORIAL PLAQUE

**1<sup>st</sup> Place:** Gavin Visscher – Calgary

## 390 Alberta Excellence Classical Guitar Solo

AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE OLIVE EMOND MEMORIAL PLAQUE

**1<sup>st</sup> Place:** Tony Xie – Calgary

## 400 Alberta Excellence Woodwind Solo

AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE ALBERTA MUSIC FESTIVAL TRUST FUND PLAQUE

**1<sup>st</sup> Place:** Xinhong Li (flute) – Lethbridge

## 401 Woodwind Solo – 16 Years & Under

ROBERT M. COOK MEMORIAL AWARD SCHOLARSHIP OF \$200 AND THE ROBERT M. COOK MEMORIAL AWARD PLAQUE

**1<sup>st</sup> Place:** Michael Chan (flute) – Calgary

**2<sup>nd</sup> Place:** Robert Lee (alto saxophone) – Medicine Hat

**2<sup>nd</sup> Place:** Megumi Varghese (flute) – Edmonton

## 402 Woodwind Solo – Senior

ST. ALBERT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$250 AND THE ST. ALBERT ROTARY MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Teagan Wiechnik (flute) – Calgary

**2<sup>nd</sup> Place:** Amberlin Biegel (flute) – Grande Prairie

**2<sup>nd</sup> Place:** Rianna Burgess (oboe) – Sherwood Park

## 500 Alberta Excellence Brass Solo

AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE BETH COOK PLAQUE

**1<sup>st</sup> Place (Tie – \$500 each):** Arianne Bosma (French horn) – Grande Prairie

**1<sup>st</sup> Place (Tie – \$500 each):** Juanita Hohm (French horn) – Edmonton

**501 Brass Solo – 16 Years & Under**

KENT SUTHERLAND SCHOLARSHIP OF \$200 AND THE KENT SUTHERLAND PLAQUE

**1<sup>st</sup> Place:** Malena Lorensen (bass trombone) – Red Deer

**2<sup>nd</sup> Place:** Fionna McCrostie (French horn) – Edmonton

**502 Brass Solo – Senior**

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE LEDUC MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Jenna Whitby (French horn) – Edmonton

**2<sup>nd</sup> Place:** Taylor Krause (French horn) – Calgary

**600 Alberta Excellence Percussion Solo**

AMFA & ALBERTA MUSIC FESTIVAL TRUST FUND SCHOLARSHIP OF \$1,000 AND THE NORMA JEAN ATKINSON PLAQUE

**1<sup>st</sup> Place:** Jacob Kryger – Edmonton

**2<sup>nd</sup> Place:** Clint Colegrave – Lacombe

**601 Percussion Solo – 16 Years & Under**

ALBERTA MUSIC FESTIVAL TRUST FUND SCHOLARSHIP OF \$200 AND THE ALBERTA MUSIC FESTIVAL TRUST FUND PLAQUE

**1<sup>st</sup> Place:** Ryan Jensen – Lethbridge

**2<sup>nd</sup> Place:** Clint Colegrave – Lacombe

**602 Percussion Solo – Senior**

LETHBRIDGE & DISTRICT MUSIC & SPEECH ARTS FESTIVAL SCHOLARSHIP OF \$250 AND THE LETHBRIDGE & DISTRICT MUSIC & SPEECH ARTS FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Carson Hales – Lethbridge

**700 Provincial National Piano Solo**

AMFA & THE SHEAN PIANO COMPETITION SCHOLARSHIP OF \$1,000 AND THE DR. GLADYS EGBERT PLAQUE OF REMEMBRANCE

**1<sup>st</sup> Place:** Jessica Yuma – Edmonton

**2<sup>nd</sup> Place:** Joshua Wong – Calgary

**701 Piano Solo – 12 Years & Under**

DAVID TUCKEY MEMORIAL SCHOLARSHIP OF \$150 AND THE PROVOST MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Koen Burkard – Oilsands (Fort McMurray)

**2<sup>nd</sup> Place:** Wesley Deng – Edmonton

**2<sup>nd</sup> Place:** Alexa Brianna Manzano – Calgary

**2<sup>nd</sup> Place:** Alexander Sunie – Calgary

**702 Piano Solo – 16 Years & Under**

ATHABASCA & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE ATHABASCA & DISTRICT MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Evan Yin – Edmonton

**2<sup>nd</sup> Place:** Erich Herchen – Calgary

**2<sup>nd</sup> Place:** Elly Hung – Calgary

**703 Piano Solo – Senior**

ALBERTA MUSIC EDUCATION FOUNDATION SCHOLARSHIP OF \$250 AND THE BARRHEAD ROTARY MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Liam Pond – Calgary

**2<sup>nd</sup> Place:** Andy Sun – Lethbridge

**2<sup>nd</sup> Place:** Howard Yan – Edmonton

**2<sup>nd</sup> Place:** Jessie Zhang – Calgary

**704 Piano Solo – Grades/Levels 5 & 6**

GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE SHERWOOD PARK MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Allison Baptista – Lethbridge

**2<sup>nd</sup> Place:** Rean Burkard – Oilsands (Fort McMurray)

**2<sup>nd</sup> Place:** Noah Chen – Calgary

**2<sup>nd</sup> Place:** Sasha Reimer – Wetaskiwin

**705 Piano Solo – Grades/Levels 7 & 8**

CORONATION MUSIC FESTIVAL ASSOCIATION SCHOLARSHIP OF \$200 AND THE CORONATION MUSIC FESTIVAL ASSOCIATION PLAQUE

**1<sup>st</sup> Place:** Vivian Liu – Calgary

**2<sup>nd</sup> Place:** Joseph Curran – Yellowknife

**2<sup>nd</sup> Place:** Jerry Li – Oilsands (Fort McMurray)

**706 Piano Solo – Grades/Levels 9 & 10**

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE ALBERTA MUSIC FESTIVAL TRUST FUND PLAQUE

**1<sup>st</sup> Place:** Julia Chau – Edmonton

**2<sup>nd</sup> Place:** Cassidy Nouanethong – St. Albert

**2<sup>nd</sup> Place:** Daniel Sunie – Calgary

**707 Piano Solo – Concerto (1 Movement)**

CHATEAU LACOMBE SCHOLARSHIP OF \$150 AND THE ESTHER MADSEN PLAQUE

**1<sup>st</sup> Place:** Jessica Yuma – Edmonton

**2<sup>nd</sup> Place:** Anita Hao – Calgary

**708 Piano Solo – Concerto (2 Movements)**

EDMONTON KIWANIS MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE EDMONTON KIWANIS MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Howard Yan – Edmonton

**2<sup>nd</sup> Place:** Hezhen Janny Chen – Calgary

**709 Piano Solo – Concerto (Complete)**

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE NICKLE FAMILY FOUNDATION PLAQUE

**1<sup>st</sup> Place:** Liam Pond – Calgary

**2<sup>nd</sup> Place:** Andrea Young – Edmonton

**710 Piano Solo – Grades/Levels 2-4**

DIANE FERGUSON SCHOLARSHIP OF \$150 AND THE DIANE FERGUSON PLAQUE

**1<sup>st</sup> Place:** Angela Wang – Oilsands (Fort McMurray)

**2<sup>nd</sup> Place:** Brenna Bourgeois – Barrhead

**2<sup>nd</sup> Place:** Darrien Reisdorf – Wetaskiwin

**2<sup>nd</sup> Place:** William Wang – Grande Prairie

**800 Alberta Excellence Speech Solo**

GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$1,000 AND THE ALBERTA MUSIC FESTIVAL TRUST FUND PLAQUE

**1<sup>st</sup> Place:** Kudakwashe Simbi – Oilsands (Fort McMurray)

**2<sup>nd</sup> Place:** Georgia Snethun – Edmonton

**801 Speech Solo – 12 Years & Under**

DEON ERASMUS PROFESSIONAL CORPORATION SCHOLARSHIP OF \$150 AND THE LEONA PATERSON PLAQUE

**1<sup>st</sup> Place:** Rhiannon Kooy – Lethbridge

**2<sup>nd</sup> Place:** Areigha Hoetmer – Drayton Valley

**2<sup>nd</sup> Place:** Steyn Hoogstad – Provost

**802 Speech Solo – 16 Years & Under**

RURAL NOTES MUSIC SERVICES SCHOLARSHIP OF \$200 AND THE NORMA JEAN ATKINSON PLAQUE

**1<sup>st</sup> Place:** Alice Zhang – Lethbridge

**2<sup>nd</sup> Place:** Debasri Jena – Medicine Hat

**2<sup>nd</sup> Place:** Martina Ochsner – Drayton Valley

**803 Speech Solo – Senior**

IN MEMORY OF DR. LLOYD THOMPSON SCHOLARSHIP OF \$250 AND THE LEDUC MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Rogan Coffey – Provost

**2<sup>nd</sup> Place:** Iman Siddiqui – Edmonton

**851 Choral Speech Elementary School – Grades 1-3**

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE BOW VALLEY MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Elmer Elson Primary – Whitecourt

**2<sup>nd</sup> Place:** Father Turcotte Gr. 3C – Oilsands (Fort McMurray)

**852 Choral Speech Elementary School – Grades 4-6**

CROWSNEST PASS MUSIC FESTIVAL SCHOLARSHIP OF \$250 AND THE CROWSNEST PASS MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Elmer Elson Gr. 4-6 – Whitecourt

**2<sup>nd</sup> Place:** St. Anne School Division 2 Drama Club – Oilsands (Fort McMurray)

**900 Alberta Excellence Choral – 19 Years & Over**

AMFA WITH OLDS & DISTRICT KIWANIS MUSIC FESTIVAL & PROVOST MUSIC FESTIVAL SCHOLARSHIP OF \$1,000 AND THE OLDS & DISTRICT KIWANIS MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Camrose Camerata – Camrose

**2<sup>nd</sup> Place:** Kokopelli Youth Choir – Edmonton

**902 Alberta Excellence Choral – 19 Years & Under**  
AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE ALBERTA MUSIC FESTIVAL TRUST FUND PLAQUE

**1<sup>st</sup> Place:** Cantilon Chamber Choir – Edmonton

**903 Alberta Excellence Choral – School – 19 Years & Under**

AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE PARKLAND MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** LCI Chamber Choir – Lethbridge

**2<sup>nd</sup> Place:** ECSD All-City High School Choir – Edmonton

**904 Alberta Excellence Choral – Ensemble**

AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE OLIVE EMOND MEMORIAL PLAQUE

**1<sup>st</sup> Place:** "Augmented Octet" (Edmonton Columbian Choirs) – Edmonton

**2<sup>nd</sup> Place:** Cardston Senior Girls Choir – Cardston

**905 Alberta Excellence Choral – 16 Years & Under**

OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$1,000 AND THE HEATHER BEDFORD-CLOONEY PLAQUE

**1<sup>st</sup> Place:** Cantilon Junior Chamber Choir – Edmonton

**906 Alberta Excellence Choral – School – 16 Years & Under**

AMFA & ALBERTA MUSIC FESTIVAL TRUST FUND SCHOLARSHIP OF \$1,000 AND THE CARDSTON & DISTRICT MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** LCI Singers – Lethbridge

**2<sup>nd</sup> Place:** Monsignor Fee Otterson Junior High Choir – Edmonton

**907 Alberta Excellence Choral – 12 Years & Under**

AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE OLIVE EMOND MEMORIAL PLAQUE

**1<sup>st</sup> Place:** Kikimasu – Edmonton

**2<sup>nd</sup> Place:** Foothills Children's Choir – Highwood (High River)

**908 Alberta Excellence Choral – School – 12 Years & Under**

AMFA & DRAYTON VALLEY PERFORMING ARTS FESTIVAL SCHOLARSHIP OF \$1,000 AND THE DRAYTON VALLEY PERFORMING ARTS FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Rutherford School Choir – Edmonton

**2<sup>nd</sup> Place:** Masters Concert Choir – Calgary

**909 Alberta Excellence Choral – 25 Years & Under**

AMFA & NORMA JEAN ATKINSON SCHOLARSHIP OF \$1,000 AND THE NICKLE FAMILY FOUNDATION PLAQUE

**1<sup>st</sup> Place:** Kuimba – Camrose

**911 Choral – 10 Years & Under**

DONNA & LARRY JOHNSON SCHOLARSHIP OF \$250 AND THE COLD LAKE MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** U of L Children's Choir – Lethbridge

**2<sup>nd</sup> Place:** Elite School of Music Children's Choir – St. Albert

**912 Choral – 14 Years & Under**

WAYNE MADDEN SCHOLARSHIP OF \$250 AND THE WETASKIWIN MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Cantilon Children's Choir – Edmonton

**2<sup>nd</sup> Place:** Nottingham Children's Choir – Sherwood Park

**913 Choral – 16 Years & Under**

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE OLIVE EMOND MEMORIAL PLAQUE

**1<sup>st</sup> Place:** ECSD All-City Junior High Choir – Edmonton

**2<sup>nd</sup> Place:** The Gracenotes – Stettler

**914 Choral – 19 Years & Under**

NORMA JEAN ATKINSON SCHOLARSHIP OF \$250 AND THE NORMA JEAN ATKINSON PLAQUE

**1<sup>st</sup> Place:** Cantilon Chamber Choir – Edmonton

**2<sup>nd</sup> Place:** Nottingham Youth Choir – Sherwood Park

**2<sup>nd</sup> Place:** Strathmore Children's Choir – Finale – Drumheller

**915 Choral – Ensemble**

CHATEAU LACOMBE SCHOLARSHIP OF \$250 AND THE CHATEAU LACOMBE PLAQUE

**1<sup>st</sup> Place:** GPPSD High School Treble Choir – Grande Prairie

**2<sup>nd</sup> Place:** Cardston Girls Choir Senior Ensemble – Cardston

**916 Choral – Senior**

CHATEAU LACOMBE SCHOLARSHIP OF \$250 AND THE CHATEAU LACOMBE PLAQUE

**1<sup>st</sup> Place:** Kokopelli Youth Choir – Edmonton

**2<sup>nd</sup> Place:** Aurora Chorealisis – Yellowknife

**2<sup>nd</sup> Place:** Seraphina Women's Choir – Grande Prairie

**920 Alberta Excellence Vocal Solo**

AMFA & OLDS & DISTRICT KIWANIS MUSIC FESTIVAL SCHOLARSHIP OF \$1,000 AND THE YELLOWKNIFE MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Elise Noyes – Edmonton

**2<sup>nd</sup> Place:** Afton Wrzosek – Grande Prairie

**921 Vocal Solo – Boys – 12 Years & Under**

DILYS BOURRET SCHOLARSHIP OF \$150 AND THE BETH COOK PLAQUE

**1<sup>st</sup> Place:** George Mencarelli – Olds

**2<sup>nd</sup> Place:** Aidan Pfeifer – Calgary

**922 Vocal Solo – Girls – 12 Years & Under**

ELAINE PITT SCHOLARSHIP OF \$150 AND THE STETTLER & DISTRICT MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Sofiya Chvojka – St. Albert

**2<sup>nd</sup> Place:** Simone Brugman – Stettler

**923 Vocal Solo – Boys – 16 Years & Under**

OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE NORTH PEACE PERFORMING ARTS FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Nathan Severson-Baker – Calgary

**2<sup>nd</sup> Place:** Joseph Brigley – Coronation

**2<sup>nd</sup> Place:** Evan Fediuk – Oilsands (Fort McMurray)

**924 Vocal Solo – Girls – 16 Years & Under**

ANONYMOUS DONOR SCHOLARSHIP OF \$200 AND THE DRUMHELLER & DISTRICT MUSIC FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Hannah Orr – Lethbridge

**2<sup>nd</sup> Place:** Emily Brinco – Edmonton

**2<sup>nd</sup> Place:** Mariya Chvojka – St. Albert

**2<sup>nd</sup> Place:** Anja Kelly – Olds

**2<sup>nd</sup> Place:** Skylar Sabasch – Red Deer

**2<sup>nd</sup> Place:** Keysha Swanson – Camrose

**925 Vocal Solo – Senior**

BROOKS MUSIC FESTIVAL ASSOCIATION SCHOLARSHIP OF \$250 AND THE BROOKS MUSIC FESTIVAL ASSOCIATION PLAQUE

**1<sup>st</sup> Place:** Grace Bokenfohr – Edmonton

**2<sup>nd</sup> Place:** Celine Aubin – Red Deer

**2<sup>nd</sup> Place:** Gracie Yelland – Camrose

**931 Musical Theatre Solo – Ballad – 12 Years & Under**

DON CHITTICK MEMORIAL SCHOLARSHIP OF \$150 AND THE JUNE CHITTICK PLAQUE

**1<sup>st</sup> Place:** Parker Riou – Drumheller

**2<sup>nd</sup> Place:** Elizabeth Flexer – Edmonton

**2<sup>nd</sup> Place:** Grace Pilling – Lethbridge

**2<sup>nd</sup> Place:** Bailey Streifel – Medicine Hat

**2<sup>nd</sup> Place:** Coryn Tardif – Red Deer

**2<sup>nd</sup> Place:** Edison Wilmot – Crowsnest Pass

**932 Musical Theatre Solo – Up-Tempo – 12 Years & Under**

NORTH PEACE PERFORMING ARTS FESTIVAL SCHOLARSHIP OF \$150 AND THE NORTH PEACE PERFORMING ARTS FESTIVAL PLAQUE

**1<sup>st</sup> Place:** Simone Brugman – Coronation

**2<sup>nd</sup> Place:** Sofiya Chvojka – St. Albert

**2<sup>nd</sup> Place:** Diya Hiltz – Oilsands (Fort McMurray)

**2<sup>nd</sup> Place:** Faith Johnson – Camrose

**2<sup>nd</sup> Place:** Jack Leathwaite – Highwood (High River)

**2<sup>nd</sup> Place:** Alexis Moreside – Red Deer Kiwanis

**2<sup>nd</sup> Place:** Edison Wilmot – Crowsnest Pass

**933 Musical Theatre Solo – Ballad – 16 Years & Under**  
*PAMELA MCKNIFF MEMORIAL SCHOLARSHIP OF \$200 AND THE CHATEAU LACOMBE PLAQUE*

- 1<sup>st</sup> Place:** Lucas Semrau – Medicine Hat  
**2<sup>nd</sup> Place:** Gabrielle Campbell – Brooks  
**2<sup>nd</sup> Place:** Natalie Evans – Bow Valley  
**2<sup>nd</sup> Place:** Sloan Smith – Lethbridge  
**2<sup>nd</sup> Place:** Camryn Winnicky-Lewis – Grande Prairie

**934 Musical Theatre – Up-Tempo – 16 Years & Under**  
*GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE NORMA JEAN ATKINSON PLAQUE*

- 1<sup>st</sup> Place:** Kylee Martinez – Highwood (High River)  
**2<sup>nd</sup> Place:** Natalie Evans – Bow Valley  
**2<sup>nd</sup> Place:** Hannah Hughes – Fort Saskatchewan  
**2<sup>nd</sup> Place:** Shelby Laycock – Drumheller  
**2<sup>nd</sup> Place:** Isabella Quartly – Lacombe  
**2<sup>nd</sup> Place:** McKenna Swensrude – Red Deer  
**2<sup>nd</sup> Place:** Camryn Winnicky-Lewis – Grande Prairie

**935 Musical Theatre Solo – Ballad – Senior**  
*RED DEER FESTIVAL OF THE PERFORMING ARTS SCHOLARSHIP OF \$250 AND THE RED DEER FESTIVAL OF THE PERFORMING ARTS PLAQUE*

- 1<sup>st</sup> Place:** Zoe McCormick – Red Deer  
**2<sup>nd</sup> Place:** Heeyun Park – Edmonton

**936 Musical Theatre – Up-Tempo – Senior**  
*DEON ERASMUS PROFESSIONAL CORPORATION SCHOLARSHIP OF \$250 AND THE HEATHER BEDFORD-CLOONEY PLAQUE*

- 1<sup>st</sup> Place:** Alexandra Brigley – Coronation  
**2<sup>nd</sup> Place:** Kyra Gusdal – Wetaskiwin  
**2<sup>nd</sup> Place:** Zoe McCormick – Lacombe  
**2<sup>nd</sup> Place:** Evan Row – Lethbridge

**937 Alberta Excellence Musical Theatre Solo**  
*NORMA JEAN ATKINSON SCHOLARSHIP OF \$1,000 AND THE NORMA JEAN ATKINSON PLAQUE*

- 1<sup>st</sup> Place:** Georgia Frey – Lethbridge  
**2<sup>nd</sup> Place:** Rayanne Laycock – Drumheller

**971 Elementary School Choir – Grades 1-3**  
*LEE BRODEUR MEMORIAL SCHOLARSHIP OF \$250 AND THE LEE BRODEUR MEMORIAL PLAQUE*

- 1<sup>st</sup> Place:** École Olds Elementary School Choir – Olds  
**2<sup>nd</sup> Place:** Harry Balfour School Choir – Grande Prairie

**972 Elementary School Choir – Grades 4-6**  
*ANONYMOUS DONOR SCHOLARSHIP OF \$250 AND THE CROWNEST PASS MUSIC FESTIVAL PLAQUE*

- 1<sup>st</sup> Place:** St. Anne School Gr. 4-6 Choir – Oilsands (Fort McMurray)  
**2<sup>nd</sup> Place:** Calgary Christian Elementary School – Calgary

**973 Junior High School Choir**  
*AIRDRIE ROTARY FESTIVAL OF PERFORMING ARTS SCHOLARSHIP OF \$250 AND THE AIRDRIE ROTARY FESTIVAL OF PERFORMING ARTS PLAQUE*

- 1<sup>st</sup> Place:** LCI Grade 9 Choir – Lethbridge  
**2<sup>nd</sup> Place:** École Okotoks Junior High School Chamber Choir – Brooks

**974 Senior High School Choir**  
*STERLING TRAILER SALES SCHOLARSHIP OF \$250 AND THE NICKLE FAMILY FOUNDATION PLAQUE*

- 1<sup>st</sup> Place:** Archbishop Jordan High School Girl's Choir – Sherwood Park  
**2<sup>nd</sup> Place:** LCI Singers – Lethbridge

*The Alberta Music Festival Association  
sincerely thanks the Sponsors  
of the Scholarships listed herein.*

**THE AMFA SCHOLARSHIP TRUST FUND**

Some years ago, the AMFA Scholarship Trust Fund was established to provide scholarship money or to fund other forms of recognition of outstanding performances at the Provincial Festival.

**Known donors, or the names of those in whose memory donations were made, are:**

The Alberta Music Conference	Freda deBranscoville
Fr. Leo Green	Lydia Pals
Polyna Savridi	Frank Sklove
Jean Pierre Vetter	Dr. Alan Walker
Don R. Walker	

During past years, these individuals and organizations did much to contribute to their own local festivals or the provincial organization.

Scholarships, awards and plaques made possible with monies generated by the Trust are identified as being contributed by the AMFA Scholarship Trust Fund.

Those awards that are identified as being contributed by the Alberta Music Festival Association are funded through the current operating budget.

# PROVINCIAL FESTIVAL STATISTICS

## PROVINCIAL MAY FESTIVAL

**Year**    **Location of Festival**    **Total Entries**  
**Choral**

1986	Calgary	38
1987	Camrose	46
1988	Camrose	42
1989	Camrose	49
1990	Camrose	43
1991	Camrose	47
1992	Camrose	43
1993	Camrose	41

### Choral & Choral Speech

1994	Camrose	78
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### Choral, Choral Speech & Orchestra

1995	Camrose	68
1996	Camrose	76
1997	Camrose	81
1998	Camrose	75

### Choral & Choral Speech

1999	Camrose	69
2000	Camrose	73
2001	Camrose	83
2002	Camrose	73
2003	Camrose	79
2004	Edmonton	85

## PROVINCIAL JUNE FESTIVAL

**Year**    **Location of Festival**    **Total Entries**

1983	Medicine Hat	212
1984	Fort McMurray	198
1985	Lethbridge	249
1986	Calgary	216
1987	Edmonton	234
1988	Edmonton	257
1989	Vermilion	232
1990	Red Deer	245
1991	Red Deer	273
1992	Red Deer	285
1993	Red Deer	321
1994	Red Deer	281
1995	Edmonton	281
1996	Edmonton	290
1997	Edmonton	282
1998	Edmonton	283
1999	Edmonton	289
2000	Edmonton	296
2001	Edmonton	294
2002	Edmonton	260
2003	Edmonton	293
2004	Edmonton	298

For the years 2005 to 2007, both the Choral and Solo/Ensemble Festival were held at the same time. Starting in 2008, the Choral Festival was held in advance of the Solo/Ensemble Festival. Starting in 2017, both the Choral and Solo/Ensemble Festival are again held at the same time.

<b>Year</b>	<b>Location of Festival</b>	<b>Total Entries</b>
2005	Edmonton	80 Choral 308 Solo & Ensemble
2006	Edmonton	68 Choral 293 Solo & Ensemble
2007	Edmonton	67 Choral 259 Solo & Ensemble
2008	Edmonton	51 Choral 300 Solo & Ensemble
2009	Edmonton	68 Choral 325 Solo & Ensemble
2010	Edmonton	68 Choral 359 Solo & Ensemble
2011	Edmonton	42 Choral 389 Solo, Ensemble & Choral Speech
2012	Edmonton	59 Choral 389 Solo, Ensemble & Choral Speech
2013	Edmonton	46 Choral 390 Solo, Ensemble & Choral Speech
2014	Edmonton	60 Choral 458 Solo, Ensemble & Choral Speech
2015	Edmonton	61 Choral 495 Solo, Ensemble & Choral Speech
2016	Edmonton	66 Choral 507 Solo, Ensemble & Choral Speech
2017	Edmonton	69 Choral 527 Solo, Ensemble & Choral Speech
2018	Edmonton	74 Choral 493 Solo, Ensemble & Choral Speech
2019	Edmonton	81 Choral 510 Solo, Ensemble & Choral Speech

# ALBERTA WINNERS AT NATIONALS 1973-2018

- 1973** **PIANO:** John Hendrickson, Edmonton
- 1974** **BRASS:** Eric Schultz (trumpet), Calgary  
**CHORAL:** Viscount Bennett High School, Calgary
- 1976** **CHAMBER GROUP:** Southern Alberta Trio, Lethbridge
- 1977** **STRING:** Susan Cottrell (violin), Grande Prairie  
**WOODWIND:** Susan Foster (Flute), Lethbridge
- 1981** **CHORAL:** The Linnets, Lethbridge
- 1982** **VOICE:** Cory Miller, Calgary
- 1983** **CHAMBER GROUP:** Festival Trio, Calgary
- 1984** **WOODWIND:** Leslie Newman (flute), Lacombe
- 1985** **WOODWIND:** Rhian Kenny (flute), Calgary  
**BRASS:** Jens Lindemann (trumpet), Edmonton  
**CHORAL:** The Linnets, Lethbridge
- 1986** **GRAND AWARD:** Cathy French (violin), Calgary  
**STRING:** Cathy French (violin), Calgary  
**WOODWIND:** Rosalind Harvey, Lethbridge  
**CHORAL:** Linnet Singers, Lethbridge  
Mount Royal Senior Youth Choir, Calgary  
Western Canada High School Ensemble, Calgary
- 1987** **CHORAL:** Pitt's Pets, Stettler
- 1988** **WOODWIND:** Tanya Dusevic (flute), Calgary  
**CHAMBER GROUP:** Mount Royal JEB Quartet, Calgary  
**CHORAL:** Western Canada High School Chamber Choir, Calgary  
Western Canada High School Ensemble, Calgary
- 1989** **WOODWIND:** Jennifer Boeda (flute), Calgary  
**CHORAL:** Mount Royal Children's Choir, Calgary  
Medicine Hat College Girls Choir, Medicine Hat  
Western Canada High School Madrigal Singers, Calgary  
Mount Royal Youth Choir, Calgary
- 1990** **CHORAL:** Mount Royal Vocal Ensemble, Calgary
- 1991** **CHAMBER GROUP:** The Hammerhead Consort, Edmonton
- 1993** **PIANO:** Daniel Moran, Calgary  
**CHAMBER GROUP:** The Bridge Trio, Lethbridge
- 1994** **WOODWIND:** Christie Reside (flute), Calgary  
**CHORAL:** Mount Royal Youth Choir, Calgary  
Lethbridge Collegiate Institute Chamber Choir, Lethbridge  
Mount Royal Madrigal Singers, Calgary
- 1995** **STRING:** Emily Fowler (violin), Calgary  
**CHORAL:** Mount Royal Madrigal Singers, Calgary  
Mount Royal Childrens Chamber Choir, Calgary  
Bishop Greschuk School Primary Chorus, Edmonton
- 1996** **CHORAL:** Bel Canto, St. Albert  
Calgary Girls Choir – Ragazze, Calgary
- 1997** **SPEECH:** Danille Lazzaretto, Lethbridge  
**CHORAL:** Belle Canto, St. Albert
- 1998** **CHORAL:** Bel Canto Ensemble, St. Albert  
Belle Canto, St. Albert  
Calgary Girls Choir – Allegra, Calgary
- 1999** **STRING:** Emily Fowler (violin), Calgary  
**CHORAL:** Mount Royal Youth Choir, Calgary  
Calgary Girls Choir – Brava, Calgary  
Calgary Girls Choir – Viva, Calgary
- 2000** **PIANO:** John Tsiang Tu, Calgary  
**CHORAL:** Schola Cantorum Chamber Choir, Edmonton  
Bel Canto, St. Albert
- 2001** **STRING:** Arnold Choi (cello), Calgary  
**CHAMBER GROUP:** Enigma String Quartet, Edmonton  
**CHORAL:** Schola Cantorum Chamber Choir, Edmonton  
Cantare Children's Choir, Calgary
- 2002** **PIANO:** Yu Jia Wang, Calgary  
**CHORAL:** Cantilon Chamber Ensemble, St. Albert  
Belle Canto Ensemble, St. Albert
- 2003** **STRING:** Andrew Wan (violin), Edmonton  
**CHORAL:** Belle Canto, St. Albert  
Cantilon Chamber Choir, Edmonton  
Ad Libitum Arts Ensemble, Calgary  
Cantilon Junior Chamber Choir, Edmonton  
Cantare Children's Choir: Cantiga, Calgary
- 2004** **GRAND AWARD:** Nikki Chooi (violin), Calgary  
**STRING:** Nikki Chooi (violin), Calgary  
**PIANO:** Yue Chu, Calgary  
**WOODWIND:** Sarah Gieck (flute), Calgary  
**CHAMBER:** Tong Chooi Chu Trio, Calgary  
**CHORAL:** Belle Canto, St. Albert  
Cantilon Chamber Choir, Edmonton  
Belle Canto Ensemble, St. Albert  
Cantilon Junior Chamber Choir, Edmonton
- 2005** **GRAND AWARD:** Alberta Chamber, Calgary  
**CHAMBER:** Alberta Chamber, Calgary  
**CHORAL:** Belle Canto, St. Albert  
Belle Canto Ensemble, St. Albert  
Cantilon Junior Chamber Choir, Edmonton
- 2006** **CHAMBER:** Elizabeth MacCorquodale, Alexander Malikov, and Ashton Lim, Calgary  
**PIANO:** Magdalena von Eccher, Lethbridge  
**CHORAL:** Belle Canto, Edmonton  
Cantilon Chamber Choir, Edmonton  
Belle Canto Ensemble, Edmonton  
Cantilon Junior Chamber Choir, Edmonton
- 2007** **CHORAL:** Belle Canto, Edmonton  
Cantilon Chamber Choir, St. Albert  
Belle Canto Ensemble, Edmonton  
Cantilon Junior Chamber Choir, St. Albert
- 2008** **GRAND AWARD:** Jan Lisiecki, Calgary  
**CHAMBER:** Sachadaré Quartet, Lethbridge  
**STRING:** Tegen Davidge (viola), Medicine Hat  
**PIANO:** Jan Lisiecki, Calgary  
**CHORAL:** Cantilon Chamber Choir, Edmonton  
Belle Canto Ensemble, St. Albert
- 2009** **STRING:** Jing Zheng (violin), Calgary  
**CLASSICAL GUITAR:** Peter Powell, Calgary  
**WOODWIND:** Michael Morimoto (alto saxophone), Edmonton  
**CHORAL:** Belle Canto, St. Albert  
Belle Canto Ensemble, St. Albert  
Calgary Girls School Concert Choir, Calgary
- 2010** **PIANO:** Scott MacIsaac, Calgary  
**CHORAL:** Belle Canto, St. Albert;  
Cantilon Junior Choir, Edmonton  
Cardston Elementary School Choir, Cardston
- 2011** **BRASS:** Leanne Paisley (trumpet), Calgary  
**CHORAL:** Belle Canto, St. Albert  
Belle Canto Ensemble, St. Albert  
Cantilon Junior Choir, Edmonton
- 2012** **VOICE:** Janice Marple (soprano), Edmonton  
**CHAMBER:** MRU String Quartet, Calgary  
**CHORAL:** Grande Prairie Men of Note, Grande Prairie  
Cantilon Junior Chamber Choir, Edmonton  
Cardston Elementary School Senior Choir, Cardston
- 2013** **PIANO:** John Chan; Calgary  
**WOODWIND:** Emily Phernambucq (flute), Calgary  
**CHORAL:** Camrose Camerata, Camrose  
William Aberhart Senior Choral Ensemble, Calgary  
Cantilon Junior Chamber Choir, Edmonton  
Cardston Elementary School Senior Choir, Cardston

**2014** **STRING:** Isabella D'Éloize Perron (violin), Calgary  
**CLASSICAL GUITAR:** Xavier Davidson, Calgary  
**WOODWIND:** Megan Bauman (alto saxophone),  
Medicine Hat  
**MUSICAL THEATRE:** Caitlin Card, Grande Prairie  
**CHORAL:** Cantilon Chamber Choir, Edmonton  
Calgary Girls Choir, Calgary

**2015** **GRAND AWARD:** Angela Ryu (violin), Calgary  
**STRING:** Angela Ryu (violin), Calgary  
**MUSICAL THEATRE:** Kayla Nickel, Edmonton  
**CHORAL GRAND AWARD:** Cantilon Chamber Choir,  
Edmonton  
**CHORAL:** Kokopelli, Edmonton  
Cantilon Chamber Choir, Edmonton  
Cantilon Junior Chamber Choir, Edmonton  
Cardston School Senior Choir, Cardston

**2016** **VOICE:** Alyssa Durnie (soprano), Lethbridge  
**STRING:** Eric Auerbach (violin), Calgary  
**CHAMBER GROUP:** Saudade String Trio, Calgary  
**CHORAL:** Kokopelli, Edmonton  
Cantilon Chamber Choir, Edmonton  
Cantilon Junior Chamber Choir, Edmonton  
Cardston School Senior Choir, Cardston

**2017** **CHORAL:** Cantilon Junior Chamber Choir, Edmonton  
**2018** **MUSICAL THEATRE:** Simon Tottrup, Calgary –  
FIRST  
**CHORAL:** Ventus Women's Choir, Lethbridge  
Cantilon Chamber Choir, Edmonton  
Monsignor Fee Otterson Junior High Choir, Edmonton  
Cardston School Senior Choir, Cardston

At the 2018 Alberta Music Festival Association (AMFA) Annual General Meeting (AGM), members voted that Alberta leave the Federation of Canadian Music Festival (FCMF). This means Alberta will no longer be sending competitors to the National Music Festival. The vote was unanimous with one abstention.



# **Appendix I: Glossary of Terms**

# GLOSSARY OF TERMS

**Accompaniment** – A subordinate part for instruments, voices, or ensembles — usually piano; although, one or more instruments are allowed in some classes.

**Action Song** – A song having definite actions that all the children are expected to perform.

**Adult** – Of legal age in Alberta.

**Amateur** – A person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

**Aria** – An elaborate, accompanied, vocal solo from an opera, operetta, or cantata.

**Art Song** – The Art Song was a creation of the late 18<sup>th</sup> and early 19<sup>th</sup> centuries, and continues into the 20<sup>th</sup> and 21<sup>st</sup> centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schumann, Brahms, Schubert, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, etc. were inspired to write music to enhance existing poetry.

**NOTE: The language of the song, if other than English, determines the class to be entered.**

**Associate Standard** – Refers to a selection of advanced difficulty that must be of at least post-Grade/post-Level 10 or equivalent level/standard. Lists are available in the RCM and Conservatory Canada syllabi.

**Bach String Solo** – A composition written for unaccompanied solo string.

**Ballad – (as used in Musical Theatre)** – Music with a slower tempo, often of a serious nature.  
*See Up-Tempo*

**Ballad/Traditional Air** – A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

**Baroque Music** – Music composed in or around the Baroque Period, circa 1600-1760.

**Canadian Composer/Author** – A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

**Canadian Poetry** – Published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

**Chamber Music** – A term that originally referred to music not intended for the church, the theatre, or public concert hall. It no longer implies a place of performance, but refers to music written for two, three, four, or more instruments played with one instrument to a “part”, all the parts having equal importance.

*See Ensemble*

**Choir/Chorus** – A group of 13 or more members performing as a single unit.

**Choral Speech** – Is the speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props, and the suggestion of a simple costume.

**Choric Drama** – Is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. The choir may use theatrical elements such as dialogue, characterization and movement around the stage. Solo voices are featured and blocking (grouping) of individual speakers may be incorporated. Other theatrical elements such as scenery, costumes, and props may be used.

**Class** – Each discipline is divided into sub-categories by instrument, and/or by age, and/or by grade level. Each is identified by a five digit number. Each is labeled “a Class”. With few exceptions, students may enter only one class in a group of classes.

*See list of “List of Local Classes” for guidelines regarding groups of local classes*

**Classical Guitar** – A plucked stringed instrument originating in Spain.

**Classical** – Refers to music of a serious nature; **NOT** pop, move, TV, or musical theatre. Not limited to the “Classical period.”

**Classical Period** – Music composed approximately between 1750 and 1830.

**Classroom Music** – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance, and limited use of simple instruments is required. Costumes and stage props may be used.

**Community Band/Choir/Chorus** – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from 2 or more schools and who have been selected on the basis of performing ability.

**Concert Band** – A group of musicians playing woodwind, brass, and percussion instruments under the direction of a conductor.

**Concerted Work** – Any composition originally written for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part.

**Concerto** – A composition written in several movements usually for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part.

**Contemporary/Modern** – In music, a work written from 1900 to the present. In Speech Solo Scenes, works written after 1950.

**Composition, Music** – Music composed by the competitor.

**Creative Story Telling** – The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable, or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props, or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. *The performance **MUST** be in the teller's own words.*

**Discipline** – AMFA defines six disciplines for administrative purposes: Band/Orchestra, Music Composition, Instrumental, Piano, Speech, and Voice.

**Domicile** – Refers to the family home.

**Dramatic Improvisation** – The unified presentation of an idea or theme through action and dialogue. It must be spontaneous, unscripted and have clarity and purpose.

**Duet** – Two individuals performing different parts as a unit.

**Duologue** – A speech selection for 2 individuals performing different parts.

**Ensemble** – A small group, the required size of which depends upon the class entered. In Choral: 6 – 12 singers; in **Chamber: 2 – 6 performers**.

**Family Music** – Music performed by a group all of whom, including the accompanist, are members of the same family.

**Finger-style Guitar** – Describes a manner of playing in which the fingertips are used to pluck the strings.

**Flamenco Guitar** – Describes accompaniments used in gypsy folk songs and dances of Spanish music.

**Folk Guitar** – Describes accompaniments of folk songs employing simple chords and arpeggios.

**Folk Song** – Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. It has been fashioned and refashioned through many generations by countless individuals and was usually passed on orally.

**Full Orchestra** – A large group of musicians performing as a unit and using string, woodwind, brass, and percussion instruments.

**General Classes** – Syllabus classes **NOT** identified as "school classes". General classes are intended for students receiving private lessons. In a choral context, non-school choral groups or school groups from 2 or more schools selected on the basis of ability.  
*See School Classes*

**Gesture** – Movement of the hands and arms, that clarifies or emphasizes the meaning and emotional content of a performance.

**Group Competitor** – Two or more individuals performing as a unit.

**Group of Classes** – A competitor may enter only one class in a given Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages. *See Rule 10 in the "Rules Governing Local Festivals"*  
*See list of "List of Local Classes" for guidelines regarding groups of local classes*

**Group Study** – A method of teaching a group collectively rather than teaching each person individually.

**Handbell** – A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

**Hand Chime/Tonechime** – A metal tube slotted and cut to produce a musical sound.

**Impressionism/Impressionistic Idiom** – The style of music composed at the time of Debussy and continued by his followers. It conveys moods and emotions aroused by the subject rather than portraying a detailed tone poem.

**Instrumental** – Generally refers to the string, woodwind, brass, and percussion families, but includes the singing voice and the speaking voice as separate instruments. It also has a more specialized meaning as one of the Disciplines.

**Lieder** – A distinctive type of German vocal solo composition that was an outcome of the Romantic Movement of the late 18<sup>th</sup> and early 19<sup>th</sup> centuries. In Lieder, the quality of the verse is very important. The piano part is more than an accompaniment and, as does the vocal part, demands artistic interpretation.

**Light Opera/Operetta** – A type of comic or light-hearted opera containing spoken dialogue.

**Lyric Poetry** – Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.  
*See Narrative/Dramatic Poetry*

**Madrigal** – A composition for several voices, performed unaccompanied. The texts of a madrigal are usually secular.

**Medley** – A piece composed from parts of existing pieces, played one after another, sometimes overlapping.

**Mime** – Is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation, along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. The performer must communicate character, storyline, location and emotion clearly. Skills such as economy of movement, eye focus, the ability to position objects and maintain consistency of distance are vital. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole — as a scene driven by personal communication.

**Mixed Choir/Chorus** – A group of female and male singers performing as a unit.

**Modern/Contemporary** – *See Contemp./Modern*

**Musical Theatre/Broadway Musical** – A staged production, recognized revue, or movie musical that incorporates the elements of acting, song, and movement.  
*See Revue*

**Narrative/Dramatic Poetry** – Is poetry that tells a story and stresses plot and action. It often contains dialogue, characterization, and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.  
*See Lyric Poetry*

**Obbligato** – An accompaniment that has a distinct character and independence providing special or unusual effects, and is an integral part of the composition.

**Operatic Solo** – *See Aria*

**Oratorio** – Drama which may be sacred or secular and set to music. It contains all the elements of an opera, but is seldom staged.

**Partner Song** – Two different songs that have a similar harmonic structure and length, so they may be sung together.

**Piano Quick Study** – A class in which a competitor performs a selection within 24 hours of receiving the music.

**Plectrum Guitar** – Describes a manner of playing in which a small piece of plastic is used to strum the strings.

**Popular Vocal** – Is non-classical in style and includes: Movie/TV/Pop, vocal jazz, country and western, and contemporary gospel music. **Does NOT include Musical Theatre.**

**Prescribed Selection** – A test piece that is listed in the current syllabus for a specific class.

**Private Lessons** – Regular scheduled instruction on a continuing basis under the guidance of a recognized instructor receiving compensation for such instruction.

**Production Number** – A vocal presentation assisted by a background ensemble.

**Professional** – A person whose principal means of livelihood is obtained from the practice of music in the particular category in which he or she is competing.

**Props** – Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech, and choric drama. They may be hand-held (a purse, a glass, a mop), or be stage props (an upright hat rack, a rehearsal block, a table, a chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number, and an integral part of the performance.

**Prose Solo** – A prose selection may be fiction or non-fiction from a published story, essay, novel, or the like.

**Public Domain** – Means the author has been dead for at least fifty years and therefore the work is out of copyright.

**Quartet** – Four individuals performing different parts as a unit.

**Quintet** – Five individuals performing different parts as a unit.

**Readers Theatre** – Is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine. The actors may be seated, movement is limited, and scripts may be used as props.

**Revue** – A topical, satirical theatrical entertainment consisting of a series of scenes having a central theme, but no plot. See *Musical Theatre/Broadway Musical*

**Rhythm Band** – A group of performers playing very simple instruments, usually percussive. A component of the elementary school program.

**Romantic Music** – Music composed between 1830 and 1900.

**Sacred** – A selection using a religious theme or a religious text set to music. It should be "classical" in style, but **NOT** an oratorio.

**Sacred Reading** – The oral communication, in English, of a passage taken from any faith's holy text.

**School Band/Choir/Chorus** – A group of at least 13 performers, usually from one school, performing as a unit.

See Rules 29-32 under "Rules Governing the Local Festivals" **AND** Rules 250 & 260 under "Rules Governing the Provincial Festival"

**School Classes** – Are so identified in the Syllabus.

They are intended for students receiving musical or speech instruction in a classroom setting. That does not preclude receiving extra coaching from their school teacher. Students receiving private lessons may not enter classes identified as "school classes" unless part of a group entry. See *Private Lessons*

**Sea Shanty** – A song originally sung by sailors. Similar in origins to a folk song.

**Selected Voice Choir/Chorus** – A choir or chorus whose members are selected or "hand-picked". The standard of performance is higher than that which is expected of an unselected choir.

**Selection** –

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g.: sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE** selection as long as they keep within the allotted time limit.
- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

**Senior** – Usually refers to the level of achievement. In Provincial classes, refers to those 17 years and over.

**Sight Singing/Reading/Playing** – The performance of a selection by a competitor who has had only a few minutes preparation.

**Sonata** – A composition usually written in three or four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance; although, generally, only the soloist is adjudicated.

**Sonnet Sequence** – Two sonnets with a similar theme, not necessarily by the same author.

**Special Study** – Classes for competitors who are in the beginning stages of study.

**Story Telling** – *See Creative Story Telling*

**String Orchestra** – A group of musicians using only string instruments, and performing as a unit.

**Traditional Air/Ballad** –  
*See Ballad/Traditional Air*

**Transcription** – The arrangement of a composition originally written for one instrument but adapted for another.

**Trio** – Three individuals performing different parts as a unit.

**Unaccompanied** – A selection written for solo or group, and performed without instrumental assistance.

**Unchanged Voice** – Refers to a singer, usually those who identify as male, whose voice has not yet “broken” — changed from an adolescent to an adult sound.

**Up-Tempo – (as used in Musical Theatre)** –  
Music with a lively tempo, often comedy.  
*See Ballad*

# **Appendix II: List of Provincial Classes & Fees**

# LIST OF PROVINCIAL CLASSES & FEES

## ALL PROVINCIAL & ALBERTA EXCELLENCE CLASSES

Please refer to Rule 102 (page 75) and Rule 220 (pages 76, 77 & 78) regarding the number of competitors a Local Festival may send to the Provincial Festival.

## PROVINCIAL ENTRY FORMS

The Provincial Administrator will notify each Local Festival when the forms are available. They will be posted on the Provincial website [www.albertamusicfestival.org](http://www.albertamusicfestival.org). A log-in and password to the entry forms and other Provincial forms will be provided by the Provincial Administrator.

NAME & DESCRIPTION OF PROVINCIAL CLASS		Time Limit in minutes	Class Fee
<b>PROVINCIAL CHAMBER</b>			
171	CHAMBER GROUP – 16 YEARS & UNDER	30	\$150
172	CHAMBER GROUP – SENIOR	40	\$175
<b>PROVINCIAL MUSIC COMPOSITION</b>			
201	MUSIC COMPOSITION – 12 YEARS & UNDER	18	\$100
202	MUSIC COMPOSITION – 16 YEARS & UNDER	28	\$100
203	MUSIC COMPOSITION – SENIOR	40	\$125
<b>PROVINCIAL STRING SOLO</b>			
300	ALBERTA EXCELLENCE STRING SOLO	60	\$200
301	VIOLIN SOLO – 12 YEARS & UNDER	20	\$100
302	VIOLIN SOLO – 16 YEARS & UNDER	30	\$100
303	VIOLIN SOLO – SENIOR	40	\$125
304	VIOLA – 16 YEARS & UNDER	30	\$100
305	VIOLA SOLO – SENIOR	40	\$125
311	CELLO OR DOUBLE BASS SOLO – 12 YEARS & UNDER	20	\$100
312	CELLO OR DOUBLE BASS SOLO – 16 YEARS & UNDER	30	\$100
313	CELLO OR DOUBLE BASS SOLO – SENIOR	40	\$125
320	STRING SOLO – STRING AND KEYBOARD SONATA – 1 MOVEMENT	30	\$125
<b>PROVINCIAL CLASSICAL GUITAR SOLO</b>			
381	CLASSICAL GUITAR SOLO – 12 YEARS AND UNDER	15	\$100
382	CLASSICAL GUITAR SOLO – 16 YEARS AND UNDER	20	\$100
383	CLASSICAL GUITAR SOLO – SENIOR	30	\$125
<b>PROVINCIAL WOODWIND SOLO</b>			
400	ALBERTA EXCELLENCE WOODWIND SOLO	60	\$200
401	WOODWIND SOLO – 16 YEARS AND UNDER	28	\$100
402	WOODWIND SOLO – SENIOR	40	\$125
<b>PROVINCIAL BRASS SOLO</b>			
500	ALBERTA EXCELLENCE BRASS SOLO	60	\$200
501	BRASS SOLO – 16 YEARS & UNDER	28	\$100
502	BRASS SOLO – SENIOR	40	\$125
<b>**NEW IN 2020** PROVINCIAL PERCUSSION SOLO via DVD – MP4 FORMAT</b>			
601	PERCUSSION SOLO – 16 YEARS & UNDER	28	\$100
602	PERCUSSION SOLO – SENIOR	40	\$125
<b>PROVINCIAL PIANO SOLO</b>			
700	ALBERTA EXCELLENCE PIANO SOLO	60	\$200
701	PIANO SOLO – 12 YEARS & UNDER (Minimum Grade/Level 5 Standard)	18	\$100
702	PIANO SOLO – 16 YEARS & UNDER	28	\$100
703	PIANO SOLO – SENIOR	40	\$125



NAME & DESCRIPTION OF PROVINCIAL CLASS		Time Limit in minutes	Class Fee
<b>PROVINCIAL PIANO SOLO (continued)</b>			
704	<b>**NEW IN 2020**</b> PIANO SOLO - GRADES/LEVELS 2 & 3	10	\$100
705	<b>**NEW IN 2020**</b> PIANO SOLO - GRADES/LEVELS 4 & 5	10	\$100
706	<b>**NEW IN 2020**</b> PIANO SOLO - GRADES/LEVELS 6 & 7	20	\$100
707	<b>**NEW IN 2020**</b> PIANO SOLO - GRADES/LEVELS 8 & 9	40	\$100
708	<b>**NEW IN 2020**</b> PIANO SOLO - GRADES/LEVELS 10 & ARCT	40	\$125
709	<b>**NEW IN 2020**</b> PIANO SOLO - CONCERTO - 1 Movement	40	\$100
710	<b>**NEW IN 2020**</b> PIANO SOLO - CONCERTO - Complete	60	\$125
<b>PROVINCIAL SPEECH SOLO</b>			
800	ALBERTA EXCELLENCE SPEECH SOLO	30	\$200
801	SPEECH SOLO - 12 YEARS & UNDER	15	\$100
802	SPEECH SOLO - 16 YEARS & UNDER	20	\$100
803	SPEECH SOLO - SENIOR	25	\$125
<b>**NEW IN 2020** PROVINCIAL SCHOOL CHORAL SPEECH</b>			
851A	CHORAL SPEECH ELEMENTARY SCHOOL - GRADES 1-3 - LIVE	15	\$150
851B	CHORAL SPEECH ELEMENTARY SCHOOL - GRADES 1-3 - RECORDED	15	\$150
852A	CHORAL SPEECH ELEMENTARY SCHOOL - GRADES 4-6 - LIVE	15	\$150
852B	CHORAL SPEECH ELEMENTARY SCHOOL - GRADES 4-6 - RECORDED	15	\$150
<b>**NEW IN 2020** ALBERTA EXCELLENCE CHORAL</b>			
902	ALBERTA EXCELLENCE CHORAL - 19 YEARS AND UNDER	30	\$150
903	ALBERTA EXCELLENCE CHORAL - SCHOOL - 19 YEARS AND UNDER	30	\$150
905	ALBERTA EXCELLENCE CHORAL - 16 YEARS AND UNDER	30	\$150
906	ALBERTA EXCELLENCE CHORAL - SCHOOL - 16 YEARS AND UNDER	30	\$150
908	ALBERTA EXCELLENCE CHORAL - SCHOOL - 12 YEARS AND UNDER	30	\$150
909	ALBERTA EXCELLENCE CHORAL - 28 YEARS AND UNDER	30	\$150
<b>PROVINCIAL CHORAL</b>			
911	<b>**NEW IN 2020**</b> CHORAL - 12 YEARS & UNDER	15	\$150
912	CHORAL - 14 YEARS & UNDER	20	\$150
913	CHORAL - 16 YEARS & UNDER	25	\$150
914	CHORAL - 19 YEARS & UNDER	30	\$150
915	CHORAL - ENSEMBLE	30	\$150
916	CHORAL - SENIOR	30	\$150
<b>PROVINCIAL SCHOOL CHORAL CLASSES</b>			
971	ELEMENTARY SCHOOL CHOIR - GRADES 1-3	15	\$150
972	ELEMENTARY SCHOOL CHOIR - GRADES 4-6	15	\$150
973	<b>**NEW IN 2020**</b> JUNIOR HIGH/MIDDLE SCHOOL CHOIR	20	\$150
974	SENIOR HIGH SCHOOL CHOIR	25	\$150
<b>PROVINCIAL VOCAL SOLO</b>			
920	ALBERTA EXCELLENCE VOCAL SOLO	60	\$200
921	VOCAL SOLO BOYS - 12 YEARS AND UNDER	10	\$100
922	VOCAL SOLO GIRLS - 12 YEARS AND UNDER	10	\$100
923	VOCAL SOLO BOYS - 16 YEARS AND UNDER	15	\$100
924	VOCAL SOLO GIRLS - 16 YEARS AND UNDER	15	\$100
925	VOCAL SOLO - SENIOR	25	\$125
<b>PROVINCIAL MUSICAL THEATRE SOLO</b>			
937	ALBERTA EXCELLENCE MUSICAL THEATRE SOLO	30	\$200
930	<b>**NEW IN 2020**</b> MUSICAL THEATRE SOLO - BALLAD OR UP-TEMPO - 6-9 YEARS	7	\$100
931	MUSICAL THEATRE SOLO BALLAD - 12 YEARS AND UNDER	7	\$100
932	MUSICAL THEATRE SOLO UP-TEMPO - 12 YEARS AND UNDER	7	\$100
933	MUSICAL THEATRE SOLO BALLAD - 16 YEARS AND UNDER	8	\$100
934	MUSICAL THEATRE SOLO UP-TEMPO - 16 YEARS AND UNDER	8	\$100
935	MUSICAL THEATRE SOLO BALLAD - SENIOR	10	\$125
936	MUSICAL THEATRE SOLO UP-TEMPO - SENIOR	10	\$125

# **Appendix III: Provincial Donors**

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Oilsands Rotary Music Festival (Fort McMurray)  
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Provost Music Festival  
Red Deer Festival of the Performing Arts  
Rural Notes Music Services  
The Shean Piano Competition  
St. Albert Rotary Music Festival  
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# **Appendix IV: Alberta Excellence Classes**

# REQUIREMENTS FOR ALBERTA EXCELLENCE CLASSES

***Please contact your Local Festival for details before entering any Alberta Excellence Class.***

## ALBERTA EXCELLENCE VOCAL SOLO, Any Voice

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)**

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

1. In order to be eligible for recommendation to the Provincial Festival:
  - **Enter Class 93000 and perform the following repertoire:**
    - One (1) advanced selection from an Opera, with recitative where applicable, original key, original language.
    - One (1) advanced Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, language optional.
    - One (1) advanced Canadian Art Song or arranged Canadian Folk Song.
2. Enter at least two (2) other Minimum Associate Standard classes or a specified class in your Local Festival addendum so that will have sufficient repertoire should you be recommended to the Provincial Festival.

### Provincial Festival

Time Limit: Maximum of 60 minutes inclusive.

English plus two (2) or more languages to be used.

Competitors must perform **five (5) selections** consisting of:

1. One (1) selection from an Opera, with recitative where applicable; from advanced repertoire, original key, original language **as recommended from the Local Festival.**
2. One (1) Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, **as recommended from the Local Festival.**
3. One (1) advanced Canadian Art Song or arranged Canadian Folk Song **as recommended from the Local Festival.**
4. Own choice selection from advanced repertoire **performed at the Local Festival.**
5. Own choice selection from advanced repertoire **performed at the Local Festival.**

***Please contact your Local Festival for details before entering any Alberta Excellence Class.***

## ALBERTA EXCELLENCE PIANO SOLO

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)**

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 70000 and perform the following repertoire:**
  - Perform **one (1) own choice selection** from an advanced Sonata, Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

### Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections** consisting of:

1. **Complete advanced Sonata, Concerto, or Concerted Work as recommended from the Local Festival** (*only one [1] movement of a Sonata or Concerto needed to be adjudicated on at the Local Level*);
2. Own choice selection from advanced repertoire **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

## ALBERTA EXCELLENCE STRING SOLO

Instrument must be stated on entry form.

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)**

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 30000 and perform the following repertoire:**
  - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or as specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

### Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections** consisting of:

1. **Complete advanced Concerto or Concerted Work as recommended from the Local Festival** (*only one [1] movement of a Sonata or Concerto needed to be adjudicated on at the Local Level*);
2. Own choice selection from advanced repertoire **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.



***Please contact your Local Festival for details before entering any Alberta Excellence Class.***

## **ALBERTA EXCELLENCE WOODWIND SOLO**

Instrument must be stated on the entry form.

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)**

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 40000 and perform the following repertoire:**
  - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

### Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. **Complete advanced Concerto or Concerted Work as recommended from the Local Festival** (*only one [1] movement of a Sonata or Concerto needed to be adjudicated on at the Local Level*);
2. Own choice selection **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

***Please contact your Local Festival for details before entering any Alberta Excellence Class.***

## **ALBERTA EXCELLENCE BRASS SOLO**

Instrument must be stated on entry form.

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)**

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 50000 and perform the following repertoire:**
  - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

### Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. **Complete advanced Concerto or Concerted Work as recommended from the Local Festival** (*only one [1] movement of a Sonata or Concerto needed to be adjudicated on at the Local Level*);
2. Own choice selection **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

## ALBERTA EXCELLENCE SPEECH SOLO

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)**

### Local Festival

Time Limit: Maximum of 20 minutes, or as specified in your Local Addendum

1. In order to be eligible for recommendation to the Provincial Festival:
  - **Enter Class 8000 and perform the following repertoire:**
    - One (1) Solo Scene – any period.
    - One (1) Lyric Poetry Solo.
    - One (1) Narrative Dramatic or excerpt from Prose Reading.
2. Enter at least two (2) other Minimum Associate Standard classes or a specified class in your Local Festival addendum so that will have sufficient repertoire should you be recommended to the Provincial Festival.

### Provincial Festival

Time Limit: Maximum of 30 minutes inclusive.

Competitors must perform **five (5) selections** consisting of:

1. One (1) Solo Scene from the 20<sup>th</sup>/21<sup>st</sup> Century **performed at the Local Festival.\***
2. One (1) Solo Scene from the 19<sup>th</sup> Century and earlier, OR Shakespeare **performed at the Local Festival.\***
3. One (1) Lyric Poetry Solo **as recommended from the Local Festival.**
4. One (1) Narrative Dramatic or excerpt from Prose Reading **as recommended from the Local Festival.**
5. One (1) short Mime (up to 5 minutes) **performed at the Local Festival** – an outline providing the theme must be provided to the adjudicator.

**\*One Solo Scene MUST have been performed in Class 8000 at the recommending Local Festival.**

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

## ALBERTA EXCELLENCE MUSICAL THEATRE SOLO, Any Voice

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)**

Competitors proceeding to the Provincial Level of competition must perform the selection(s) on which they were recommended by at the adjudicator at the Local Level. The recommended selections must include a Ballad and Up-Tempo work.

The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, e.g. "One Hundred Easy Ways" (from *Wonderful Town*). The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. "On My Own" (from *Les Misérables*).

All selections are to be sung from a published score, in any published key of a staged musical. Competitors may use: costumes, one (1) hand prop per selection and up to three (3) of the provided stage props: a table, chair, rehearsal block, and hat rack. No other stage props are allowed. The piano and/or accompanist cannot be used as a prop. Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

**Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehár, Gilbert & Sullivan, and Offenbach).**

### Local Festival

Time Limit: Maximum of 30 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 97000 and perform the following repertoire:**
  - One (1) Musical Theatre Ballad
  - One (1) Musical Theatre Up-Tempo
  - One (1) Own choice

### Provincial Festival

Time Limit: Maximum of 30 minutes inclusive.

Competitors must perform **three (3) selections as recommended from the Local Festival** consisting of:

1. One (1) Musical Theatre Ballad
2. One (1) Musical Theatre Up-Tempo
3. One (1) Own choice

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

**\*\*NEW IN 2020\*\* ALBERTA EXCELLENCE CHORAL – COMMUNITY**  
**Please note: Some Classes have been DELETED**

Local Festival – Community Choirs

Only those Community Choirs interested in competing at the Alberta Excellence Level should enter classes 90020-90090.

All Alberta Excellence choirs who are recommended to the Provincial Festival classes will be recorded and submitted in MP3 format – travel to the Provincial Festival in Edmonton is not required.

- Choirs must perform **two (2) contrasting own choice selections**, as specified in the classes listed below.
- **Only ONE (1) original complete copy of each music score is to be submitted** (please note: any downloaded music **MUST include the front cover of the music** – no reference to the name of the choir, its conductor, or the festival from which it was recommended should be on the MP3, or the front cover of music submitted electronically.
- Memorization is not mandatory.
- Brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections.

**90020 – 19 YEARS AND UNDER** – 13 or more singers

- Ten percent (10%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

**90050 – 16 YEARS AND UNDER** – 13 or more singers

- Ten percent (10%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

**\*\*NEW IN 2020\*\* 90090 – 28 YEARS AND UNDER** – 13 or more singers

- Ten percent (10%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of an Alberta Excellence standard.

- The recommended Choir will have submitted an original complete copy of each score (including the front cover) when they entered the Local Festival. No reference to the name of the choir, its conductor, or the festival from which it was recommended should be on submitted the MP3 or music score.

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

**\*\*NEW IN 2020\*\* ALBERTA EXCELLENCE CHORAL – SCHOOL**  
**Please note: Some Classes have been DELETED**

Local Festival – School Choirs

Only those School Choirs interested in competing at the Alberta Excellence Level should enter classes 90030-90080.

All Alberta Excellence choirs who are recommended to the Provincial Festival classes will be recorded and submitted in MP3 format – travel to the Provincial Festival in Edmonton is not required.

- Choirs must perform **two contrasting own choice selections**, as specified in the classes listed below.
- Only **ONE (1)** original complete copy of each music score is to be submitted (please note: any downloaded music **MUST include the front cover of the music** – no reference to the name of the choir, its conductor, or the festival from which it was recommended should be on the MP3, or the front cover of music submitted electronically.
- Memorization is not mandatory.
- Brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections.
- A school choir with members from more than one school may compete as a school choir only if members have not been selected on the basis of performing ability. Otherwise, it must compete as a general (community) choir.

**90030 – 19 YEARS AND UNDER** – 13 or more singers from a single school

- Ten percent (10%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

**90060 – 16 YEARS AND UNDER** – 13 or more singers from a single school

- Ten percent (10%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

**90080 – 12 YEARS AND UNDER** – 13 or more singers from a single school

- Ten percent (10%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of an Alberta Excellence standard.

- The recommended Choir will have submitted an original complete copy of each score (including the front cover) when they entered the Local Festival. No reference to the name of the choir, its conductor, or the festival from which it was recommended should be on submitted the MP3 or music score.

# Appendix V: Guidance RE: Recording of Performances and Adjudications

## **GUIDANCE RE: RECORDING OF PERFORMANCES AND ADJUDICATIONS**

### **KEEPING YOUNG PERFORMERS SAFE**

The Alberta Music Festival Association recognizes that participation in music festivals can help children grow in confidence, increase their self-esteem, and provide a basis on which to learn a range of new skills, as well as give some the chance to build a career in the creative sector. We want to make sure that children can take advantage of these opportunities wherever possible so that they can make the most of these benefits and enjoy the opportunity to perform in public.

Guidance provides a framework to ensure that the welfare of performing children is safeguarded effectively, that they receive proper care, and that their education and rights are protected. Promoting the welfare of our children must always be the driving principle when we consider arrangements, which enable them to participate in these activities.

Recording of children's performances and their adjudications falls under the Performers' Rights and Copyright Acts of Canada. These rights and acts which include covering matters as consent, exploitation, intent, harm, creative content, and moral implications, are constantly changing in our laws. It is very easy to find oneself violating a performer's rights or copyright acts should you choose to record them.

In the name of child safety, common decency and in respect for others, the Alberta Music Festival Association asks that you do not record the performances of any child except your own, and that you do not record any performer's adjudication — including your own child's adjudication.

Should you choose to ignore the Alberta Music Festival Association request, a common sense approach to keeping you and our children safe might be to:

1. Always obtain permission from those directly involved in the creation of a performance video. This includes the performer, the accompanist, and the adjudicator.
2. Never place on a public repository (e.g.: Facebook, Twitter, or YouTube) anything that includes a public performance of a child, unless explicit permission has been obtained. It makes no difference how small a piece it is.

The Alberta Music Festival Association has a Freedom of Information and Privacy Waiver which, if signed and submitted, gives permission for the Official Photographer to take photos and/or recordings, and post them on behalf of the Alberta Music Festival Association on a public repository.

This waiver does not apply to a member of the general public recording someone other than his/her own child/performer.

Please help us keep all our children safe and prospering in the creative arts!

Thank you.

*With thanks to the Lacombe Music Festival Committee for the legal research on this matter.*