## ASOD Classes Available for 3YO - 5<sup>th</sup> Grade (4/1/24)

AGE	Class – Day/Time	Available Spots	Class Description
2	<b>3 YO Pre-Ballet #1</b> Wed, 4:30p – 5:15p, Rm #3	10	This is a <b>45 minute</b> BALLET ONLY class for older 2's and 3 year olds. We will focus on learning to follow directions, R/L hands, staying on our marks and listening to the teacher during a structure warm up and fun routine.
3	<b>3 YO Pre-Ballet #2</b> Thurs, 3:30p-4:15, Rm #3	10	

Λ	<b>4 YO Pre-Ballet #1</b> Wed, 3:30p – 4:15p, Rm #3	12	This is a <b>45 minute</b> BALLET ONLY class for older 3's and 4 year olds. We will continue to build on the skills we learned in the 3yo pre-ballet class by
4	<b>4 YO Pre-Ballet #2</b> Thurs, 4:30p-5:15, Rm #3	12	adding on to the difficulty. We will also learn a routine using a prop.

K	<b>Kindergarten T &amp; B #1</b> <i>Tues, 3:30p – 4:25p, Rm #2</i>	12	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in Kindergarten. We will continue to build on the follow the leader and start
	<b>Kindergarten T &amp; B #2</b> <i>Tues, 4:30p – 5:25p, Rm #1</i>	12	to focus on Structure and sounds with tap and basic classical ballet moves.

	<b>1<sup>st</sup> Grade T &amp; B</b> Mon, 4:30p – 5:25p, Rm #2	12	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in 1 <sup>st</sup> Grade. Classical ballet positions and technique continue and tap structure continues to layer on top of beginner work. Small barre etiquette in spring.
1 <sup>st</sup>	<b>Jr Aux. #1</b> (1 <sup>st-</sup> 3 <sup>rd</sup> ) Tues, 3:30p – 4:25p, Rm #3	14	This is a <b>55 minute</b> class for 1 <sup>st</sup> -3 <sup>rd</sup> Graders that will not only focus on dance but will. Also incorporates various props from pompoms, flags, and recital themed items.
	<b>Jr Jallet #3</b> (1 <sup>st-</sup> 3 <sup>rd</sup> ) Thurs, 4:30p – 5:25p, Rm #1	14	This is a <b>55 minute</b> dance class for 1 <sup>st</sup> – 3 <sup>rd</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)

	<b>2<sup>nd</sup> Grade T &amp; B</b> Tues, 4:30p – 5:25p, Rm #1	12	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in 2 <sup>nd</sup> Grade. All ballet positions continue to be improved upon, barre work begins, tap works on speed and strength practice with both feet.
	<b>Jr Aux. #1</b> (1 <sup>st-</sup> 3 <sup>rd</sup> ) Tues, 3:30p – 4:25p, Rm #3	14	This is a <b>55 minute</b> class for 1 <sup>st</sup> -3 <sup>rd</sup> Graders that will not only focus on dance but will. Also incorporate various props from pompoms, flags, and recital themed items.
2 <sup>nd</sup>	<b>Jr Jallet #2</b> (2 <sup>nd</sup> — 4 <sup>th</sup> ) Thurs, 3:30p — 4:25p, Rm #1	16	This is a <b>55 minute</b> dance class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>Jr Aux. #3</b> (2 <sup>nd</sup> -4 <sup>th</sup> ) Thurs, 4:30p – 5:25p, Rm #2	14	This is a <b>55 minute</b> class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will not only focus on dance but will. Also incorporate various props from pompoms, flags, and recital themed items.
	<b>Jr Jallet #3</b> (1 <sup>st-</sup> 3 <sup>rd</sup> ) Thurs, 4:30p –5:25p, Rm #1	14	This is a <b>55 minute</b> dance class for 1 <sup>st</sup> – 3 <sup>rd</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)

	<b>3<sup>rd</sup> Grade Jazz</b> Mon, 3:30p – 4:25p, Rm #1	16	This is a <b>55 minute</b> dance class for 3 <sup>rd</sup> Graders will introduce them to the different types of jazz from kickline, broadway, cheer, pom, hip hop, lyrical, the list goes on and on.
	<b>3<sup>rd</sup> Grade T &amp; B</b> Mon, 4:30p – 5:25p, Rm #2	14	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in 3 <sup>rd</sup> Grade. Barre work, center floor exercises, as well as continued Technique & skill,.
	<b>Jr Aux. #1</b> (1 <sup>st-</sup> 3 <sup>rd</sup> ) Tues, 3:30p – 4:25p, Rm #3	14	This is a <b>55 minute</b> class for 1 <sup>st</sup> -3 <sup>rd</sup> Graders that will not only focus on dance but will.Also incorporate various props from pompoms, flags, and recital themed items.
3 <sup>ra</sup>	<b>Jr Aux. #2</b> (3 <sup>rd-5<sup>th</sup>) Tues, 3:30p – 4:25p, Rm #3</sup>	14	This is a <b>55 minute</b> class for 3 <sup>rd</sup> -5 <sup>th</sup> Graders that will not only focus on dance but will. Also incorporate various props from pompoms, flags, and recital themed items.
	<b>+ BEG Basics</b> (3 <sup>rd</sup> -6 <sup>th</sup> ) Wed, 4:0p –4:30p, Rm #2	16	This is a 30 <b>minute</b> ADD ON class for 3 <sup>rd</sup> – 6 <sup>th</sup> Graders that's main focus is to educate dancers on muscle & core work to be a stronger dancer <i>(Add on classes last half a year and do not perform in the recitals)</i>
	<b>Jr Jallet #4</b> (3 <sup>rd</sup> - 5 <sup>th</sup> ) Wed, 4:30p – 5:30p, Rm #2	16	This is a <b>55 minute</b> dance class for 3 <sup>rd</sup> -5 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>Jr Jallet #2</b> (2 <sup>nd</sup> — 4 <sup>th</sup> ) Thurs, 3:30p — 4:25p, Rm #1	16	This is a <b>55 minute</b> dance class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>Jr Aux. #3</b> (2 <sup>nd</sup> -4 <sup>th</sup> ) Thurs, 4:30p – 5:25p, Rm #2	14	This is a <b>55 minute</b> class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will not only focus on dance but will.Also incorporate various props from pompoms, flags, and recital themed items.
	<b>Jr Jallet #3</b> (1 <sup>st-</sup> 3 <sup>rd</sup> ) Thurs, 4:30p – 5:25p, Rm #1	14	This is a <b>55 minute</b> dance class for 1 <sup>st</sup> – 3 <sup>rd</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)

	<b>4<sup>th</sup> Grade Jazz</b> Mon, 3:30p – 4:25p, Rm 2	16	This is a <b>55 minute</b> dance class for 4 <sup>th</sup> Graders will introduce them to the different types of jazz from kickline, broadway, cheer, pom, hip hop, lyrical, the list goes on and on.
	<b>Jr Jallet #1</b> (4 <sup>th</sup> -5 <sup>th</sup> ) Mon, 4:30p – 5:25p, Rm #3	16	This is a <b>55 minute</b> dance class for 4 <sup>th</sup> -5 <sup>th</sup> Graders that will work to take a song & tellit's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>4</b> <sup>th</sup> <b>&amp; 5</b> <sup>th</sup> <b>Grade T &amp; B</b> Mon, 5:30p – 6:25p, Rm #2	16	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in 4 <sup>th</sup> & 5 <sup>th</sup> Grade. Improve technique and skill, speed, transition and flexibility will be the main focus.
- +  -	<b>Jr Aux. #2</b> (3 <sup>rd-</sup> 5 <sup>th</sup> ) Tues, 3:30p – 4:25p, Rm #3	14	This is a <b>55 minute</b> class for 3 <sup>rd</sup> -5 <sup>th</sup> Graders that will not only focus on dance but will. Also incorporate various props from pompoms, flags, and recital themed items.
4 <sup>th</sup>	<b>+ BEG Basics</b> (3 <sup>rd</sup> -6 <sup>th</sup> ) Wed, 4:00p –4:30p, Rm #2	16	This is a 30 <b>minute</b> ADD ON class for 3 <sup>rd</sup> – 6 <sup>th</sup> Graders that's main focus is to educate dancers on muscle & core work to be a stronger dancer <i>(Add on classes last half a year and do not perform in the recitals)</i>
	<b>+ BEG F &amp; T</b> (4 <sup>th</sup> -6 <sup>th</sup> ) Wed, 4:00p - 4:30p, Rm #2	12	This is a 30 <b>minute</b> ADD ON class for 4 <sup>th</sup> - 6 <sup>th</sup> Graders that's main focus is to educate dancers on how to improve flexibility and turns. (Add on classes last half a year and do not perform in the recitals)
	<b>Jr Jallet #4</b> (3 <sup>rd</sup> - 5 <sup>th</sup> ) Wed, 4:30p – 5:25p, Rm #2	16	This is a <b>55 minute</b> dance class for 3 <sup>rd</sup> -5 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>Jr Jallet #2</b> (2 <sup>nd</sup> — 4 <sup>th</sup> ) Thurs, 3:30p — 4:25p, Rm #1	16	This is a <b>55 minute</b> dance class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>Jr Aux. #3</b> (2 <sup>nd</sup> -4 <sup>th</sup> ) Thurs, 4:30p – 5:25p, Rm #2	14	This is a <b>55 minute</b> class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will not only focus on dance but will. Also incorporate various props from pompoms, flags, and recital themed items.

	<b>5<sup>th</sup> Grade Jazz</b> Mon, 3:30p – 4:30p, Rm #3	16	This is a <b>55 minute</b> dance class for 5 <sup>th</sup> Graders will introduce them to the different types of jazz from kickline, broadway, cheer, pom, hip hop, lyrical, the list goes on and on.
	<b>Jr Jallet #1</b> (4 <sup>th</sup> -5 <sup>th</sup> ) Mon, 4:30p – 5:30p, Rm #3	16	This is a <b>55 minute</b> dance class for 4 <sup>th</sup> -5 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>4<sup>th</sup> &amp; 5<sup>th</sup> Grade T &amp; B</b> Mon, 5:30p – 6:25p, Rm #2	16	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in 4 <sup>th</sup> & 5 <sup>th</sup> Grade. Improve technique and skill, speed, transition and flexibility will be the main focus.
5 <sup>th</sup>	<b>Jr Aux. #2</b> (3 <sup>rd-</sup> 5 <sup>th</sup> ) Tues, 4:30p – 5:25p, Rm #3	14	This is a <b>55 minute</b> class for 3 <sup>rd</sup> -5 <sup>th</sup> Graders that will not only focus on dance but will. Also incorporate various props from pompoms, flags, and recital themed items.
	+ BEG Basics (3 <sup>rd</sup> -6 <sup>th</sup> ) Wed, 4:00p –4:30p, Rm #2	16	This is a 30 <b>minute</b> ADD ON class for 3 <sup>rd</sup> – 6 <sup>th</sup> Graders that's main focus is to educate dancers on muscle & core work to be a stronger dancer <i>(Add on classes last half a year and do not perform in the recitals)</i>
	<b>+ BEG F &amp; T</b> (4 <sup>th</sup> -6 <sup>th</sup> ) Wed, 4:00p - 4:30p, Rm #2	12	This is a 30 <b>minute</b> ADD ON class for 4 <sup>th</sup> - 6 <sup>th</sup> Graders that's main focus is to educate dancers on how to improve flexibility and turns. (Add on classes last half a year and do not perform in the recitals)
	<b>Jr Jallet #4</b> (3 <sup>rd</sup> - 5 <sup>th</sup> ) Wed, 4:30p – 5:25p, Rm #2	16	This is a <b>55 minute</b> dance class for 3 <sup>rd</sup> -5 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)