

Armenoui Kasparian Saraidari

AHRC PhD Candidate at Central Saint Martins

Former Fellow of the Library of Congress

www.armenouiks.com info@armenouiks.com

EDUCATION

- Ph.D. University of the Arts London, Central Saint Martins. 2013-17 Practice-based PhD. Supervised by Dr J. Morra and P. Skelton. Thesis: *The materiality of photography and the memory of the Armenian Genocide.*
- PGC University of the Arts London, The Centre for Learning & Teaching in Art and Design (CLTAD) -during my PhD.
- MA (A+) University of the Arts London, Central Saint Martins. 2011-13 MA Photography Thesis: *The photographic archive in discourses of art produced in the aftermath of genocide.*
- BA (B+) University of Ioannina, Greece. Fine Arts and Arts Sciences Department. 2005 – 2011 BA Fine Art Thesis: *A Photographic Study on The Armenian Community of Thessaloniki.*

SYMPOSIUMS, TALKS AND COLLABORATIONS

March 2017 (scheduled). Commissioned Research Workathon on the Great War by the Library of Congress at the John W. Kluge Center. Washington, DC.

March 2017. Invited speaker at the International Studies Department. Macalester College. St Paul, MN.

December 2016. ICPT 2016 International Conference of Photography and Theory, Nicosia, Cyprus. Paper title: *Armenian Traces: Recalling the Collective Trauma Through Photography.*

November 2016. Invited speaker, Department of Photography at the University of Westminster. London, UK.

April 2016. AAH2016 Annual Conference University of Edinburgh, UK. Paper title: *Archive Mist: Documentations of the Armenian Crisis in the Collections of the Library of Congress and Appropriation.*

March 2016. Helsinki Photomedia 2016 International Photography Research Conference, Helsinki, Finland. Paper title: *Armenian Traces: Memory and meaning through the photographic object.*

March 2016. Invited speaker at the Photography Studio of the Cyprus University of Technology. Limassol, CY.

November 2015. Invited speaker, Department of Photography at the University of Westminster. London, UK.

October 2015. *Autonomy of Self: Rejecting violence with the lens in former Ottoman territories.* Symposium organised by Photography and the Archive Research Centre (PARC). London, UK.

July 2015. Research Presentation at the John W. Kluge Center at the Library of Congress. Washington, DC.

June 2015. IVSA 2015 International Visual Sociology Association Annual Conference. Tinos, Greece. Paper title: *Nameless: A camera-less film on the Armenian Genocide and Diaspora.*

February 2015. RNUAL Block2 '15 Research forum of University of the Arts London. London, UK. Paper title: *Archival Research on the Representation of the Armenian Genocide and Diaspora.*

December 2014. ICPT 2014 International Conference of Photography and Theory, Nicosia, Cyprus. Paper title: *Personal photographic archives in the aftermath of genocide.*

June 2014. RNUAL Block3 '14 Research forum of University of the Arts London. London, UK. Paper title: *Methodologies in photographic archival research.*

March 2014. Helsinki Photomedia 2014 International Photography Research Conference, Helsinki, Finland. Paper title: *The photographic archives in the remembrance of genocide.*

November 2013. Invited speaker, Department of Photography at the University of Westminster. London, UK.

February 2013. CSM MA Photography Symposium, London, UK. Paper title: *The Utopia of Remembering.*

October 2012 to March 2013. *Ellipsis* Photographic Collaborative Project of CSM and Falmouth University.

AWARDS

2015 Awarded an *AHRC International Placement Scheme Fellowship* at the Library of Congress, Washington, DC for 6 months in support of my Doctorate Research.

Shortlisted for FF' 15 by Fotofilmic International Film-photography publication and curatorial platform.

Shortlisted for the *British Federation of Women Graduates Award for Academic Excellence* 2015.

2014 Shortlisted for the Annual International Print Exhibition 157, of the Royal Photographic Society.

Nominated for the *Future Map 2014* selection of the finest emerging talent from University of the Arts London.

2013 Awarded an Arts and Humanities Research Council (AHRC) Doctoral studentship to study for a Research Degree (PhD) at Central Saint Martins, University of the Arts London.

Awarded the *Photomonitor* Commendation as part of the CSM 2013 graduate awards.

Nominated for the *Nova Award 2013* by LOWE AND PARTNERS, Central Saint Martins, University of the Arts London.

Shortlisted for *Five Under Thirty* 2013 competition by Daniel Blau Gallery, London.

2005 Awarded a Greek National Scholarship for Undergraduate Studies by the State Scholarship Foundation (IKY).

EXHIBITIONS, PUBLICATIONS

April 2017 (scheduled). Article Publication in the *Still Point Journal*. London: LAHP and AHRC

March 2017 (scheduled). *Material Light*. Kochi. India

April-June 2016. Xhibit 2016 Exhibition. UAL High Holborn Gallery. London, UK.

February-March 2016. Spotlight Exhibition 2016. CSM. London, UK.

September 2015 *Autonomy of Self*. P21 Gallery. London, UK.

July-August 2015 *Material Light*. Cultural Centre of Belgrade. Belgrade, Serbia.

November 2014. *Made in Arts London* exhibition at the Lethaby Gallery. London, UK.

October 2014. *'Multiplied 2014'* - Contemporary Art in Editions. Christie's, London, UK.

September 2014. *Pingyao International Photography Festival*. Pingyao, China.

August 2014. Published at Bogre, M. (2014) *Photography 4.0: A Teaching Guide for the 21st Century: Educators Share Thoughts and Assignments*. New York: Focal Press.

November 2013. *Material Light*. Curated by Allan Parker and Constanza Isaza Martinez, organised by the Department of Photography at the University of Westminster. Project Space Gallery, London, UK.

October 2013. Shortlisted and Showcased by Photoworks for the *Jerwood Encounters: Family Politics* selection. Online journal <http://photoworks.org.uk>

April 2013. *Central Saint Martins Show ONE* MA Degree Show. Central Saint Martins, London, UK.

February - April 2013. *Human Flows* a juried photographic exhibition curated by Sam Barzilay, organised by CRASSH Research Centre of University of Cambridge. Alison Richard Building, Cambridge, UK.

February - March 2013. *Ellipsis* an exhibition of a Photographic Collaborative Project of Central Saint Martins and Falmouth University. Level 3 Gallery, London, UK.

November - December 2012. *Community* exhibition of postgraduate students curated by SUArts. Central Saint Martins, London, UK.

November 2012. *CSM Fine Art Auction* by Sotheby's. Lethaby Gallery, London, UK.

May 2012. Central Saint Martins *001INTERIM Show*. Concourse Gallery, London, UK.

February 2011. *Graduate Show 2011* BA Degree Show. University of Ioannina, Ioannina, Greece.