Children's Folksong Suite

Mvt. III – Go Round, Sweetheart, Go Round

Kevin M. Walczyk

None – based on accidentals

135

lively ♩ = 152

142

151

cl 3, vibes begin mvt with *p* accented syncopation
m. 2 – add cl, asax, tsax, marimba – syncopated accented ostinato
m. 3 – SD, tri, BD, xylo, picc, fl, ob join – Rounded character

Tpt enters to outline picc, fl, oc line
Tbn, euph, tuba, bsax, bsn join cl 3, marimba, vibes
cresc into m. 147
m. 147 – *f poco* – perc new rhythm, tuba, tbn outline rhythm
Cl, tpt 1, hrn call
Euph, tpt 2, 3, tsax,
bsax, bsn, bcl staccato answer
cresc into m. 151

ff tutti chorale
moving quarter note lines in pic, fl, ob, cl, asax, tpt 1, xylo, marimba
Pedal sustain in vibes, lows
m. 159 – *decresc* into m. 160
m. 160 – timp solo

162

poco rit.....

cl 3, vibes begin at *mp* and *p*
m. 163 – ostinato begins in cl, asax, tsax, marimba
m. 164 – SD, BD, tri enter – as does picc, fl, ob with *cresc/decresc*
poco rit to end – *decresc* to end