



**Raccoon Valley Centre for the Arts**  
**THE BALLET TRAINING CENTRE**

**Summer 2016 – Ballet/Dance Schedule and Enrollment Information**

*Schedule is tentative and will be based upon enrollment when formal classes begin  
 All scheduling and tuition rates are subject to change/alteration – Classes will start in June [DATE TBA]*

**Tuition for Classes**

AT THE BALLET TRAINING CENTRE

*TUITION IS THE SUGGESTED DONATION AMOUNT BASED UPON THE FAIR-MARKET VALUE OF THE EDUCATIONAL SERVICES OFFERED.  
 TUITION IS BASED UPON MINIMUM MONTHLY PARTICIPATION IN CLASSES. TUITION-ASSISTANCE IS AVAILABLE UPON REQUEST.*

*YOUR TUITION BECOMES A TAX-DEDUCTIBLE DONATION WHEN YOU GIVE AN AMOUNT OVER THE MINIMUM TUITION RATE SUGGESTED. YOUR DONATION IS TAX-DEDUCTIBLE, AND YOU CAN ASSIST OTHERS BY DONATING ABOVE THE REGULAR TUITION AMOUNT. DONATING ENABLES THE CENTRE TO GIVE TUITION-ASSISTANCE TO THOSE WHO MIGHT NEED IT, AS WELL AS PROVIDING FUNDS FOR SCHOLARSHIPS TO STUDENTS. ENROLLMENT GUIDELINES ARE LISTED ON THE PRE-ENROLLMENT FORM.  
 TUITION/DONATION INFORMATION IS AVAILABLE ON OUR WEBSITE, AND/OR UPON REQUEST.*

*Thank you!*

CLASS DESCRIPTION	1 CLASS/WEEK RATE	2 CLASSES/WEEK RATE	3 CLASSES/WEEK RATE	4 OR MORE CLASSES/WEEK RATE
YOUNG MOVERS [USUALLY 40-45 MINS]:	\$9.00	\$15.00	ADD \$5 FOR THIRD CLASS/WEEK	NOT RECOMMENDED FOR AGES 4- 7
MONTHLY TUITION:	\$36.00	\$60.00	ADD \$20/MONTH	
CHILDREN'S BALLET [USUALLY 60 MINS]:	\$11.00	\$18.00	\$23.00 <i>recommended for the best learning results</i>	\$25.00
MONTHLY TUITION:	\$44.00	\$72.00	\$92.00	\$100.00
INTERMEDIATE/ADVANCED BALLET/DANCE CLASS [USUALLY 90 MINS]:	\$18. <sup>75</sup> /CLASS	\$17.00	\$25.00 <i>recommended for the best learning results</i>	\$30.00
MONTHLY TUITION:	\$75 FOUR CLASSES/MONTH	\$68.00	\$100.00	\$120.00
REGISTRATION/PRE-ENROLLMENT FEE OF \$10/STUDENT IS TRANSFERRABLE TO FIRST WEEK/MONTH TUITION.				
MULTIPLE CHILD PARTICIPATION: RECEIVE 10% DISCOUNTS FOR EACH CHILD; OR OTHER ARRANGEMENTS CAN BE REQUESTED.				
<i>PRIVATE LESSONS, OR SPORT-SPECIFIC ENHANCEMENT/INJURY PREVENTION TRAINING AVAILABLE, PLEASE CONTACT THE BALLET TRAINING CENTRE TO MAKE ARRANGEMENTS. QUINCEAÑERA LESSONS AND SOLO CHOREOGRAPHY ALSO AVAILABLE.</i>				

The next table is a Pre-Enrollment **Sample** Summer Schedule, and it will be re-organized, if needed, according to the enrollment necessities for majority participation in classes. Please read Class Descriptions below the table, and if you, or your child/student have a suggestions/requests for particular genre of dance, or advantageous timeframe that we should consider please list those items, and we will be happy to discuss accommodating those possibilities.

Please fill-out the pre-enrollment form completely, so that we can offer scheduling that serves the majority of requests, and addresses the needs of students in the community. Thank you!

SUN	MON	TUE	WED	THU	FRI	TIME AM/PM	SATURDAY
	YOUNG MOVERS 40 MIN	ADULT DANCE-FIT CLASS	YOUNG MOVERS 40 MIN	ADULT DANCE-FIT CLASS		<< 9A-945A >> 9A-945A	YOUNG MOVERS 40 MIN
VIEWING OF ARTWORK BY APPOINTMENT	BALLET	BALLET W/CHARACTER	BALLET W/JAZZ	BALLET W/CHARACTER	BALLET W/POINTE	<< 945A-1145A >> 10A-12N	BALLET W/POINTE & CONTEMP-MODERN
REHEARSALS TBA	BALLET FOR CHILDREN	YOUNG MOVERS 40 MIN	BALLET FOR CHILDREN	YOUNG MOVERS 40 MIN	BALLET FOR CHILDREN	4P-5P	REHEARSALS TBA
SPORT-SPECIFIC ENHANCEMENT & INJURY PREVENTION	YOUNG MOVERS 40 MIN	BALLET FOR CHILDREN	YOUNG MOVERS 40 MIN	BALLET FOR CHILDREN	YOUNG MOVERS 40 MIN	5P-6P	PRIVATE LESSONS
QUINCEAÑERA LESSONS BY APPOINTMENT	BALLET	BALLET W/CONTEMP-MODERN	BALLET W/POINTE	BALLET W/CONTEMP-MODERN		615P-750P	THIS IS A SAMPLE SCHEDULE AND
PRIVATE LESSONS BY APPOINTMENT	ADULT DANCE-FIT CLASS		ADULT DANCE-FIT CLASS			8P-9P	IS SUBJECT TO CHANGE

### Class Descriptions

**Young Movers** – Appropriate for ages 4 & 5, with or without prior experience. Basics of dance movement coordination, including flexibility, strength, spatial-awareness, memory & logic enhancement, participatory inclusiveness and the fundamentals that prepare a child for healthy participation in further dance training, sports activities, and even academics.

**Ballet for Children** – For students age 6 to 8 years of age, and is the next step after 'Young Movers, as well as for those in the age group without prior dance experience. Focuses upon the introductory principals of classical ballet and dance movement language for children, with appropriate-age-oriented conditioning that enables further development of coordination, flexibility, musicality, individual artistic-expression, and other skill-set necessities.

**Ballet** – For ages 9 & up, covering the fundamentals of classical ballet. This class is recommended for everyone interested in learning dance, and also serves as a placement-class for evaluating students with prior dance experience. *Levels divided for skill and age appropriately as needed.*

The other classes listed as '**Ballet w/...**' include a ballet-basics barre, or ballet-based warm-up; also floor-work designed to increase strength, flexibility, and establish the student's skill-set for moving into other genres of dance, such as jazz, contemporary, modern, etc... See table above: **Ballet with**

- Character – character-dance techniques, folk, and rhythmic footwork.
- Contemp-Modern – incorporates contemporary/modern movement language.
- Jazz – incorporates jazz techniques, including introductions to hip-hop, Afro-Cuban, B'way.
- Pointe – for those currently taking pointe and those seeking to be en pointe. At the instructor's discretion may include or substitute choreography, variations, or technique strengthening before actual pointe-work.

**Adult dance-fit class** – structured for adults, focused on dance for a healthy lifestyle & well-being.

Raccoon Valley Centre for the Arts – The Ballet Training Centre – [www.RVCArts.org](http://www.RVCArts.org)  
for more information email: [Info@RVCArts.org](mailto:Info@RVCArts.org) or [balletmaster@ballettrainingcentre.com](mailto:balletmaster@ballettrainingcentre.com)  
**Raccoon Valley Centre for the Arts – The Ballet Training Centre**  
515/833.4001 or 775/250.2162

Pre-Enrollment Form for Ballet & Dance Classes

STUDENT'S NAME: D.O.B: MALE | FEMALE

ADDRESS:

PHONE NUMBERS:

TEXT MSG:

EMAIL:

WE USE THE FOLLOWING SOCIAL-MEDIA:

PARENTAL/RESPONSIBLE PARTY'S INFORMATION IF DIFFERENT FROM ABOVE:

NAME:

ADDRESS:

PHONE/TEXT:

EMAIL:

EMERGENCY CONTACT:

STUDENT IS INTERESTED IN THIS TYPE OF DANCE, AND/OR THESE TYPE OF CLASSES:

STUDENT IS INTERESTED IN PERFORMING, OR WOULD LIKE TO PERFORM IN PUBLIC PRESENTATIONS AND PERFORMANCES:

[CHECK ALL THAT APPLY]

\_\_\_\_\_ AS PART OF A PERFORMING ENSEMBLE THAT IS **NOT** COMPETITION-ORIENTED;

\_\_\_\_\_ AS PART OF A PERFORMING ENSEMBLE THAT IS COMPETITION-ORIENTED.

STUDENT'S CURRENT LEVEL OF INTEREST AND WILLINGNESS TO COMMIT TO PERFORMING AS INDICATED ABOVE REFLECTS THE FOLLOWING: [CHECK ALL THAT APPLY]

\_\_\_\_\_ STUDENT IS NEW TO DANCE AND IS CURIOUS ABOUT OPPORTUNITIES TO LEARN AND PERFORM.

\_\_\_\_\_ STUDENT IS INTERESTED IN DANCE AS A SOCIAL ACTIVITY FOR FRIENDSHIP AND ENJOYMENT.

\_\_\_\_\_ STUDENT IS INTERESTED IN PERFORMING OR COMPETITION-ORIENTED ACTIVITIES, YET PARTICIPATES FOR THE ENJOYMENT AND SEES DANCE AS AN EXTRA-CURRICULAR ACTIVITY, LIKE SPORTS.

\_\_\_\_\_ STUDENT IS INTERESTED IN DANCE, AND EXHIBITS A SERIOUS-PASSION TOWARDS IT; AND EITHER WANTS TO GO TO COLLEGE FOR DANCE, AND/OR HAS A GOAL/DREAM OF BECOMING A PROFESSIONAL DANCER.

\_\_\_\_\_ STUDENT IS UNSURE ABOUT THEIR DANCE POSSIBILITIES/COMMITMENTS BECAUSE NO ONE HAS EVER MENTIONED PERFORMING, OR COLLEGE AND/OR CAREER POSSIBILITIES TO US BEFORE; AND WE (AS PARENTS) HAVE ALSO NEVER BEEN GIVEN THIS TYPE OF INFORMATION, OR CONSIDERED THE ADVANTAGES OF OUR SON/DAUGHTER HAVING THE TALENT, DESIRE, AND DRIVE TO PURSUE SUCH A DREAM.

\_\_\_\_\_ WE WOULD WELCOME THE DISCUSSION BECAUSE WE WANT TO ENCOURAGE OUR SON'S AND/OR DAUGHTER'S (AND/OR CHILDREN'S) TALENTS, DREAMS AND ASPIRATIONS IN A WAY THAT IS HEALTHY AND REALISTIC.

PLEASE CONTACT US ASAP TO SET UP A MEETING.

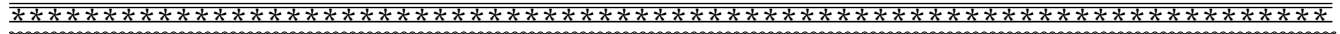
PLEASE LIST DANCE EXPERIENCE, GOALS, ETC... OR MAKE YOUR REQUEST FOR ADDED CLASSES OR OPTIMAL SCHEDULING:

I, AS THE STUDENT'S RESPONSIBLE PARTY/PARENT/GUARDIAN ACKNOWLEDGE THAT DANCE AND DANCE TRAINING REQUIRE SKILL DEVELOPMENT, AND PRESENT HAZARDS OF REASONABLE CONDITIONING THAT MAY CAUSE PHYSICAL, MENTAL, AND EMOTIONAL CHALLENGES TO MY STUDENT, AND THEREFORE WE AGREE THAT RACCOON VALLEY CENTRE FOR THE ARTS – THE BALLET TRAINING CENTRE AND ALL OF ITS AGENTS ARE ACTING IN GOOD FAITH TO PROMOTE THE BETTERMENT OF THE STUDENT, AND THAT SHOULD ANY MISHAP OR INJURIOUS EVENT HAPPEN IN THE COURSE OF TRAINING IN THE STUDIO WE SHALL NOT HOLD RVCA-THE BALLET TRAINING CENTRE NOR ITS' AGENTS LIABLE CONCERNING WHAT CAN BE SHOWN AS OPERATING IN A PROFESSIONAL MANNER FOR THE BENEFIT OF THE STUDENT'S SKILL DEVELOPMENT AND PROGRESS OF TECHNICAL AND ARTISTIC CONDITIONING OF THEIR TALENT AND ABILITIES. WE ALSO AGREE TO LIMIT ACTIVITIES THAT MIGHT BE CONSIDERED DETRIMENTAL TO THE STUDENT'S PROGRESSION OF SKILLS IN RELATIONSHIP TO THEIR DESIRED ASPIRANT LEVEL OF ACHIEVEMENT REGARDING THEIR TRAINING AT THE BALLET TRAINING CENTRE.

SIGNED: \_\_\_\_\_ . DATE:

MEDICAL INFORMATION DISCLOSURE IS A REQUIREMENT OF LAW, AND IS IN THE BEST INTEREST OF YOUR CHILD – PLEASE LIST ANY/ALL MEDICAL CONCERNS, WHETHER EMOTIONAL, PHYSICAL, OR MENTAL, INCLUDING ANY/ALL MEDICATIONS, ALLERGIES, AND/OR ISSUES OF FAMILY THAT MIGHT REQUIRE ATTENTION, REGULAR MAINTENANCE THROUGH COUNSELING OR MEDICATION, COULD BE DEBILITATING, OR PRESENT CHALLENGES TO LEARNING OR SITUATIONS WHERE RIGOROUS AND CONTINUAL ENGAGEMENT IN PHYSICAL EXERCISES WITH HIGHER REQUIREMENTS OF MENTAL AND EMOTIONAL FOCUS MIGHT BE PERCEIVED AS PROBLEMATIC, OR NEED SPECIALIZED CONSIDERATION TO ENSURE ACCOMPLISHMENT OR ACHIEVEMENT OF A TASK. THIS IS TO ENSURE THAT TRAINING LEVELS, AND EXPECTATIONS ARE KEPT REALISTIC WITH THE PERSPECTIVE ON THE STUDENT'S CLEAR AND ATTAINABLE GOALS WITHIN ANY CERTAIN TIMEFRAME REGARDING THE TRAINING OF THE STUDENT.

\_\_\_\_\_  
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PAYMENT INFORMATION: CASH | CHECK | DEBIT/CREDIT CARD | ONLINE/PAYPAL |

TOTAL AMOUNT PAID: \$ \_\_\_\_\_ TODAY \_\_\_\_ / \_\_\_\_ / 2016 FOR REGISTRATION/PRE-ENROLLMENT

STUDENT'S CLASS/ES:

TUITION-ASSISTANCE APPLIED FOR: \_\_\_\_\_ ANY ADDITIONAL BILLING/PAYMENT INFORMATION:

PLEASE INCLUDE ANY ADDITIONAL INFORMATION YOU FEEL IS PERTINENT TO YOUR CHILD/STUDENT BEING INVOLVED IN CLASSES AT THE BALLET TRAINING CENTRE:

*THANK YOU FOR CHOOSING RACCOON VALLEY CENTRE FOR THE ARTS – THE BALLET TRAINING CENTRE.  
YOUR DONATIONS ARE APPRECIATED AND ARE ALSO TAX-DEDUCTIBLE. PLEASE VISIT US ON THE WEB AT:  
[www.RVCARTS.ORG](http://www.RVCARTS.ORG)*