## Southern Methodist University

## Meadows - Fall 2015

Course: MUTH1129-002-1157: MUSICIANSHIP I-002-MUTH1129 Section - 002, Lively, Michael
Instructor: Michael Lively *





## Southern Methodist University

## Meadows - Fall 2015

Course: MUTH1129-002-1157: MUSICIANSHIP I-002-MUTH1129 Section - 002, Lively, Michael
Instructor: Michael Lively *


3 - Briefly describe:the most significant idea(s) /skill(s) that you learned through this course this semester, andhow this course affected your artistic/intellectual growth, values, or perceptions, etc.
Return Rate $\quad 7 / 13$ (53.85\%)
-A) I learned how to utilize my ears, voice and piano skills to understand musicianship better. B) This course allowed me to listen to music more critically and become better at pitch recognition in ensembles.

- a. Listening skills and some methods for dictation. b. I hear music in a much more analytic way. I hear the chord structure and intonation much clearer now.
- I learned basic musicianship skills and gained experience in improvisation, conducting, and sight reading.
- Musicianship enabled me to apply music theory in a practical and active way.
-A. Ear training, sight singing, harmonization B.
- I feel like I am working on skills to become a better musician. This class has definitely been a struggle for me, but I have already seen major improvements singing and dictation.
- a) the most significant idea/skill that I learned was that I could make it through music theory type classes, which is usually a feared requirement for singers. b) this course affected my
 my music.




## Southern Methodist University

## Meadows - Fall 2015

Course: MUTH1129-002-1157: MUSICIANSHIP I - 002-MUTH1129 Section-002, Lively, Michael
Instructor: Michael Lively *



| 4 - Please Answer Each of the Following |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The purpose, content, and organization of the course were clearly communicated. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| Almost Always |  |  | (5) | 11 | 100\% |  |  |  |  | 5.00 | 4.55 |  |  |
| Often |  |  | (4) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Sometimes |  |  | (3) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Rarely |  |  | (2) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Almost Never |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 0 | 25 | $50 \quad 75$ | 100 | Instructor | Department |  |  |
| Return Rate | Mean | STD | Median | Depar |  | Mean | STD | Median |  |  |  |  |  |
| 11/13 (84.62\%) | 5.00 | 0.00 | 5.00 | 80 |  | 4.55 | 0.81 | 5.00 |  |  |  |  |  |



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Course: MUTH1129-002-1157: MUSICIANSHIP I - 002-MUTH1129 Section-002, Lively, Michael
Instructor: Michael Lively *



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Meadows - Fall 2015

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Course: MUTH1129-002-1157: MUSICIANSHIP I-002-MUTH1129 Section - 002, Lively, Michael
Instructor: Michael Lively *
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## 5 - Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

\section*{| Return Rate | $7 / 13$ (53.85\%) |
| :--- | :--- |}

- No improvement needed, the teacher is nice and understanding, he is good at what he does too.
- He made the class pretty good for an 8 am . He taught the material in a very effective manner. He gave us the concepts, did a few examples, and expected us to practice.
- Dr. Lively uses time very efficiently. This course felt appropriately challenging
- Harmonic dictation was a bit tough, so if strategies for approaching dictation were covered, that might make students more comfortable with the material.
- N/A
 have close to perfect/learned pitch, i walked in having never done any of this before and felt like I was at an extreme disadvantage. While others could easily listen to a melody and write it, I had no idea where to even begin. I eventually figured out, but maybe moving a little slower at the beginning would have been helpful.
 my music career.


## Southern Methodist University

## Meadows - Fall 2015

Course: MUTH2129-002-1157: MUSICIANSHIP III - 002-MUTH2129 Section - 002, Lively, Michael Instructor: Michael Lively *





## Southern Methodist University

## Meadows - Fall 2015

Course: MUTH2129-002-1157: MUSICIANSHIP III - 002-MUTH2129 Section - 002, Lively, Michael Instructor: Michael Lively *


3 - Briefly describe:the most significant idea(s)/skill(s) that you learned through this course this semester, andhow this course affected your artistic/intellectual growth, values, or perceptions, etc.
Return Rate $\quad 8 / 11$ (72.73\%)

- a. Actually using solfege and learning the accidental inflections. b. Fostered growth through a calm environment.
- a. I think my sight-singing has improved the most. When we got to atonal sight-singing, I wasn't completely lost and actually felt very comfortable. b. I think Prof. Lively sets a very good example of what a teacher is supposed to be like. I enjoyed him and the class very much.
- Most of the material covered in this course was easy for me because I naturally have an ear for melodies and harmonies, and as a pianist I hear such harmonies on a daily basis, so my ear is highly trained. In this class I became better at both melodic and harmonic dictation. When I arrange music in the future (which is my career goal) this will prove to be a useful skill because it is necessary to hear the notes of pieces in your head before writing them. This course made me into a better musician by further expanding my already strong ear for melodies and harmonies.
- My ear is more developed for listening to the relationships between notes and chords. My harmonization and keyboard skills were greatly improved.
- Loved the tangents about miscellaneous music topics, theory or otherwise. Anytime someone in the class challenged something or asked more about it, he would always entertain the notion and elaborate.
- a. listening skills b. it helped me understand what's important to look for in music
- a. I learned more about advanced musicianship and aural techniques, as well as some history on the development of those techniques. b. This class gave me more of a perspective on different musicianship techniques and how to utilize them.
- I learned musicianship. It affected my growth because note in better at music.




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Course: MUTH2129-002-1157: MUSICIANSHIP III - 002-MUTH2129 Section - 002, Lively, Michael
Instructor: Michael Lively *





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## Meadows - Fall 2015

Course: MUTH2129-002-1157: MUSICIANSHIP III - 002-MUTH2129 Section - 002, Lively, Michael
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Meadows - Fall 2015

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Course: MUTH2129-002-1157: MUSICIANSHIP III-002-MUTH2129 Section - 002, Lively, Michael
Instructor: Michael Lively *
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| Return Rate | 10/11 (90.91\%) |
| :---: | :---: |
| - Love him <br> - No suggestions. <br> - I never once had he always challeng <br> - For me the cours course. Otherwise <br> - The professor wa <br> - I'm a big fan of D <br> - I liked everything <br> - Professor Lively catered to their ne <br> - Fantastic teache <br> - Lively is the best | nt class. <br> tions the expectations, my grade, or the material all year. Prof. Lively is incredibly clear, fair and knowledgable. He never gave us an assessment that was over our heads but One of the best classes l've taken at SMU. <br> a bit repetitive as we focused on the same skills-harmonic and melodic dictation. It was too easy for me. However I will admit that I think I was placed into the wrong level ed this class and the professor's energy and passion about music made it an enjoyable class. He is a great teacher and person! <br> rstanding of each person's individual skill set and strength and weaknesses. I feel like his grading was very fair, and the tests were reasonable. <br> ouldn't change anything. <br> open and fun to learn from. He's also very organized, to the point, and clear with his instructions. He definitely took the time to cater to each of the students individually and ved having him as a professor! <br> helpful in all aspects <br> r ever!!! He's super organzied, and his teaching methods and grading are great! |

## Southern Methodist University

## Meadows - Fall 2015

Course: MUTH2229-002-1157: MUSIC THEORY III - 002-MUTH2229 Section - 002, Lively, Michael
Instructor: Michael Lively *





## Southern Methodist University

## Meadows - Fall 2015

Course: MUTH2229-002-1157: MUSIC THEORY III - 002-MUTH2229 Section - 002, Lively, Michael Instructor: Michael Lively *


3 - Briefly describe:the most significant idea(s) /skill(s) that you learned through this course this semester, andhow this course affected your artistic/intellectual growth, values, or perceptions, etc.
Return Rate $\quad 7 / 11$ (63.64\%)

- a. New chords and forms. b. Helped foster growth with optimistic, helpful attitude.
- In this class I learned about many different aspects of music theory with which I was previously unfamiliar, including Neapolitan chords, augmented 6th chords, different forms, and the structure of sonata-allegro form. Before this class I had no idea what a German augmented 6th chord was. By taking this class I have expanded my musical ear-I am now able to recognize these chords and


- I have a better understanding of the harmonic and melodic structure of a piece of music. I am better able to discuss and appreciate a piece of music because of the knowledge I have gained.
- I feel much more comfortable analyzing harmony and form. All examples were relevant and musically compelling.
- a. how theory works in real music, and how it all connects b. helped me understand why composers do certain things
- a. I learned more about the history and development different forms and music theory techniques. b. This class gave me a greater perspective on how different styles of music came to be
- I learned music theory. It has affected my growth because now I'm a better musician.




## Southern Methodist University

## Meadows - Fall 2015

Course: MUTH2229-002-1157: MUSIC THEORY III - 002-MUTH2229 Section-002, Lively, Michael
Instructor: Michael Lively *





## Southern Methodist University

## Meadows - Fall 2015

Course: MUTH2229-002-1157: MUSIC THEORY III - 002-MUTH2229 Section - 002, Lively, Michael
Instructor: Michael Lively *



## Southern Methodist University

Meadows - Fall 2015
$\begin{array}{ll}\text { Course: } & \text { MUTH2229-002-1157: MUSIC THEORY III-002-MUTH2229 Section - 002, Lively, Michael } \\ \text { Instructor: } & \text { Michael Lively * }\end{array}$

## 5 - Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

Return Rate $\quad 8 / 11$ (72.73\%)

- No suggestions. Really loved it.
 easy to understand.
- The amount of homework was reasonable and helpful in preparing us for the weekly quizzes. I think having a quiz every week was a great use of time and reinforced the material that we were
 subject like this
- A little more guidance with the final project would have been appreciated, unless the whole point was to figure it out on our own. Then, success!
- The instructor was very good at making points clear and simple to understand. I liked everything so I would not change anything.
- Professor Lively is very open and fun to learn from. He's also very organized, to the point, and clear with his instructions. He definitely took the time to cater to each of the students individually and catered to their needs. Loved having him as a professor!
- Amazing teacher. Exceptional knowledge of subject including back ground info about random composers and styles. Always was able to answer even the most abstract question.
- Lively is the best theory teacher ever!!! Grading is great, he's super organized, and just super great


## Southern Methodist University

## Meadows - Fall 2015

Course: MUTH3350-001-1157: FORM AND ANALYSIS - 001-MUTH3350 Section - 001, Lively, Michael Instructor: Michael Lively *





## Southern Methodist University

## Meadows - Fall 2015

Course: MUTH3350-001-1157: FORM AND ANALYSIS - 001-MUTH3350 Section - 001, Lively, Michael Instructor: Michael Lively *


3 - Briefly describe:the most significant idea(s) /skill(s) that you learned through this course this semester, andhow this course affected your artistic/intellectual growth, values, or perceptions, etc.

| Return Rate | $6 / 14$ (42.86\%) |
| :--- | :--- |

- I was able to fully understand the information presented and will be able to use this information throughout my career. Knowledge about the different forms of music and the background of those forms. How to properly analyze a work of common practice music.
- Different approaches to analysis w/r/t the work of others
- i learned a lot about form
- This course opened up my understanding of classical forms. Knowing this information makes repertoire easier to dissect and understand.
 your understanding of it.
 of pieces that I play, and I can more easily decipher how to artistically interpret a piece once I have determined the form and historical context.



## 4 - Please Answer Each of the Following

The professor was available and willing to help students.


## Southern Methodist University

## Meadows - Fall 2015

Course: MUTH3350-001-1157: FORM AND ANALYSIS - 001-MUTH3350 Section - 001, Lively, Michael Instructor: Michael Lively *





## Southern Methodist University

## Meadows - Fall 2015

Course: MUTH3350-001-1157: FORM AND ANALYSIS - 001-MUTH3350 Section - 001, Lively, Michael Instructor: Michael Lively *



## Southern Methodist University

Meadows - Fall 2015
$\begin{array}{ll}\text { Course: } & \text { MUTH3350-001-1157: FORM AND ANALYSIS - 001-MUTH3350 Section - 001, Lively, Michael } \\ \text { Instructor: } & \text { Michael Lively * }\end{array}$

## 5 - Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

Return Rate $\quad 7 / 14$ (50\%)
 A+ type of teacher. I would be happy to study with him again sometime. May he have a very blessed career and life in the future! In Christ

- Lively is a good teacher
- he was great
- Lively is very knowledgable and thinks deeply about the subject. Often times this thinking resulted in changes of opinion mid-class, making the material more ambiguous than they inherently are. Assignments and tests were rarely challenging, because answers were given the day before and essentially copied onto the the assignment.
- I learned the most from the final project, and I think that's because I was forced to figure out and analyze a piece entirely on my own. Dr. Lively is a great teacher - always understandable, approachable, encouraging - but he spoonfeeds a little bit. I love how relatively low-maintenance this class was, because I still felt like I learned. But he could expect more.
- I feel that there is not enough material in this course to go over in a semester. This course could be taught in the span of three weeks. Perhaps this course should be merged into Contemporary
 analysis on his own to be able to explain to students how he came to his conclusions.
 respect, which I appreciated. Wonderful class!


## Southern Methodist University

## Meadows - Fall 2015

Course: MUTH6156-001-1157: PRACTICUM IN THEORY PEDAGOGY - 001-MUTH6156 Section - 001, Lively, Michael

Instructor: Michael Lively *

| 1 - Please Answer Each of the Following |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| How would you rate the instructor's openness to diverse viewpoints and backgrounds? |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| Well Above Average |  |  | (5) | 3 | 75\% |  |  |  |  | 4.50 | 4.51 |  |  |
| Above Average |  |  | (4) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Average |  |  | (3) | 1 | 25\% |  |  |  |  |  |  |  |  |
| Below Average |  |  | (2) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Well Below Average |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 0 |  | 75 | 100 | Instructor | Department |  |  |
| Return Rate | Mean | STD | Median | Depart |  | Mean | STD | Median |  |  |  |  |  |
| 4/5 (80\%) | 4.50 | 1.00 | 5.00 | 809 |  | 4.51 | 0.78 | 5.00 |  |  |  |  |  |





## Southern Methodist University

## Meadows - Fall 2015

Course: MUTH6156-001-1157: PRACTICUM IN THEORY PEDAGOGY - 001-MUTH6156 Section - 001, Lively, Michael

Instructor: Michael Lively *


## 3 - Briefly describe:the most significant idea(s)/skill(s) that you learned through this course this semester, andhow this course affected your artistic/intellectual

 growth, values, or perceptions, etc.Return Rate

- This course revealed needed areas of improvement in my classroom teaching skills.
- This was a great opportunity to gain some practice actually teaching.
- All the opportunities to teach were really beneficial and I learned a lot by just being in front of students.




## Southern Methodist University

## Meadows - Fall 2015

Course: MUTH6156-001-1157: PRACTICUM IN THEORY PEDAGOGY - 001-MUTH6156 Section - 001, Lively, Michael
Instructor: Michael Lively *

| 4 - Please Answer Each of the Following |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The professor presented the material clearly. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| Almost Always |  |  | (5) | 2 | 50\% |  |  |  |  | 4.25 | 4.55 |  |  |
| Often |  |  | (4) | 1 | 25\% |  |  |  |  |  |  |  |  |
| Sometimes |  |  | (3) | 1 | 25\% |  |  |  |  |  |  |  |  |
| Rarely |  |  | (2) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Almost Never |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 0 |  | 75 | 100 | Instructor | Department |  |  |
| Return Rate | Mean | STD | Median | Depar |  | Mean | STD | Median |  |  |  |  |  |
| 4/5 (80\%) | 4.25 | 0.96 | 4.50 | 80 |  | 4.55 | 0.78 | 5.00 |  |  |  |  |  |





## Southern Methodist University

## Meadows - Fall 2015

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Instructor: Michael Lively *



| 4 - Please Answer Each of the Following |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The grading policy was fair and clearly defined. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| Almost Always |  |  | (5) | 2 | 50\% |  |  |  |  | 3.75 | 4.53 |  |  |
| Often |  |  | (4) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Sometimes |  |  | (3) | 1 | 25\% |  |  |  |  |  |  |  |  |
| Rarely |  |  | (2) | 1 | 25\% |  |  |  |  |  |  |  |  |
| Almost Never |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 0 |  | 75 | 100 | Instructor | Department |  |  |
| Return Rate | Mean | STD | Median | Depar |  | Mean | STD | Median |  |  |  |  |  |
| 4/5 (80\%) | 3.75 | 1.50 | 4.00 | 80 |  | 4.53 | 0.86 | 5.00 |  |  |  |  |  |



## Southern Methodist University

Meadows - Fall 2015

| Course: | MUTH6156-001-1157: PRACTICUM IN THEORY PEDAGOGY - 001-MUTH6156 Section - 001, Lively, Michael |
| :---: | :---: |
| Instructor: | Michael Lively * |
| 5 - Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course. |  |
| Return Rate | 3/5 (60\%) |
| - The instructor did <br> - Being observed helpful and valuab <br> - This course was | ne job. It would be nice to have a bit more notice on teaching assignments. <br> teaching can sometimes be an awkward situation but Dr. Lively's kind demeanor makes the scenario less unsettling. The feedback I received in response to my teaching was formation. Meetings with Dr. Lively were always a positive and productive experience. <br> y disorganized. I wish there was more communication |

