

Tajimi Time

(pronounced: Tah-jee-me)



Description: 32 Ct. 2 wall **Difficulty:** Improver **No Tags, No Restarts** **BPM:** 95
Choreographer: Michael Barr, Chico California, USA **Date:** November, 2019
Music: Despacito by Pentatonix / PTX Presents: Top Pop Vol. 1
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Rhythm: Latin

SEC 1 SIDE, BACK ROCK, RETURN, CHASSÉ R, ROCK FOR., RETURN, LOCK STEP BACK

1-2-3 Step L to left; Rock R behind L; Return weight onto L in place
4 & 5 Step R side right; Step L next to R; Step R side right
6 - 7 Rock L forward in front of R; Return weight onto R in place
8 & 1 Step L back (open body slightly to the left); Step R in front of L going back; Step L back

SEC 2 BACK TOUCH, STEP FLICK, CHA CHA FORWARD X 2, STEP 1/4 TURN LEFT

a2 - 3 Step R back; Touch L in front (straight leg); Step L in place as you flick your R foot back
4 & 5 Step R forward; Step L ball next to R heel; Step R forward
6 & 7 Step L forward; Step R ball next to L heel; Step L forward
8 - 1 Step R forward; Turn ¼ left shifting weight onto L (9:00)

SEC 3 CROSS BALL STEP X 2 (Bota Fogo), CROSS 1/4 BACK, BACK 1/4 FORWARD

2 a3 Step R to forward left diagonal; Step on ball of L side left; Step R to right diagonal
4 a5 Step L to forward right diagonal; Step on ball of R side right; Step L to left diagonal
6 a7 Step R in front of L; Turn ¼ right stepping back on L; Step back on R (12:00)
8 a1 Step back on L; Turn ¼ right taking small step forward on R; Step L forward (3:00)

SEC 4 STEP 1/2 TURN, 1/2 TURNING TRIPLE – ROCK RETURN, 1/4 SIDE TOGETHER

2 - 3 Step R forward; Turn ½ left shifting weight to L (9:00)
4 & 5 Turn ¼ left stepping R side right; Step L in front over R; Turn ¼ left stepping R back (3:00)
6 - 7 Rock L back; Return into ¼ turn right onto R
*8 & Step L side left; Step R next to L (6:00)

*Note: Near the end of wall 2 (facing 12:00), slow slightly on the last 8 & (SEC 4), then continue as normal.

BEGIN AGAIN AND ENJOY

**To end the dance at the end of the song, try this: (SEC 4) 8 & (you will be facing 3:00)
8 & Step onto ball of L turning ½ right; Continue turning ¼ right stepping R side right
Ta Da!*