



The Schiwetz Legacy

AN ARTIST'S TRIBUTE TO TEXAS, 1910-1971

Pictures by E. M. "Buck" Schiwetz

SELECTED UNDER THE DIRECTION OF JOHN H. LINDSEY

INTRODUCTION BY R. HENDERSON SHUFFLER

NOTES BY THE ARTIST WITH JOHN EDWARD WEEMS



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The oldest picture in this collection is a small watercolor, *Cabin in the Woods*, done in DeWitt County in 1910. Its style is the hazy twilight-muted landscape so common to the European artists of a slightly earlier period. It is testimony to the influence of older artists of European background who trained Buck's mother and the china-painting Cuero lady who was his early teacher. During the time in which these ladies took their training, San Antonio boasted such fine artists and teachers as the Dutchman, Robert Onderdonk; the Frenchmen, Theodore Gentilz and Edward Grenet; and the Germans, William C. A. Thielepape, Carl G. von Iwonski, and Herman Lungkwitz. Buck's early pencil sketches are in the mildly romantic vein of European sketches of landmarks and landscapes in that period. Later they became more direct and forceful, though never without a certain aura of charm he could feel, rather than see, in the structure itself.



3. *Cabin in the Woods*