

RELIGIOUS COMMUNICATION ASSOCIATION
First-Day Conference Schedule • November 16, 2022
Hilton Garden Inn New Orleans Convention Center

OPENING ACTIVITIES

8:00am-8:00pm Continuous Registration
Registration and membership are processed at www.relcomm.org
Registration is required for access to conference sessions
No additional cost is required beyond membership

8:00-8:30am Conference Opening (includes continental breakfast service)
Garden Ballroom

PANEL SESSION 1 • 8:40 to 9:55 am

- Session 1A
Azalea **PLACE(s) of Mediated Religious Communication**
Chair: John Dunkle, Liberty University
- The Persuasive Appeal of Televangelism: Religion, Fear, and Celebrity Appeal*, Mabel Myers, Indiana University South Bend; Cassidy Martenson, Indiana University South Bend; Glorianna Sorenson, Indiana University South Bend
- The Rise and Fall of Mars Hill: An Ideological Analysis*, Maggie Unruh, IUPUI
- Local Christian Radio and the Local Church*, Ryan Geesaman, Lancaster Bible College
- From Performance to Pulpit: Bono's Song for Salvation*, Autumn Neal, Colorado State University
- Challenging #Sermongate Ontology: A Critical Rhetorical Analysis of Plagiarism in Sermonic Discourse*, Lakelyn E. Taylor, University of Central Florida
- Session 1B
Bourbon **Place and Planting: Considerations of Power and Coloniality in Faith-Based Organizing**
Chair: Andre E. Johnson, University of Memphis
Respondent: Joy E. A. Qualls, Biola University
- Presenters:
Robert Ryan Beaty, University of Oklahoma
Elaine S. Schnabel, University of North Carolina, Chapel Hill
Theon Edward Hill, Wheaton College
Alejandra Guajardo-Hodge, Lee University
Sarah J. Kornfield, Hope College
- Session 1C
Canal **The PLACE of Technology in Religious Communication**
Chair: Stephanie A. Martin, Southern Methodist University
- Digital Islam During COVID-19: Addressing the Pandemic*, Abdulaziz Altawil, Syracuse University
- When the WORD Becomes Tech: A Framework for Analyzing the Influence of Worship Media Technologies*, Jim Trammell, High Point University
- "Tonight, God is a DJ": How Electronic Music DJs used Natural Spaces, Urban Locations, Live Audience Events, and the Virtual to Minister to their Flock during Pandemic Times*, Amy King, Charleston Southern University

The Dialogue and Deliberation Between God and Science: Testing the Relationship of College Students' Religiosity with Their Science Literacy and Attitude toward Science and Technology,
Q. J. Yao, Lamar University

Session 1D
St Charles

Surviving Belief: The Rhetoric of Religious Trauma and Race

Chair: Christopher A. House, Ithaca College

Religion and the Rhetoric of Resentment: White Evangelicals, Donald Trump, and the Culture Wars, Mark Ward Sr., University of Houston-Victoria

We Shall Overcome: Analyzing the White Southern Baptist Identity Crisis in the Trump Era,
Ashley N. McDonald, University of Texas at Austin

The Rhetoric of Black Church Trauma, Solomon W. Cochren, University of Memphis

HALLWAY CONVERSATIONS • 9:55 to 10:30 am

Hallway
Conversations

Azalea Room

Bourbon Room

Canal Room

St Charles Room

PANEL SESSION 2 • 10:30 to 11:45 am

Session 2A
Azalea

PLACE(s) of Pluralism and Religious Communication

Chair: Preston Carmack, Duquesne University

Imagined Khalistan: An Analysis of Param Sahib's Illustrations, Aranveer Litt, Syracuse University

Yusuf Bilyarta Mangunwijaya's Diaspora Church and Its Implications for Plural Society, Andri Kosasih, Duquesne University

Learning and Listening in a Pluralistic Society: How Classical Education Impacts Engaging with Socio-Political Perspectives, Lauren Collins, Biola University

Gouverneur Morris and The Religious Constitution of American Public Discourse: The Case of the French Revolution, David Dockery, Texas A&M University

Session 2B
Bourbon

God Talk: The Problem of Divine-Human Communication

Chair: Mark Ward Sr., University of Houston-Victoria

PART 1: Focus on Informant Beliefs

Let Them Take the Lead: A Holistic, Culture-Centered Approach to Divine-Human Communication,
Lakelyn E. Taylor, University of Central Florida

The Politics of Knowledge Production: Situating the "God Problem" in the Context of Decolonization,
Elaine Schnabel, University of North Carolina, Chapel Hill

Religion and Spirituality in Communication Research: Moving Toward a Sociocultural Identity Framework, Arielle Leonard Hodges, Chapman University

PART 2: Focus on Researcher Positionality

The Researcher as Translator: Locating the God Problem in Researcher Identity, Christine J. Gardner, Gordon College

"Silence is the Communication Behavior of God": Contemplation and Collaborative Autoethnography, Kathleen D. Clark, University of Akron

The "Still Small Voice": A Phenomenological Approach to Divine Communication, Joshua D. Hill, Pennsylvania College of Technology

PART 3: Implications

Toward a Theory of Divine Communication? Prospects and Problems, Mark Ward Sr., University of Houston-Victoria

Session 2C
Canal

PLACE(s) in and around Catholicism

Chair: Natalia Wohar, Duquesne University

The Rhetoric of Enumeration in Roman Catholic Discourse, Fred Jenga, University of Texas at Austin; Barry Brummett, University of Texas at Austin

Interviews with Roman Catholic Couples in First-time Long-term Marriages: Navigating the Landscape of Life-long Marriages with Spirituality as the Guiding Mechanism, Carl Thameling, University of Louisiana Monroe; Sovichan Scaria, University of Louisiana Monroe; Jana Sutton, University of Louisiana Monroe; Wendel Ray, University of Louisiana Monroe; David Hale, University of Louisiana Monroe

Integral Rhetoric Guiding an Aggiornamento of Catholic Ecological Teaching, Matt Farmer, University of Georgia

Sacred Succor/Rancor: Religious Rhetoric, Violence, and Immigration, Christopher Oldenburg, Illinois College; Adrienne Hacker Daniels, Illinois College

Session 2D
St Charles

(Dis)PLACE(ments): (Re)imagining the PLACE(s) of Religious Communication

Chair: David P. Schulz, Concordia University

Presenters:

Lucas Hatlen, Concordia University Irvine

Bryan W. Moe, California State University Northridge

Dorothy Alston Calley, Biola University

Joy E. A. Qualls, Biola University

David P. Schulz, Concordia University

BUSINESS MEETING | BOX LUNCH • 12:00 to 1:00pm

PANEL SESSION 3 • 1:10 to 2:25pm

Session 3A
Azalea

Religious Dialogue in Public Place(s): Praxis as Challenge and Opportunity

Chair: Joel S. Ward, Geneva College

Narcissus in the Pew: Religious Friendship and Dialogic Community, Michael R. Kearney, Duquesne University

The Place of Dialogue: Creation's Invitation into Love and Justice, Preston Carmack, Duquesne University

Dorothy Day's Dialogic Response to a Crisis of Work, Natalia Wohar, Duquesne University; Susan Mancino, Saint Mary's College

Living The Questions: A Philosophy of Communication Propaedeutic to Interpreting Job 38, Rodney Adam Lyde, Duquesne University

Session 3B
Bourbon

Religious Communication in Secular Places

Chair: Christopher A. House, Ithaca College

RePLACeIng Just World Theory: Ecclesiastes and the Rhetoric of Radical Agnosticism, Luke Winslow, Baylor University; Addie Winslow, Baylor University

Stanley Hauerwas and the Phenomenon of Rhetorical Secularization, Andrew Tinker, Middle Tennessee State University

Communicating the Spirit (Back) into Capitalism: A Communicative Review of the Protestant Ethic and the "Spirit" of Capitalism, Casey Stratton, West Virginia University

Midnight Mass and the Homology of Annihilation, John Katsion, Northwest Missouri State University

Session 3C
Canal

Provocations of Religion, Rhetoric, and Communication in "The Ethics of Oneness"

Chair: Scott Stroud, University of Texas at Austin

Respondent: Jeremy Engels, Pennsylvania State University

Presenters:

Scott Stroud, University of Texas at Austin

Santhosh Chandrashekar, University of Denver

Adrienne E. Hacker Daniels, Illinois College

Meenakshi Yadav, University of Texas at Austin

Joy E. A. Qualls, Biola University

James W. Vining, Governors State University

Session 3D
St Charles

Surviving Belief: The Rhetoric of Religious Trauma on Vulnerable Bodies

Chair: Stephanie A. Martin, Southern Methodist University

"God's Never Gonna Let Me into Heaven:" College-aged Women's Sensemaking of Religious Sexual Oppression, Julie Sisler, Western Kentucky University; Mary Pitts, Western Kentucky University

*"Let's Get the F*** out of Cairo": Breaking the Bonds of Trauma in TLC's Welcome to Plathville*, Lindsey A. Sherrill, University of North Alabama

Filtered Motherhood: Hashtagging Religious Fundamentalism, Rebecca Rea Ross, Clemson University

Changing the Narrative: How Social Media Has Driven the Shift in the Narrative Surrounding Intimate Partner Violence in Evangelical Cultures, Marianne Vanderbeke, Bowling Green State University

INTEREST GROUP CONVERSATIONS • 2:30 to 3:00pm

Azalea

Performance Studies

Bourbon

Media Studies

Canal

Rhetorical Studies

St Charles

Interpersonal and Organizational Communication

PANEL SESSION 4 • 3:10 to 4:25pm

Session 4A
Azalea

Historical PLACE(s) of Race and Identity in Religious Communication

Chair: Natalia Wohar, Duquesne University

Becoming a Better Community—Racial Covenants and a Communicative Ethic of Housing, Chase Andre, Biola University

Well-Wishes from Whitefield: A Close Reading of George Whitefield's Letter to the Inhabitants of Maryland, Virginia, and North and South Carolina, John Dunkle, Liberty University

We Have the Right to Breathe, Breath, and Life: The Pandemic, the Everyday Lives of Black Folks' Power, Adam Clayton Powell, Sr., Adam Clayton Powell, Jr., Rondee Gaines, La Guardia Community College

Deified Definitions: The Rhetorically Constituted Oppression of Don't Ask, Don't Tell, Sarah Walker, Northern Arizona University

Session 4B
Bourbon

Religious Communication Association Scholarship Awards Panel

Chair: Andre E. Johnson, University of Memphis

Article of the Year: *Melanchthon's Didactic Genre and the Rhetoric of Reformation*, Michael Kearney, Duquesne University

Dissertation of the Year: *Words from Elsewhere: The Rhetoric of Nineteenth-Century African American Prophetic Call Narratives*, Thomas M. Fuerst, University of Memphis

Book of the Year: *Redeem All: How Digital Life Is Changing Evangelical Culture*, Corrina Laughlin, Loyola Marymount University

Session 4C
Canal

Navigating the "Place" of Religious Practice for Scholars of Religious Communication

Chair: Anthony M. Wachs, Duquesne University

Presenters:

Daniel S. Brown, Independent Scholar

Blake Faulkner, Hillsdale College

Eric Grabowsky, Dickinson State University

Karen L. Lollar, Metropolitan State University of Denver

N. Benton Parish, Texas A&M University

Joy E. A. Qualls, Biola University

James W. Vining, Governors State University

Annalee R. Ward, University of Dubuque

Joel S. Ward, Geneva College

AWARDS BANQUET • 5:30 to 8:00 pm

5:00pm

Dinner Served in Garden Ballroom

5:30-6:00pm

RCA Scholarship Awards Program

6:00-7:00pm

RCA Scholar of the Year Keynote Address

Steven A. Beebe, Texas State University

7:00-8:00pm

Post-Conference Mingle