

Mastering the Mediums

Jeri Parks and Shirley Pando

<http://everydaymoodlings.blogspot.com/>

<http://www.craftclassesonline.com/home.html>

Acrylic mediums can be so confusing. There are so many to choose from. Gel Medium, Fluid Medium, Gesso, Crackle Paste, Molding Paste, matte, glossy, etc. What are they for? Which should you use? Which brand is best? Can something else be substituted? Can someone just cut to the chase and speak in plain English?

If you are confused by the many mediums available, have no fear. Shirley Pando and Jeri Parks are here to help you make sense of a most confusing subject. Come learn what each type of medium is for and which you may want to use on your next mixed media project or card or tag or scrapbook page and more.

Over four lessons we will demonstrate the pros and cons of 13 different acrylic mediums, additives, paint and applicators. We will explain how to use each product, how to apply it to various surfaces, possible substitutions for the product, and share our experiences with them.

By the end of the workshop students will:

- Have a clear understanding what a medium is and to use it.
- Learn the differences between each medium.
- Learn the difference between an additive and a medium.
- Learn which mediums are most essential and which ones are just nice to have.
- Test mediums using a variety of surfaces and applicators.
- Understand how to use mediums with paint and other color mediums.
- Create a sample book to future use.
- Learn how to prep your surfaces before beginning your projects.
- Create finished projects for each medium/additive. Projects will include mixed media projects, tags, art journaling pages and cards.

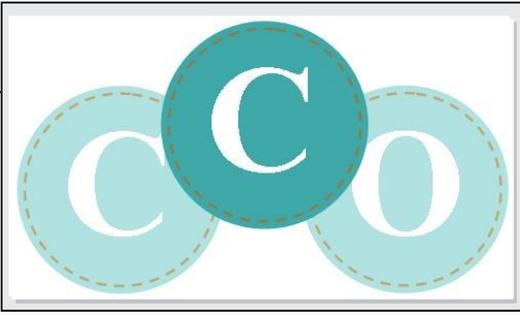
Lessons include:

Lesson 1: Introduction-In Lesson One we will review all of the mediums and additives we will be using throughout the workshop, plus a few extras not covered in the class. We will overview acrylic paint, the types available and how to mix them with mediums and additives. Finally, we will review applicators including; brushes, palette knives, sponges and more.

Lesson 2: Must Have Mediums-In Lesson Two we will review Gesso, Gel Medium and Matte Medium. We consider these mediums to be essential for most mixed media projects. Students will learn how to prepare a variety of surfaces. Students will complete projects using each of the mediums.

Lesson 3: Good to Have Mediums - In Lesson Three we will review Modeling Paste, Fluid Medium, Retarder and Glazing Medium. These mediums are quite useful, but not quite essential. Students will create projects using each medium.

Lesson 4: Nice to Have Mediums- In Lesson Four we will review Crackle Medium, Iridescence Medium, Glass Bead Gel, Fabric Medium, Fiber Paste and Tar/String Gel. These mediums are nice to have, but not essential. Students will create projects for using each medium.



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Supply list:

Below you will find a list of suggested supplies for this workshop. As always, substitutions are highly encouraged. I want you to use what you have on hand. **If you have any questions please don't hesitate to contact me at craftclassesonline@gmail.com.**

Please Note: We understand that most students will probably not have on hand all 13 of the mediums we will be using for this workshop. When purchasing new items we encourage you to start with the essentials first. As the class progresses you can decide which additional mediums you would like to purchase. (What I am basically saying is, don't run out and purchase everything if you don't want to. You can purchase many of these over time.)

Mediums/Additives used in the workshop:

- Gesso (white, black and clear.)
- Gel Medium
- Gel Extender
- Matte Medium
- Modeling Paste
- Fluid Medium
- Retarder
- Glazing Medium
- Crackle Medium
- Iridescent Medium
- Glass Bead Gel
- Fabric Medium
- Tar/String Gel
- Fiber Paste/Gel

Additional Useful Items:

- Variety of acrylic paints.
- Brushes
- Paint Applicators
- Palette Knife
- Watercolor Paper (140lb)
- Fabric
- Journal for creating a sample book. You can use a small journal or make your own using card stock or watercolor paper.
- Canvas (This could be canvas paper, stretched canvas and/or canvas board. Jeri will be using Sticky Backed Canvas by Ranger for some of her projects.)

In Lesson Two we will be completing a photo transfer project. You will need Gel Medium and the following:

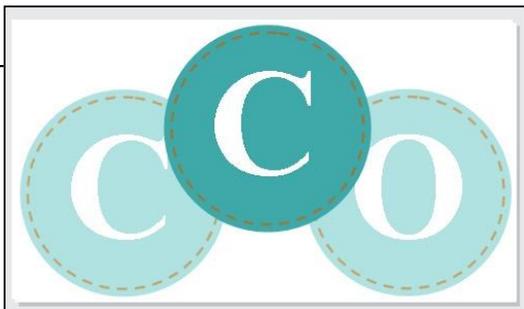
For Inkjet Printers:

- Inkjet Transparency to print photo from computer to transparency.
- Substrate – wood, fabric, cardstock, etc. I'm using a 5" x 5" stretched artist canvas. I will also show samples on fabric.

- Embellishments, as desired. Paint, sprays, stamps, ephemera, etc.

Using magazine image or photocopied image:

- Image from NON-GLOSSY magazine or photocopied image, printed in reverse.
- Substrate – wood, canvas, cardstock, etc. I'm using a page in my art journal.
- Embellishments, as desired. Paint, sprays, stamps, ephemera, etc.



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Basic Paper Crafting Supplies: To complete projects you will need basic paper crafting supplies. For each project you will receive a detailed supply list inside the classroom.

- Card Stock
- Pattern Paper
- Stencils
- Adhesives
- Paper Trimmer
- Rubber Stamps
- Stencils
- Ink
- Paints
- Chalk
- Aging Ink or Stain
- Pencils
- Die-Cuts and Dies
- Scissors
- Black Pen
- Embossing Folders
- Embossing Powder and Ink
- Punches
- Stickers
- Embellishments (including, but not limited to):
 - Ribbon
 - Brads
 - Buttons
 - Trim
 - Fibers
 - Rhinestones
 - Paper Flowers
 - Additional embellishments of your choice.