

Western Society for Eighteenth-Century Studies

“Race, Gender, and Empire in the Long Eighteenth Century”



**WSECS Annual Conference
Cal Poly, San Luis Obispo
February 13-14, 2015**

Cover design by Abel Marquez
Portrait of Dido Elizabeth Belle and Lady Elizabeth Murray (c. 1778)
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Cal Poly, San Luis Obispo and the College of Liberal Arts is honored to host the 2015 conference for the Western Society for Eighteenth-Century Studies (WSECS), an event that perfectly aligns with our university's commitment to interdisciplinary collaboration, innovative faculty scholarship, and excellent graduate education. This year's meeting drew almost one hundred delegates, a diverse constituency representing twelve different disciplines, with a third of our presenters coming from outside of the western states (and a few from out of the country), and with graduate students comprising a third of those selected to give papers.

We would like to thank Provost Kathleen Enz Finken and the Dean of the College of Liberal Arts, Doug Epperson, for supporting the conference. We are especially grateful to the departments of the College of Liberal Arts, whose faculty, students, and staff devoted so much of their time and talents to this event. We appreciate our departments of English and History for supporting us in our efforts to organize the meeting. We also thank the department of Art and Design and the University Art Gallery for giving us a delightful site for our reception. We are grateful to students from the department of Graphic Communication, Abel Marquez, Morgan Gutierrez, and Florence Chui, for designing our beautiful print materials. We also express our appreciation to the twelve Cal Poly faculty members that are serving as our panel chairs and delivering papers, representing eighteenth-century scholarship from the departments of English, History, Art and Design, Music, Theatre and Dance, Modern Languages and Literatures, and Philosophy.

We thank the Dean of the Office of Research and Economic Development, Dean Wendt, and the Director of Graduate Education, Richard Savage, for supporting the fifteen Cal Poly graduate students selected to chair sessions or present papers at this conference. We would also like to offer special gratitude to Katherine Beglin, Anthony Breakspear, Crystal Herrera, Sarah Horne, Stacy Neely, Gisele Olson, Sholeh Prochello, Phillip Schierer, Marin Smith, Justin Swanson, and Sarah Wishnewsy, the graduate students from Dr. Allen's fall 2014 seminar on "Race, Gender, and Empire in the Long Eighteenth Century," for which the conference serves as a co-curricular event. These students helped to create the program, are chairing sessions, and some were selected to revise their final seminar papers into conference presentations.

We are excited to open the conference by debuting the new website for WSECS, www.wsecs.org. We hope that you will contribute previous conference programs or documents to our digital archives. The site also promotes our future events, like next year's conference, which will be held at UC Riverside, on Friday, February 12 and Saturday, February 13, 2016, and will soon issue a call for papers on the conference's theme "Encounter(s)." Our website also encourages WSECS members to apply to organize future conferences so we all can continue to enjoy the professional and personal benefits of a regional annual meeting.

We have found that organizing this conference provides an important service to WSECS as well as to our departments, college, university, and community; it offers a wonderful chance to represent the teacher-scholar model by incorporating the conference theme into our coursework; and it presents a valuable opportunity for professional development by bringing together scholars from near and far, representing multiple disciplines, with a shared commitment to eighteenth-century studies.

Regulus Allen
WSECS President, 2014-15
Associate Professor, Department of English

Kathleen Murphy
WSECS Vice President, 2014-15
Associate Professor, Department of History

Friday, February 13

Registration, 11:30 a.m.-4:30 p.m., outside Baker 114

Coffee and Tea, 11:30 a.m.-12:30 p.m., Baker Center Patio

Welcome Address, 12:30-1:00 p.m., Baker 114

Regulus Allen, WSECS President; Kathleen Murphy, WSECS Vice President; and
Douglas Epperson, Dean of the College of Liberal Arts

Session I, 1:00-2:30 p.m.

1. Digital Humanities Workshop: Performing Race and Empire

Baker 107

The Early Modern British Theater: Access (EMBT) Project

Chair: Heidi Nees (California Polytechnic State University, San Luis Obispo)

Elizabeth Heckendorn Cook (University of California, Santa Barbara)

Jeremy Chow (University of California, Santa Barbara)

Theresa M. Russ (University of California, Santa Barbara)

Bethany Wong (University of California, Santa Barbara)

2. The Gender Lesson: Femininity and Education

Baker 102

Chair: Alyson McLamore (California Polytechnic State University, San Luis Obispo)

Chelsea Redeker Milbourne (California Polytechnic State University, San Luis Obispo), "Spectacular Vision and the Practice of Eighteenth-Century Domestic Science"

Christa Evans (Princeton University), "Power in Music: Gender and Music Education in the Early Republic"

Alessa Johns (University of California, Davis), "Feminist Collecting and Recollecting: Promoting the Bluestocking Ethos"

3. Cataloguing the Criminal: Rogues, Prostitutes, and Vagrants

Baker 113

Chair: Sarah Wishnewsky (California Polytechnic State University, San Luis Obispo)

Eric Otremba (University of California, Los Angeles), "Slavery and the Prison: Creating a Transatlantic Imperial Workforce, 1660-1690"

Richard Frohock (Oklahoma State University), "Enterprising Rogues in *The King of the Pirates*"

Sholeh Prochello (California Polytechnic State University, San Luis Obispo), "'Ruinous Ecstasy': Prostitution and Selfhood in Eliza Haywood's *Fantomina*"

Sarah Nicolazzo (University of California, San Diego), "Carwin's 'Infinite Endowments': Vagrancy, Mobility, and Early American Writers"

4. What We Thought We Knew (and How We Thought We Knew It)

Baker 112

Chair: Ken Brown (California Polytechnic State University, San Luis Obispo)

Sally Demarest (Aberystwyth University), "'How Should He Know?': Deafness, Deception, and Doubt in Eliza Haywood's *A Spy upon the Conjurer*"

Justin Swanson (California Polytechnic State University, San Luis Obispo), "A Brief Inspection of Linguistic Import in Houyhnhnmland"

Mrinmoyee Bhattacharya (University of California, Davis), "Graffigny in Diderot's Image"

Curt McCombs (Chapman University), "Malice and Kindred Spirits: Postmodernism in Samuel Johnson and David Hume"

Coffee and Tea, 2:30-3:00 p.m., Baker Center Patio

Session II, 3:00-4:30 p.m.

5. Identity in Mexico and Early California

Baker 107

Chair: Annie Peterson (California Polytechnic State University, San Luis Obispo)

Cameron Jones (California Polytechnic State University, San Luis Obispo), “‘Se Lllaman Gente de Razón’: Afro-Latinos in Early Spanish California, 1769-1821”

Covadonga Lllamar Prieto (University of California, Riverside), “Liminal Frontiers in XIX Mexico: California”

Ana Sabau Fernandez (University of California, Riverside), “Liminal Frontiers in XIX Mexico: Yucatan”

6. Women and the Development of Creole Culture

Baker 102

Chair: Kevin McLaren (California Polytechnic State University, San Luis Obispo)

C. Ryan Hilliard (University of California, Los Angeles), “Manon’s Sisters: Female Transportation to the Early French Colonies”

Kim Pineda (University of Oregon), “Baroque Sister Act: Music in the Educational Outreach of the Ursuline Nuns in Eighteenth-Century New Orleans”

Judith Broome (William Paterson University), “Gender, Class, and Creolization in the British West Indies”

7. Saved, Savaged, and Sexed: Christianity in Empire

Baker 113

Chair: Kathleen Murphy (California Polytechnic State University, San Luis Obispo)

Richard Pointer (Westmont College), “Captives Together: How Papunhank and Moravian Missions Saved Each Other”

William Cordeiro (Northern Arizona University), “Turning Turk in a Christian Tragedy: Parodies of Masculine Paradigms in *The Beggar’s Opera*”

Roland Finger (Cuesta College), “Euro-Women, Natives, and the Seductions of American Empire”

8. Lost in Translation: Literature Manipulation, Revision, and History

Baker 112

Chair: Sholeh Prochello (California Polytechnic State University, San Luis Obispo)

Kristina Bross (Purdue University), “*Amboyna* and the Archive”

Anthony Breakspear (California Polytechnic State University, San Luis Obispo), “Scandalous Fetishism: The Production of Cultural Capital in Sheridan’s *School for Scandal*”

Alina Romo (New York University), “Reflecting on Historical Time: Translation in Mary Shelley’s *The Last Man*”

Plenary Address, 4:45 p.m., Baker 101

Brycchan Carey, Kingston University London

“Replenish, Subdue, and Dung: Samuel Martin and James Grainger’s Advice to Planters”

Wine and Hors d’oeuvres Reception, 6:00-7:00 p.m., University Art Gallery

Located in the Dexter Building (Building 34)

Saturday, February 14

Registration, 8:30-11:00 a.m., outside Baker 114

Session III, 9:00-10:30 a.m.

9. Slavery and Status

Baker 107

Chair: Marin Smith (California Polytechnic State University, San Luis Obispo)

Jared Hardesty (Western Washington University), "When William Briggs, Town Baker, Owned Three Slaves: The Economic Uses of Slavery in Eighteenth-Century Boston"

Jeff Gagnon (University of California, San Diego), "All men in the world ought to be Neighbors to one another': Race, Autobiography, and the Contradictions of Individualism in the Eighteenth-Century Transatlantic"

Stephanie Harper (University of La Verne), "Now I'll bless my cruel capture': 'The Sorrows of Yamba' as a Grateful Slave Narrative"

10. Authoring the Feminine

Baker 102

Chair: Stacy Neely (California Polytechnic State University, San Luis Obispo)

Sarah Wishnewsky (California Polytechnic State University, San Luis Obispo), "Marked Writing and the Consequences of Agency in Eliza Haywood's *Fantomina*"

Susan Carlile (California State University, Long Beach), "Charting a New Path: Female Authorship at Mid-Century"

Garland D. Beasley (University of Nevada, Las Vegas), "Ungendering Education: Ann Radcliffe's Educated Heroine in *The Romance of the Forest*"

Fran Kennedy (Minnesota State University, Mankato), "The Cruel Treatment of Antonia in Matthew Lewis's *The Monk*"

11. Consuming the Globe

Baker 113

Chair: Amy Hart (California Polytechnic State University, San Luis Obispo)

Reginald McGinnis (University of Arizona), "The Abbé Mallet's Articles on Commerce in Diderot and d'Alembert's *Encyclopédie*"

Crystal Herrera (California Polytechnic State University, San Luis Obispo), "430 Lines in Defense of Poetry: A Purely Artistic Protest in Goldsmith's *The Deserted Village*"

Dennis Beesley (American University), "From Conquest to Commerce: Eighteenth-Century Empires Guided by Political Economy"

Brian Gutierrez (University of Washington), "Staging the Table: A Contemporary Understanding of Samuel Taylor Coleridge's Food Activism"

12. (Neo)Classical Visions

Baker 112

Chair: Sarah Horne (California Polytechnic State University, San Luis Obispo)

Nicole Horejsi (California State University, Los Angeles), "The Ruins of Romanitas: Romancing Juba's Orient in Addison's *Cato*"

Giancarlo Fiorenza (California Polytechnic State University, San Luis Obispo), "Lucretia or Achilles?: Debating Heroism in Two Paintings by Giuseppe Cades"

Timothy Erwin (University of Nevada, Las Vegas), "Envisioning Austen"

Coffee and Tea, 10:30-11:00 a.m., Baker Center Patio

Session IV, 11:00 a.m-12:30 p.m.

13. Imperialism in India

Baker 107

Chair: Anthony Breakspear (California Polytechnic State University, San Luis Obispo)

Suzanne Conway (Chestnut Hill College), “*Ayah*, Caregiver for Anglo-Indian Children as Seen in Eighteenth-Century British Painting”

Samir Soni (University of California, Los Angeles), “Masculinity, Mimicry, and Morality in India: European Desire and Moral Deficiency in C.W.’s *Memoirs of a Gentleman* (1774)”

Kelly Bushnell (Royal Holloway, University of London), “Shelley’s Orientalist Ecology of Monsters in ‘A Vision of the Sea’”

14. Testing the Boundaries of Gender: What is Masculine/Feminine?

Baker 102

Chair: Katherine Beglin (California Polytechnic State University, San Luis Obispo)

Clorinda Donato (California State University, Long Beach), “An Apology for Same-Sex Love: Giovanni Bianchi’s 1719 ‘Discourse to the Accademia dei difettosi’”

Marin Smith (California Polytechnic State University, San Luis Obispo), “The ‘Dangerous Prevalence of [Non-Differentiated] Imagination’: The Gendered Visions of the ‘Choice of Life’ and Process of Maturity in Samuel Johnson’s *Rasselas*”

Rachael King (University of California, Santa Barbara), “Was the Letter Feminine?: Eighteenth-Century Diplomatic Correspondence and Generic Norms”

Heather King (University of Redlands), “The Gender of Sensibility in Frances Burney’s Novels”

15. Imperial Visions of Nature

Baker 113

Chair: Gisele Olson (California Polytechnic State University, San Luis Obispo)

Brittany Anderson-Cain (California Polytechnic State University, San Luis Obispo), “Scientific Expedition and Imperialist Agenda in Spanish America: Jorge Juan and Antonio de Ulloa’s *Relación histórica del viaje a la América meridional*”

Deborah Janson (West Virginia University), “‘And he became king of the animals and of humankind in spirit, without language’: Bettina von Arnim’s Concept of an Enlightened Ruler in Her Fairy Tale ‘The Queen’s Son’”

Elizabeth Bohls (University of Oregon), “The Colonial Picturesque: William Burchell in South Africa, 1811-1813”

16. Servants, Slaves, and Seraglios

Baker 112

Chair: Brittney Bevelacqua (California Polytechnic State University, San Luis Obispo)

Kathleen Wilson (State University of New York, Stony Brook), “Three Theses on Recent Studies of Atlantic Slavery”

Jennifer Lodine-Chaffey (Washington State University), “Without a Groan or Reproach: Eighteenth-Century Slave Executions”

Susan Grayson (Occidental College), “The Working Dead: Agamben, Derrida, and Human Rights in Montesquieu’s *Persian Letters*”

**Lunch, 12:30-1:45 p.m., Chumash Auditorium, Room 205
Located on the 2nd floor of the University Union (Building 65)**

Session V, 2:00-3:30 p.m.

17. Resisting Novel-ty

Baker 107

Chair: Kathryn Rummell (California Polytechnic State University, San Luis Obispo)

Katie Charles (University of California, Los Angeles), “Who is Speaking?’ Interpolated Tales in *Obi* and *The Female American*”

Vernita Burrell (Fordham University), “Fortune, Freedom, and Resistance: How Olivia Fairfield Gains Selfhood through Inheritance”

Norbert Schurer (California State University, Long Beach), “Hasan Shah’s *The Dancing Girl*: Eighteenth-Century Novel or Nineteenth-Century Forgery?”

18. Women Take the Stage

Baker 102

Chair: Josh Machamer (California Polytechnic State University, San Luis Obispo)

Miles P. Grier (Queens College, City University of New York), “Gender, Race, and Orality in Behn’s *Othello*”

Craig H. Russell (California Polytechnic State University, San Luis Obispo), “Women, Structure, and Status in Mozart’s Operas”

Beth Savage (Lynchburg College), “Making Mary: Celebrity, Imitation, and Infamy in the Eighteenth-Century Theater”

19. Cultivating Nationalism

Baker 113

Chair: Crystal Herrera (California Polytechnic State University, San Luis Obispo)

J. David Macey, Jr. (University of Central Oklahoma), “Living Hieroglyphics’: Reading and Writing Empire in an Eighteenth-Century Garden”

Theresa M. Russ (University of California, Santa Barbara), “‘Unfit to Cultivate’: When English Georgic Fails”

Robert Benson (Ball State University), “Rescue Mission: The Colonization of California”

Gisele Olson (California Polytechnic State University, San Luis Obispo), “Ecology and Global Commerce in Goldsmith’s *The Deserted Village*”

20. Between the Lines: Satire, Subtexts, and New Readings

Baker 112

Chair: Justin Swanson (California Polytechnic State University, San Luis Obispo)

Sarah Horne (California Polytechnic State University, San Luis Obispo), “Conflating Women and Universalizing Female Nature: *Spectator* 11’s Negation of Difference”

Katherine Beglin (California Polytechnic State University, San Luis Obispo), “Bursting at the Seams: Consumption, Clothing, and the Fragmentation of Bodies in *Brobdingnag* and Swift’s Britain”

Audrey Hungerpiller (University of South Carolina), “‘Shut, Shut the Door’: Pope’s Ethical Egoism”

Coffee and Tea, 3:30-4:00 p.m., Baker Center Patio

Session VI, 4:00-5:30 p.m.

21. Representations of Black Women

Baker 107

Chair: Phillip Schierer (California Polytechnic State University, San Luis Obispo)

Lyndon Dominique (Lehigh University), "Behn's Black Ladies and the Birth of the British Novel"

Regulus Allen (California Polytechnic State University, San Luis Obispo), "Rebellious Slave Mothers in Aphra Behn's *Oroonoko*"

Victoria Barnett-Woods (George Washington University), "(Re)production, Slavery, and the Cultural Economy of Empire in *The Woman of Colour*"

22. Digestive Reveries of the Feminine

Baker 102

Chair: Chelsea Redeker Milbourne (California Polytechnic State University, San Luis Obispo)

David Alvarez (DePauw University), "Coffee, Commerce, and Orientalism in 'Knavery in All Trades, or the Coffeehouse'"

John Beynon (California State University, Fresno), "'Re-Inthroned the Man': The Feminizing Effects of Tea Drinking and the Tea Trade in Pierre Mottreux's *Poem in Praise of Tea*"

Julie Elb (The Westminster Schools), "Feast of Burden: Food, Consumption, and Changing Conceptions of Femininity"

23. Formations of National Identity

Baker 113

Chair: Craig H. Russell (California Polytechnic State University, San Luis Obispo)

Malte Hinrichsen (Universität Hamburg), "'...we have had under our eyes the races of black and of red men': Racism in Thomas Jefferson's Imperial Vision"

Alyson McLamore (California Polytechnic State University, San Luis Obispo), "'Britannia Rule the Waves': Maritime Music and National Identity in Eighteenth-Century Britain"

Heidi Nees (California Polytechnic State University, San Luis Obispo), "Shifting Identities: Negotiating 'Native' and 'American' in John Augustus Stone's *Metamora*"

24. Revolutionary Individuals

Baker 112

Chair: Cameron Jones (California Polytechnic State University, San Luis Obispo)

Nicholas Rogers (York University, Toronto), "Cruger and Empire"

Gary Sellick (University of South Carolina), "A Fleeting Glimpse of Freedom: The Effects of Smallpox on British Emancipation Policy in the Revolutionary War"

Diane Kelley (University of Puget Sound), "Mme Helvétius' Experience of the Revolution: Auteuil, 1789-1794"

WSECS 2015 Delegates

Regulus Allen	Cal Poly, San Luis Obispo	Panel 21
David Alvarez	DePauw University	Panel 22
Brittany Anderson-Cain	Cal Poly, San Luis Obispo	Panel 15
Victoria Barnett-Woods	George Washington University	Panel 21
Garland D. Beasley	University of Nevada, Las Vegas	Panel 10
Dennis Beesley	American University	Panel 11
Katherine Beglin	Cal Poly, San Luis Obispo	Panel 14, Panel 20
Robert Benson	Ball State University	Panel 19
Brittney Bevelaqua	Cal Poly, San Luis Obispo	Panel 16
John Beynon	California State University, Fresno	Panel 22
Mrinmoyee Bhattacharya	University of California, Davis	Panel 4
Elizabeth Bohls	University of Oregon	Panel 15
Anthony Breakspear	Cal Poly, San Luis Obispo	Panel 8, Panel 13
Judith Broome	William Paterson University	Panel 6
Kristina Bross	Purdue University	Panel 8
Ken Brown	Cal Poly, San Luis Obispo	Panel 4
Vernita Burrell	Fordham University	Panel 17
Kelly Bushnell	Royal Holloway, University of London	Panel 13
Brycchan Carey	Kingston University London	Plenary Address
Susan Carlile	California State University, Long Beach	Panel 10
Katie Charles	University of California, Los Angeles	Panel 17
Jeremy Chow	University of California, Santa Barbara	Panel 1
Suzanne Conway	Chestnut Hill College	Panel 13
Elizabeth Heckdorn Cook	University of California, Santa Barbara	Panel 1
William Cordeiro	Northern Arizona University	Panel 7
Sally Demarest	Aberystwyth University	Panel 4
Lyndon Dominique	Lehigh University	Panel 21
Clorinda Donato	California State University, Long Beach	Panel 14
Julie Elb	Westminster Schools	Panel 22
Timothy Erwin	University of Nevada, Las Vegas	Panel 12
Christa Evans	Princeton University	Panel 2
Roland Finger	Cuesta College	Panel 7
Giancarlo Fiorenza	Cal Poly, San Luis Obispo	Panel 12
Richard Frohock	Oklahoma State University	Panel 3
Jeff Gagnon	University of California, San Diego	Panel 9
Susan Grayson	Occidental College	Panel 16
Miles P. Grier	Queens College, City University of New York	Panel 18
Brian Gutierrez	University of Washington	Panel 11
Jared Hardesty	Western Washington University	Panel 9
Stephanie Harper	University of La Verne	Panel 9
Amy Hart	Cal Poly, San Luis Obispo	Panel 11
Crystal Herrera	Cal Poly, San Luis Obispo	Panel 11, Panel 19
C. Ryan Hilliard	University of California, Los Angeles	Panel 6
Malte Hinrichsen	Universität Hamburg	Panel 23
Nicole Horejsi	California State University, Los Angeles	Panel 12
Sarah Horne	Cal Poly, San Luis Obispo	Panel 12, Panel 20

Audrey Hungerpiller	University of South Carolina	Panel 20
Deborah Janson	West Virginia University	Panel 15
Alessa Johns	University of California, Davis	Panel 2
Cameron Jones	Cal Poly, San Luis Obispo	Panel 5, Panel 24
Diane Kelley	University of Puget Sound	Panel 24
Fran Kennedy	Minnesota State University, Mankato	Panel 10
Heather King	University of Redlands	Panel 14
Rachael King	University of California, Santa Barbara	Panel 14
Covadonga Lamar Prieto	University of California, Riverside	Panel 5
Jennifer Lodine-Chaffey	Washington State University	Panel 16
Josh Machamer	Cal Poly, San Luis Obispo	Panel 18
J. David Macey, Jr.	University of Central Oklahoma	Panel 19
John F. Maguire	Independent Scholar	
Curt McCombs	Chapman University	Panel 4
Reginald McGinnis	University of Arizona	Panel 11
Alyson McLamore	Cal Poly, San Luis Obispo	Panel 2, Panel 23
Kevin McLaren	Cal Poly, San Luis Obispo	Panel 6
Chelsea Redeker Milbourne	Cal Poly, San Luis Obispo	Panel 2, Panel 22
Kathleen Murphy	Cal Poly, San Luis Obispo	Panel 7
Stacy Neely	Cal Poly, San Luis Obispo	Panel 10
Heidi Nees	Cal Poly, San Luis Obispo	Panel 1, Panel 23
Sarah Nicolazzo	University of California, San Diego	Panel 3
Felicity Nussbaum	University of California, Los Angeles	
Gisele Olson	Cal Poly, San Luis Obispo	Panel 15, Panel 19
Eric Otremba	University of California, Los Angeles	Panel 3
Annie Peterson	Cal Poly, San Luis Obispo	Panel 5
Kim Pineda	University of Oregon	Panel 6
Richard Pointer	Westmont College	Panel 7
Sholeh Prochello	Cal Poly, San Luis Obispo	Panel 3, Panel 8
Nicholas Rogers	York University	Panel 24
Alina Romo	New York University	Panel 8
Kathryn Rummell	Cal Poly, San Luis Obispo	Panel 17
Theresa M. Russ	University of California, Santa Barbara	Panel 1, Panel 19
Craig H. Russell	Cal Poly, San Luis Obispo	Panel 18, Panel 23
Ana Sabau Fernandez	University of California, Riverside	Panel 5
Beth Savage	Lynchburg College	Panel 18
Phillip Schierer	Cal Poly, San Luis Obispo	Panel 21
Norbert Schurer	California State University, Long Beach	Panel 17
Gary Sellick	University of South Carolina	Panel 24
Marin Smith	Cal Poly, San Luis Obispo	Panel 9, Panel 14
Samir Soni	University of California, Los Angeles	Panel 13
Justin Swanson	Cal Poly, San Luis Obispo	Panel 4, Panel 20
Linda Tomko	University of California, Riverside	
Kathleen Wilson	State University of New York, Stony Brook	Panel 16
Sarah Wishnewskey	Cal Poly, San Luis Obispo	Panel 3, Panel 10
Bethany Wong	University of California, Santa Barbara	Panel 1

CAL POLY

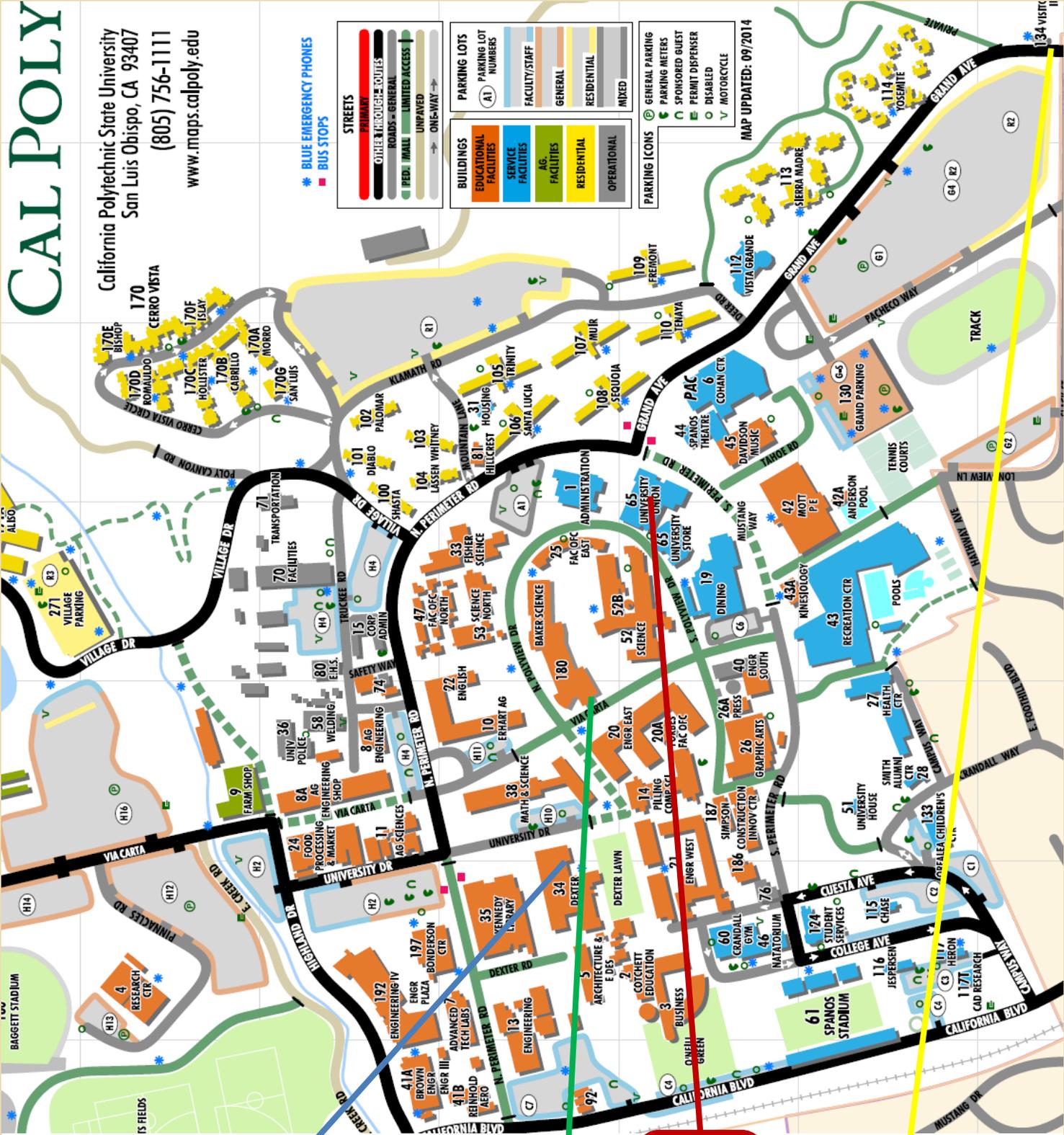
California Polytechnic State University
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 ■ BUS STOPS

STREETS	PARKING LOTS
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ROADS - GENERAL (black line)	GENERAL (grey)
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RESIDENTIAL (yellow)	DISABLED (green circle with 'D')
OPERATIONAL (grey)	MOTORCYCLE (green circle with 'M')

MAP UPDATED: 09/2014



WSECS 2015

Dexter
 (Friday's reception, in the University Art Gallery)

Baker Center
 (Registration and all sessions on 1st floor, west side of building)

University Union
 (Saturday's lunch, in Chumash Auditorium)

Grand Avenue
 (Campus entrance from conference hotels on Monterey Street)