## The Jhāna Text

M51:20-24, etc.

so ime pañca nīvaraņe pahāya cetaso upakkilese paññāya dubbalīkaraņe vivicc' eva kāmehi vivicca akusalehi dhammehi savitakkam savicāram vivekajam pītisukham paṭhamam jhānam upasampajja viharati.

Having thus abandoned these five hindrances, imperfections of the mind that weaken wisdom, quite secluded from sensual pleasures, secluded from unwholesome states, he enters upon and abides in the **first jhāna**, which is accompanied by applied and sustained thought, with joy and pleasure born of seclusion.

vitakkavicārānam vūpasamā
ajjhattam sampasādanam
cetaso ekodhibhāvam
avitakkam avicāram
samādhijam pītisukham
dutiyam jhānam upasampajja viharati.

With the stilling of applied and sustained thought, he enters upon and abides in the **second jhāna**, which has inner clarity and singleness of mind without applied thought and sustained thought, with joy and pleasure born of concentration.

pītiyā ca virāgā
upekhako ca viharati
sato ca sampajāno
sukhañ - ca kāyena paṭisaṃvedeti
yan - taṃ ariyā ācikkhanti:
upekhako satimā sukhavihārī ti
tatiyam jhānaṃ upasampajja viharati.

With the fading away as well of joy, he abides in equanimity, and mindful and fully aware, still feeling pleasure with the body, he enters upon and abides in the **third jhāna**, on account of which noble ones announce: 'He has a pleasant abiding who has equanimity and is mindful.'

sukhassa ca pahānā dukkhassa ca pahānā pubbe va somanassadomanassānaṃ atthagamā adukkhaṃ asukhaṃ upekhāsatipārisuddhiṃ catutthaṃ įhānaṃ upasampajja viharati. With the abandoning of pleasure and pain, and with the previous disappearance of joy and grief, he enters upon and abides in the **fourth jhāna**, which has neither-pain-nor-pleasure and purity of mindfulness due to equanimity.

so evam samāhite citte parisuddhe pariyodāte anangaņe vigatūpakkilese mudubhūte kammaniye thite ānejjappatte ... cittam abhininnāmeti. When his concentrated mind is thus purified, bright, unblemished, rid of imperfection, malleable, wieldy, steady, and attained to imperturbability, he directs the mind to ...