

Everybody's Everything

Santana

Arr - KT

1 **Intro** 8

Alto Saxophone

Baritone Saxophone

Trumpet in Bb

The Intro section is marked with a '1' and a duration of '8'. It features three staves: Alto Saxophone, Baritone Saxophone, and Trumpet in Bb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a whole rest on the first staff, followed by a series of eighth and sixteenth notes in the second and third staves, creating a rhythmic pattern.

12 **Verses 1,2, and 4 (D.S.) - Tacit 1st**

1st X (Come Around)

This section is marked with a '12' and a double bar line with a repeat sign. It features three staves. The first staff has a whole rest followed by a series of eighth notes. The second and third staves have a whole rest followed by a series of eighth notes. The section is labeled '1st X (Come Around)'.

16 **1st X (Singin Round)**

This section is marked with a '16' and a double bar line with a repeat sign. It features three staves. The first staff has a whole rest followed by a series of eighth notes. The second and third staves have a whole rest followed by a series of eighth notes. The section is labeled '1st X (Singin Round)'.

20 **.....Play on DS only.....**

.....Play on DS only.....

.....Play on DS only.....

This section starts at measure 20 and features three staves. The first staff has a whole rest followed by a series of eighth notes. The second and third staves have a whole rest followed by a series of eighth notes. The section is labeled '.....Play on DS only.....'.

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24 **To Coda**  **Verse 3**

24 **To Coda** $\oplus$ Verse 3

The musical score is written for three staves in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a repeat sign and a double bar line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a repeat sign and a double bar line. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a repeat sign and a double bar line. The score is divided into two measures by a double bar line. The first measure contains the main melody, and the second measure contains a repeat sign and a double bar line. The score is labeled 'To Coda' and 'Verse 3'.

2

(Lay It Down)

2

29

[illegible]

34

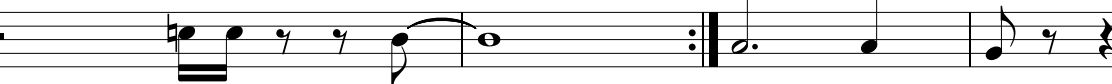
34

Organ Solo

4

41 **Play 6 Times!!**

41 **Play 6 Times!!**



(Get ready-Don't sing 1st 2 times!!)

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D.S. al Coda

⊕ Coda Guitar Solo 8

45

3 3 3 8

Play 6 Times!!

56

3 8

Fades on Percussion

60

3 3 3 8 8 8

After drums, End on the figure above with out the dotted half stinger.