



The Music-in-the-Box Philosophy

Music-in-the-Box's Music Masters program is a child-centered music education experience for very young children providing opportunities for early success and music mastery. Our philosophy borrows from the principles of Dr. Maria Montessori and Dr. Shinichi Suzuki and readies children and families for a lifetime love affair with music.

MASTERY

"As he masters each new skill his self-confidence increases." Dr. Maria Montessori

ABILITY

"Musical ability is not an inborn talent but an ability which can be developed. Any child who is properly trained can develop musical ability, just as all children develop the ability to speak their mother tongue. The potential of every child is unlimited." Dr. Shinichi Suzuki

Music Master's unique approach to providing early music education to young children is proving to be the fastest growing music program in Northern Illinois. Music-in-the-Box is now offering its core Music Masters programs at nearly 20 locations including several park districts, preschools and daycare centers.

Using the Music-in-the-Box curriculum kit, our music motivator uniquely employs music, literature, movement, and tactile objects to teach children the basic concepts of music within a relevant context.

Music and Literature - Picture books, music, poetry and nursery rhymes work together with music to encourage children's abilities to concentrate and listen. Also encourages early literacy.

Music and Movement - Movement is essential to learning therefore dance, large motor movement, and marches work together to engage children's minds and bodies. Rhythmic movement encourages organization.

Music and Tactile - Children experience the world through their senses, therefore objects and music work together to provide a poignant framework for learning. Relevant tactile use enhances learning.

Each Music Masters or Music Matters session provides continuity, ritual and successful music experiences awakening the child's natural response to music and enhancing musical intelligence in accordance to current scientific studies.

The Music-in-the-Box curriculum is effective with all young children. The youngest children subtly experience musical concepts through rhythmic bounce, dance and march, as well as timeless play like peek-a-boos, ring-around-the-rosie, finger plays and nursery rhymes. Older children are exposed to solid musical concepts through movement, games and relevant vocabulary. The format and materials are carefully chosen to encourage "doing music" all week—all elements may be duplicated at home or in the classroom.