



WNCFHG NEWSLETTER

Western North Carolina Fibers/Handweavers Guild, Inc.

PO Box 644, Black Mountain, NC 28711

<http://www.wncfhg.org>

2015-2016 BOARD MEMBERS

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Charlene St. John

Vice President

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Blue Ridge Fiber Show

Joan Berner

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Hospitality

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Jane Champion

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Susan Trotter

Membership

Marjorie Krueger

NC Mountain State Fair

Gail Griffith

Lucy Daley

Newsletter

Catherine Alter

Southeast Animal Fiber Fair

Ellen Turpening

Website Contact

Charlene St. John

Retreat

Pat Brown

President's Message

Charlene St. John

The drop in and weave at the Southern Highlands Craft Show was well supported by our members. Now it is time to support the WNC State Fair. Lucy has been sending out emails with access to the sign-up sheet. If you haven't signed up yet, there is still time to participate in this drop in and weave.

Gail Griffith will be willing to accept fair entries at the August Guild meeting. Get your entry form filled out and your entry ready now. That way you can stash it in the car the night before the guild meeting and there will be no last minute rushing around Saturday morning trying to get it all together. Or am I the only one that does that?

With Local Cloth having its fiber sale in June, and now The Everything Fiber Sale in August, I have been perusing my stash to see what should stay and what could go. Nancy Seay got a big chunk of my rug wool stash earlier in the year. That had me going through every single container of fiber in my studio. I found a couple of items that I got for particular projects. I also came across a beautiful length of fabric I made without concrete plans. But I also found a huge shank of red wool that I have more nebulous plans for. I know I want it to become something for me to wear. After that, I'm stumped.

I think I can safely assume I am not the only one in this situation. So for show and tell this month, along with your most recent projects, bring in that stash item that never seems to go away, and tell us your plans for it (or your lack of plans). Should be a lot of fun and a lot of brainstorming might result.

See you in a couple of weeks!

*O, what a tangled web
we weave when first we
practice to deceive!*

Walter Scott

August Program: Bench Making with Walt

Walt Turpening will be talking about: fitting a weaver's bench and spinner's chair; some aspects of weaving the seats; the cord and its braiding; color blending in braided cord; and, some weave structures used in the seats.

Seating for whatever purpose must fit the customer and be made to position them comfortably. All of my seating designs are made to order to fit the customer and the particular function in their home or business.

The guiding principles to develop the designs are 1) fit the person, 2) position them to work comfortably, and 3) make it pleasing to the eye. The first requires knowing up to 5 different body measurements, the second requires knowing the task or purpose or primary use. Third is the blending of wood, cord and the desires of the customer

The designs are scalable, letting a piece be sized specifically for the customer's unique requirements. Each is hand built to order. The cord is braided in house using commercial cord braiding machines and 100% cotton commercial yarns. The cord can be braided into round or flat cord. The yarn comes in 60+ shades, combined with 24 threads in the cord, and results in a large range of color possibilities. Wood used is North American hardwoods.

The weave structures are twill variations that make a flexible 'fabric' with visual interest. Exciting combinations are possible by working the weave structure with color variations.

Since 1997, Walt has been designing and making seating. Twenty plus designs have been developed for studio, home and office use. This includes Weaver's Benches, Spinner's Chairs, Knitter's Rockers, Dining and Side Chairs, Fan and Straight Back Rockers, Desk and Task Chairs, Barstools and other specialty seating.

2016 GUILD CALENDAR

February 13	Winter project – Make an Apron
March 12	Melanie Wilder – Student Presentation, Warren Wilson College
April 9	Susan Levielle- Overshot: Timeless Beauty in Woven Construction
May 9	Natural dyeing or Working with Wool
June 11	Irene Heckle – Felted Creatures
June 24	Kathrin Weber – Not your Grandma's Dye Pot
June 25 & 26	Kathrin Weber – Weaving Workshop: Focus on the Warp
July 9	Joan Berner – Sheep to Shawl Competitions
August 13	Walt Turpening – Bench Making
September 10	Vicki Almaroad – Magic in the Flax
October 8	Retreat
November 12	Mary Scott Workshop: Exploring Blocks (NO Pot Luck)



Share & Care Committee Sheila Law

Cards Sent to:
Linda Feldman & her Husband
June Hillyer
Barbara Bigham

If you know of anyone who would appreciate a card sent to them, please email me at:
sheilawc@charter.net



Blue Ridge Fiber Show

Joan Berner

Submit your entries by August 1! Remember your piece doesn't need to be finished to make your entry. There are 3 categories with a new subcategory in spinning. Please see the prospectus for details for weaving, felting and spinning entries. Help us make the BRFS 2016 a success with your entries.

Calendar

August 1	Entry form and fee due
September 23	Deadline receipt shipped entries
September 26 10:00 – 1:00 pm	Hand delivered entries to the NC Arboretum Education Center.
October 1	Exhibit opens
October 4 2:00 – 4:00 pm	Opening Reception/Awards Ceremony
January 2	Exhibit ends
January 3	Pick up entries at NC Arboretum
January 14	Shipped entries returned

Sales Opportunities:

If you indicated your work was for sale, it will be noted on the entry identification and handled by the Arboretum. The North Carolina Arboretum takes a 30% commission. They will send your payment.

Parking Fees:

The North Carolina Arboretum charges by the car for entrance. By checking "hand delivery" on your form, your name will be put on the entry list and you will be allowed free entry on delivery and pick up day.

I will pick up entries at the September meeting but you will need to pick them up in January.

Mountain State Fair

Gail Griffith

Call for Entries.

- Are you going to enter?
- What will you enter?
- Have you got your entry started?
- Finished?
- Ready to go?

Here is the information you will need to take it to the next step. You have a few options.

Everything you need to know about entering your work can be found in this year's catalog. Categories and descriptions for weaving, spinning, and felting are on pages 44 & 45. The entry form is on page 59.

August 26 is the deadline for all entry forms.

September 5th (Labor Day) and 6th are drop off dates for entry articles between 9:00 am and 7:00 pm. Go through Gate 1 to the Expo Building.

Or. Bring your completed entry forms and the items you plan to enter to either the July or August Guild meeting. I will collect them and see that they go to the appropriate places on time.

Or. .Speak to me to make other arrangements.

Or. .If you live at a distance, take advantage of the Pony Express, see page 5 in the catalog.

If you have entered in the past, you should have received a copy of the catalog in the mail, but additional catalogs will be available at the next two Guild meetings. And, of course, just about all of this can be found on the Internet at www.wncagcenter.org.





Western North Carolina Fibers/Handweavers Guild Meeting Minutes
WNCFHG Meeting Minutes – July 9, 2016

President Charlene St. John called the meeting to order at 10 AM.

Old Business

- Minutes of the June 2016 meeting were approved with Walt Turpening making the motion and Ursula Powers seconding.
- Treasurer's Report for June 2016 was approved with Mary Jo Lanik making the motion and Gail Griffith seconding.

Committees

- Workshops/Programs: Vice President, Ellen Turpening reminded members about the Summer/Winter Workshop by Mary Scott in November. Up to 24 people may participate. See the Newsletter for details. She also discussed the remaining Guild programs. August will be Bench Making, September will be Flax, October will be the Retreat and November will be Summer/Winter. The location for the November meeting may move to the Folk Art Center. Watch the Newsletter for any changes.
- At-Large: Margaret Wills announced that the Heritage Weavers will be taking a tour of Penland.
- North Carolina Mountain State Fair: Gail Griffith reminded members to get the entry paperwork in on time. She offered to take entries to the fair if entrants want to drop them off to her at the August Guild meeting or at her home prior to the actual delivery date. Lucy Daley passed around a sign-up sheet for volunteers to do demonstrations at the fair. There will be free ticket passes to the fair for all volunteers
- Blue Ridge Fiber Show: Joan Berner posted info about the show on Facebook and has already had 100 'likes'. If you have any items for the Anything Fiber Show (BRFS fundraiser), Joan will accept them after today's meeting. Entrants need to complete paperwork for BRFS by August 1. BRFS purchased advertising for American Craft Week (first week in October). Joan will accept entries for the show at our September meeting if you wish to avoid having to deliver the item(s) to the Arboretum. Volunteers are needed for the BRFS, especially need someone to receive all the mailed items. Spinning is a new category for the show. Some special awards include Penland, John C. Campbell, Tryon Arts/Crafts, HGA, & Tapestry awards.
- Library: Susan Trotter discussed two books on spinning from the Guild library. One was about spinning with an intention, the other about fashions made with handspun yarns.
- Guild Representation at the Southern Highlands Craft Fair: Mary Nichols needs some Guild postcards for handouts to prospective members at the SHCG show in July for the Guild booth (drop in and weave)..

Announcements

- Marjorie Warren is attending the Scottish games in Portland Oregon.
- Mary Jo Lanik reminded members of an upcoming needle felting workshop at The Wool Room in Hendersonville. She also reminded members to donate anything they can to the Anything Fiber Sale.
- The Appalachian Heritage Festival will be held in Franklin next week.
- The WNCFHG website has been updated with the BRFS application.
- Catherine Ellis will be presenting the new edition of her book 'Woven Shibori' on Thursday, July 21 at the Local Cloth meeting in Asheville, NC. Books will be available for sale and signing.

Adjourn

Nancy Crabtree made the motion to adjourn with Mary Wills seconding. All were in favor. Show and Tell was followed by our program given by Joan Berner on Sheep to Shaw.

Submitted by Nancy Crabtree, Secretary



Treasurer's Report Lynda Feldman

WNCFHG June 2016

05/31/2016 Balance, Education Fund \$ 2,576.37
05/31/2016 Balance, General Fund 11,128.57
May 31, 2016 Balance 13,704.94

Income

2016 Workshops 435.00
Education Fund (sale of nametags, pins) 11.00
Total June Income 446.00

Expenses

Advertising (Guild postcards) (98.73)
Membership (brochure) (151.98)
Program (100.00)
2016 Workshop expenses (1276.02)
Total June Expenses (1,626.73)

06/30/2016 Balance, Education Fund \$ 2,587.37
06/30/2016 Balance, General Fund 9,936.84

June 30, 2016 Balance **\$12,524.21**

Blue Ridge Fiber Show June 2016

03/31/2016, Balance Forward \$ 6,046.91

Income

Total 2nd Quarter Income 0.00

Expenses

Advertising (60.00)
Fundraising (Anything Fiber booth) (48.00)
PO Box Rental (65.00)
Total 2nd Quarter Expenses (173.00)

June 30, 2016 Balance **\$ 5,873.91**

Photo Gallery from February Meeting

June's Program



Joan: Sheep to Shawl



Dyed Yarn from Katharine Weber's Workshop

Show & Tell



MaryJo Lanik



Janie Bell & Rusti Nichols



Ruth Howe and her friends





Western North Carolina Fiber/Handweavers Guild

Summer & Winter in the Fall

Instructor: Mary Scott

2 and 1/2-day workshop, Nov 11,12 & 13, 2016

Time: 10 am – 4 pm Friday (Nov 11)

Time: 1pm – 4 pm Saturday (Nov 12); Guild Program on “Exploring Blocks” in am from 10am-12am.

Time: 10 am – 4 pm (Sunday (Nov 13)

Location: The Folk Art Center, Asheville, NC

Max # of students: 24

Cost: \$120 per member, payable to WNCFHG, and

\$ 25 per person, payable to instructor at time of workshop.

Summer & winter is a two shuttle weave which weaves a pattern tied to a plain weave ground cloth. This is achieved by assigning two shafts (commonly 1 and 2) to serve as "tie down shafts" which holds the pattern in place. The remaining shafts are "pattern shafts," and are used to create the desired pattern. The shafts are threaded so that the tie down and pattern warp ends alternate. One shuttle is used for the tabby weft, which is usually similar to the warp. The second shuttle is used for a heavier, pattern weft.

With a 4 shaft loom this means that there are 2 shafts available for patterns so that 2 blocks (or pattern units) can be utilized. The blocks can be repeated as many times as desired, so this is where design comes in.

Experience level: In this workshop you will need to be able to warp your loom before the workshop. This workshop is not suitable for rigid heddle looms.

In this workshop you will learn

1. how to warp your loom in the Summer & Winter pattern,
2. learn about designing with blocks; You will be able to create your own designs with Summer & Winter blocks for further work on your own after the workshop.
3. how to treadle to create slightly different looks

Prior to the workshop Mary Scott will provide the warp yarn with a draft and a list of materials for you to gather and bring with you to the Folk Art Center. The \$25 fee payable to Mary covers the cost of the warp. If we get enough members to sign up the guild will pay for the warp.

**WNCFHG WORKSHOP: Summer & Winter in the Fall!
GUILD MEMBER APPLICATION**

To participate in Mary Scott’s weaving workshop (Nov, 11, 12 & 13, 2016), please complete this form, sign, date and mail it **with your check for \$120.00 made payable to WNCFHG** to:

WNCFHG
PO Box 644
Black Mountain, NC 28711

Name _____ Phone _____

Email (please print) _____ Confirmation of enrollment will be sent via email.

Loom you will be using: (ie table loom, floor loom, 4shaft, 8shaft): _____

Favorite Colors of Yarn: _____

I understand that if I cannot come to the workshop, I will lose the fee paid unless I find another member to take my place.

Signed _____ Date _____, 2016

This workshop is presently open only to WNCFHG members.