
Ninth Annual PICTURES New Jersey Student Composition Contest Application Guidelines

- Each student is allowed only one entry.
- Compositions must be in the range of 2-4 minutes in length for Pre-College (grades 7-12) and College applicants.
- Compositions must be based on Charles E. Proctor's, *A False Note*. Image can be found on the PICTURES 2016 page at www.njartscollective.org
- **All applicants must visit the New Jersey Arts Collective website to learn more about the artwork.**
- Composition must be an original work for Flute, Trumpet, Violin and Cello created by the student applicant (teachers may only advise). Scoring requirements are listed on page 2 of this document. Submitted pieces must conform to all U.S. copyright laws.
- Composition must never have been published or performed in public prior to submission, and winning pieces may not be performed until the PICTURES 2016 premiere.
- Composition should be submitted in a clear, handwritten or computer-notated manuscript. All submissions must be made electronically.
- Applicant must be currently attending a public or private school (grades 7-12), college, or university located in New Jersey. This designation includes junior colleges, conservatories and graduate programs.
- As part of the application process, each student must submit a "program note" of at least 100 words. This statement, on a separate piece of paper (typed), will explain to the Contest Committee how your work relates to Proctor's *A False Note*. You may wish to cover, among other things, your compositional process, any direct structural or cosmetic relationships between your work and Proctor's, and anything about the artist, *A False Note's* imagery, or the work's mood that particularly inspired you.
- Completed application and signed release must be included with submission. None of the information on the application will be available to the Contest Committee. The panel will review only your composition and "program note," with identifying marks removed from both.
- Entries must be postmarked no later than Sunday, May 22, 2016 at 11:59pm.
- Application materials will not be returned.
- Winners will be contacted directly as well as posted on the New Jersey Arts Collective website (www.njartscollective.org). The Contest Committee reserves the right to modify the number of award recipients or the monetary amount of any award, and the decision of the Contest Committee is final.

Awards:

The top two (2) Pre-College student composers will be awarded a Grand Prize of \$100 each and the top (1) College student composer will be awarded a Grand Prize of \$200. All three winning compositions will receive a World Premiere in concert on Thursday, June 5, 2016 (3:00 pm) at the Montclair Art Museum (3 South Mountain Avenue, Montclair, NJ). The winning pieces and others awarded "Honorable Mention" will also receive an informal reading at a Composer's Forum in May (date and location TBA). All Grand Prize and Honorable Mention winners are expected to attend both events and will be honored in a ceremony during the June 5 concert.

Email your completed application packet to:

njartscollective@comcast.net

Pictures 2016

Scoring Guidelines

All submitted pieces must be written for Flute, Bb Trumpet, Violin and Cello

Flute -

The flute is written in concert pitch and has a range of Bb3 to C7. The instrument is notated in the G "treble" clef, and because it is in concert pitch, the music sounds at written pitch.

Bb Trumpet -

The Bb trumpet is pitched in Bb and therefore sounds a whole step lower than its written pitch. In other words, a written C sounds a concert Bb. Contest entries should be in trumpet pitch, not concert pitch, and the appropriate "transposition" of the music may be accomplished either mentally or with the aid of computer notation software. The standard trumpet range extends from the written F# immediately below middle C up to about 3 octaves higher.

Violin -

The violin is pitched in concert pitched and has a range of G3 to A7. The instrument is notated in the G "treble" clef, and because it is in concert pitch, the music sounds at written pitch.

Cello -

The cello is pitched in concert pitched and has a range of C2 to A5. The instrument is notated in the F "bass" clef, but in the upper range, can be written in G "treble" cleff. Because it is in concert pitch, the music sounds at written pitch.

new jersey
arts collective



Montclair Art Museum

3 South Mountain Avenue, Montclair, New Jersey 07042-1747
(973) 746-5555 / www.montclairartmuseum.org

2016 PICTURES Student Composition Contest Application

(Please type or print clearly)

Applicant Information

Name _____ Gender M / F Date of Birth _____

Permanent or Home Address _____

Home Telephone _____ Cell phone _____

Email _____

Local newspaper: _____

School Address (*College division only*) _____

Send correspondence to (*College division only*): ____Permanent or ____School Address

School Information

School _____ Year/Grade in School _____

School Address _____

(*College Division*) Major/ Minor _____ Degree _____

Name of Administrator(s) (*Principal, Dean, Department Chair or Music Teachers*) that you
would like invited to concert / award ceremony:

Teacher Information

Primary Composition or Music Teacher_____

Mailing Address _____

Email Address _____

Composition Information

Title of Composition_____

Approximate length of composition: _____

How did you hear about this contest? _____

Waiver:

I consent to have my name and likeness used to promote and support the annual Student Composer Competition and related "Pictures" Concerts and Composer's Forums. I have read and agree to all of the contest guidelines set forth.

Applicant Signature (If applicant is under 18, signature of parent or guardian)

Date

Application Checklist:

- ___ Composition in manuscript form (score and parts)
- ___ Program Note (at least 100 words) typed on a separate page
- ___ Completed Application form with signed waiver

Application Deadline:

Monday, May 23 at 11:59pm
Electronic submission to
njartscollective@comcast.net