



Pacific Jujitsu Alliance

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Newsletter – October 2014

A Message from Professor Bob McKean

Resignation from the Kilohana Standards Board
Effective September 18, 2014

As most of you know I am one of the co-founders of the Pacific Jujitsu Alliance. The increase in membership and activities relating to the Pacific Jujitsu Alliance is demanding more and more of my time and energy. I have found it difficult to give quality and sufficient time to both Kilohana and the PJA. I have made the decision to retire from my position as a member of the Kilohana Standards Board.

As a charter member of the Kilohana Martial Arts Association, I plan to continue my membership and support of Kilohana. I will continue to encourage my students, and others, to join Kilohana and to support their events. The Pacific Jujitsu Alliance will continue to build a solid DZR Ohana relationship with our Kilohana brothers and sisters.

It has been an honor and privilege to serve the Kilohana Martial Arts Association as a member of the Standards Board. I wish everyone in Kilohana nothing but the best and I hope to see everyone on the mat in the near future.

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A Little DZR History

Professor Bob McKean

The American Jujitsu Institute (AJI) has the distinction of being the first Danzan Ryu organization. The AJI was created in 1939 by Professor Henry Seishiro Okazaki. The organization was initially known as the American Jujitsu Guild. The name of the organization was changed to the American Jujitsu Institute in 1943. The AJI was officially incorporated on July 29, 1947 in the Territory of Hawaii. A new constitution was drawn and the officers at the time included:

Henry S. Okazaki	Honorary President
A.M. Glover	President
Juan Gomez	Vice-President & Director
Henry O. Pfaender	Secretary & Director
John Cahill	Auditor & Director
William Ah Moo	Director
Marion Anderson	Director
Clay Bishaw	Director
Jack Wheat	Director
Wallace Jay	Director
Shozo Yamamoto	Director
Isami Shishido	Director
Siegfried Kufferath	Director
Joseph Choy	Director
Jerome Tarutani	Director

The AJI celebrated its 75 anniversary during *Ohana 2014*.

Danzan Ryu Black Belt Roll Call Roster

Professor Bob McKean

For several months now, I have been researching and collecting the names of DZR black belts, the Sensei who promoted them and the year they received their Shodan promotion. Part of this has involved researching historical documents, DZR organization newsletters and convention booklets for names and dates.

I have been in contact with dozens of DZR black belts and instructors in an attempt to make this roster as accurate and complete as possible. I would like to thank some of those who have helped me with this project to date.

Rory & Patricia Rebmann, Mike Chubb, John Congistre,
Chris Nicholas, Robbin & Stan Miller, Hans Ingebretsen,
Clyde Zimmerman, Herb LaGue, Kevin Colton, Dominic Beltrami,
Len Riley, Tom Hill, Mike Esmailzadeh, Danny Saragosa,

Larry Nolte, Dennis Estes, John Pfund, Gary DeGarmo, Maureen Browne, Bryan Stanley, David Wojcik, Gerry Halligan, Jose & Chantilly Ortiz, Dan Butler, Ron & Sue Jennings, Vern Brekke, David Woodland, Richard Radcliffe, Gene Edwards, Paul Krusee, Bob Hodgkins, and Jon Jacques.

The criteria I am using for each person on the roster is to list their name below the name of the Sensei who promoted them to Shodan (1st degree black belt). This may not always be their first sensei. Many people move on and spend years training with another Sensei.

This black belt roll call roster will be a living document. It will belong to the Danzan Ryu Community as part of our rich history. The document will not be copyrighted or sold. This information does not belong to me alone. It belongs to all of us. Being a DZR Professor should be about service and not self service. I have taken on this project as a service to our ryu and not for political or financial gain. Accurate information will be used and not influenced by personal or political bias.

I am using Professor Okazaki, and his first generation black belts, as the trunk of the lineage tree for this roster. Those who have been responsible for promoting a notable number of black belts will have their own tree branch. As an example I have attached a copy of Professor Rory Rebmann's lineage tree branch so you can get an idea how one of the tree branches will be presented.

If a Sensei, or black belt, would like to contribute information for this document, please contact me at cop2rn@aol.com. Remember this is a living document and a testament to the founder of our ryu, Professor Henry S. Okazaki. I hope all black belts will want to be listed in this DZR historical document.

Surviving K.I.T.W. 2014

Sensei Brandon Johnson

September 27, 2014, Crescent City, California

The morning fog was thick in the northern part of the Redwood Empire, with Fall Equinox just days behind us. The cool air was welcoming, but that was the only slice of comfort this small ragtag group had before the training commenced.

13 warriors gathered early Saturday morning to keep a yearly tradition going for its 21st year. Eight hours of environmentally dynamic, full contact, edged weapons training. Better known as "Knives in the Woods" (K.I.T.W.). On the roster were 9 veteran KITW survivors and 4 newcomers..... a.k.a fresh meat.

This year Advanced Instructors Jesse Ellis and I, along with the assistance of Advanced Instructor Troy Shehorn, had the privilege of leading this edgy (pun intended) group of battle eyed and scraggly traileed Spartans. Once at the training site everyone geared up and was ready to go! The first part of the morning was spent easing back into the basic curriculum. As we moved to partnered drills, it didn't take long for the salty, previous class survivors to get the vibe going. The "Old Schoolers" definitely set the tempo and the newcomers impressively kept up with the rhythm. The grin on the instructors' faces was a good indication we were pleased. After getting the rust knocked off and a solid amount of material for the new guys to use, we ran the gauntlet before lunch. The small numbers made it a pretty quick run, nothing like the ¼ mile gauntlet line we had at Pyramid Lake, NV in 2005. But we kept leap frogging them in a circle. Getting everyone good and worn out before breaking for lunch.

After a solid meal, thanks to Sensei Robbin Miller, we were back at it. By mid day you could still feel summer hanging on for dear life. Making sure everyone was well hydrated; we put them in the sun to work more aspects of the curriculum. By this time you could really see the work everyone had put in all morning. Clothes dirty, sweat pouring, bruises making there colorful debut, a couple minor facial lacerations adding to the rainbow of violence painted across the canvas of these gladiators. Before the day was through we ran one more gauntlet. Reaching final crescendo before winding it down and returning back to the basics with partnered drills.

The day of battle was firmly setting in. We utilized that last bit of time for the students to reach deep and work on solid techniques. A good way to cool it down. A quick lecture from us instructors at the end brought this epic day of training to a close. Tattered and worn, everyone looked around at each other with the sense of accomplishment and camaraderie that we KITW survivors know and hold so close to our warrior hearts. We are already starting to plan for KITW 2015. See you next summer.

The Historical Timeline of Danzan Ryu Jujitsu

Professor Bob McKean

A revised copy of *The Historical Timeline of Danzan Ryu Jujitsu* is attached to this e-mail. Please feel free to share it with others. This 78 page document is not copyrighted. It is being made available free of charge to the Danzan Ryu community for historical and educational purposes. The history of Danzan Ryu does not belong to any one person. It belongs to the Danzan Ryu family – our Ohana.

All entries are based on information obtained from historical documents, newspaper articles, personal interviews, Danzan Ryu newsletters and website postings from many of the Danzan Ryu organizations.

Persons holding themselves out with a professor's title from "dubious sources," and persons who have requested that their name not be listed for personal reasons have been removed. Names and information have not been excluded or omitted for reasons of personal or organizational bias.

Additions and corrections are welcome. Please contact Professor Bob McKean at cop2m@aol.com

New PJA Members

By Professor McKean

I would like to welcome our newest members to the Pacific Jujitsu Alliance.

Sensei Wesley Hardaker - Nidan
Sensei Michael Baer - Shodan

PJA Website

The Pacific Jujitsu Alliance website, www.pacificjujitsualliance.com is currently being updated and we anticipate it being completed soon. We apologize for the delay as we were very busy with *Ohana 2014*.

Japanese Martial Arts Character Dictionary

Japanese Martial Arts Character Dictionary

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The Hidden Symbols of the Japanese Martial Arts

Japanese - English English - Japanese

Thomas R. Jenkins

Some of the many subjects found in this dictionary: Aikido (way of harmony) Aikijujutsu (techniques of gentle accord) Amma (Japanese massage) Battojutsu (sword cutting) Bungel (literary arts) Bushido (way of the samurai) Butsido (Buddhism) Chado (way of tea) Haiku (Japanese poetry) Heiho (military strategy) Iaido (way of sword drawing) Jodo (way of the staff) Jojutsu (staff techniques) Judo (way of suppleness) Jujutsu (techniques of suppleness) Kalbogaku (anatomical terms) Kappo (resuscitation methods) Karate (empty hand combat) Kendo (way of the sword) Kempo/Kenpo (Chinese fist method) Kyudo (way of archery) Kyusho (vital points of the body) Naginata (halberd techniques) Ninjutsu (arts of subterfuge) Reigisaho (Japanese etiquette) Ryuha (Japanese martial systems) Selfukujutsu (healing arts) Shinto (Japanese ancestral religion) Sumo (Japanese wrestling) Zen (meditation).

The Japanese Martial Arts Character Dictionary is now directly available to you as an INTERNET DOWNLOAD for \$40.00. This unique, meticulously researched 960 page Kanji Dictionary is a must have for the serious student of the Japanese martial arts. Great gift for all levels of Japanese martial artists. The Dictionary is in PDF format which is compatible with most media devices. Not sold in stores. To order your Dictionary please contact the author at: tjenkins@saber.net