

A THOUSAND MILES

VANESSA CARLTON

Moderate

♩ = 100

E F# B/D# E E F# B/D# E E F# B/D# E E F# B/D# E^{6/9}

E F# B/D# E E F# B/D# E E F# B/D# E E F# B/D# E

E F# B/D# E E F# B/D# E E F# B/D# E E F# B/D# E

E F# B/D# E F# B/D# E F# B/D# E F#

E F# B/D# E E F# B/D# E E F# B/D# E E F#

B/D# E G#m7 F#/A# F#

1 E F# B/D# E E F# B/D# E

2 E F# B/D# E E F# B/D# E E F# B/D# E E F# B/D# E

G#m11 F#/A# Bmaj9 F#/C# G#m11 F#/A# Bmaj9 F#/C# G#m11 F#/A# Bmaj9 F#/C#

G#m11 F#/A# F#

E F# B/D# E F#

E F# B/D# E E F# B/D# E

E F# B/D# E G#m7 F#/A# F#

E F# B/D# E E F# B/D# E

E F# B/D# E G#m7 F#/A# F#

E/G# F#/A# F# E F# B/D# E E F# B/D# E

E F# B/D# E E F# B/D# E6/9

Musical score for guitar in E major, featuring five staves of music. The first staff includes a sequence of chords: E, F#, B/D#, E, G#m7, F#/A#, and F#. The second staff continues with E, F#, B/D#, E, E, F#, B/D#, and E. The third staff repeats the first staff's chord sequence. The fourth staff introduces E/G#, F#/A#, F#, E, F#, B/D#, E, E, F#, B/D#, and E. The fifth staff concludes with E, F#, B/D#, E, E, F#, B/D#, and E6/9. The score includes various melodic lines, rests, and a final double bar line.