

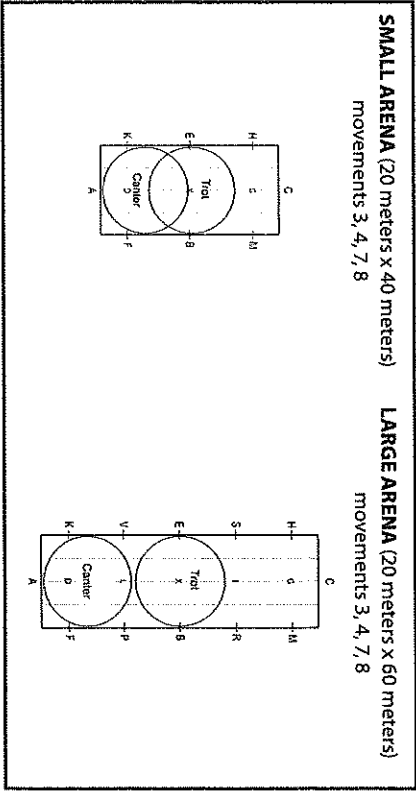
COLLECTIVE MARKS:

Gaits (freedom and regularity).	9.0		
Impulsion (desire to move forward with suppleness of the back and steady tempo).	9.0		could be more fluid
Submission (acceptance of steady contact, attention, and confidence).	6.5	2	13
Rider's position (keeping in balance with horse).	9.0		
Rider's effectiveness of aids (correct bend and preparation of transitions).	6.5		
Geometry and accuracy (correct size and shape of circles and turns).	6.5		
			200

FURTHER REMARKS:

Good pain!
Keep horse more fluid throughout
😊

SUBTOTAL 129
ERRORS ()
TOTAL POINTS 129



INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from trot to canter and canter to trot may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

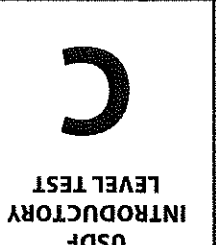
SUGGESTED SCHEDULING TIME

6:00 Standard Arena
5:00 Small Arena
(Possibly longer for schooling shows)

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UNITED STATES DRESSAGE FEDERATION
2019
INTRODUCTORY LEVEL - TEST C
WALK—TROT—CANTER



This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

Name of Competition IEF Charity Horse Show
Class #8 Amateur
Date 5/23/21
Number and Name of Horse #166 After Dinner Mint
Name of Rider Iake Goldsmith

MAXIMUM POSSIBLE POINTS: 200
FINAL SCORE

Points 129
Percent 64.5%

Name of Judge/Position _____
Signature of Judge [Signature]

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2019 USDF INTRODUCTORY LEVEL - TEST C

WALK—TROT—CANTER

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 Working canter
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO. 166

TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	8.0			<i>ok entry ☐ fall halt</i>
2. C	Track right, working trot rising.	6.0			<i>needs rt bend</i>
3. B	Circle right 20 meters.	7.0			<i>steady</i>
4. A Before A	Circle right 20 meters developing working canter in first quarter of the circle, right lead. Working trot rising.	5.5			<i>⊙ small, needs rt bend</i>
5.	(Transition in & out of canter);	5.5			<i>resistant against hand</i>
6. K-X-M	Change rein, working trot rising.	7.0			<i>ok, steady</i>
7. E	Circle left 20 meters.	7.0			
8. A Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead. Working trot rising.	6.0			<i>⊙ small</i>
9.	(Transition in & out of canter).	5.0			<i>better than early ↓</i>
10. Between F & B	Medium walk.	7.0			<i>clean trans, bal</i>
11. B-H H	Free walk. Medium walk.	4.0			<i>no diff down</i>
12. Between C & M	Working trot rising to A.	6.0			<i>needs rt bend smooth</i>
13. A X	Down centerline. Halt through medium walk. Salute.	8.0			<i>ok, ☐ fall halt</i>

Leave arena in free walk. Exit at A.

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