

2016 Instructor Directory

Carving Sessions and Group Project

Carvers are encouraged to enroll early. Classes fill quickly. Class enrollment is limited to allow for maximum student to instructor ratios.

Back By Popular Demand

Warren Blessing, Connecticut, will be doing a one day class for beginner and novice carvers. Come on Saturday, October 8, enjoy the day, (8:30 AM to 4:30 PM, includes breakfast (7:00 AM) and lunch. Warren has been carving and teaching for over 20 years. Tools and supplies will be available for purchase. Warren will also have some projects for those carvers that are more advanced but can only come for one day.



\$50.00 Fee for this one day program. (Breakfast and lunch included)
Add **\$20.00** and stay for dinner and the informal evening sessions.

Mike Bloomquist, New York

Class Project: Native American Style Flute

Mike is an award winning wood carver. Mike has been teaching at the retreat for over 4 years. The participants will carve and fit a mouth piece and carve a "bird" to a totem of their choice. See examples of his work at : www.woodendreamz.com

Instructor Fee: \$20.00, plus a Project Blank Charge. Both of these fees are paid directly to the instructor.

Carl Borst, New York

Class Project: Male Figureheads

Carl returns as an instructor this year to show students how to carve figureheads. Carl frequently teaches classes and judges shows in the Northeast and has been featured in "Chip Chats".

Instructor Fee: \$20.00, plus a Project Blank Charge. Both of these fees are paid directly to the instructor.

Edsel Johnson/Gary Filiault, Massachusetts

Class Project: 7" Santa



Edsel and Gary will be leading a class in carving a 7" Santa. Participants will have a choice of Santas to carve.

Instructor Fee: \$20.00, plus a Project Blank Charge. Both of these fees are paid directly to the instructor.

Harold Kaltenbach, New York

Class Project: Cottonwood Houses

Harold returns this year to carve one of his specialties, Cottonwood Carving. Harold is well known and respected for his work in the world of woodcarving and his ability to teach students his specialty - carving in cottonwood bark.

Instructor Fee: \$20.00, plus a Project Blank Charge. Both of these fees are paid directly to the instructor.

Rick O'Coin, Maine

Class Project: Wizard Head



Rick has been carving for over 20 years. One of the annual highlights of Rick's year was his week with Benoi Deschênes in Saint-Jean Port-Joli, Quebec, where he found a love for studying/carving the human form/head.

Instructor Fee: \$20.00, plus a Project Blank Charge. Both of these fees are paid directly to the instructor.

Randy Russo, Connecticut

Class Project: Chip Carving Christmas

Ornaments



There will be instruction in freestyle chip and review/instruction of techniques for new carvers. With prior notice from new chip carvers, kits will be available for purchase at his class.

Instructor Fee: \$20.00, plus a Project Blank Charge. Both of these fees are paid directly to the instructor.

Ken St. Vincent, Rhode Island

Class Project: Greenwood Spoon Carving



Join others in carving spoons from fresh cut wood, and never look at fresh cut firewood and storm fallen limbs the same. Beautiful and functional woodenware can be fashioned from fresh, green wood with just a few hand tools. A sharp axe, sloyd type knife, and a spoon knife or gouge is all that is needed to carve spoons. Course teachings will include basic tools needed, safety, basic design, axing out the spoon blank, knife strokes, basic decoration and finishing. Carving the first spoon will be from a pre-axed spoon blank. An introduction to using a shave horse and draw knife will be included. The two-day class should allow progress on a number of spoons. Some woodworking, woodcarving experience is suggested. For those who may need it, a limited number of tools may be available for student use. Come "Celebrate the Spoon." **Instructor Fee: \$20.00, plus a Project Blank Charge. Both of these fees are paid directly to the instructor.**

Kathy Webster, Maine

Class Project: Antique Style Loon



Kathy has been carving about 20 years. Kathy says "carving should be fun as well as educational". Kathy designs her own pieces and encourages her students to make the project their own! She welcomes all level of carvers to her classes. **Instructor Fee: \$20.00, plus a Project Blank Charge. Both of these fees are paid directly to the instructor.**

Bob Schwinger, NH

Class Project: Power Carved Merganzers



Participants will rough out the cutout using knives and gouges and micro power carvers to carve in the detail in miniature as well as painting the finished bird. Cut outs, paints, and some supplies will be available from the instructor, however, participants are expected to bring most of their own tools. Bob will have available 2 portable dust collectors but please bring your own if possible.

Bob has been carving for over 20 years and teaches in his own studio. In addition he has taught at the Wooden Boat School and NH Audubon.

Instructor Fee: \$20.00, plus a Project Blank Charge. Both of these fees are paid directly to the instructor.

Group Carving Project: John Ziegler, Connecticut

Group Project: life size Great Blue Heron



Since the Retreat's inception 18 years ago, a group of experienced carvers have worked on carving projects each year which are donated to the URI, W. Alton Jones Campus. Past projects include a full size bear and moose. These are **3 Day group projects for experienced carvers. There are limited openings.** Those attending this workshop will be partially funded by URI and will only pay \$100 for the weekend. These carvings will be donated to the URI, EEC which operates the retreat facilities. All the projects carved by this group are permanently displayed on the retreat grounds.

Experienced Carvers interested in working on the Retreats Group Project, should indicate this preference when making course selections.

Notes:

- *Most instructors lead additional small project carving groups in the evening. There is no additional charge for these programs, however some instructors may charge for the carving blank.*
- Some instructors bring knives, supplies, books and carving blanks for sale.