

YOU'RE THE INSPIRATION

DIANE ELISE VERSION

Slowly in 2
with feelings

F#/A# B E/G# E/F#

F# F#/A# B E/G#

you should know ev - 'ry - where i go,

A D#/G G#m E

al - ways on mu mind, in my heart and in my

E/F# F#7 B

soul. you know our love was meant to be

D#m G#m G#m7/F#

the kind of love that lasts for -

E F#/A# B

e - ver and i want you here with

D#m G#m G#m7/F#

me from to - night un - til the end

E F#/A# B

of time. you should know

E/G# A D#/G G#m C#/F

ev - 'ry - where i go, al - ways on my mind, in my heart,

F# Eb/G Ab Bb/D Eb Cm11 Cm

in my soul ba - by, you're the mea - ning in my life,

Fm7 Abmaj7/Bb Bb/D Eb Cm9 Cm

you're the ins - pi - ra - tion. you bring fee - ling to my life,

Fm7 Abmaj7/Bb Bb Gb/Bb Ebm

you're the ins - pi - ra - tion. wan - na have you near me, i

A^bm7 **B/D^b** **Bm** **B^bm7** **E^bm7**

wan - na have you hear me sa - yin' no one needs you more than i

A^bm7 **B/D^b** **D** **E**

need you.

G^b **B/G^b** **G^b** **G^b/B^b** **B**

and i know, yes i know that it's plain to see

B7/A **G[#]m** **C[#]/F**

we're so in love when we're to

E/F[#] **E/G[#]** **F[#]/A[#]** **B**

ge - ther. now i know, that i need you here

D[#]m **G[#]m** **G[#]m7/F[#]**

with me. from to - night un - til the end

Emaj7

of time.

E^b/G **G^b(add9)** **D^b/F** **B/E**

A^bm7 **G^b/B^b** **B** **B/D^b** **A^bm/E^b** **D^b/F** ,

no one needs you more than i need *ritard...*

B **G^b/B^b** **A^bm** **A^bm/E^b** **D^b/F**

you.

G^b