

## **AUDITION NOTICE**

And All That Jazz! Performing Arts Center Presents:

## ***BEAUTY & THE BEAST JR.***

(Ages 6-14)

Music by Alan Menken

Lyrics by Howard Ashman & Tim Rice

Book by Linda Woolverton

Originally Directed by Robert Jess Roth

Originally Produced by Disney Theatrical Productions

### **Creative Team:**

Director: Jill Brodersen

Musical Director: Beth Langlois

Choreographers: Jill Brodersen & Miguel Hudson Cruz

### **About this Production:**

This production of *Beauty and the Beast Jr.* features an exciting blend of traditional elements with contemporary style! Director, Jill Brodersen brings years of musical theatre experience as a performer on Broadway and National Tours. Musical Director, Beth Langlois will focus on preserving the integrity of the original score, while adding contemporary vocal flair. Learn classic dance styles including jazz, lyrical, tap and ballroom from Jill Brodersen, and contemporary Hip Hop choreography from Miguel Hudson Cruz!

**Audition:** January 21 (2pm) at And All That Jazz! Performing Arts Center

Video Submissions will be accepted for those who cannot attend auditions in person.

See instructions below and submit Audition videos by January 20.

**Audition Preparation:** Prepare to sing and dance. Ages 6-14 may audition for *BEAUTY & THE BEAST JR.* Sign up for an audition appointment, or just show up and we will assign you an audition group with an open time slot. Choose a musical theatre song in the style of the show. Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars). Bring an electronic device (phone, iPad, etc.) to the audition, with your instrumental track ready to play. We will connect the device to our speakers to play for your audition. Wear comfortable, stretchy, athletic clothing and sneakers or jazz shoes for dancing.

**Upon arrival at the Audition:** Sign-in & fill out an Audition Form. Turn in your Audition Form along with Headshot photo and Resume. Singing auditions will be held individually and dancing auditions will be held in small groups. Make sure to stay for both the singing and dancing portions of the audition (even if your strengths lie with one style in particular). You will be given callback assignments and information following your initial singing/dancing audition. Callbacks will be held the same day, starting at 5pm. Callback materials will be available for advance perusal to those who sign up for an audition appointment.

**Callbacks:** January 21 (5pm), by invitation at And All That Jazz! PAC

**Performances:** March 17 - 19, 2023 at And All That Jazz! PAC

**Rehearsals:** Starting February 7, 2023. Tuesdays/Wednesdays (7:15pm), Saturdays (3pm)

**Tech Week/Dress Rehearsals:** March 13 - 16

**Scheduling Note:**

*Participants will not be required to come to every rehearsal each week. Rehearsals will be scheduled depending on characters needed for each scene being rehearsed. Younger performers will be scheduled for shorter sessions and released early on weeknight rehearsals. List any scheduling conflicts with potential rehearsal dates on your audition form. We will do our best to work around reasonable conflicts. Scheduling conflicts with Tech week & performances will not be permitted.*

**Production Fee:** \$250 for each performer\* (due by first rehearsal)

Production Fee covers rehearsal sessions with the creative team, performances and use of costumes, props and rehearsal materials provided by And All That Jazz and Musical Theatre International.

\*A \$25 Sibling discount (per sibling) is available for families with multiple children joining the cast.

**Audition, Rehearsal & Performance Location:**

And All That Jazz! Performing Arts Center  
27715 Jefferson Ave. Suite 117  
Temecula, CA 92590

*ALL ROLES ARE OPEN. Anyone may audition ages 6-14. Open to the public. You do not need to be enrolled in classes at And All That Jazz to participate in this production.*

## **SYNOPSIS**

The Award-winning animated film and stage play comes to life in this romantic and beloved take on the classic fairytale.

Based on the original Broadway production that ran for over thirteen years and was nominated for nine Tony Awards, and the Academy Award-winning motion picture, *Disney's Beauty and the Beast JR.* is a fantastic adaptation of the story of transformation and tolerance. *Disney's Beauty and the Beast JR.* features some of the most popular songs ever written by Alan Menken and the late Howard Ashman, along with new songs by Mr. Menken and Tim Rice.

The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed to his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

## **CHARACTERS**

**The NARRATORS** provide great opportunities for those who are more comfortable speaking than singing. The script is written to feature four Narrators, but we can adapt the roles to incorporate more students (or fewer) depending on the size of our cast. We will be looking for students who can enunciate and project, as they are key to the momentum of this beautiful tale.

**BELLE** is a smart, confident young woman from a small village. We will be looking for someone who is a strong singer and actress. Belle needs to be able to stand up to Gaston (and the Beast!) as well as those who don't seem to understand her, while being able to show compassion for her father, the Servants, and eventually the Beast.

**MAURICE** is an eccentric, older inventor, yet more importantly, the adoring and protective father or Mother of Belle. This non-solo singing role is perfect for the student who can have fun interpreting this "crazy old man/woman" while conveying some very strong emotions: fear and fatherly love!

**The BEAST** is the master of the castle who was transformed by the Enchantress's spell. Casting for size is not as important as choosing someone who can handle this complex character: a dictator, a hurt child, a hero, a defender and a smitten prince. We will be looking for an actor who can deliver a range of conflicting emotional states. While the Beast does

sing a small bit during "Something There" and the "Finale," this is truly an acting role with no demanding singing required. It is absolutely possible to cast a non-singer as the Beast and have the student speak/sing his lyrics.

**GASTON** is pompous and dim-witted and will do whatever it takes to win Belle's hand. Gaston has all the confidence in the world, but lacks the humility to balance it. A strong singing and speaking voice and acting ability are more important than size and stature for this role. He has to be able to sell his big number, "Gaston," with gusto and arrogance as well as lead the troops in "The Mob Song."

**LEFOU** is Gaston's equally dim-witted lackey. At some point we will audition Lefou and Gaston in pairs. This character needs to be Gaston's foil and should double the laughs for them both. Lefou should be able to sing, act and dance.

**The SILLY GIRLS** are in love with Gaston and will do almost anything just to be near him. We will look for three girls who can portray the comic nature of these roles and who also enjoy playing off each other. The Silly Girls sing together in three numbers and their sound should mix well.

**LUMIERE** is a self-confident, charming, French maître d' who (under the Enchantress's spell) is becoming a candelabra. He has a never-ending give-and-take with Cogsworth, so the student playing Lumiere must work well with the person we cast for that role. We will also audition these characters in pairs. Lumiere should be a strong singer who can "light up" the stage in "Be Our Guest." If you can show us a great French accent, great! This role covers a range of emotions (from charming entertainer to brave soldier) and requires prominent song and dance, so we will try to cast a strong, reliable performer.

**COGSWORTH** is the English major-domo of the castle who is becoming a mantle clock. He, like all of the castle's Servants, shows a fatherly compassion for Belle yet is perfectly submissive to their master, the Beast. Cogsworth has two sides - he is a wee bit of a baby at times yet has no problem "getting into it" with Lumiere. We will cast a strong actor and singer who enjoys acting "in charge" and is willing to try a British accent.

**MRS. POTTS** is the castle's endearing cook who has been enchanted to become a teapot. Mrs. Potts needs a strong, sweet voice and should be able to convey comforting, maternal qualities amidst the chaos that is breaking out at the castle. We will look for an actress who can portray a character whom every audience member would want for a mom.

**BABETTE** is the maid and "resident flirt" of the castle who is turning into a feather duster. She misses the finer things in life as well as just being a girl. Babette is happy to be at Belle's service at a moment's notice, but her true heart comes through in "Human Again." We will

look for a good actor with solid vocal skills to handle Babette's harmonies.

**MADAME DE LA GRANDE BOUCHE** is an opera singer who is becoming a wardrobe. Madame is almost larger than life in everything she does, including her singing and dancing. We will look for that student who can portray the ultimate "diva with a heart" with a big personality and a big voice. Madame has some harmony lines with Mrs. Potts and Babette, so we will cast a singer who can hold her own, but also knows when to pull back in order to sound good with the others.

**CHIP** is Mrs. Potts's son, who is becoming a teacup. Typically played by a young girl. We will consider casting a much younger performer for this role, but it is not imperative. Chip has a wonderful naïveté that endears him to all of the Servants. We will cast an actor who can portray the honesty and the spirit of a young person and is comfortable trying to sing Chip's few solo lines. If convincing, Chip will win the hearts of the entire audience.

**The OLD BEGGAR WOMAN/ENCHANTRESS** should be an actor with the ability to be visually dramatic. Her transformation in the Prologue from the Old Beggar Woman to the Enchantress should magically entice all into the story. This is a non-speaking role.

**MONSIEUR D'ARQUE** is the dark, creepy proprietor of the lunatic asylum who adds more tension to the story. We will cast an actor who can believably interpret this sinister personality. While Monsieur does have a few lines of solo singing in "The Mob Song," this is primarily a non-singing role, so we will look for a solid actor first.

**The SERVANTS** of the castle can include Statues, a Dust Pan, Flatware, Plates, an Egg Timer, Napkins, a Carpet, Salt & Pepper Shakers and whatever other household items or kitchenware we may choose to cast in the show. These enchanted Servants are the "Rockettes" of their time. These students should be able to handle a potentially awkward costume while singing and dancing. We will look for good singers and dancers as they have two big production numbers to sell.

**The VILLAGERS** provide a colorful background singing throughout the show, and several also step into the action when needed to play in certain scenes. The featured roles vary in size and vocal requirements. The Ensemble will be needed to provide vocal power throughout the show and dance in the production numbers. These actors can double as the castle Servants if necessary.

## **Video Audition Requirements** (for those who are not able to attend auditions in person)

**Unlisted YouTube link** for video format is preferred. E-mail your audition video to:

[andallthatjazzpac@yahoo.com](mailto:andallthatjazzpac@yahoo.com)

by January 20, along with:

**-Headshot photo**

**-Resume**

**-Completed Audition Form**

You will receive a confirmation e-mail when your audition video has been received. If you do not receive a response within 3 days of sending your video, text 951-387-1099 to check on status.

### **What to include in your Audition Video:**

1. **SLATE** - Tell us your full name, age, your audition song and the show that your audition song is from.
2. **SING** - Choose a musical theatre song in the style of the show. Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars).
3. **DANCE** - Show us your dance abilities to a musical selection of your choice. If you have any acrobatic/tumbling skills, showcase them as well (not required). Make sure your entire body can be seen in the frame. You may attach a dance reel if you have one to your e-mail. Even those with limited dance experience should audition, so we can see how you move and your energy level through movement.

*Video Submission deadline is January 20.*