**PEIXIN CHEN, Bass**

Peixin Chen is recognized for his majestically resonant bass voice and a keen dramatic instinct that he brings to a wide range of roles on the international opera stage. His repertoire spans from the comic characters of Donizetti, Mozart, and Rossini to the strong and serious roles of Puccini, Verdi, and Wagner. Peixin Chen has worked with an illustrious array of conductors and directors including Harry Bicket, James Conlon, Eun Sun Kim, Sebastian Lang-Lessing, Lorin Maazel, Enrique Mazzola, Zubin Mehta, Giancarlo del Monaco, Andrés Orozco-Estrada, Michel Plasson, David Pountney, James Robinson, Esa-Pekka Salonen, Patrick Summers, Krzysztof Urbański, and Francesca Zambello.

Performances of the 2023-24 season include a debut at the Teatro Real as Sparafucile in *Rigoletto* conducted by Nicola Luisotti, a return engagement with Los Angeles Opera for Commendatore in *Don Giovanni* led by Music Director James Conlon, and a debut with the Los Angeles Philharmonic in a fully-staged presentation of *Das Rheingold* under the baton of Music Director Gustavo Dudamel. Additional highlights of the season include a debut at the Salzburger Festspiele in a new production by Peter Sellars of Prokofiev’s *The Gambler*, and *Turandot* both at the Metropolitan Opera led by Oksana Lyniv and Marco Armiliato and at Washington National Opera conducted by Speranza Scappucci. The latter production features a newly composed ending to Puccini’s otherwise unfinished fantasy story by Grammy Award®–winning composer and playwright **Christopher Tin**, known for his film and video game soundtracks, and acclaimed playwright and screenwriter **Susan Soon He Stanton**.

Last season Peixin Chen sang Sarastro in *The Magic Flute* at the Metropolitan Opera, Fasolt in *Das Rheingold* both at Seattle Opera and The Dallas Opera, and Colline in *La bohème* in a return engagement with Washington National Opera. He bowed as Bartolo *in Il barbiere di Siviglia* at Cincinnati Opera, and made a Lyric Opera of Chicago debut in the company’s Sir David McVicar new production premiere of the French, five act version of Verdi's Don Carlos singing the Monk and covering Philippe II.

Highlights of recent seasons include a European debut at the Festival d’Aix en Provence in *Aufstieg und Fall der Stadt Mahagonny* conducted by Esa-Pekka Salonen in a new production by Ivo van Hove, Metropolitan Opera performances of *The Magic Flute*, *Don Giovanni*, and *Boris Godunov*, *Rigoletto* at Santa Fe Opera and the Lyric Opera of Kansas City, *Die Zauberflöte* and *La bohème* with Opera Philadelphia, *L’elisir d’amore* at Washington National Opera, and Dvořák’s *Dmitrij* at the Bard Music Festival.

A proud graduate of the Houston Grand Opera Studio and under the tutelage of Dr. Stephen King, Peixin Chen has bowed at Houston Grand Opera in productions of *Turandot*, *Il barbiere di Siviglia*, *Norma*, *Aida*, *Il trovatore*, *The Magic Flute*, and *Die Walküre,* among others.

*Le nozze di Figaro* has featured prominently in the bass’ career, assaying the title role in a new production by David Paul for Opera Saratoga and bowing as Bartolo at the Houston Grand Opera conducted by Harry Bicket in the company’s acclaimed production by Michael Grandage, at Beijing’s National Center for the Performing Arts, and in fully-staged performances with the Milwaukee Symphony Orchestra led by Edo de Waart.

Peixin Chen’s dynamic concert career includes performances of the Verdi Requiem with the Houston Grand Opera Orchestra and Chorus conducted by Music Director Patrick Summers, Beethoven’s Missa Solemnis with Music Director Krzysztof Urbański and the Indianapolis Symphony Orchestra, and numerous performances of Beethoven’s Ninth Symphony including with Music Director Jaap van Zweden and the New York Philharmonic, with Music Director Rafael Payare and the San Diego Symphony, with Music Director Michael Stern and the Kansas City Symphony Orchestra, Leonard Slatkin and the Detroit Symphony Orchestra, and with Music Director Andrés Orozco-Estrada and the Houston Symphony.