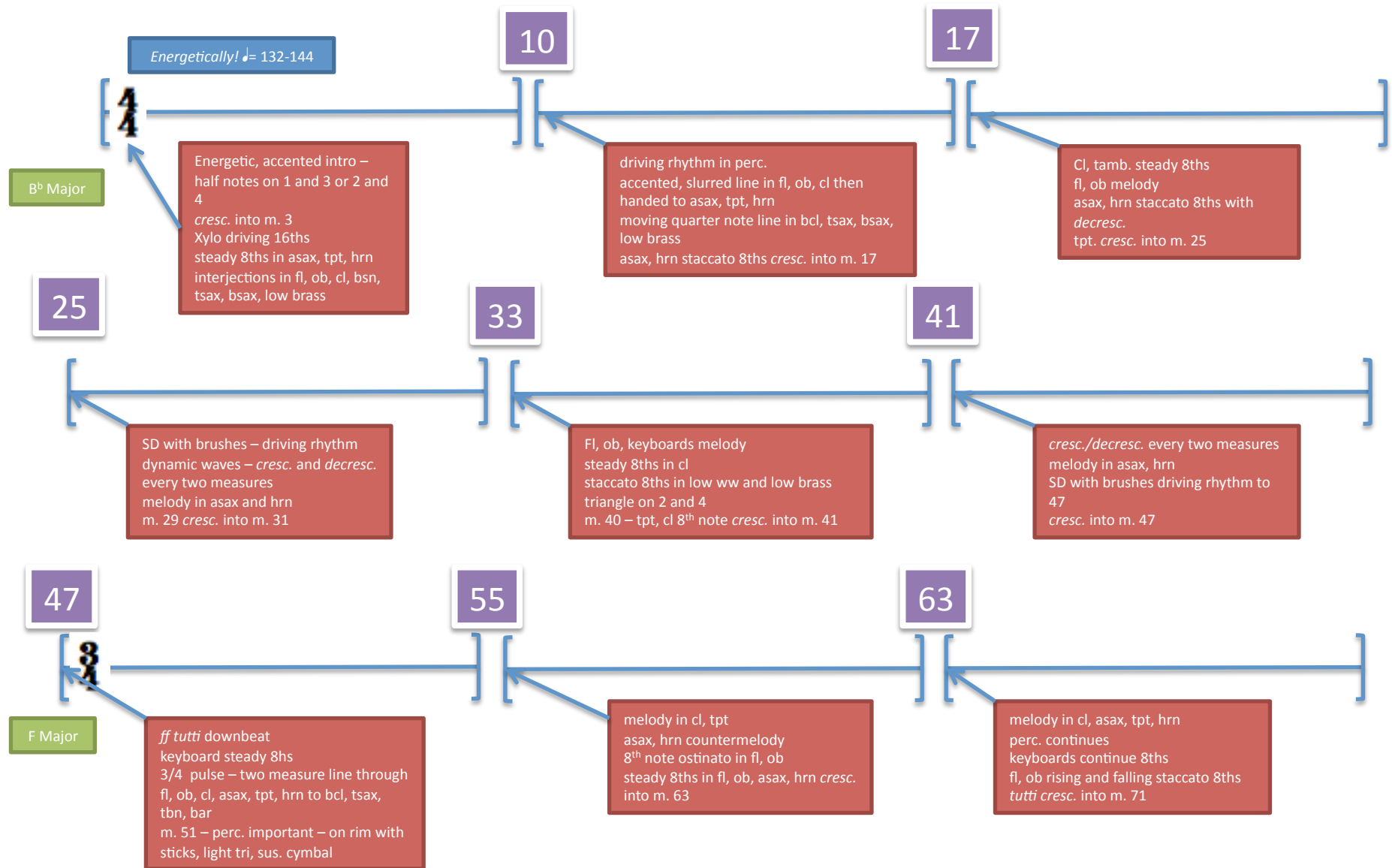


DOWNTOWN DASH

NATHAN DAUGHTREY



71

79

83

rolling, slurred 8ths in fl, ob
 dotted melody begins in bcl, bsn, tsax, bsax,
 tbn, bar, tuba
 SD – 16th note rhythm on head
 m. 75 – accented quarters and dynamic
 contrast into m. 79

slurred 8ths in fl, ob
 dotted melody in bcl, bsn, tsax, bsax,
 tbn, bar, tuba
 driving SD 16ths
 sus. cym. *cresc.* into m. 83

accented, *cresc.* quarters in fl, ob, cl, tpt
 accented 8th note interjections in bcl, bsn,
 tsax, bsax, tbn, bar, tuba
 perc. interjections but 16th note rhythm
 m. 88 – *tutti cresc.* into *ff* at m. 90

93

ff accented dotted half notes, back and forth
 – fl, ob, asax, tpt, hrn first, then bcl, bsn, tsax,
 bsax, tbn, bar, tuba
 Driving perc.
 m. 97 – upper ww trills – accented quarters in
 bcl, bsn, bsax, tbn, bar, tuba
tutti end with accented 8ths

