

KEC Quadrille Practice Pattern

Purpose: To confirm that, in addition to the requirements of the USEF Training Level tests, the horses and riders have developed submission and confidence to be able to work with ease in file at all gaits and individual movements and pairs at the walk and trot, while maintaining their spacing, alignment and synchrony.

Conditions: Arena 20 m x 60 m

	<p><i>A Enter single file at walk or trot</i></p> <p><i>L Divide, On half circle to track, 1's right, 2's left.</i></p> <p><i>Between P & F, V & K files trot as one</i></p> <p><i>A Turn down centerline in pairs</i></p>
1. D X C	<p>Proceed in pairs at working trot</p> <p>Halt fan formation, salute. Proceed in pairs at working trot.</p> <p>Divide, 1's right, 2's left</p>
2. Centered on B & E	Individual $\frac{1}{2}$ 10 meter circles to centerline forming single file 4, 3, 2, 1
3. Between I & G	Individual $\frac{1}{2}$ 10 meter circles back to opposite long side
4. On reaching track A	<p>Individual obliques across area, crossing through on centerline 1's ahead of 2's</p> <p>Turn down centerline in single file 1, 2, 3, 4</p>
5. Before X	Individual right obliques to track
6. Between M & C C C	<p>File trot, individually</p> <p>Circle left 20 meters</p> <p>Trot individually</p>
7. Centered on E	Individual left turns across arena. On long side file turn right towards A
8. Between F & A A A	<p>File trot, individually</p> <p>Circle right 20 meters</p> <p>Trot individually</p>
9. A to C	Three loop serpentine width of arena
10. R Centered on B X D and G	<p>Walk</p> <p>Individual right turns to centerline, forming pairs</p> <p>1 & 2 turn left towards A, 3 & 4 turn right towards C</p> <p>Pairs trot</p>
11. A and C F-E, H-B, K-E, M-B B-K, E-M, E-H, B-F	<p>Pairs divide</p> <p>1's short diagonal, 2's straight ahead</p> <p>2's short diagonal, 1's straight ahead</p>
12. A and C Before X	<p>Turn up centerline in file, 1's in front of 2's</p> <p>Individual right obliques to track</p>
13. Centered on B & E On reaching track	<p>Individual turns across arena, passing through on centerline</p> <p>Files head toward A</p>
14. A X	<p>Turn on centerline, forming pairs</p> <p>Halt fan formation, salute</p>





