



Mum's the Word

Salisbury Garden Club

www.salisburygardenclub.org

February 2018 – Volume 50, Issue 6

A Message from SGC President, Lorna Boucher. . .

"Every gardener knows that under the cloak of winter lies a miracle.....a seed waiting to sprout, a bulb opening to the light, a bud straining to unfurl. And the anticipation nurtures our dream."

Quotation from Barbara Winkler

We as gardeners surely must relate to this little quotation. It seems to me, however, that this winter is taking its own sweet time to pack it in but in reality it is probably no slower than many others!

It is very sad that two of our members have suffered significant health problems recently. We must trust that the advent of Spring with its promise of renewal and hope will restore them to health once more. We will keep our two friends and their families in our thoughts and prayers while we offer willing hands to help out whenever we are asked.

It was regrettable that we had to cancel our January meeting because of heavy snow. Hopefully Jim Calvin will come another time. Our workshop was very successful under the instruction of Kathy Ward and everyone produced lovely designs. These members along with three others will receive credit towards " member in good standing" status as the designs could not be judged for obvious reasons. Very many thanks to you Kathy, for your excellent guidance and instruction.

It is encouraging that we have thirty-three members attending the Piedmont District meeting on March 12th. I know our table designs will be outstanding and thanks to all of you who have offered to help produce them. Furthermore, good luck, Martie with your sales table and thanks also to your volunteers. I am sure your new inventory will bring in the

Today's Program:

"The Art of Kokedama"

by

Teresa Peckens

Owner of Living Art



customers, so keep taking their money, ladies!!

Please keep checking your Yearbook, newsletters and e-mails as we have quite a lot going on between now and May.

The miracles of Spring are now beginning to work their magic as we see those little shoots pushing up their heads, so look at them with hope and keep smiling.

~ Lorna



TREASURER'S REPORT
JANUARY 1, 2018 – JANUARY 31, 2018
Prepared by Claudia Cosby, Treasurer

Not available for Website

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2018 VFGC CONVENTION

April 8-10, 2018 – Richmond

The 2018 VFGC Convention will be held in Richmond, April 8-10, at **The Westin Hotel** located at 6631 W. Broad Street. For all the details, see the **Winter Edition of VFGC’s “Old Dominion Gardener” pages 2-4** or go to www.viriniagardenclubs.org, the VFGC website.

The three speakers for the Convention are Jef Naunchik, Tony Todesco, and Ellen Ogden. **Jef Naunchik** is a 1986 graduate of Virginia Tech with degrees in horticultural landscape design and studio art. He is a landscape designer with Village Garden Center in Fishersville; his landscapes have been published in *Southern Living*, *Southern Accent*, and *English Gardener* magazines.

Tony Todesco is the founder and owner of Stow Florist/One Main Street Studio of Stow, Massachusetts. He is a regular guest designer, lecturer and instructor on state, national, and international levels. Tony’s large scale designs are a regular exhibit at the Museum of Fine Arts.

Ellen Ogden is the co-founder of *The Cook’s Garden* seed catalog and author of numerous books including *The Complete Kitchen Garden*. Her articles and designs have appeared in *Martha Stewart Living*, *Horticulture*, and *Eating Well* magazines as well as the *New York Times* and *The Boston Globe*.



VFGC LANDSCAPE DESIGN SCHOOL COURSE III

All classes for Course III of the Landscape Design School will be held at the Woodlands Conference in Williamsburg.

For the registration form and more information about the schedule, instructors and amenities, see the **Winter Edition of VFGC's "Old Dominion Gardener"** pages 14-16 or go to the VFGC website at www.viriniagardenclubs.org.

COMMITTEE REPORTS

CIVIC BEAUTIFICATION – Meg Winn

Though there is nothing to report in the way of SGC gardening activity this past month, spring is coming and the daffodils we've planted in the fall are bursting through the ground.

Be watching for the Dutch Masters, King Alfreds, Ice Follies, and others to begin blooming. Many of them are planted at the Winterfield and Salisbury Roads intersection.

In March we'll have several workdays so please help us tidy up the flower beds and see how they fared this winter.

CORRESPONDING SECRETARY – Martie Parch

Please keep two of our members and their families in your prayers: Lynne Guise, who is in Henrico Doctors hospital, and Marguerite Morris, who is in St. Mary's Hospital. Also, please let me know if there is a member to whom we might send a card.

NOMINATING COMMITTEE – Gay Kistler

The members of the Nominating Committee (Gay Kistler, Delora Stites, and Arlene Bowen) are working on the **Slate of Officers for the 2018-2019** Club year. If you know of someone whom you would like to suggest for a position, please ask their permission before adding their name to the coupon on the sign-up sheet. And if you are interested in any of the positions, please add your name to the coupon.

The positions are: President, 1st Vice-President (Programs), 2nd Vice-President (Membership), Recording Secretary, Corresponding Secretary, and Treasurer.

Standing Rules – Amendments

At the February 14, 2018 Board Meeting, the SGC Board Members voted in accordance with Section IX to make the following amendments to the Standing Rules (see Appendix page xxxii):

Section VII – Committees

F. Standard Flower Show: Add a new line as follows:

4. In any given year, should special circumstances arise, the Board will have discretion, by majority vote, to dispense with the Standard Flower Show.

G. Garden Tour: Add the words “OR a visit to a garden of special interest elsewhere” to line 2; add “Either tour will be” at the beginning of line 3; and add a new line 4:

2. The tour may feature members’ and other gardens in the community **OR a visit to a garden of special interest elsewhere.**

3. **Either tour will be** for members and guests of the Club only.

4. In any given year, should special circumstances arise, the Board will have discretion, by majority vote, to dispense with the Garden Tour.

Lona Boucher, President



The Board extends their sincere thanks to Gay Kistler for hosting the February Board Meeting (and for all the delicious food).

HOSPICE HOUSE PROJECT

Many thanks to Anne McCormick, Carol Romeo and Doris Wier for designing four beautiful arrangements for the Hospice House on February 9th. The arrangements were immediately enjoyed by a family member of one of the patients. I am so proud that our club shares a gift of loveliness with these grieving families.



Betty Weaver's Enrichment Program (WEP) "Gather in the Garden"



A HUGE THANK YOU to the wonderful Garden Club members who helped with the five-week WEP program. Although there were only 5 girls in the class, the students made up for the small class with enthusiasm in learning about gardening. Each child received a Garden Journal to write and draw in weekly. They made predictions, then planted amaryllis to take home and chart their growth and blooms.

The girls were very interested in exploring recycling, reusing, repurposing and reducing. Along with the bird feeder they made out of recycled water bottles, they also took home a bird identifier chart. To continue the recycling theme, the girls made miniature greenhouses out of empty gallon jugs and salad containers.

They learned about Winter Seed Sowing and planted seeds that would attract pollinators. The girls loved pounding the flowers to create lovely designs on fabric and paper. The program finished with some instruction on flower arranging and they all designed beautiful floral arrangements.

This program would not have been successful without the many hands that came to help. Thanks to Janice Beatty, Liz Brengel, Phyllis Hubbard, Vicki McGonegal, Karen Rice and Peggy Young.

Becky Sido, Chairman

Tour of Cosby Azalea Garden - April 18

We are planning a tour of the Cosby Azalea Garden on April 18, after our general meeting.

Located in Hanover County, the gardens contain a collection of over 1800 varieties of azaleas, 50 varieties of deciduous azaleas and over 300 varieties of rhododendrons with walking trails. There are also numerous native specimen trees.



The gardens are owned and maintained by the Cosby siblings and will be the future Lewis Ginter Nature Reserve. Details and directions will follow in the March Mum's the Word, but this month, **we'd like you to complete the coupon on the sign-up sheet to let us know your preferences.**

Peggy Young and Meg Winn, Chairmen

“SPRING IN THE GARDEN”

April 21, 2018 – 8:00 AM to 3:00 PM



The Goochland-Powhatan Master Gardener Association (GPMGA), in cooperation with Reynolds Community College’s Goochland campus (JSRCC) welcomes you to “**Spring in the Garden**” on **Saturday, April 21, from 8 a.m. to 3 p.m. at JSRCC, 1851 Dickinson Road, Goochland.**

In addition to plants for sale, garden tool sharpening, and “ask the experts”, two talks will be given by **Jeff Gillman**, a nationally recognized horticulturalist and author. For more information, visit the Goochland-Powhatan Master Gardener’s website at www.gpmga.org.

Looking Back at SGC. . .

an interview with Dawn Lerch



Always a Gardener:

Dawn’s hometown is Hudson, Ohio where her interest in gardening began. Influenced by her mother, family friends and her mother-in-law, her interest in plants blossomed. She first majored in Architecture at Virginia Tech but after two years a course in Landscape Architecture introduced her to plant sciences, and she graduated with a B.S. and M.S. in Horticulture. After moving about with her military husband, she returned to

Virginia and accepted a job as “Environmental Educator” with the Chesterfield County Extension Office, which then led to working at Lewis Ginter Botanical Garden and finally

retiring from the College of Agriculture and Life Sciences, Virginia Tech. She first joined Salisbury Garden Club at the invitation of her racquetball partner in 1985-early 1990s, and rejoined in 1999.

Some Best Memories:

Dawn was President of the then 35-year old Salisbury Garden Club from 2002-2004. Her theme was "Learning as We Grow". Hurricane Isabel had swept through the area in September, and the club was busy with their own gardens and maintaining those civic beautification projects that had been affected. In the years of her Presidency, the Weaver Enrichment Program and designing the Graduation flowers were initiated. In addition, the Club received a grant of \$1,000 to landscape the entrance of Merriwood, A Habitat for Humanity neighborhood in Chesterfield, and the Club completed the project in April, 2003.

What She Likes Best:

"I am amazed at the talents, energy and camaraderie in the Club, and I enjoy new members who bring new ideas. Being President and overseeing the wealth of talent and the willingness to help the community – seeing the professional talents of members come together, has been awe-inspiring." The WEP program is especially close to her heart as Dawn thinks introducing children to horticulture, as well as to respect and preserve gardening, will help insure a healthy future.

Her Next Project:

Dawn has offered to be one of our primary liaisons with the Episcopal Church of the Redeemer to implement the Salisbury Garden Club's 50th Anniversary garden project. As a trained horticulturist and Master Gardener, Dawn's expertise will be invaluable as we draw up plans and begin this yearlong project of beautification.

Interview by DanaDee Carragher

What's new in the NGC Handbook for Flower Shows?

Design Division

Five design types have been removed from the Design Division of the NGC Handbook for Flower Shows; these include Op Art, Sculptural Form, Stabile, Stretch, and Synergistic. **While these are no longer listed in the Handbook, they can still be used for a "creative" design where the type is not specified.**

There are also five new design types in the Design Division; they include **Cascade, Challenge, Featured Plant Material, Grouped Mass, and Low Profile.** The **Cascade** design has a downward rhythm, like a waterfall. This type of design is often used for bridal bouquets. For the **Challenge** design, the flower show committee gives the designers the same materials to use to create a design.

The **Featured Plant Material** design requires that one species be dominant in the design. The schedule can determine this species or let the designer choose. Other plant material may be used but it must be subordinate.

A **Grouped Mass** design, places three or more stems of each plant material together creating groups that all emanate from one opening. Only plant material can be used with this design type.

The **Low Profile** design is, as its name implies, a low design. Its height must be less than $\frac{1}{4}$ of the design length.

It is meant to be viewed from above and is staged on a low table. An additional requirement for this design is that designer must use at least three design techniques in creating the design. These techniques must be listed on a 3 x 5" card that accompanies the design.

There is also a new requirement for all exhibits in the design division. **A 3 x 5" card that lists all the plant material used in a design must be placed by the design.** This is being done for educational reasons. While scientific names can be used, common names for plant material are fine.



It is meant to be viewed from above and is staged on a low table. An additional requirement for this design is that designer must use at least three design techniques in creating the design. These techniques must be listed on a 3 x 5" card that accompanies the design.

Botanical Arts Division

In the past there were four divisions that could be included in a flower show; they were horticulture, design, education and youth/sponsored groups. **The new handbook adds a fifth division - Botanical Arts.** The Botanical Arts Division allows you to exhibit botanical materials in new ways, as **Botanical Horticulture, Botanical Design and Artistic Crafts.**

For **Botanical Horticulture**, dried and preserved horticulture specimens can be exhibited in their natural form. Plant material can be air dried, dried with a desiccant or treated with glycerin. They may be sprayed with hairspray or Petal-Proof to help them remain intact. Any other treatments (dye, glitter, spray paint, etc.) are forbidden. These exhibits must be correctly named with their binomial or currently accepted scientific designation.

Botanical Horticulture also includes arboreal specimens that cannot be exhibited under the Horticulture Division. These include branches with fall color, winter interest or those that are naturally large, greater than 30". Manipulated plants and container-grown miniature gardens (including fairy gardens) are also exhibited under Botanical Horticulture.

In the past, design types of Collage, Plaque, Pot-et-Fleur, Topiary and Hanging Designs (garland, mobile, swag, wreath) were included in the Design Division. The new Handbook has moved them to the Botanical Arts Division, under Botanical Design.

Also, under **Botanical Design** is "Exploration - Freedom of Style". This is a design that unleashes all creativity with NO rules except that some plant material must be used. You may even treat (paint, glitter, etc.) fresh plant material! The schedule may state allotted space, but may not add any other restrictions. These designs may be judged, but no exhibiting credits shall be given.

The last category in the Botanical Arts Division is **Artistic Crafts**. Jewelry, shoes, and wearable apparel made from botanical materials are included. Also in this group are trees featuring botanical decorations; only the decorations are judged, not the tree. Photography of horticulture, gardening, design or other photos illustrating NGC goals and objectives are displayed under Artistic Crafts, as well.

Kathy Ward, Master Gardener



Next Month's Meeting – March 21, 2018

Episcopal Church of the Redeemer – Coffee 9:30/Meeting 10 AM
(See page 104 of your Yearbook for more information)

Program: Roos' Three Rules of Pruning
by David Roos

Greeter: Gerri Gallagher

Hostesses: Camille Archie, Judy Binns, Sandy Fry,
Gerri Gallagher, Shirley Gates, Reta Good,
Kathy Ward and Maria Whiteaker

Clerks: Linda Jones, Donna Ludwig,
Phyllis Miles and Martie Parch

CALENDAR OF EVENTS

FEBRUARY EVENTS

25	VFGC Finance Committee Meeting	CP1
26	VFGC Board of Directors Meeting Richmond	CP1
26-28	Flower Show School – Course II February 26 – March 1	CP11

MARCH EVENTS

TBD	Plant Together Project	CP25
1	Flower Show School – continues	CP11
3-11	Philadelphia Flower Show	
12	Piedmont District Spring Meeting - Richmond	CP1
14	SGC Board Meeting – 9:30 AM	
18-19	South Atlantic Region (SAR) Convention	CP1
21	SGC General Meeting (Exhibits) 9:30 AM	CP4
24-25	Virginia Daffodil Society Show – LGBG	
24-25	32nd Annual Daffodil Festival Gloucester – daffodilfestivalva.org	
26	Wishing Well Park Workday – 9:00 AM	CP13
27	Midlothian Post Office Workday – 9:00 AM	CP7



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