




THE WASHINGTON POST MARCH

John Philip Sousa, arr. Keith Brion & Loras Schissel

<p><u>KEYS</u></p>  <p>The image shows two musical staves. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat).</p>	<p><u>GRADE</u></p> <p>4</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Snare Drum Bass Drum Cymbals Harp</p>	
	<p><u>GENRE</u></p> <p>March</p>		
<p><u>METER</u></p>  <p>The image shows the musical notation for 6/8 time, consisting of a vertical line with a '6' above it and an '8' below it.</p>	<p><u>NUMBER OF MEASURES</u></p> <p>108</p>	<p><u>PERFORMANCE TIME</u></p> <p>2:35</p>	<p><u>PUBLISHER</u></p> <p>Willow-Blossom Music (distributed by C.L. Barnhouse Co.) (1997)</p>

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;">Percussion rolls Accidentals Articulations Key changes March style <i>div.</i> Dynamic contrast 1st and 2nd endings trills </p>		<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;">♩ = 126 (suggested)</p>
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">None, but “small notes” are optional in clarinet and cornet</p>	<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;">a2 <i>div.</i> Soli 1st time 2nd time 2nd x play small notes <i>subito</i> cymbal x/BD beater marcato 2nd time only 1st time opt.</p>

DYNAMICS

p

mf

f

ff

pp-pp

ff-ff

mf

f

sfz

poco cresc.

pp mp

p ffz

sfz ff

mp

p

ff

p

pp

subito

ARTICULATIONS

Tenuto

Slurs

Accents

Accent/Tenuto

Ties

Staccato

marc.

poco marc.

CONDUCTOR CONSIDERATIONS

Style

Dynamic contrast

Repeats with dynamic change

1st and 2nd endings

